

1926.  
KING'S COLLEGE CHAPEL, CAMBRIDGE—FINAL ARTICLE AND PHOTOGRAPHS  
JACK HOBBS: A GREAT PERSONALITY. By D. J. Knight.

# COUNTRY LIFE

OFFICES:  
20, TAVISTOCK STREET, STRAND, LONDON, W.C. 2.

VOL. LIX. No. 1532.

Entered as Second-class Matter at the  
New York, N.Y., Post Office

REGISTERED AT THE G.P.O.  
AS A NEWSPAPER, AND FOR  
CANADIAN MAGAZINE POST.

SATURDAY, MAY 29th, 1926.

Published Weekly, Price ONE SHILLING.  
Subscription Price per annum, Post Free.  
Inland, 65s. Canadian, 60s. Foreign, 80s.

## THE LANGHAM HOTEL

PORTLAND PLACE, W.1.

(AT THE TOP OF REGENT STREET)

OCCUPIES one of the most fashionable  
and central sites in London, and provides  
luxurious accommodation for 400 guests.

Telephones in all rooms.

Magnificent Lounge and delightful Reception Rooms  
for Weddings, Dinners, Private Dances and other Social  
Functions.

THE RESTAURANT IS OPEN TO NON-RESIDENTS

Telegrams:  
LANGHAM, LONDON.

Telephone:  
LANGHAM 2080.

## WHITELEYS For DECORATIONS

Alterations and Repairs of every description.



BY APPOINTMENT

EXPERT ADVICE  
MOST REASONABLE CHARGES  
EXPERIENCED CAREFUL WORKMEN  
THOROUGH SUPERVISION

Suggestions and Estimates free of charge. Your enquiries will be valued.

QUEEN'S ROAD, LONDON, W. 2

PHONE: PARK 1234.

## TO PREVENT URIC ACID

DRINK

# Apollinaris

Natural Mineral Water

Either plain or with your Whisky.

From Grocers, Stores, Wine Merchants, or  
The Apollinaris Co. Ltd., 4, Stratford Place, Oxford St., London, W.1

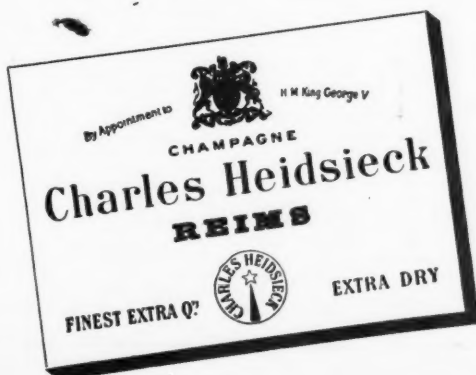
# ROOD & CO LTD

DEALERS  
IN  
FINE  
JEWELS

52 & 53,  
Burlington Arcade,  
Piccadilly, London.

Spécialité:  
Second-hand Rings, Brooches,  
and Pearl Necklaces.

JEWELS PURCHASED, VALUED, EXCHANGED  
OR RE-MOUNTED FROM ARTISTIC DESIGNS.



BY APPOINTMENT

## PARIPAN ENAMEL

"The more you wash it  
the better it looks"

PARIPAN LIMITED

LONDON, W.

## MAPLE & CO Decorations & House Painting

SPRING CLEANING AND GENERAL PAINTING  
AND REPAIRS BY EXPERIENCED WORKMEN

Well-organised staff to estimate and prepare  
Specifications of work: Estimates Free

MAPLE & CO Ltd Tottenham Court Road W.1

## Auction & Estate Advertisement Charges

THE charge for Small Estate Announcements is 16/8 per inch single column per insertion, the minimum space being half-an-inch (approximately 48 words, average 8 words to the line), for which the charge is 9/-.

Blocks are charged at the rate of 11d. per square inch, with a minimum charge of 12/10.



For further particulars apply Advertisement Department, "Country Life," 8-11, Southampton Street, Strand, London, W.C.2

Why does  
The LAWN TENNIS EXPERT select

**En-Tout-Cas**  
HARD LAWN TENNIS COURT

Pat. No.  
18734

in preference to courts of other makes?

HE KNOWS THIS SURFACE IS ESSENTIAL FOR CORRECT SPEED, BOUNCE, ETC., IS NOTED FOR ITS DURABILITY, AND IS NOT ARTIFICIAL LIKE ASPHALT, CONCRETE, and similar substitutes.

This is the reason why EN-TOUT-CAS Courts are being made in all parts of the world, and why probably more EN-TOUT-CAS Courts are being made in this country than all other types of Hard Courts put together.



The WORLD'S GREATEST  
PLAYERS say they are  
THE BEST!

MLLE. SUZANNE LENGLEN: "I am very glad to tell you that I always like to play on your EN-TOUT-CAS Courts. They are, to my opinion, the best kind of Hard Courts. The colour is very good to the eyes."

Mr. WM. T. TILDEN: "I have played on EN-TOUT-CAS Courts in the United States, England and France, and have found them uniformly satisfactory. I consider them the best type of Hard Court."



Illustr. Booklet No. 3 free from the SOLE MAKERS:

THE EN-TOUT-CAS CO., LTD., SYSTON, LEICESTER  
London Offices: FORTNUM & MASON, Ltd., 169, Piccadilly, W.1.

United States Agents: H. A. ROBINSON & CO., 128, Water Street, New York.  
Canadian Agent: DOMINION SPORTS AGENCY, 34, Yonge Street, Toronto.

THE LARGEST MAKERS OF HARD COURTS IN THE WORLD

## BROADLAND BIRDS

By Miss E. L. TURNER. Price 15/- net.

A full illustrated prospectus will be sent on application to the publishers, COUNTRY LIFE, 20, Tavistock Street, Covent Garden, London, W.C.2.

## IMPORTANT NOTICE

AS there appears to be some misunderstanding regarding the latest dates for receiving miscellaneous estate advertisements intended for inclusion in "Country Life's" pages, will those interested in the selling or letting of properties note that illustrated advertisements can be received for any issue as late as the Monday preceding the actual date of publishing, provided that the necessary photographs are forwarded to reach us Monday morning. Also that unillustrated advertisements can be accepted up to the first post on Tuesday, subject to space being available.

Advertisement Rates on application to the  
Advertisement Manager, 8-11, Southampton St., Strand, London, W.C.2



# COUNTRY LIFE

THE JOURNAL FOR ALL INTERESTED IN COUNTRY LIFE  
AND COUNTRY PURSUITS.

VOL. XIX. No. 1532. [REGISTERED AT THE G.P.O. AS A NEWSPAPER.] SATURDAY, MAY 29th, 1926.

Published Weekly, Price ONE SHILLING.  
Subscription Price per annum, Post Free.  
Inland, 65s. Canadian, 60s. Foreign, 80s.

## KNIGHT, FRANK & RUTLEY AND WALTON & LEE

THE ESTATE SALE ROOMS, LONDON, W. 1.

PRELIMINARY ANNOUNCEMENT.

BY DIRECTION OF THE RIGHT HONOURABLE LORD WOOLAVINGTON.

AT THE LOW UPSET PRICE OF £30,000.

### COUNTY OF ROSS

THE WELL-KNOWN SPORTING ESTATE OF

#### TORRIDON

IN THE PARISH OF APPECROSS, SITUATED AMIDST SPLENDID HIGHLAND SCENERY, OVERLOOKING LOCH TORRIDON, AND  
EXTENDING TO AN AREA OF ABOUT  
17,000 ACRES.

#### TORRIDON HOUSE.

in a sheltered position on the SHORE  
OF LOCH TORRIDON,  
with the CORRY RIVER RUNNING  
THROUGH THE GROUNDS,

has every modern convenience, and  
is one of the best-equipped  
and most comfortable  
Mansions in the  
Highlands.

It contains

Four reception rooms,  
Sixteen bed and dressing rooms,  
Eight bathrooms,  
Ample servants' accommodation  
and offices.

ELECTRIC LIGHT BY WATER  
POWER.

FIRE HYDRANTS.



#### ATTRACTIVE GARDENS.

GARAGE. STABLING.

NEW AND UP-TO-DATE HOUSES  
FOR KEEPERS.

#### THE FOREST

yields 30-40 stags and a good mixed  
bag of grouse, woodcock, etc.

*SALMON and GOOD SEA TROUT*  
in the Rivers Torridon and Corry and  
in Loch-an-lasgaiche.

There are also several hill lochs well  
stocked with heavy trout

*First-class sea fishing.*  
*Good boathouse.*

NEW DAIRY, COTTAGES AND  
FARMBUILDINGS.

TO BE OFFERED FOR SALE BY AUCTION, AT A DATE TO BE ANNOUNCED LATER (UNLESS PREVIOUSLY SOLD PRIVATELY).

Solicitors, Messrs. KENNAWAY & CO., W.S., Auchterarder, Perthshire.

Auctioneers, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1; Edinburgh and Glasgow.

PRELIMINARY NOTICE.

BY DIRECTION OF T. O. M. SOPWITH, ESQ.

### SURREY

MIDWAY BETWEEN LEATHERHEAD AND GUILDFORD: CLOSE TO EFFINGHAM JUNCTION AND HORSLEY STATIONS, AND 24  
MILES BY ROAD FROM LONDON.

THE FREEHOLD RESIDENTIAL AND SPORTING ESTATE KNOWN AS

#### HORSLEY TOWERS

situate in the parishes of East Horsley, Effingham and Orkham.

#### THE STATELY TUDOR-GOTHIC MANSION.

which is in perfect order,  
stands about 300ft. above  
sea level on gravel soil, with  
delightful views over a finely  
timbered park of about  
260 acres.

The accommodation comprises

Great hall, inner hall,  
Four reception rooms,  
Billiard room,  
Boudoir,  
Fourteen principal and secondary  
bed and dressing rooms,  
Nine bathrooms,  
Servants' bedrooms,  
Complete domestic offices.

*Electric light.* *Central heating.*  
*Modern drainage.*

First class stabling for twelve horses.

GARDENER'S AND BAILIFF'S  
HOUSES.



HOME FARMBUILDINGS.  
Seven entrance lodges. Six cottages

BEAUTIFUL  
PLEASURE GROUNDS  
practically surround the Mansion.

WALLED KITCHEN AND  
FRUIT GARDEN.

Well-placed  
RESIDENTIAL SITES.

VALUABLE AREA OF DETACHED  
WOODLAND  
containing a quantity of well-grown  
oak trees.

THE WHOLE ESTATE EXTENDS  
TO ABOUT

690 ACRES.

THE PROPERTY IS RIPE FOR  
DEVELOPMENT.

TO BE OFFERED FOR SALE BY AUCTION, AS A WHOLE OR IN BLOCKS AND LOTS, ON A DATE TO BE ANNOUNCED (UNLESS  
PREVIOUSLY DISPOSED OF PRIVATELY).

Solicitors, Messrs. OLIVER, RICHARDS & PARKER, 1c, King Street, St. James's, S.W. 1.

Auctioneers, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1.

KNIGHT, FRANK & RUTLEY, (20, Hanover Square, W. 1.  
AND 90, Princes Street, Edinburgh.  
WALTON & LEE, (78, St. Vincent Street, Glasgow.  
41, Bank Street, Ashford, Kent.

Telephones:

314 Mayfair (8 lines).

3066 Central, Edinburgh.

146 Central, Glasgow.

2716 " Ashford.

Telephone Nos:  
Regent 283  
Reading 3377  
Reading 1841 (2 lines).

## NICHOLAS

Telegraphic Addresses:  
"Nicholson, Piccy, London."  
"Nicholas, Reading."

4, ALBANY COURT YARD, PICCADILLY, W.1; and at Reading.



AT LOW RESERVE. YACHTING, FISHING, HUNTING.

### RUMBLEIGH HOUSE

BERE ALSTON, NR. TAVISTOCK, S. DEVON.

In beautiful country on the banks of the Tamar and the borders of Devon and Cornwall, one-and-a-half miles from station, and within easy reach of Tavistock, the Moors and Plymouth by rail and water.

LOUNGE HALL, THREE RECEPTION ROOMS, DOMESTIC OFFICES, EIGHT PRINCIPAL, FOUR SERVANTS' BED-ROOMS, BATHROOM (h. and c.).

GAS LIGHTING, INDEPENDENT HOT WATER, MODERN DRAINAGE, AMPLE WATER SUPPLY.

BEAUTIFUL GARDENS AND GROUNDS, croquet lawn, orchards, walled kitchen garden, shrubbery, meadows, woodland fronting the River Tamar; about

32 ACRES.

FOR SALE, FREEHOLD, PRIVATELY OR BY AUCTION IN JUNE.

Illustrated particulars and conditions of Sale may be obtained of the Solicitors, Messrs. ADAMS & CROFT, 13, Princess Square, Plymouth; or of the Auctioneers, Messrs. NICHOLAS, 4, Albany Court Yard, W.1, and at Reading, and Messrs. SKARDON, SOSS & HOSKING, Central Chambers, Princess Square, Plymouth.

## AMONG THE COTSWOLDS



WIDFORD MANOR FARM, NEAR BURFORD.

THIS DELIGHTFUL OLD XVIII<sup>TH</sup> CENTURY RESIDENCE, lying on a southern slope, amid rich park-like meadowland.

TEN TO TWELVE BEDROOMS, TWO OR THREE RECEPTION ROOMS, AMPLE OFFICES, AMPLE AND COMMODIOUS FARMBUILDINGS, built of stone and stone-tiled. TWO COTTAGES.

286 ACRES.

of first-class land, running down to the River Windrush.

WIDFORD MILL AND FARM.

COMFORTABLE RESIDENCE.

EXTENSIVE MILL BUILDINGS, with unlimited water power. TWO CAPITAL COTTAGES.

61½ ACRES.

These first-class Properties will, unless Sold Privately meanwhile, be offered by AUCTION during June, by Messrs.

NICHOLAS.

Illustrated particulars and plan may be had of the Auctioneers, at their Offices, 4, Albany Court Yard, Piccadilly, W. 1, and at Reading.

Telephone:  
Grosvenor 2020.

## WINKWORTH & CO.

LAND AGENTS AND AUCTIONEERS, 48, CURZON STREET, MAYFAIR, LONDON, W. 1

### SURREY AND SUSSEX BORDERS

Within a drive of Horsham, Guildford, Godalming and Petworth. Hunting with Lord Leconfield's, the Chiddingfold and the Crawley and Horsham packs

GOOD SHOOTING. FISHING.

GEORGIAN RESIDENCE

of moderate size in a

BEAUTIFULLY TIMBERED OLD PARK and woods: large sitting hall, four reception rooms, about thirteen bedrooms, four bathrooms, and offices; all the necessary appurtenances, including STABLING, GARAGE, COTTAGES.

CHARMING GROUNDS and good walled kitchen garden; home farm, with farmhouse, necessary buildings, etc.

PRICE WITH 313 ACRES

£7,500.

OR WITH 593 ACRES.

£10,000.



Sole Agents, WINKWORTH & Co., 48, Curzon Street, Mayfair, London, W. 1.



## ONE-AND-A-HALF HOURS FROM LONDON

Main line, express trains; half-a-mile from a local station. First-class hunting with the Warwickshire and other packs.

BEAUTIFUL OLD STONE-BUILT ELIZABETHAN COUNTRY HOUSE

with many attractive features, such as panelling, exquisite old staircase, fine plaster ceilings, stone chimney-pieces, oak floors, etc. It is, however, fitted with modern conveniences, including electric light and central heating. Spacious hall, drawing room, boudoir, library, dining room, eight best bedrooms, three bathrooms, and ample servants' accommodation.

ROOMY STABLING suitable for hunters, GARAGE, LODGE, COTTAGES, RACQUETS COURT, GRAND old-world GROUNDS, walled garden, park and woodlands; in all about

50 ACRES.



Joint Sole Agents: WARMINGTON & CO., 19, Berkeley Street, Piccadilly, London, W. 1; WINKWORTH & CO., 48, Curzon Street, Mayfair, London, W. 1.

# KNIGHT, FRANK & RUTLEY AND WALTON & LEE

THE ESTATE SALE ROOMS, LONDON, W. 1.



THE EAST FRONT.

## THE MANSION

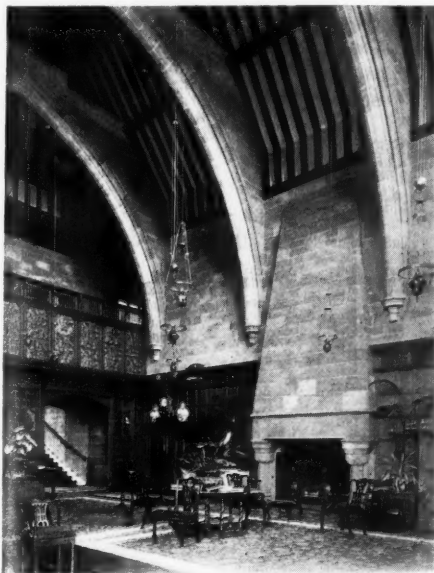
was built of local stone in 1879 in the Tudor style from the Diploma Design of the late Mr. Norman Shaw, and stands 300FT. ABOVE SEA LEVEL, WITH SOUTH AND WEST ASPECTS.

It has extensive views, and is approached by two carriage drives.

*IT IS CONVENIENTLY PLANNED AND EXTENSIVELY PANELLED IN OAK.*

### THE ACCOMMODATION INCLUDES

THE GREAT HALL,  
FIVE RECEPTION ROOMS,  
NINETEEN PRINCIPAL BED AND DRESSING ROOMS,  
THREE BATHROOMS AND AMPLE ACCOMMODATION FOR SERVANTS.



EAST SIDE OF THE HALL.

### SHOOTING.

THE COVERTS ARE WELL PLACED FOR HIGH BIRDS.

### FISHING

CAN BE ENJOYED IN THE RIVER PERRY, WHICH BOUNDS THE ESTATE FOR TWO-AND-A-HALF MILES.

FOR SALE BY PRIVATE TREATY.

### AGENTS:

Messrs. HALL & STEAVENSON, College Hill, Shrewsbury.

Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, London, W. 1.

NOTE.—The remaining Contents of the Mansion, Old Furniture, Pictures, Porcelain, Jewels, Bronzes, and the choice Library of Books will be SOLD by AUCTION by Messrs. KNIGHT, FRANK & RUTLEY, on the Premises, on July 12th and following days.

## SHROPSHIRE

[THE FREEHOLD RESIDENTIAL AND SPORTING ESTATE,

known as

“ADCOTE,” SHREWSBURY

ONE OF THE MOST BEAUTIFUL PROPERTIES IN THE MIDLANDS, IN A GOOD RESIDENTIAL NEIGHBOURHOOD.

TWO MILES FROM BASCHURCH STATION (G.W. RY.), SEVEN MILES FROM SHREWSBURY.



ENTRANCE TO THE FORECOURT.

ELECTRIC LIGHT.

CENTRAL HEATING.

STABLING AND GARAGE ACCOMMODATION.

### THE GARDENS AND GROUNDS

ARE A SPECIAL FEATURE OF THE PROPERTY.

The land is well cultivated and in good heart, about one-half being arable, and one-half pasture.

THERE ARE SEVEN CAPITAL FARMS, TWO MILLS, A NUMBER OF SMALL HOLDINGS, AND ABOUT 40 COTTAGES.

IN ALL ABOUT 1908 ACRES

THE WHOLE IN GOOD ORDER.

FIRST-RATE HUNTING.



THE TERRACE WALK.

KNIGHT, FRANK & RUTLEY, (20, Hanover Square, W. 1.  
AND 90, Princes Street, Edinburgh.  
WALTON & LEE, 78, St. Vincent Street, Glasgow.  
41, Bank Street, Ashford, Kent.

(Knight, Frank & Rutley's advertisements continued on pages iii., xiv., xv. and xxx. to xxxvii.)

### Telephones:

314 } Mayfair (8 lines).  
3066 }  
146 Central, Edinburgh.  
2716 " Glasgow  
17 Ashford.



Telephone: Regent 7500  
 Telegrams:  
 "Selanlet, Piccy, London."

## HAMPTON & SONS

(For continuation of advertisements see pages viii., and xxiv. to xxvi.)

Branches: { Wimbledon  
 'Phone 80  
 Hampstead  
 'Phone 2727

BY ORDER OF THE DOWAGER LADY NUNBURNHOLME.

### YORKSHIRE

EAST RIDING—AMID THE WOLDS

THE FAMOUS SPORTING, RESIDENTIAL AND AGRICULTURAL DOMAIN  
 known as

### WARTER PRIORY

WITH A TOTAL AREA OF ABOUT

**9,675 ACRES**

PROVIDING UNQUESTIONABLY ONE OF THE FINEST SHOOTS IN THE KINGDOM.



### THE FINE MANSION

is situated in a well-wooded undulating park of about 400 ACRES, and is thoroughly up-to-date in every respect: very fine mantelpieces and plasterwork ceilings, beautiful panellings, etc., vestibule with marble stairway, oak hall, great hall with gallery, seven reception rooms, 30 family and guests' bed and dressing rooms, sixteen bathrooms and ample servants' quarters.



### WONDERFUL PLEASURE GROUNDS

with Italian and rose gardens, rock and water gardens, yew hedges and topiary work, ornamental water and lake stocked with trout.

1,000 ACRES OF WOODS AND PLANTATIONS,

23 FARMS, SMALL HOLDINGS, ETC. AND THE GREATER PART OF THE VILLAGES OF WARTER AND NUNBURNHOLME.

NUMEROUS COTTAGES, AGENT'S HOUSE, SHOPS, ETC.

OUTGOINGS NOMINAL.

FOR SALE AS A WHOLE BY PRIVATE TREATY  
 OR LATER BY AUCTION.

Vendor's Solicitors, Messrs. BIRD & BIRD, 5, Gray's Inn Square, W.C.1.

SOLE AGENTS, HAMPTON & SONS, 20, St. James' Square, S.W.1.

Offices: 20, ST. JAMES' SQUARE, S.W.1

Telephone Nos.:  
Regent 4304 and 4335.

## OSBORN & MERCER

Telegraphic Address:  
"Overbid-Piccy, London."

"ALBEMARLE HOUSE," 28b, ALBEMARLE STREET, PICCADILLY, W.1

ALTERED DATE OF SALE JUNE 8TH.

### SALCOMBE, SOUTH DEVON

THE EXCEPTIONALLY ATTRACTIVE STONE-BUILT RESIDENCE, KNOWN AS "SHARPITOR."



Occupying an unrivalled position with views of extraordinary beauty of land and sea, and including a wonderful panorama of Salcombe Estuary.

Situate at one of the most enchanting beauty spots in the West, near to the entrance of Salcombe Harbour and Bolt Head.

ELECTRIC LIGHT. CENTRAL HEATING. TELEPHONE. GARAGE FOR TWO. TWO COTTAGES.

are a great feature, profusely planted with a unique collection of tropical and sub-tropical plants, splendid eucalyptus trees of remarkable growth, palms, dracaenas, bamboos, etc., lawns, kitchen garden, etc.; in all about SIX ACRES.

SPLENDID ANCHORAGE FOR YACHTS UP TO 400 TONS.

FISHING.

FOR SALE by PUBLIC AUCTION, by Messrs. OSBORN & MERCER, as above, in conjunction with Mr. L. H. PAGE, Fore Street, Salcombe, on Tuesday, June 8th (unless previously Sold Privately). Solicitors, Messrs. ROOKER, MATTHEWS & CO., 7, Sussex Terrace, Princess Square, Plymouth.

THREE MILES FIRST-CLASS TROUT FISHING.  
BEAUTIFUL PART OF MIDLANDS.

**TO BE SOLD,** a delightful HOUSE, occupying a grand situation, replete with modern conveniences and containing good reception and large billiard room, fifteen bedrooms, bathrooms, etc.; electric light. The estate extends to an area of about

800 ACRES.

intersected and bounded for about three miles by a favourite trout and grayling river, the fishing being mostly from both banks.

THE PROPERTY HAS JUST BEEN PLACED ON THE MARKET.

Full particulars, plan and view of the SOLE AGENTS, Messrs. OSBORN & MERCER, as above.

#### WIMBLEDON COMMON.

A POLO PLAYER'S PARADISE.

Beautifully situated overlooking extensive and lovely parklands, in a private road and enjoying perfect seclusion.

Standing in charmingly timbered grounds of

ONE ACRE.

THE HOUSE, which is thoroughly up to date and in excellent order, contains Three reception rooms, magnificent billiard or ballroom, with minstrel's gallery, eight bedrooms, bathrooms, servants' hall, etc.

ELEVEN FIRST-CLASS LOOSE BOXES. Harness and groom's rooms, and accommodation for several cars.

FOR SALE FREEHOLD, by the SOLE AGENTS, Messrs. OSBORN & MERCER.

By instruction from Major Walter Sweetman.

30 MILES WEST OF LONDON.

AMBARROW HILL, SANDHURST.

Adjoining Wellington College.  
THIS WELL-KNOWN PERFECTLY EQUIPPED

RESIDENTIAL FARM.

FOR SALE AS A GOING CONCERN,

comprising a GENTLEMAN'S HOUSE with about 200 ACRES of highly farmed land (principally grass).

CHARMINGLY SITUATED RESIDENCE

of eight bedrooms, together with a MAGNIFICENT SET OF BUILDINGS probably unsurpassed in the county. Four cottages.

A large herd of dairy cows is kept and the milk is retailed locally, representing a valuable goodwill.

The Property is also ideally adapted for the purposes of pedigree stock.

If desired, the whole of the valuable live and dead stock could be taken over by a purchaser.

SOLE AGENTS, Messrs. OSBORN & MERCER. (14,785.)

### MAGNIFICENT SITUATION ON THE SURREY HILLS

IN REAL COUNTRY YET ONLY ABOUT 30 MILES FROM TOWN.

BEAUTIFULLY APPOINTED RESIDENCE.

Standing 5000, up on sandy soil, with south aspect and wonderful views over Hindhead, Liph Hill, etc.



FOUR RECEPTION ROOMS,

BALLROOM,

SIXTEEN BEDROOMS,

THREE BATHROOMS.

ELECTRIC LIGHT.

TELEPHONE.

CENTRAL HEATING

IN EVERY ROOM.

SPLENDID STABLING.

TWO COTTAGES.

LODGE.

GARAGE FOR TWO CARS.

BEAUTIFULLY TIMBERED GROUNDS, kitchen garden, woodland and park-like pastures; in all over

100 ACRES.

Inspected and recommended by the SOLE AGENTS, Messrs. OSBORN & MERCER, as above. (14,785.)



HERTS.

450ft. up. South-west aspect. Grand views.

UNDER ONE HOUR FROM TOWN.

FOR SALE, AT A LOW PRICE, a first-class

RESIDENTIAL FARM OF 263 ACRES (would be divided)

with a gentleman's DELIGHTFUL HOUSE, containing Three reception rooms, eight bedrooms, bathroom.

Electric light. Telephone.

MODEL HOMESTEAD. ENTRANCE LODGE.

VACANT POSSESSION.

Inspected and recommended by Messrs. OSBORN & MERCER, as above. (14,202.)

45 MINUTES FROM TOWN.

HERTS AND ESSEX BORDERS

GOOD HUNTING CENTRE.

CHARMING XIIIth CENTURY HOUSE,

in first-class order throughout.

Hall panelled in old oak, three reception, seven bedrooms, bathroom, etc., telephone.

Electric light to House and buildings.

SIXTEEN LOOSE BOXES, THREE COTTAGES, also EXTENSIVE MODEL FARMBUILDINGS.

The home of a well-known pedigree herd.

Excellent land, chiefly pasture, of about

125 ACRES.

FOR SALE WITH EARLY POSSESSION.

Sole Agents, Messrs. OSBORN & MERCER. (14,674.)



#### SHROPSHIRE.

Easy reach of Midlands and the North.

HANDSOME GEORGIAN RESIDENCE,

standing 450ft. above sea, in well-timbered grounds of 20 ACRES.

with wonderful views of the Wrekin and Welsh Hills. Four reception, eleven bedrooms, bathroom; good stabling and useful farmbuildings.

FOR SALE at a reasonable price. Agents, Messrs. OSBORN & MERCER, as above. (14,770.)

#### SURREY.

Lovely pine and heather country, close to good golf course. Stone-built house, facing south, on sandy soil, and in perfect order; lounge, three reception, seven bedrooms, two bathrooms.

Electric light. Telephone. Company's water.

Beautiful gardens, large orchard and paddock, about SIX ACRES.

Stabling for six. Garage. Cottage.

Agents, Messrs. OSBORN & MERCER, as above. (14,779.)

OSBORN & MERCER, "ALBEMARLE HOUSE," 28b, ALBEMARLE STREET, PICCADILLY, W.1.

Telephone: Regent 7500.  
Telegrams:  
"Selanlet, Piccy, London."

## HAMPTON & SONS

(For continuation of advertisements see pages vi. and xxiv. to xxvi.)

Branches: { Wimbledon  
Phone 80  
Hampstead  
Phone 2727

### SUSSEX BATTLE AND BEXHILL

VALUABLE FREEHOLD PROPERTIES, BEING OUTLYING PORTIONS OF THE BATTLE ABBEY ESTATE,  
LYING IN THE PARISHES OF BATTLE, CATSFIELD, BEXHILL, HOOE, AND PETT, AND COMPRISING:

FOURTEEN FARMS  
FROM 30 TO 105 ACRES IN EXTENT, WITH SOME FINE SITES.

MANY CHOICE BUILDING SITES ON HIGH GROUND CLOSE TO BATTLE, WITH LOVELY VIEWS TO THE SOUTH.  
BATTLE CATTLE MARKET AND DRILL HALL, A GENTLEMAN'S RESIDENCE, "BROOMHILL," 140 ACRES OF WOODLANDS WITH  
EXTENSIVE FRONTAGES TO PARISH ROADS. EIGHTEEN COTTAGES.

TWO FARMS AT BEXHILL, ON THE HIGH GROUND OVERLOOKING COODEN AND  
THE SEA, 318 ACRES OF MARSHES AT BEXHILL, HOOE, AND PETT.

THE BATTLE IMPROPRIATE TITHES OF THE VALUE OF £172 16s. 2d. PER ANNUM, THE TOTAL AREA EXTENDS TO ABOUT  
1,174 ACRES.

#### HAMPTON & SONS

Are instructed to SELL the above by AUCTION, at the George Hotel, Battle, on Wednesday, June 9th, 1926, at 11.30 o'clock precisely, in 45 Lots (unless previously Sold).  
Vendors' Solicitors, Messrs. HASTIES, 65, Lincoln's Inn Fields, W.C. 2.—Particulars, with plans and conditions of Sale, may be obtained of the Auctioneers,  
HAMPTON & SONS, 20, St. James' Square, S.W. 1.



### SUFFOLK

NEAR THE COAST AND BROADS

#### GEORGIAN HOUSE

in a well-timbered park, with

EXCELLENT DAIRY FARM AND MODEL PIG FARM,  
in all about

395 ACRES.

WITH POSSESSION.

THE SMALL GEORGIAN HOUSE is surrounded by extremely pretty grounds and contains hall with old oak staircase, three reception rooms, eleven bed and dressing rooms, bathroom, and good offices; stabling, garage, etc.

ELECTRIC LIGHT. GOOD WATER.

Gravel subsoil.

Exceptional shooting, duck and woodcock; bailiff's house, eleven cottages, etc.  
Full particulars of the Sole Agents,

HAMPTON & SONS, 20, St. James' Square, S.W. 1.

#### EXECUTORS' SALE.

### HERTFORDSHIRE



In best residential district, but close to large town and ten minutes main line station, with unrivalled service to City and West End.

CENTRALLY SITUATED FOR MANY WELL-KNOWN GOLF LINKS.

**M**OST ATTRACTIVE FREEHOLD PROPERTY, in perfect order throughout; four reception, including beautifully designed and lofty drawing room, about twelve bed and dressing rooms, three tiled bathrooms, ample offices.

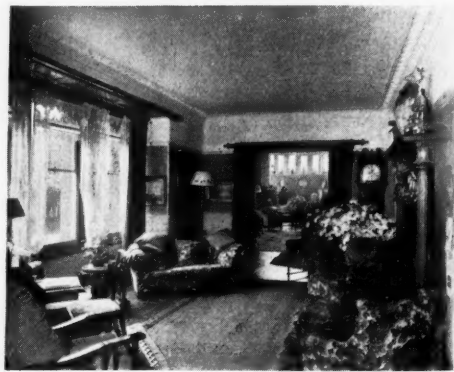
Central heating, electric light, and all modern labour-saving devices.

GARAGE WITH SMALL FLAT OVER, AND OUTBUILDINGS.

Beautiful well-stocked gardens, tennis courts, ornamental water, etc.; the whole extending to some  
**THREE-AND-THREE-QUARTER ACRES.**

The House would be sold with about one-and-three-quarter acres if desired. Very Low Price for quick Sale.—Strongly recommended from inspection by the Sole Agents,

HAMPTON & SONS, 20, St. James' Square, S.W. 1. (M 9788.)



IN A VERY FAVOURITE SPOT BETWEEN

### OXFORD AND ABINGDON

ABOUT 500FT. ABOVE SEA LEVEL WITH GLORIOUS VIEWS TO THE SOUTH.

FOR SALE.

THIS VERY CHARMING AND WELL-EQUIPPED

MODERN COUNTRY RESIDENCE,

set in its own charming grounds, approached by a long drive with lodge; spacious lounge, study, drawing and dining rooms, billiard room, thirteen bed and dressing rooms, three baths.

PARQUET FLOORS. ELECTRIC LIGHT. CENTRAL HEATING

LODGE, STABLING AND GARAGE.

Tennis lawns. Walled kitchen garden. Beautiful woodlands.

**SEVEN ACRES.**

A particularly attractive property, strongly recommended from personal knowledge.

HAMPTON & SONS, 20, St. James' Square, S.W. 1. (B 3,752.)



Offices: 20, ST. JAMES' SQUARE, S.W.1.



Telephone :  
Mayfair 4846 (2 lines).  
Telegrams :  
"Giddy, Weado, London."

## GIDDY & GIDDY

LONDON. WINCHESTER.

Telephone :  
Winchester 384.

BY ORDER OF R. R. CALBURN, ESQ.

### ADJOINING RANMORE COMMON

IN THE WELL-KNOWN AND MUCH FAVOURED LOCALITY BETWEEN LEATHERHEAD AND GUILDFORD.



Walled-in kitchen garden, vinery, peach-house.

DELIGHTFUL PLEASURE GROUNDS AND PARKLAND,  
embracing an area of about 70 ACRES.

ALSO PICTURESQUE SMALL SECONDARY RESIDENCE.  
EFFINGHAM HILL COTTAGE AND 35 ACRES. THE HOME FARM OF 90 ACRES.  
RANMORE LODGE AND 23½ ACRES. NINE COTTAGES.  
AND SEVERAL ENCLOSURES OF PASTURE AND WOODLAND.

The whole embracing an area of about  
262 ACRES.

Solicitor, J. W. ASPREY, Esq., 5, Gray's Inn Square, W.C. 1.

Auctioneers, GIDDY & GIDDY, and BATTAM & HEYWOOD, 39A, Maddox Street, W. 1.

GIDDY & GIDDY,  
in conjunction with  
BATTAM & HEYWOOD,

are favoured with instructions to SELL by AUCTION, during June (unless previously sold), the HISTORICAL FREEHOLD RESIDENTIAL AND AGRICULTURAL ESTATE, distinguished as

"EFFINGHAM HILL."

standing on an eminence with far-distant views in absolutely secluded park-like grounds, approached by a magnificent beech avenue and long carriage drive with entrance lodges.

The accommodation, on TWO FLOORS ONLY, comprises oak-panelled hall, five reception rooms, billiard room, 21 bed and dressing rooms, four bathrooms, etc.

Garages. Stabling. Kennels.

COMPANY'S WATER. ELECTRIC LIGHT. CENTRAL HEATING.



EFFINGHAM HILL COTTAGE.



### SUSSEX AND KENT BORDERS

ABOUT FIVE MILES FROM RYE.—TO BE SOLD, the capital Freehold GENTLEMAN'S FARM of about 330 ACRES, known as HERONS WOOD FARM, BECKLEY, with a genuine old stone-built Tudor House in delightful situation, high up with views to the coast. Contains: Lounge hall, four reception, bath and eight bed and dressing rooms; extensive outbuildings, five cottages, well-known heronry, one of the largest in the country; pasture, 220 acres arable, 30 acres woodland, etc., the whole in hand.—Full particulars of the Sole Agents, Messrs. GIDDY & GIDDY, 39A, Maddox Street, W. 1, and Winchester.

### KENT

(Three miles from the main line station of Headcorn, and one-and-a-quarter miles from Biddenden).—The delightful small RESIDENTIAL AND AGRICULTURAL ESTATE of about 92 ACRES, known as VANE COURT, BIDDENDEN, comprising this fine old black and white Residence, one of the FINEST EXAMPLES OF EARLY XVITH CENTURY Houses, with a WEALTH OF OLD OAK BEAMS, FLOORS AND PANELLING, etc. Contains: Entrance hall, billiard room, dining and drawing rooms, bath and nine bed and dressing rooms; electric light, main water, telephone. Very pretty old-world grounds, with tennis lawn, kitchen garden, etc.; large garage, excellent stabling with up-to-date model farmery. The land is mostly fertile pasture. For SALE by private treaty, or by AUCTION during the season.—Full particulars of Messrs. GIDDY & GIDDY, 39A, Maddox Street, W. 1, and Winchester.



### 30 MINUTES WATERLOO

LONG LODGE, WALTON-ON-THAMES, enjoying quiet situation and containing on two floors only, entrance and inner halls, beautifully-panelled dining room, large drawing and morning rooms, eight bed and dressing rooms, two bathrooms; electric light, main drainage, Company's water and gas, telephone; large garage with cottage over of three rooms, bathroom, etc.; stabling; TEN-AND-A-HALF ACRES. There is also a newly-built picturesque house with ALL LABOUR-SAVING DEVICES, containing two sitting rooms, three bedrooms, bathroom (h. and c.); Company's water and gas, electric light, matured grounds with several fruit trees. Golf, boating, fishing. For SALE privately, or by AUCTION in one or three Lots, on June 22nd next.—Solicitor, H. E. GRIFFITH, Esq., 11, St. Bride's Avenue, E.C. 4. Auctioneers, GIDDY & GIDDY, 39A, Maddox Street, W. 1.



### BURSTOW, SURREY

Two-and-a-half miles main line station; 36 minutes from Town.

WOODSIDE AND BRIDGEHAM ESTATES, comprising one of the most BEAUTIFULLY APPOINTED HOUSES in the market, known as "WOODSIDE," in perfectly secluded and well-timbered parklands of about 24 ACRES. It contains four reception rooms, eight bedrooms, bath-dressing room, two other bathrooms, excellent offices; electric light, central heating, telephone; garages for three cars with flat over, stabling for four; entrance lodge, fine drive, and charming grounds, including tennis lawn, rose garden, kitchen garden, orchard, etc. The House is most beautifully decorated, has panelling, parquet flooring, very fine modern grates, etc. Not a penny need be spent on decorations. BRIDGEHAM FARM, with modern farmhouse and ample outbuildings. ACCOMMODATION AND BUILDING LAND, WOODLANDS; COTTAGES; the whole estate having an area of about 171 ACRES. For SALE privately or by AUCTION on June 22nd next.—Joint Auctioneers, Messrs. WATKIN & WATKIN, Reigate; and Messrs. GIDDY & GIDDY, 39A, Maddox Street, W. 1, and Winchester.

LAND AND  
ESTATE AGENTS,

Telephone 21

ESTABLISHED 1812.

**GUDGEON & SONS**  
WINCHESTER

AUCTIONEERS  
AND VALUERS.

Telegrams: "Gudgeons."

BY DIRECTION OF THE LATE SIR F. SHADFORTH WATTS.

## HAMPSHIRE

MARTYR WORTHY PLACE, NEAR WINCHESTER.

UNIQUE SPORTING ESTATE,  
with about

1,000 ACRES CAPITAL  
SHOOTING.

TROUT FISHING IN THE RIVER  
ITCHEN,

which forms the boundary to part of the  
Estate.

(Additional shooting and fishing has in the past  
been rented and the leases could possibly be  
renewed.)



THE RESIDENCE is in most excellent  
order throughout and fitted with all the  
conveniences and modern appliances which  
are so essential for comfort and saving of  
labour; lounge hall, four reception rooms,  
fifteen bedrooms, one dressing room, four  
bathrooms, complete domestic offices.

ELECTRIC LIGHT.  
CENTRAL HEATING.  
COMPANY'S WATER.  
INDEPENDENT BOILER.  
TELEPHONE.

BEAUTIFUL PLEASURE GROUNDS.  
Ample stabling and garage accommodation.

Secondary Residence, farmhouse, 30 cottages,  
two sets of farmbuildings; total area about

1,118 ACRES.

(The farms are at present let, and produce a  
satisfactory rent roll.)

For SALE by AUCTION (unless previously disposed of by Private Treaty), at an early date by Messrs. GUDGEON & SONS, Winchester, of whom detailed particulars may be obtained.  
Solicitors, Messrs. THAIN DAVIDSON & CO., 23, St. Mary Axe, London, E.C.

Telegrams: "Teamwork, Piccy, London."  
Telephone: Mayfair 2300  
2301  
Grosvenor 1838

## NORFOLK & PRIOR

20, BERKELEY STREET, PICCADILLY, LONDON, W.1.

Auctioneers and Surveyors,  
Valuers,  
Land and Estate Agents.



## SURREY HILLS

Within 25 minutes of Town, commanding a magnificent panorama over unspoilt  
country; 400ft. above sea level on gravel soil; adjacent to one of the finest golf courses in  
the country.

A PERFECTLY APPOINTED MODERN RESIDENCE,

erected to the plans and under the supervision of an eminent architect, and forming  
an ideal home for a business man. The accommodation includes four reception rooms,  
seven bedrooms, three bathrooms, splendid offices.

COMPANY'S ELECTRIC LIGHT. GAS AND WATER.  
CENTRAL HEATING. CONSTANT HOT WATER.  
LARGE GARAGE.

Charmingly laid-out ornamental grounds, picturesque woodland, arable and  
pasture; in all

SEVEN-AND-A-HALF ACRES.

FOR SALE, FREEHOLD.

Inspected and recommended by the Agents, NORFOLK & PRIOR, 20, Berkeley  
Street, W. 1.

## GLOUCESTERSHIRE

Close to a picturesque village, two-and-a-half miles from a station, nine miles from  
Kemble, whence London is reached in just over two hours.

A CHARMING STONE-BUILT MODERN HOUSE  
OF CHARACTER.

standing high and commanding delightful views; in perfect order, beautifully appointed,  
wrought oak doors, beamed ceilings, open fireplaces, central heating.

The accommodation includes artistic L-shaped hall, sitting room (36ft. 6in. by  
18ft. 8in.), dining room with large chimney corner, delightful colonnade facing south  
and communicating to garden room, five bedrooms, bathroom, excellent offices.

The well-stocked inexpensive grounds include one of the most charming sunk  
rock and water gardens in the country; orchard, kitchen garden and two paddocks;

SEVEN-AND-A-HALF ACRES.

£4,500, FREEHOLD (a fraction of recent cost).

(A cottage for gardener can be leased.)

Illustrated particulars from the Sole Agents, NORFOLK & PRIOR, 20, Berkeley  
Street, W. 1.



## BERKSHIRE

Three-quarters of a mile of station and only 32 miles from London.

AN ENCHANTING QUEEN ANNE HOME,

having a most perfect setting in the centre of a miniature Estate, and approached by an  
avenue drive protected by lodge. The accommodation includes

Oak-panelled lounge 36ft. by 18ft., three reception rooms,  
fourteen bedrooms, three bathrooms, perfect offices with  
servants' hall.

COMPANY'S GAS, TELEPHONE, ELECTRIC LIGHT, CENTRAL HEATING.  
GARAGE. STABLING. LODGE. TWO COTTAGES.

The gardens, of natural beauty, are an unique feature, with a sweeping lawn  
leading down to the bank of a picturesque LAKE, rose, kitchen and other gardens,  
together with park-like pasture, extending in all to about

65 ACRES.

FOR SALE, FREEHOLD.—Photographs from the Head Agents, NORFOLK  
and PRIOR, 20, Berkeley Street, W. 1.



First time in the market.

A PERFECT ESTATE.

SOMERSET.—A well-built old-fashioned RESIDENCE  
of four reception rooms and nine bedrooms, occupying  
a perfect situation in wonderful grounds, which contain a  
unique selection of trees and shrubs, three tennis lawns,  
croquet lawn and two bowling greens; five cottages, excellent  
farmhouse and first-class agricultural land, the whole being  
about 250 acres. Price £20,000 (or the Residence and grounds  
would be sold separately).—For further particulars apply to  
R. B. TAYLOR & SONS, Estate Agents, 20, Princes Street,  
Yeovil, and at Sherborne and Ilminster.

ESSEX (with possession at Michaelmas, owner retiring  
through age).—A valuable Freehold (and partly title  
free) 400 ACRE FARM in an excellent state of cultivation,  
comprising first-class corn, seed, sugar beet and dairy land;  
good House, garage, stabling, cottages, four sets of farm  
premises, cowshed for 40 cows; good meadows with running  
stream; three-and-a-half miles from the rapidly growing and  
favourite seaside town of Clacton-on-Sea, one mile from large  
village; extensive and valuable building frontage to county  
main road; good shooting, hunting, golf, etc. Selling price  
£28 per acre.—Full particulars of EDWIN J. GILDERS & CO.,  
Estate Agents, Clacton-on-Sea.

"BRADLEY WOODHOUSE," NEAR NEWTON ABBOT.  
S. DEVON.—Ten bed and dressing rooms, four reception  
rooms, usual offices; petrol gas, own water and drainage;  
tennis courts; garage; excellent wooded grounds; delightful  
high situation; in all about seven acres. Suit board-residence,  
school, nursing home.—Full particulars of D. R. BOOKER,  
F.A.I., Estate Agent, Newton Abbot, Devon.

BICKLEY (Kent).—Architect's modern Detached Free-  
hold RESIDENCE; six beds, three reception rooms,  
billiard room; electric light; usual offices; large grounds;  
tennis; garage room; five minutes station and buses. £3,500.  
—Apply W. LEVENS & SONS, Bromley South, Kent.



Telephone :  
Grosvenor 1400 (2 lines).

## CURTIS & HENSON

LONDON.

Telegrams  
"Submit, London."

### SURREY, SUSSEX AND KENT BORDERS

IN A DELIGHTFUL NEIGHBOURHOOD, CLOSE TO PENSHURST, FOUR ELMS CHIDDINGSTONE, AND OTHER OLD-WORLD VILLAGES.



EVERY MODERN CONVENIENCE AND LUXURY, including ELECTRIC LIGHT, CENTRAL HEATING THROUGHOUT, CO.'S WATER, TELEPHONE, MODERN DRAINAGE, ELECTRIC PASSENGER LIFT.

#### THE PLEASURE GROUNDS

are beautifully matured and very tastefully disposed, but are maintained in excellent order by three men: they include large lawns with space for three tennis courts and croquet lawn, COVERED HARD TENNIS COURT, sunk rose garden and pergola, herbaceous borders, walled kitchen garden, also LARGE LAKE STOCKED WITH TROUT.

FIRST-RATE BLOCK OF STABLING with several boxes and accommodation for a number of horses, men's rooms, large garage, MODEL HOME FARM with interesting old House and range of excellent buildings (lit by electricity), home of well-known herd.

#### TOTAL AREA, 157 ACRES.

EXCELLENT GOLF available. Personally inspected and very highly recommended.—Will be offered by AUCTION in July, if not previously Sold, by CURTIS & HENSON, 5, Mount Street, W.1.

SHORT NOTICE OF SALE OWING TO STRIKE.

### HOLLANDEN PARK, HILDENBOROUGH, KENT

ONE-AND-A-QUARTER MILES FROM STATION, SEVENOAKS FOUR MILES.

OLD AND MODERN ENGLISH AND FRENCH FURNITURE.

LOUIS SEIZE AND OTHER COMMODES AND ESCRITTOIRE, OLD ENGLISH BOOKCASE AND BUREAU, HEPPLEWHITE WINE COOLERS AND BOOKCASE.

BOUDOIR AND UPRIGHT GRAND PIANOFORTES BY BECHSTEIN & BLUTHNER.

WILLIAM AND MARY TABLE, BILLIARD TABLE, DECORATIVE PORCELAIN, BRONZES, OLD DINNER AND DESSERT SERVICES.

OIL PAINTINGS BY SARTORIUS, HERRING, SEN., HARRY HALL, ETC.

CURTIS & HENSON, in conjunction with DENYER & Co., will offer the above by AUCTION, on the premises, on TUESDAY, JUNE 1st, 1926, at 11 a.m. Private view, Saturday, May 29th; public view, Monday, May 31st.—Catalogues of DENYER & Co., 88, High Street, Tunbridge Wells, and CURTIS & HENSON, 5, Mount Street, London, W.1.

### ASHDOWN FOREST

ONLY ONE HOUR'S RAIL FROM LONDON BY AN EXCELLENT SERVICE OF EXPRESS TRAINS

RESIDENTIAL AND SPORTING ESTATE OF 480 ACRES,

WITH A VERY FINE STONE-BUILT RESIDENCE IN THE TUDOR STYLE.

OCCUPYING A MAGNIFICENT POSITION on an eminence with a beautiful southern exposure, enjoying panoramic views extending for many miles.

The approach is by TWO LONG DRIVES WITH LODGE AT EACH ENTRANCE. The accommodation includes five reception, nineteen bed and three bathrooms, etc.

CO.'S ELECTRIC LIGHT. CENTRAL HEATING. TELEPHONE. MODERN DRAINAGE. AMPLE WATER SUPPLY.

#### DELIGHTFUL GROUNDS

which are a great feature, rock and water gardens, lawns for tennis and croquet, wild garden, walled-in kitchen garden: garage, stabling, etc., all in perfect order.

SEVERAL COTTAGES. TWO GOOD FARMS. GRANDLY TIMBERED PARK AND WOODLANDS.

For SALE.—Plans and photos of the Owner's Agents, CURTIS & HENSON, 5, Mount Street, W.1.

### NEAR ASHDOWN FOREST GOLF LINKS.

### ONE HOUR'S RAIL

"BROCKWORTH," HARTFIELD.

VERY COMPLETE RESIDENTIAL PROPERTY, with finely fitted RESIDENCE, occupying a MAGNIFICENT POSITION 300FT. ABOVE SEA, FACING DUE SOUTH, with WONDERFUL PANORAMIC VIEWS OVER THE FOREST.

It is right away from the road, approached by a drive with lodge, and contains spacious lounge 32ft. by 18ft., four reception, twelve good bedrooms, two bathrooms, servants' hall and offices.

ELECTRIC LIGHT.

CENTRAL HEATING.  
SANDROCK SOIL.

TELEPHONE.



New garage and stabling, bailiff's house, loose boxes and, quite away from the Residence, MODEL HOME FARM with charming old-world HALF-TIMBERED FARMHOUSE, THREE COTTAGES.

WELL-MATURED AND FINELY TIMBERED GARDENS,

intersected by stone-flagged paths and terraces, tennis and croquet lawns, rock garden, orchard, kitchen garden; the land is mainly excellent grass, studded with some fine timber, and is ALL IN HAND.

FOR SALE WITH 43 OR 188 ACRES.

If not SOLD will be offered by AUCTION by CURTIS & HENSON, 5, Mount Street, W.1.



SOUTH ASPECT AND VIEW FROM PRINCIPAL ROOMS.



Telephone Nos.  
Grosvenor 1553 (3 lines).

## GEORGE TROLLOPE & SONS

25, MOUNT STREET, GROSVENOR SQUARE, W.1.

And at  
Hobart Place, Eaton Sq.  
West Halkin St., Belgrave Sq.  
45, Parliament St.,  
Westminster, S.W.

CLOSE TO THE DOWNS AND GALLOPS.



"NURSTEED LODGE,"  
DEVIZES, WILTS.

Approached by drive, and containing hall, three reception, bath, eight bedrooms and usual offices; stabling, out-buildings.  
400ft. up. Greensand subsoil. Electric light.

CAPITAL COTTAGE. TWO VALUABLE PADDOCKS;  
in all

EIGHT-AND-A-HALF ACRES.

As a whole or in three lots.

For SALE by AUCTION, at the Mart, 155, Queen Victoria Street, on Wednesday, June 9th, 1926, at 2.30 p.m. (unless Sold Privately beforehand).

Particulars from Messrs. WANSBROUGHS, Solicitors, Bristol; or GEORGE TROLLOPE & SONS, 25, Mount Street, W.1.

ON HIGH GROUND,  
NEAR WINDSOR PARK.  
£4,000 (OR NEAR OFFER).

OLD-FASHIONED HOUSE, in good order, well planned and easily run; eight bed, two bath, three reception rooms; garage and rooms over; electric light and gas; pretty gardens, one-and-a-quarter acres.

Orders to view of GEORGE TROLLOPE & SONS, 25, Mount Street, W.1. (A. 1864.)

WEST SUSSEX.  
PETWORTH DISTRICT.

RESIDENTIAL ESTATE, delightfully situated in centre of well-timbered park and woodlands, intersected by stream and having an area of about 205 ACRES, including this exceptionally well-built Residence, in excellent order throughout, with three reception, bath, seven bed and dressing rooms (two others easily connected) and usual offices; electric light, central heating, telephone; stabling, garage, model farmbuildings, cottage; charming gardens and grounds with tennis and other lawns, rose, flower, fruit and vegetable gardens.

For SALE Privately (or by AUCTION in June next if not previously disposed of).

Inspected and confidently recommended by the Sole Agents, GEORGE TROLLOPE & SONS, 25, Mount Street, W.1. (c 2733.)

### KENT AND SURREY BORDERS

GENTLEMAN FARMER'S OPPORTUNITY.



LONG LEASE.

IN PERFECT ORDER.

LOW RENT.

THIS BEAUTIFUL OLD ELIZABETHAN FARMHOUSE contains four reception, three bath, eleven bedrooms, etc.

MODEL FARMBUILDINGS.

SIX COTTAGES.

480 ACRES.

Apply to Sole Agents, GEORGE TROLLOPE & SONS, 25, Mount Street, W.1. (A 2083.)

NEAR TUNBRIDGE WELLS.

Daily reach of Town. Overlooking a common.



QUEEN ANNE HOUSE IN EXCELLENT ORDER; eleven bed, three baths, fine suite of four reception rooms.

Company's electric light, water and gas, main drainage; central heating; stabling, garage, two cottages.

CHARMING GARDENS, with new hard court.

TEN ACRES.

Station one-and-a-half miles.

FOR SALE.

Personally inspected and recommended by GEORGE TROLLOPE & SONS, 25, Mount Street, W.1. (A 2173.)

WILTSHIRE.

FOR SALE.—A choice RESIDENTIAL ESTATE of 200 ACRES, in a sporting district convenient for junction station on main G.W. Ry., under two hours from Paddington. HOUSE of character, fifteen bed, etc.; modern conveniences, electric light; lodges, garage, stabling; heavily timbered parklands, inexpensive pleasure grounds; in good order throughout.—Orders to view of GEORGE TROLLOPE & SONS, 25, Mount Street, London, W.1. Personally inspected and recommended. (3378.)

TROUT FISHING.

BERKS.—Genuine QUEEN ANNE RESIDENCE, modernised and in excellent order throughout, with lounge hall, billiard, three reception, three bath, fourteen bedrooms, and well-fitted offices; stabling, garage, lodge, two cottages, farmbuildings; old-world well-timbered gardens and grounds, with park-like meadows; area

65 ACRES.

FOR SALE.

Inspected and confidently recommended by the Agents, GEORGE TROLLOPE & SONS, 25, Mount Street, W.1. (A 4265.)

SALE BY EXECUTORS.



"EASTRY HOUSE,"

NEAR SANDWICH.

In village, two-and-a-half miles from the celebrated links, containing three reception, loggia, two bath, eight bedrooms and complete offices.

Main water.  
Central heating.

Electric light.  
Telephone.

Double cottage, stabling and useful outbuildings.

DELIGHTFUL OLD-TIMBERED GROUNDS,  
with two enclosures; in all

TWELVE ACRES.

To be SOLD by AUCTION, at the Mart, 155, Queen Victoria Street, on Wednesday, June 9th next, at 2.30 p.m. (unless previously Sold).

Particulars from Messrs. TROWER, STILL & KEELING, Solicitors, 5, New Square, Lincoln's Inn; or GEORGE TROLLOPE & SONS, 25, Mount Street, W.1.

EXECUTOR'S SALE. 350FT. UP. SANDY SUBSOIL  
SURREY HILLS.

Only 20 miles from London; near church, post office, shops, etc.

THE RESIDENCE, exceptionally well fitted and in capital order, contains music, billiard and three reception, bath, twelve bed and dressing rooms, with conveniently arranged offices; stabling, garage, farmbuildings, two cottages; electric light, main water, gas and drainage, central heating; delightful old pleasure grounds, well-timbered and shrubbed with croquet, tennis and other lawns; fruit and vegetable garden with glasshouses, including park-like paddocks; the area is over 23 ACRES.

Inspected and recommended with confidence by the Agents, GEORGE TROLLOPE & SONS, 25, Mount Street, W.1. (A 1841.)

### WITHIN EASY MOTORING DISTANCE OF NEWMARKET

Sixteen miles distant, fourteen from Bishop's Stortford and three-and-a-half from Saffron Walden and Audley End.



THE BEAUTIFULLY APPOINTED MANSION, "CHESTERFORD PARK," surrounded by picturesque grounds and well-timbered park, and containing lounge hall, billiard and six reception, seven bath, 27 bedrooms and complete offices; stabling, garages, cottages, farmbuildings.

SHOOTING OVER 3,000 ACRES.

To be LET, unfurnished, on Lease.—Full details from the Sole Agents, Messrs. MARTIN NOCKOLDS & SONS, Land Agents, Saffron Walden and Cambridge; and Messrs. GEORGE TROLLOPE & SONS, 25, Mount Street, W.1.

TO GOLFERS AND OTHERS.

"CHESTNUT TREE COTTAGE," (W. Byfleet, Surrey).—Delightful Swiss Chalet-type Freehold BUNGALOW, standing in three-quarters of an acre, containing four bed, spacious lounge, dining room, bath, etc.; garage; space for tennis court; well-stocked kitchen garden, main water and drainage, on gravel soil, will be submitted to AUCTION on June 9th (unless previously disposed of) by Messrs. BRISTOW, 126, High Road, Kilburn, N.W.6, who will forward illustrated particulars on application.

"STONE GAPPE," (Cononley, Yorkshire).—For SALE, large HOUSE, suitable for family, nursing home or school, with home farm of 45 acres and farmhouse, cottage, farmbuildings, coach-house, stables. Farm Let separately. Gardens, small greenhouse, garage; central heating; three bathrooms; electric light and good water; very healthy situation 750ft. above sea level; large quantity timber; hall divided into two residences, but easily reconvertible into one; four miles from Skipton; good road from Keighley seven miles and Bradford seventeen miles. Vacant possession.—For full particulars apply A. GADIE & SON, Auctioneers and Valuers, Thorpe Chambers, Hustlergate, Bradford Yorkshire.

Seven miles from Winchester and ten from Alton, Hants. RICHARD AUSTIN & WYATT are favoured with instructions from H. D. Bates, Esq., to SELL by AUCTION, at the Swan Hotel, Alresford, on June 16th, 1926, at three o'clock, either in one lot or divided, the RESIDENTIAL PROPERTY known as "Langtons," for many years the Residence of Col. Stratton Bates, standing on high ground, with beautiful views over Old Alresford Pond, and containing six reception rooms, fifteen principal and secondary bedrooms, bathrooms, well-arranged offices and cellars; central heating, gas, Company's water; modern stabling and garage, three cottages; walled kitchen garden, pleasure grounds, etc., of about 25 acres, and Langtons Farm, with a good farmhouse, ample farmbuildings and 31½ acres, pair of cottages, meadowland and twelve building plots.—Particulars, etc., of Solicitors, Messrs. BLOXAM, ELLISON & CO., 1, Lincoln's Inn Fields, London, W.C.2; or of the Auctioneers, RICHARD AUSTIN & WYATT, Bishop's Waltham, Hants (and at Fareham and Southampton).

FOR SALE, delightful VILLA RESIDENCE; vacant possession; six bed, three reception rooms; room garage; near station and river.—11, Seymour Road, Hampton Wick.



WELL-BUILT COUNTRY COTTAGE, modern conveniences, high on southern slope, above Streathley-on-Thames; absolute quiet; glorious views; three acres; two sitting, loggia, four bedrooms, bath (h. and c. water laid on); telephone, garage; splendid kennels for 30 terrier. £2,000, or near offer.—OWNER, Frimley Cottage, Streathley, Reading.

Telegrams :  
"Wood, Agents (Audley),  
London."

## JOHN D. WOOD & CO.

6, MOUNT STREET, GROSVENOR SQUARE, LONDON, W. 1.

(For continuation of advertisements see pages xxviii. and xxix.)

Telephones :  
Grosvenor 2130  
" 2131

### NORTH SHROPSHIRE

*In the beautifully wooded and undulating sporting country between Shrewsbury and Ellesmere.*

AN IMPORTANT AND PARTICULARLY ATTRACTIVE ESTATE  
of about

1,200 ACRES,

AFFORDING FIRST-RATE SHOOTING AND HUNTING, WITH SOME GOLF.

A splendid example of MODERN TUDOR ARCHITECTURE, centrally situate in a heavily timbered park, standing about 400ft. above sea level, with beautiful south and east aspects, and containing spacious square hall, double drawing room, four other reception rooms, billiard room, ample and light offices, and approached by a fine oak staircase are ten principal bed and dressing rooms, and in addition twelve nursery, secondary, and servants' bedrooms, five bathrooms; good stabling and large garage accommodation, with cottages and excellent lodges.

ELECTRIC LIGHT. CENTRAL HEATING. TELEPHONE.

GOOD WATER SUPPLY. MODERN DRAINAGE.

THE GARDENS AND GROUNDS were laid out by a knowledgeable and able gardener, are charmingly disposed and well timbered, attractive rose garden with stone-flagged paths, rustic hedges and lily ponds, fine walled kitchen garden, and two tennis courts. The remainder of the Estate is divided into excellent farmholdings with capital premises, producing, exclusive of the Mansion a RENT ROLL of about £1,750 PER ANNUM.

FOR SALE AT A MODERATE PRICE WITH 254 ACRES.

Price, schedule and further particulars on application to the Agents, Messrs. JOHN D. Wood & Co., who have personally inspected and can commend it most highly. (72,044.)



IN CONSEQUENCE OF THE DEATH OF COL. CUSTANCE.

### THE WESTON HOUSE ESTATE. NORWICH (NINE MILES)

A FIRST-CLASS RESIDENTIAL AND SPORTING ESTATE EXTENDING TO

2,585 ACRES

(some 2,000 acres shooting adjoining is rented in addition).

FOUR MILES OF GOOD TROUT AND COARSE FISHING IN THE WENSUM.

WELL-KNOWN TROUT HATCHERY AND BEAUTIFUL ADAM RESIDENCE, containing three reception and billiard rooms, boudoir, and ten family and visitors' bedrooms, six maids' and five men's bedrooms; characteristic decorations. Garage. Stabling. Lodges. Excellent gardens and very pretty park.

WELL-EQUIPPED ESTATE, WITH SUBSTANTIAL HOMESTEADS, GOOD SOUND TENANCY, AND CAPITAL LAND.

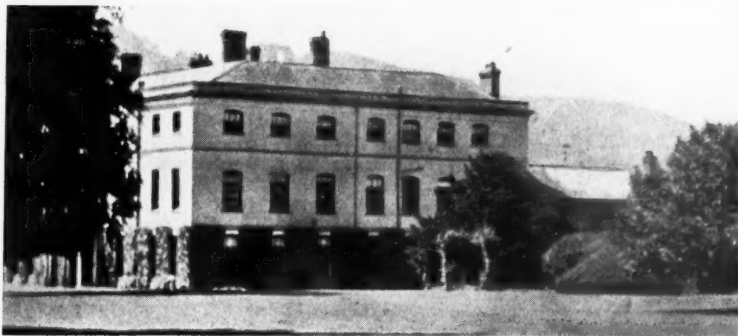
300 ACRES OF HEAVILY TIMBERED SPORTING WOODLAND.

*The Estate has for many years enjoyed an excellent reputation and is confidently recommended.*

Solicitors, Messrs. FOSTER, CALVERT & MARRIOTT, 11, Queen Street, Norwich.

Land Agents, Messrs. SEWELL, BRERETON & GOWING, Old Bank of England Court, Queen Street, Norwich.

Plans and particulars from Messrs. JOHN D. WOOD & Co., 6, Mount Street, London, W. 1.



NEARLY 2,000-ACRE ESTATE.

### MYNDE PARK, HEREFORDSHIRE

MIGHT BE SOLD, OR WOULD BE LET, UNFURNISHED  
with SHOOTING

AND TROUT FISHING.

Eighteen bedrooms, seven bathrooms, five reception rooms.

STABLING FOR SEVEN.

FIVE COTTAGES.

ELECTRIC LIGHT.

CENTRAL HEATING.

SIX FARMS AND FEW SMALLHOLDINGS.

Bag: 400 to 500 pheasants, 2,000 to 3,000 rabbits, few duck, 70 to 100 trout (1lb. and over).

Full details of the Agents, Messrs. JOHN D. WOOD & Co., 6, Mount Street, London, W. 1. (7707.)



### NEW FOREST

HIGHEST POINT.

WONDERFUL VIEWS

THOUSANDS SPENT ON IMPROVEMENTS.

CENTRAL HEATING. ELECTRIC LIGHT. NEW DRAINAGE.

BEAUTIFUL COUNTRY SEAT.

*Former home of well-known statesman.*

BUILT ON SITE OF ANCIENT CASTLE, and surrounded by GRANDLY TIMBERED LANDS. The whole about

25 ACRES. FOR SALE.

Large lounge hall, four more large reception rooms, ample bedroom accommodation, and five bathrooms. Lovely gardens; stabling, garages.

MODEL FARMERY AND COTTAGES.

Apply joint Sole Agents, Messrs. NICHOLAS, Station Road, Reading, and 4, Albany Court Yard, Piccadilly, W. 1; or Messrs. JOHN D. WOOD & Co., 6, Mount Street, W. 1. (60,171.)

JOHN D. WOOD & CO., 6, MOUNT STREET, LONDON, W. 1.



# KNIGHT, FRANK & RUTLEY AND WALTON & LEE

## THE ESTATE SALE ROOMS, LONDON, W. 1.

BY DIRECTION OF P. G. OAKSHOTT, ESQ.

### SUSSEX

250ft. above sea level: three miles from Waldron Station, five-and-a-half miles from Uckfield, nine miles from Lewes.  
THE FREEHOLD RESIDENTIAL AND AGRICULTURAL PROPERTY,



MODEL DAIRY FARM.

RICH PARK PASTURES.

The Property extends in all to about

243 ACRES.

HUNTING. GOLF.

To be offered or SALE by AUCTION, at the White Hart Hotel, Lewes, on Monday, June 7th, 1926, at 3 p.m. (unless previously disposed of privately).  
Solicitors, Messrs. JOHN BARTLETT & SON, 26-27, Bush Lane, Cannon Street, E.C. 4.  
Auctioneers, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1.

### BARHAM HOUSE, EAST HOATHLY.

commanding pleasant views over undulating, well-wooded pastoral country.

THE PICTURESQUE HALF-TIMBERED RESIDENCE is approached by a carriage drive, stands in grounds and park of about 46 acres, and it contains lounge hall, three reception rooms, billiard room, fourteen bed and dressing rooms, three bathrooms and complete offices; winter garden.

ELECTRIC LIGHT. CENTRAL HEATING. TELEPHONE.

AMPLE STABLING AND GARAGE ACCOMMODATION.

ENTRANCE LODGE. FIVE COTTAGES.

BEAUTIFULLY TIMBERED GARDENS AND GROUNDS, containing an immense variety of mature ornamental conifers, and including hard and grass tennis courts, croquet lawn, two lakes; well-stocked orchard and kitchen garden, vineries and peach-houses.

FINE OAK WOODLANDS.

BY DIRECTION OF LIEUT.-COL. W. SCOTT-MILLER, D.L.

### EASTWOOD, ROEHAMPTON

FACING THE POLO GROUND AND  
WITHIN TWENTY MINUTES OF  
PICCADILLY.

A DETACHED NON-BASEMENT  
RESIDENCE OF CHARACTER.

FREEHOLD.

Oak-panelled hall and inner hall,  
study, drawing room, billiard room,  
library, morning room, dining room,  
eight principal and secondary bedrooms,  
two bathrooms, good domestic bedrooms,  
perfectly appointed domestic offices.



ENTRANCE LODGE.

COTTAGE.

GARAGE AND STABLING, ETC.  
(with rooms over.)

Italian garden, lily pond, loggia, pergola  
and tennis courts; extending to about

TWO-AND-THREE-QUARTER  
ACRES.

To be offered for SALE by AUCTION,  
in the Hanover Square Estate Room, on  
Thursday, June 17th, 1926, at 2.30 p.m.  
(unless previously disposed of privately).



Solicitors, Messrs. HUTCHINSON &amp; COFF, 6, Stone Buildings, W.C. 2; Auctioneers, Messrs. KNIGHT, FRANK &amp; RUTLEY, 20, Hanover Square, W. 1.

BY DIRECTION OF MRS. MILWARD.

### SURREY AND BERKSHIRE BORDERS

On high ground near the Thames at Runnymede; three miles from Windsor; five miles from Slough.

THE ATTRACTIVE RESIDENTIAL PROPERTY,

PRIEST HILL.  
OLD WINDSOR.

THE MODERN RESIDENCE, which stands near the summit of a knoll, is approached by a long carriage drive with entrance lodge, and commands magnificent views of the Thames Valley and Windsor Castle; it contains outer and central halls, billiard and four reception rooms, sixteen bed and dressing rooms, three bathrooms, and usual offices; Companies' electric light, gas and water, central heating, telephone, modern drainage; four garages, excellent stabling, model home farmbuildings, with farmhouse.

WELL-TIMBERED GARDENS AND GROUNDS, with tennis and ornamental lawns, shrubberies, and flower gardens, and sheltered kitchen garden, undulating parkland screened and sheltered by plantation belts with shady woodland walks; from the park and gardens a private roadway leads to the banks of the Thames by Runnymede; in all about

58 ACRES.

Long lease, moderate ground rent.

FREEHOLD MIGHT BE ACQUIRED.

To be offered for SALE by AUCTION, in the Hanover Square Estate Room, on Tuesday,  
June 8th, 1926, at 2.30 p.m. (unless previously sold privately).

Solicitors, Messrs. BRAMSTON, SKELTON & DOWSE, Norfolk House, Norfolk  
Street, W.C. 2.  
Auctioneers, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1.



KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1.  
AND 90, Princes Street, Edinburgh.  
WALTON & LEE, 78, St. Vincent Street, Glasgow.  
41, Bank Street, Ashford, Kent.

(Knight, Frank &amp; Rutley's advertisements continued on pages iii., v., xv., and xxx. to xxxvii.)

Telephones:

314 } Mayfair (8 lines).  
3066 }  
146 Central, Edinburgh.  
2716 " Glasgow.  
17 Ashford.



# KNIGHT, FRANK & RUTLEY AND WALTON & LEE

THE ESTATE SALE ROOMS, LONDON, W. 1.

BY DIRECTION OF JOHN LIDDELL, ESQ.

## HAMPSHIRE

*In a favourite Residential District; four-and-a-half miles from BASINGSTOKE, and within one hour of LONDON, by an excellent service of EXPRESS TRAINS.*

THE FREEHOLD RESIDENTIAL, SPORTING AND AGRICULTURAL ESTATE.

SHERFIELD MANOR, SHERFIELD-ON-LODDON

EXTENDING TO ABOUT

840 ACRES

### THE IMPOSING MANSION

built in Queen Anne style and modernised in 1898, stands about 270ft. above sea level in a finely timbered park, and is equipped with every modern comfort and convenience. It contains two oak-panelled halls, billiard and five reception rooms, fourteen best bed and dressing rooms, nursery suite, seven bathrooms, and ample servants' accommodation. The reception rooms are nearly all panelled in beautifully carved walnut or oak.

*Electric light, central heating, modern drainage, telephone.*

*Ample garage and stabling accommodation, two entrance lodges, laundry and cottage.*



### The matured pleasure GROUNDS

are of unusual beauty, shaded by many fine oaks, ornamented by a choice collection of coniferous trees, and divided by tall hedges of clipped yew. There are tennis and croquet lawns, a large lake, an arboretum, rhododendron walks, rock and water gardens, and a large walled fruit garden with vinerias and peach-houses.

**THREE CAPITAL FARMS.** Smallholdings, numerous cottages.

**EXCEPTIONAL SHOOTING** may be obtained over the Estate, the woodlands being well placed and affording excellent cover. An additional 3,000 ACRES have been rented adjoining the Estate.

THREE MILES OF EXCLUSIVE DRY-FLY FISHING IN THE RIVER LODDON. THE LORDSHIP OF A MANOR IS ALSO INCLUDED.

TO BE OFFERED FOR SALE BY AUCTION (in conjunction with Messrs. SIMMONS & SONS), first as a whole, in the Hanover Square Estate Room, on Wednesday, July 14th, 1926, at 2.30 p.m. If not so Sold, it will be offered in Lots locally (unless previously disposed of Privately).

Solicitors, Messrs. DEES & THOMPSON, 117, Pilgrim Street, Newcastle-on Tyne; Auctioneers, Messrs. SIMMONS & SONS, Basingstoke, Henley, and Reading; and Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1.

TO BE SOLD AS A WHOLE OR IN LOTS.

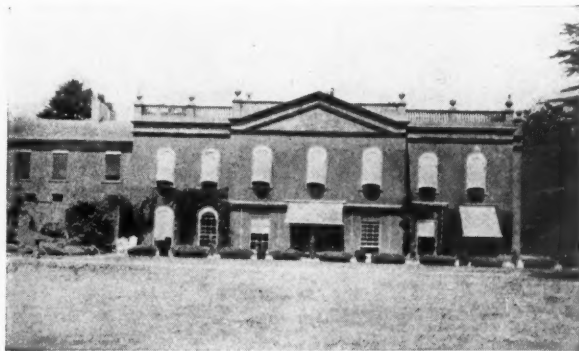
## LEWESTON MANOR, DORSET

SHERBORNE (MAIN LINE), THREE MILES.

EXTENDING TO ABOUT

1,083 ACRES

448 OR 295 ACRES FREEHOLD AS DESIRED, MAINLY PASTURE, CONSIDERABLE WOODLAND AND BEAUTIFUL TIMBERED PARK.



Except a few acres right outside, the Estate comprises the ENTIRE PARISH OF LEWESTON, of which the owner is lay rector, with a most attractive private chapel (about 1600 A.D., old oak, etc.) near to the House. Owner is also LORD OF THE MANORS OF LEWESTON AND OF LONGBURTON.

### THE ATTRACTIVE GEORGIAN HOUSE

due south, about 400ft. above sea level; contains three handsome reception rooms (*en suite*), two or three others, billiard room, about 18 or 20 principal bed and dressing, and five bathrooms, excellent servants' accommodation and offices; most efficient central heating, entirely modern drainage (certified annually) and automatic supply of spring water.

EXCELLENT GARAGES.

STABLES.

KITCHEN GARDENS.

HOME FARM AND AMPLE COTTAGES.

### CHARMING FLOWER AND TREE GARDENS.

with magnificent views over three counties and easily maintained. HUNTING practically every day—the Blackmore Vale were hunted from Leweston for some 20 years. GOOD SHOOTING, might be largely increased. POLO AND GOLF NEAR.

*A charming and most interesting Property, belonging to three different families only in some 1,000 years.*

THE RESIDENCE IS FULLY FURNISHED and, if desired, nearly all the contents could be taken at valuation, and early possession given. The entire Estate, or, alternatively, the Residential section of 295 or up to 448 acres, will be offered for SALE by AUCTION, at the Hanover Square Estate Room, on Thursday, July 15th next, at 2.30 p.m., if not previously Sold Privately. Should the Residence be sold with any less acreage than the whole 1,083, the remaining non-residential portions, consisting of two capital dairy farms, accommodation lands and several cottages, will be offered at the Digby Hotel, Sherborne, on Thursday, July 22nd next, at 3 p.m.—Particulars of Solicitors, Messrs. SHAKESPEAR & PARKYN, 8, John Street, London, W.C.1. Land Agents, Messrs. EDENS, Sherborne. Auctioneers, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W.1.

KNIGHT, FRANK & RUTLEY, (20, Hanover Square, W.1.  
AND 90, Princes Street, Edinburgh.  
WALTON & LEE, 78, St. Vincent Street, Glasgow.  
41, Bank Street, Ashford, Kent.

(Knight, Frank & Rutley's advertisements continued on pages iii., v., xiv. and xxx. to xxxvii.)

### Telephones:

314 Mayfair (8 lines).  
3066 Central, Edinburgh.  
2716 Glasgow.  
17 Ashford.

Telephone: 4706 Gerrard (2 lines).  
Telegrams: "Cornishmen, London."

## TRESIDDER & CO.

37, ALBEMARLE STREET, W. 1.

**A GREAT BARGAIN. PRICE £2,000.**  
**HEREFORDSHIRE** (1 mile station; on gravel soil).—An attractive small modern RESIDENCE in excellent order.  
3 reception rooms, bathroom, 5 bedrooms, conservatory.  
Co.'s water. Stabling. Garage. Electric light available. Outbuildings.  
Particularly attractive grounds bounded by a stream with waterfalls and fishponds having been laid out as a **TROUT STREAM**.  
TRESIDDER & Co., 37, Albemarle St., W. 1. (14,673.)

Inspected and strongly recommended.

**SUSSEX** (beautiful part, convenient for golf and hunting).—For SALE, a most attractive modern RESIDENCE with every convenience; magnificent views.  
3 reception rooms, 2 bathrooms, 6 bedrooms.  
Electric light. Telephone. Central heating.  
Excellent range of offices, garage for 3 or 4 cars; beautiful well-timbered and shrubbed grounds, rockery, tennis lawn, Dutch garden, kitchen garden, etc. Cottages if desired.  
TRESIDDER & Co., 37, Albemarle St., W. 1. (10,630.)

FOR SALE, OR TO LET, UNFURNISHED.

**NEW FOREST** (near the sea; charming high position commanding extensive views).—Attractive modern RESIDENCE.  
Lounge, 2 reception and billiard rooms, 2 bathrooms, 8 bed and dressing rooms, etc.  
Electric light, central heating, modern drainage.  
Stabling for 2, 6-roomed cottage, garage.  
Charming secluded grounds, with hard tennis court, kitchen garden and paddocks; in all about 4 ACRES.  
A further 8 acres can be had if desired.  
Excellent centre for yachting, hunting and golf.  
TRESIDDER & Co., 37, Albemarle St., W. 1. (7564.)



**HAYWARDS HEATH** (near).—This attractive modern RESIDENCE; hall, 3 reception rooms, 8 bedrooms, bathroom.

Electric light. Telephone. Co.'s water.  
Gas. Main drainage.

Stabling for 2, garage and other useful buildings.

Charming grounds, including ornamental pond, tennis lawn and orchard.

IN ALL NEARLY 2 ACRES.

£3,500, Freehold, including fittings and fixtures.

TRESIDDER & Co., 37, Albemarle St., W. 1. (14,328.)

In the heart of the stag-hunting country.

**SOMS.** (occupying a beautiful position, seated in a deer park).—This fine old historic RESIDENCE, at one time the home of William Wordsworth.

It contains hall, 4 reception rooms, 13 bed and dressing rooms, bathroom, etc.; stabling for 8, 3 cottages; garage, farmbuildings; charming pleasure grounds, with parkland and woodland; in all about

170 ACRES.

including a famous beauty spot known as Holford Glen.

Rent, Unfurnished, £400 per annum, or would be Let with less land.

TRESIDDER & Co., 37, Albemarle St., W. 1. (12,103.)

**RIPPON, BOSWELL & CO., F.A.I.**  
LAND AGENTS, SURVEYORS & AUCTIONEERS,  
8, QUEEN STREET, EXETER.  
Telephone 204.

ILLUSTRATED REGISTER OF PROPERTIES in the South and South-Western Counties. Price 2/-; by post, 2/6.

TO BE SOLD BY AUCTION, JUNE 11TH, 1926, UNLESS PREVIOUSLY DISPOSED OF BY PRIVATE TREATY.



**DEVON, EAST** (Sidmouth).—An ARTISTICALLY DESIGNED COUNTRY RESIDENCE, called "SEATON BURN," in tastefully laid-out grounds, with carriage drive, prolific fruit garden and orchard; garage; standing on an eminence, under Peak Hill, adjacent to the golf links, possessing the finest site in this favourite seaside resort, and commanding wonderful views; in all about one acre, having every amenity of a town and country house, with abundance of walks immediately within the confines of the house.—Illustrated particulars and conditions of Sale may be had of RIPPON, BOSWELL & Co., Auctioneers, 8, Queen Street, Exeter; or of Messrs. ROOPER and WHATELY, Solicitors, 17, Lincoln's Inn Fields, London, W.C. 2.

**DEVON, SOUTH** (Between Exmouth and Budleigh Salterton, within easy reach of the sea and fifteen minutes' walk from Budleigh Golf Links).—TO BE SOLD DELIGHTFULLY SITUATE RESIDENTIAL PROPERTY OF FIFTEEN ACRES, including CHARMING OLD-FASHIONED COUNTRY HOUSE, commanding wonderful views, approached by carriage drive, midst prettily timbered grounds. Three reception, billiard room, eight bed and dressing rooms, two bathrooms; replete with every modern convenience; greenhouses; prolific fruit garden; garage; CHAUFFEUR'S COTTAGE, farmery; well-watered pastureland and orchard.—Full particulars and photographs may be had of the Sole Agents, RIPPON, BOSWELL & Co., 8, Queen Street, Exeter.

rooms, two bathrooms; replete with every modern convenience; greenhouses; prolific fruit garden; garage; CHAUFFEUR'S COTTAGE, farmery; well-watered pastureland and orchard.—Full particulars and photographs may be had of the Sole Agents, RIPPON, BOSWELL & Co., 8, Queen Street, Exeter.

**DEVON** (between Exeter and Barnstaple).—Exceedingly attractive moderate-sized RESIDENTIAL ESTATE, about 145 ACRES, comprising picturesque Country House, in beautiful situation, 350ft. altitude, with pretty views to the south; hall, three reception, eight bedrooms, two baths, workroom, boxroom, good offices, servants' hall; inexpensive but

attractive grounds, tennis lawn, gardens, orchards, good pastureland, arable and wood, intersected by two streams; two garages, stabling and farmery. Excellent modern House for balliff. Salmon and trout fishing. Shooting can be had. Freehold, £8,000.—RIPPON, BOSWELL & Co., Exeter. (5646.)

**EAST SUSSEX** (possession).—Excellent Dairy FARM; 350 acres; nice House, six cottages, stalls 60 cows. Freehold, £10,000.—A. BURTENSHAW & SON, Hailsham.

**SUSSEX**.—Fine old HOUSE with large rooms (three reception, nine bed), good buildings, six cottages and 452 acres; long frontages, sea views; four miles town. £25 acres, Freehold. Possession.—A. BURTENSHAW & SON, Hailsham.

## ROBINSON, WILLIAMS & BURNANDS

89, MOUNT STREET, GROSVENOR SQUARE, W.1.  
Telephones: GROSVENOR 2430 and 2431. Telegrams: "THROSILO, LONDON."

### HERTS

Ten minutes from station. Charming neighbourhood on outskirts of county town.

TO BE SOLD OR LET,

THIS  
PERFECTLY BUILT RESIDENCE.

Four bedrooms,  
Bathroom,  
Three reception rooms.  
Excellent offices and outbuildings.

ELECTRIC LIGHT.  
MAIN WATER AND DRAINAGE.  
GARDENS OF ABOUT ONE ACRE.

Recommended by Messrs. ROBINSON, WILLIAMS & BURNANDS, as above. (6091.)

Telephone: 4364-5.  
Gerrard 4364-5.

## ELLIS & SONS

Telegrams: "Ellisoneer, London."

ESTABLISHED 1877.  
ESTATE HOUSE, 31, DOVER STREET, LONDON, W.1.  
MANCHESTER, LIVERPOOL, SOUTHPORT, CARLISLE, ALTRINCHAM, WALLASEY, Etc.



£2,600.

**LOVELY COUNTRY NEAR SEVENOAKS.**  
One mile from a station; sandy soil, 400ft. above sea; fine views. Three reception, six bedrooms, bathroom. Company's water. Gardens with yew hedges, tennis lawn, paddock; in all about

FOUR ACRES. GOLF LINKS NEAR.  
Sole Agents, ELLIS & SONS, 31, Dover Street, London, W. 1. (D 1061.)



**WEST SURREY.**—Set in gardens and grounds of exquisite beauty, on gravel soil, 300ft. above sea, south aspect, entirely secluded and well away from main road. Accommodation: Hall, three large reception rooms, seven bed and dressing rooms, bathroom, etc., domestic offices with maids' sitting room; Company's water, electric light, gas, modern drainage; garage, stabling, cottage with seven rooms; grounds of five acres with lovely specimen trees, flowering shrubs, two kitchen gardens, tennis court, etc.; near golf.—For price and further particulars apply ELLIS & SONS, 31, Dover Street, W. 1. (D 1100.)

**TO BE LET ON LEASE.**—ASHDOWN PARK, near Shrivensham, Berkshire. This Property, with its gardens, stables, exclusive training rights, 3,000 acres of shooting and amenities together with about 100 acres of land, 70 acres being pasture, will be LET on Lease for a term of years. The property is in an excellent sporting district and easily accessible from Swindon and Newbury.—For further particulars apply to the Agent, BERESFORD R. HEATON, 8, New Square, Lincoln's Inn, London, W.C. 2.

**SUFFOLK** (easy drive Southwold).—Charming RESIDENCE, full of beautiful old oak; magnificent billiard room, two other reception, seven bed, bath (h. and c.); electric light; pretty gardens and small pleasure farm, 40 acres in all. Sacrifice at £2,750, Freehold. Possession.—Photos, etc., WOODCOCK & SON, Ipswich.

By instructions from J. E. Baigent, Esq.

**WITH VACANT POSSESSION.**  
**HAMPSHIRE.**—The WYCK HOUSE ESTATE, Binsted, near Alton and Farnham. A first-class HOP FARM and AGRICULTURAL and RESIDENTIAL PROPERTY, containing 323½ ACRES of rich hop, pasture, arable and woodlands, including excellent Residence, bailiff's house, eleven cottages, capital farmbuildings, large barns, hop kilns, etc.; the whole in perfect order; electric lighting, abundant water supply. For SALE BY AUCTION, in one lot, by Messrs.

J. ALFRED EGGAR & CO., at the Swan Hotel, J. Alton, Hants, on Tuesday, June 1st, 1926, at 3 o'clock precisely (unless previously Sold by Private Treaty).—Particulars, with plan and conditions of Sale, may be obtained of Messrs. DOWDIE & GADBAN, Solicitors, Alton, Hants; and of the Auctioneers, 74, Castle Street, Farnham, Surrey, and Bentley, Hants.



**HARRODS Ltd.**

Telegrams:  
"Estate, c/o Harrods, London."  
Branch Office: "West Byfleet."

62 & 64, BROMPTON ROAD, LONDON, S.W. 1  
(OPPOSITE MESSRS. HARRODS LTD. MAIN PREMISES.)

Telephone No.:  
Sloane 1234 (95 lines).  
Telephone: 149 Byfleet.

**IDEAL RIVERSIDE RESIDENCE**

300 YARDS OF RIVER FRONTAGE AND PRIVATE LANDING STAGE.  
Lounge, three reception, eleven bedrooms, two bathrooms.  
ELECTRIC LIGHT. GAS. CO.'S WATER. TELEPHONE.  
GRAVEL SOIL.

WELL-TIMBERED GROUNDS, considered to be some of the finest in the county; tennis lawn, rose garden, pergolas, lily pond, herb garden, clipped yews, etc.  
GARAGE, STABLING OR A COTTAGE.  
Boathouse and landing stage.

LOW PRICE, £7,500.

A very attractive property, strongly recommended by the Sole Agents, HARRODS (LD.), 62-64, Brompton Road, S.W. 1.



IN THE FAVOURITE HAYWARDS HEATH AND HORSHAM DISTRICT.  
**OLD-WORLD PART OF SUSSEX**

LOW PRICE, FREEHOLD.

AN ATTRACTIVE RESIDENCE, in excellent order, a large sum having been spent in modern conveniences; central heating, electric light, main drainage, telephone, etc.

HALL, FOUR RECEPTION, TEN BED AND DRESSING ROOMS, FOUR BATHROOMS.  
BEAUTIFULLY MATURED GROUNDS; lawns, ornamental ponds, orchard and paddocks; in all nearly

TWELVE ACRES.

LODGE. GARAGE. STABLING. TWO FLATS.  
HARRODS (LD.), 62-64, Brompton Road, S.W. 1.

**OXTED AND LIMPSFIELD**

Select position; easy walk of common and golf course.

ARTISTICALLY DESIGNED RESIDENCE.  
well planned; three reception, seven bedrooms, two bathrooms, offices.

GARAGE.

CHARMINGLY LAID-OUT GARDEN.

Ornamental lawns, flower beds, rockery, etc.; in all about

THREE-QUARTERS OF AN ACRE.

LOW PRICE FOR QUICK SALE.

Inspected and recommended by HARRODS (LD.), 62-64, Brompton Road, S.W. 1.

**NORTH DEVON**

High ground; magnificent views over undulating country, yet on the outskirts of an historical old market town.

OLD-FASHIONED RESIDENCE, thoroughly modernised and easily worked; south aspect; hall, three reception, eight bedrooms, three bathrooms, offices; garage, cottage, outbuildings.

CENTRAL HEATING. MODERN DRAINAGE.  
COMPANY'S WATER. TELEPHONE.

Delightful pleasure grounds, variety of specimen trees and shrubs, tennis and other lawns, formal kitchen garden, orchard, rich pastureland; in all about

ELEVEN ACRES.

Hunting. Fishing. Golf.

£4,250. FREEHOLD.

Inspected and recommended.—HARRODS (LD.), 62-64, Brompton Road, S.W. 1.



UNDER AN HOUR FROM PADDINGTON.

**WINDSOR AND READING**

(BETWEEN).

DELIGHTFUL COUNTRY RESIDENCE, in rural part of the country.

Fine lounge hall with galleried staircase, Dining room, Drawing room, Loggia, Two bathrooms, Five bedrooms,

Good offices, Electric light, Central heating, Garage, Stabling, Hunting with the Garth Hounds.

CHARMING GARDENS; tennis lawn, orchard, paddock, etc.; in all about

FOUR ACRES.

The whole property in splendid order.

PRICE 4,000 GUINEAS.

HARRODS (LD.), 62-64, Brompton Road, S.W. 1.

**HANTS AND WEST SUSSEX BORDERS**

Portsmouth nine miles and few miles from sea and first-class golf links; commanding good views

COMFORTABLE OLD-FASHIONED RESIDENCE; eight bedrooms, three reception, bathroom, kitchen and offices.

COMPANY'S WATER. ELECTRIC LIGHT. MAIN DRAINAGE.  
CENTRAL HEATING.

Garages, dairy and outbuildings, all fitted with electric light.

DELIGHTFUL WELL-TIMBERED GROUNDS; tennis lawn, kitchen garden, orchard and paddock; in all about

SIX ACRES.

PRICE £4,750.

Strongly recommended by HARRODS (LD.), 62-64, Brompton Road, S.W. 1.



ORIGINALLY A FARMHOUSE.

**ASHDOWN FOREST (SOUTH OF)**

IN A MAGNIFICENT POSITION WITH GLORIOUS VIEWS AND IN BEAUTIFUL COUNTRY.

INTERESTING RESIDENCE, formerly an old Sussex Farmhouse, rebuilt about 20 years ago; lounge, two reception rooms, six bedrooms, two bathrooms,

ELECTRIC LIGHT.

GAS.

COTTAGE AND STABLING.

ATTRACTIVE GROUNDS AND MEADOWLAND of about

25 ACRES.

HARRODS (LD.), 62-64, Brompton Road, S.W. 1.

Telephone:  
Grosvenor 1440 (two lines).

## WILSON & CO.

14, MOUNT STREET, LONDON, W.1

F. R. WILSON, F.S.I.  
A. J. SOUTHERN, F.A.I.  
G. H. NEWBERRY, F.S.I., F.A.I.

### THE MALT HOUSE, HURLEY, BERKS



LONDON 45 MINUTES.

GOLF COURSE TEN MINUTES.

**DELIGHTFUL OLD-WORLD RESIDENCE,**  
replete with every modern convenience, and now in perfect order throughout.

NINE PRINCIPAL BED. FIVE SECONDARY BED. FIVE BATHS.  
CENTRAL HALL. BILLIARD ROOM. THREE RECEPTION ROOMS.  
ELECTRIC LIGHT. CO.'S WATER. CENTRAL HEATING.

PICTURESQUE GARDENS OF SINGULAR BEAUTY.  
Two good cottages, large double garage; woodland walk, productive kitchen garden, paddock.

OVER SEVEN ACRES.

FREEHOLD FOR SALE PRIVATELY NOW, OR BY AUCTION LATER.  
Sole Agents, WILSON & Co., 14, Mount Street, W. 1.

### GENUINE TUDOR STONE HOUSE



ABOUT 20 MILES SOUTH OF LONDON.

35 MINUTE RAIL SERVICE.

ENTIRELY RURAL AND UNSPOILT.

On high ground with beautiful views.

TEN PRINCIPAL BED. THREE BATH. VAULTED HALL.  
FOUR RECEPTION, BILLIARD ROOM, GOOD DOMESTIC OFFICES.  
ELECTRIC LIGHT. CO.'S WATER. CENTRAL HEATING. TELEPHONE.

OAK PANELLING. PARQUET FLOORS. MULLIONED WINDOWS.  
Lodge. Cottage. Garage. Fine old stabling.

CHARMING AND INEXPENSIVE GARDENS.

ABOUT 30 ACRES.

FREEHOLD FOR SALE.

Sole Agents, WILSON & Co., 14, Mount Street, W. 1.

### RYE AND LITTLESTONE GOLF LINKS



Five miles of the Sussex Coast; one-and-a-half miles from station; south aspect, sandy subsoil.

**CHARMING OLD QUEEN ANNE HOUSE**  
OF SINGULARLY PICTURESQUE CHARACTER, WITH DELIGHTFUL OLD-WORLD GARDENS.

ENTRANCE HALL. PANELL'D DINING ROOM. TWO OTHER  
RECEPTION ROOMS. CAPITAL OFFICES with SERVANTS' HALL.  
EIGHT BEDROOMS. BATHROOM. ELECTRIC LIGHT.  
Stabling. Garage. Modern farmbuildings. Two old cottages.

THE GARDENS ARE A SPECIAL FEATURE: tennis and croquet lawns,  
rose garden, stone-flagged paths, fine old trees, kitchen garden, orchard and meadows.

NINE ACRES.

£4,000 FREEHOLD, OR OFFER.

Agents, WILSON & Co., 14, Mount Street, London, W. 1.

### NEAR FAMOUS BERKSHIRE DOWNS



BEAUTIFUL OLD QUEEN ANNE HOUSE.

Modernised and in perfect order, unusually beautiful decoration.

A GENUINE HOUSE OF CHARACTER

Beautiful views, 350ft. above sea level; fourteen bed and dressing rooms, three bath-rooms, hall, four reception rooms, and charming dance or billiard room; Co.'s electric light, central heating, panelled walls and staircases, telephone; stabling, garage, farmbuildings, lodge, two excellent cottages.

FASCINATING OLD-WORLD WATER MILL.

Delightful gardens of great charm, well-timbered park-like pasturage, partly bounded and intersected by a stream affording GOOD TROUT FISHING.

ABOUT 65 ACRES IN ALL.

FREEHOLD FOR IMMEDIATE SALE.

Personally inspected and strongly recommended by the Agents, WILSON & Co' 14, Mount Street, W. 1.

## HANKINSON & SON

AUCTIONEERS, LAND AND ESTATE AGENTS, BOURNEMOUTH

'Phone: 1307.

### A SPLENDIDLY BUILT MARINE RESIDENCE

occupying one of the finest situations on the SOUTH HANTS COAST, facing the Needles and enjoying wonderful views over the Solent.



Accommodation

Saloon hall panelled in oak with gallery staircase, billiard room, three reception, twelve bed and dressing rooms, two bathrooms and complete offices.

STABLING. HEATED GARAGE. COTTAGE.

BEAUTIFUL GROUNDS OF FIVE-AND-A-HALF ACRES, on the cliffs and enjoying absolute privacy.

CO.'S GAS, WATER, ELECTRIC LIGHT AND TELEPHONE. MAIN DRAINS.

FOR SALE, FREEHOLD, £11,000

(OR NEAR OFFER).

### A DORSET BARGAIN.



ARCHITECT'S TASTEFULLY DESIGNED AND WELL-PLANNED PRE-WAR HOUSE.  
Five bed, bath, three reception. Tennis lawn, good garden and small paddock. IMMEDIATE SALE REQUIRED. FREEHOLD, £1,950 ONLY (or would Sell without paddock).—OFFERS INVITED.



Telephone:  
Grosvenor 2250 (2 lines).

## COLLINS & COLLINS

LAND AND ESTATE AGENTS

37, SOUTH AUDLEY STREET  
GROSVENOR SQUARE, W. 1

BY DIRECTION OF W. J. FIRTH, ESQ.

### THE WILDERNESS. EAST MOLESEY. SURREY



Fifteen minutes from Hampton Court Station, 30 minutes' motor run of the West End.

OCCUPYING A PERFECTLY  
RURAL POSITION.

LUXURIOUSLY APPOINTED  
MODERN RESIDENCE.  
CONVENIENTLY ARRANGED,  
IN PERFECT ORDER AND  
REPLETE WITH EVERY  
POSSIBLE MODERN CON-  
VENIENCE.



OAK-PANELLED LOUNGE HALL, ELEVEN BED AND DRESSING ROOMS, THREE BATHROOMS, OAK-PANELLED DINING ROOM, THREE RECEPTION ROOMS, MAGNIFICENT BALLROOM; OAK DOORS, PARQUET FLOORS; CENTRAL HEATING, COMPANY'S WATER, ELECTRIC LIGHT AND GAS, MAIN DRAINAGE.

SOUTH AND WEST ASPECT.

AN EXCEPTIONALLY BRIGHT AND SUNNY HOUSE.

Modern stabling and garage. Lodge.



UNUSUALLY ATTRACTIVE OLD GARDENS AND GROUNDS

intersected by running streams.

EXCEPTIONALLY FINE WATER AND ROCK GARDENS.

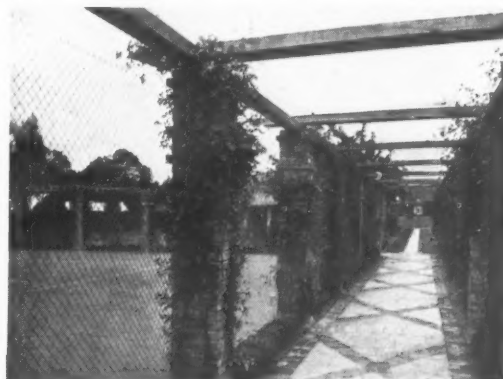
BATHING POOL, WATER FALLS, LAKE, WELL-KEPT LAWNS, STONE-FLAGGED TERRACE, HERBACEOUS BORDERS, ROSE GARDEN.



HARD TENNIS COURT,  
surrounded by handsome Italian  
pergola, range of greenhouses.

MINIATURE GALLOP,  
parkland intersected by the River  
Mole; in all about.

SIXTEEN ACRES



A SECONDARY RESIDENCE AND FOUR ACRES CAN BE INCLUDED IF REQUIRED.

Particulars of the Sole Agents, Messrs. COLLINS & COLLINS, 37, South Audley Street, Grosvenor Square, W. 1.

COLLINS & COLLINS, OFFICES: 37, SOUTH AUDLEY STREET, GROSVENOR SQUARE, W. 1



## DUNCAN B. GRAY & PARTNERS

Head Offices { LONDON - 129, MOUNT ST., GROSVENOR SQ., W.1.  
LEICESTER 4, HORSEFAIR STREET.  
YORK - 34, CONEY STREET.

\*Phones: Grosvenor 2353, 2354 and 2792. Leicester, Central 5097. York 3347.  
BRANCHES: Horsham, Swindon, Salisbury, Sturminster Newton, Gillingham, Sherborne and Blandford.

AT AN UPSET PRICE OF £10,000.

THE PREMIER SOCIAL POSITION OF MAYFAIR.

28, BERKELEY SQUARE, W.1



THE SOUTHERN VIEW.

A BEAUTIFUL MEDIUM-SIZED  
MODERNISED RESIDENCE.

luxuriously fitted throughout  
and containing

TWELVE BEDROOMS,  
FOUR BATHROOMS,  
FOUR RECEPTION,  
LIGHT AIRY OFFICES.

Parquet floors.

CENTRAL HEATING, LUGGAGE AND SERVICE LIFTS,  
INDEPENDENT HOT WATER INSTALLATION.

Also the

EXTENSIVE GARAGE AND STABLING, 8, BOURDON STREET, W.1,  
comprising

GARAGE FOR TWO CARS, FOUR STALLS, LOOSE BOX AND EIGHT ROOMS OVER.

LEASE 56 YEARS.

GROUND RENT £300 PER ANNUM.

For SALE by AUCTION, at Winchester House, Old Broad Street, E.C.2, on Thursday, June 10th, 1926 (unless previously disposed of Privately).

Auctioneers, DUNCAN B. GRAY & PARTNERS, 129, Mount Street, W.1. Solicitors, Messrs. STIBBARD, GIBSON & CO., 21, Leadenhall Street, E.C.3.

SENSATIONAL BARGAIN.

£11,500. 600 ACRES.

25 MILES SOUTH OF LONDON

BEAUTIFUL FREEHOLD ESTATE,  
practically half farm and parklands and half grand  
woodlands.

EXCELLENT RESIDENCE.

TWELVE BED, BATH, FOUR RECEPTION, ETC.,  
IN SMALL PARK, STANDING HIGH UP AND  
COMMANDING SUPERB SOUTHERN VIEWS.

THE PROPERTY AFFORDS EXCEPTIONAL  
SHOOTING.

UNQUESTIONABLY THE GREATEST  
BARGAIN IN FREEHOLD ESTATE FOR  
MANY YEARS PAST.

Agents, DUNCAN B. GRAY & PARTNERS, 129, Mount  
Street, London, W.1.

ONE-AND-A-HALF MILES FIRST-CLASS RIVER  
TROUT FISHING.

MID-DEVON (Exeter 20 miles).—Shooting over  
1,000 acres. Modern House, 300ft. up, with ten  
bedrooms, two bathrooms; central heating, modern con-  
veniences, two farms. For SALE at a reasonable price.—  
Further particulars of the Agents, Messrs. DUNCAN B.  
GRAY & PARTNERS, 129, Mount Street, W.1.

By direction of the Exors. of the late J. Astley Bloxam,  
Esq., F.R.C.S.

BOURNE END (about half-a-mile from the River  
Thames, well above flood level, and within about ten  
minutes' walk of the station).—The attractive Freehold  
PROPERTY, known as "The Old Malt House," an old-  
fashioned Family Residence with beamed ceilings and walls;  
containing three reception, billiard and eleven bed and  
dressing rooms; well-wooded grounds, orchard and paddock;  
garage; Vine Leigh and Malt Cottages, and enclosures of  
capital meadowland; in all about seventeen-and-a-quarter  
acres. To be SOLD by AUCTION, in Lots, by Messrs.

DANIEL WATNEY & SONS, at the London Auction  
Mart, 155, Queen Victoria Street, E.C.4, on Thursday,  
June 10th, 1926, at 2.30 p.m. (unless previously disposed of  
Privately).—Solicitors, Messrs. CHARLES WARNER and  
RICHARDSON, 29A, Jewry Street, Winchester. Auctioneers'  
Officers, 4A, Frederick's Place, Old Jewry, London, E.C.2.  
Tel.: City 8158.

SUSSEX (ten miles from Eastbourne).—An absolute  
gem of an old black-and-white thatched COTTAGE,  
with oak beams throughout and in perfect repair; three  
bed, two reception, kitchen; modern sanitation. Vacant  
possession. Two acres land. Only £650 Freehold.—  
DOUGLAS KILLICK & CO., Auctioneers, Uckfield, Sussex.

IN CONSEQUENCE OF THE DEATH OF THE LATE A. E. ROBINSON, ESQ.

### SURREY AND SUSSEX BORDERS

Horley two-and-a-half miles, Redhill six miles, Crawley two-and-a-half miles, Three Bridges two-and-a-half miles,  
London 23 miles.

THE EXCEPTIONALLY VALUABLE RESIDENTIAL AND AGRICULTURAL FREEHOLD ESTATE known as  
HUNTS GREEN, LOWFIELD HEATH.



The whole extending to about

239 ACRES.

WITH VACANT POSSESSION (except the cottages). Messrs.

DUNCAN B. GRAY & PARTNERS will offer the above for SALE by AUCTION in Lots, at Winchester House,  
London, E.C., on Thursday, June 10th, 1926, at 2.30 p.m. (unless previously Sold Privately).—Illustrated par-  
ticulars, plans and conditions of Sale may be obtained from the Auctioneers, Messrs. DUNCAN B. GRAY & PARTNERS,  
129, Mount Street, London, W.1. Solicitors, Messrs. BLAKER, SON & YOUNG, 211, High Street, Lewes, Sussex.

HAMPSHIRE AND SOUTHERN COUNTIES  
including

SOUTHAMPTON AND NEW FOREST DISTRICTS

WALLER & KING, F.A.I.,  
Estate Agents.

THE AUCTION MART, SOUTHAMPTON.

Business Established over 100 years.

### FURNISHED HOUSES TO LET

SCOTLAND.—COUNTRY RESIDENCE (roomy), with  
furniture, near Dumfries, to LET on Lease with or  
without shootings and very productive garden; charmingly  
situated. Very moderate rent.—NAPIER LANDALE, Factor,  
Dumfries.

OVERLOOKING THE AXE VALLEY.

Three-and-a-half miles from Seaton Bay.



THE ABOVE ATTRACTIVE MODERN  
HOUSE, containing lounge hall, dining room, studio  
or drawing room with loggia, six bedrooms, bathroom,  
etc., man's room with entrance from outside.

ELECTRIC LIGHT. EXCELLENT WATER SUPPLY.

Good garage and attractively laid-out gardens and grounds;  
in all about

TWO-AND-THREE-QUARTER ACRES.

Fishing in the Axe and Coly. Sea fishing, golf, hunting.

TO BE SOLD, FREEHOLD, PRICE £3,650.

Sole Agents, DUNCAN B. GRAY & PARTNERS, 129, Mount  
Street, W.1.

KENT.

IMMEDIATE SALE DESIRED (PRICE MUCH  
REDUCED) (250ft. above sea level, three miles from  
main line station)

IN PERFECT ORDER.

Three reception, seven bedrooms, two baths; electric  
light, Company's water, central heating; two garages,  
two cottages. FIFTEEN ACRES.

PRICE, FREEHOLD, £4,250.

Messrs. DUNCAN B. GRAY & PARTNERS, 129, Mount  
Street, W.1.

FOR SALE, in Essex, gentleman's large red-brick  
BUNGALOW (pre-war); good outbuildings, garage,  
chauffeur's room; seventeen acres excellent meadowland;  
yachting available. Immediate possession. Price £2,150.—  
Apply "A 7298," c/o COUNTRY LIFE Offices, 20, Tavistock  
Street, Covent Garden, W.C.2.

### SHOOTINGS, FISHERIES, &c.

SCOTLAND.

MESSRS. WALKER, FRASER & STEELE,  
Estate, Shooting and Fishing Agents, Auctioneers  
and Valuers, announce the issue of *The Scottish Register* for  
1926. This well-known publication contains full particulars  
of the grouse moors, deer forests, mixed shootings and  
fishings of Scotland to LET and for SALE, and may be  
had on receipt of note of requirements and 1/- postage.—  
Head Offices, 74, Bath Street, Glasgow.

SYNDICATE SHOOT, one of the best in Sussex;  
proprietor limits subscribers to six; 300 acres cover;  
high birds; fair partridge ground, duck, snipe. Trout  
fishing; 130 guineas.—Details VALPY, 15, Lincoln's Inn  
Fields, W.C.2.

Telephones:  
Regent 6773 and 6774.

## F. L. MERCER & CO.

7, SACKVILLE STREET, PICCADILLY, W.1.  
ESTABLISHED NEARLY HALF A CENTURY.

Telegram: "Mercer, London."



### HORSHAM AND WORTHING (BETWEEN).

**FASCINATING XVTH CENTURY HOUSE.** carefully restored and modernised. A host of interesting features, oak beams, open fireplaces, leaded light casement windows, fine slab roof.

**ELECTRIC LIGHT. MODERN SANITATION.**

Picturesque lounge 19ft. by 16ft., study and a third small room, three or four bedrooms with exposed beams, bathroom (h. and c.), independent boiler.

A quaint and charming old place with a GARDEN offering great possibilities. Also half-timbered cottage (containing four rooms and lighted by electricity), farm-buildings (well removed from the house).

50 ACRES. FREEHOLD, £3,500.

F. L. MERCER & Co., 7, Sackville Street, W. 1.  
Regent 6773.



### KENT

HIGH UP ON THE NORTH DOWNS.

**AN ENTIRELY ECONOMICAL AND COMFORTABLE SMALL HOUSE OF QUAIN DESIGN.** with attractive lounge hall having panelled walls, beamed ceiling and antique fireplace; large dining room and fitted library, four bedrooms, bathroom.

**USEFUL RANGE OF OUTBUILDINGS.**

Model piggeries, large garage, barn, etc.

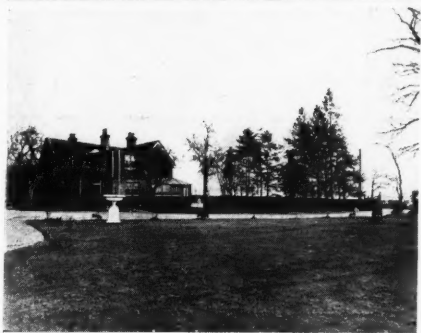
**DELIGHTFUL GARDENS.**

Thatched summer house, dovecot, lawn with lily pond rose garden, greenhouse.

Two orchards in full bearing.

SIX-AND-A-HALF ACRES.

£2,750.



### SURREY

UNIQUE POSITION, HIGH UP.

40 minutes London.

GLORIOUS VIEWS OF SURREY HILLS AND SOUTH DOWNS.

**CHARMING RESIDENCE.**

in perfect order. Lounge hall, two reception rooms, five bedrooms, bathroom; most compact and easy to work. Main water. Telephone. Garage. Farmery.

**PRETTY TIMBERED GARDENS.**

tennis lawn, orchard and paddock; in all about

NINE ACRES.

Further land up to 20 acres rentable adjoining.

ONLY JUST AVAILABLE.

F. L. MERCER & Co., 7, Sackville Street, W. 1.  
Regent 6773.

### SUSSEX.

CLOSE TO HAYWARDS HEATH.

**GENTLEMAN'S RESIDENCE AND FARM.** within 50 MINUTES OF LONDON, enjoying extensive views of the DOWNS.

ONLY JUST IN THE MARKET.

The Property extends in all to about

120 ACRES.

CHIEFLY RICH FEEDING PASTURE.

WOULD BE SOLD WITH HALF THE LAND.

A singularly attractive modernly equipped Residence; lounge hall, three reception rooms, eight or nine bedrooms, two bathrooms.

Electric light. Central heating. Telephone. Stabling, garage; good hunting; entrance lodge, superior farm-house, two good cottages, two splendid sets of farm-buildings.

TO BE SOLD AT A MODERATE FIGURE.

Illustrated particulars can be had on application.—  
F. L. MERCER & Co., 7, Sackville Street, W. 1. Regent 6773.

### SMALL BUYER'S CHANCE. BEDFORDSHIRE.

40 MILES LONDON.

**QUAINT OLD-FASHIONED RESIDENCE.** INTERESTING, COMFORTABLE, AND WITH A CHARM OF ITS OWN.

Oak-panelled lounge, three reception rooms, six to eight bedrooms, bathroom.

**ELECTRIC LIGHT. ALL CONVENIENCES.**

GARAGE.

**BEAUTIFUL OLD ENGLISH GARDENS** a delightful feature (one gardener), fine old cedar and weeping beech, tennis, etc.

TWO ACRES.

£2,000 RECENTLY SPENT ON MODERN IMPROVEMENTS. IMMEDIATE SALE IMPERATIVE.

ACCEPT £2,200, FREEHOLD.

QUICK INSPECTION ADVISED.

F. L. MERCER & Co., 7, Sackville Street, W. 1.

### HENLEY HEIGHTS.

300ft. up, south aspect; amidst beautifully wooded country; 45 minutes London. Near two golf courses. Easy access river.

**MEDIUM-SIZED RESIDENCE,** with large rooms, charmingly decorated and in perfect order throughout; four reception (two panelled), six bedrooms, two bathrooms, large brick arched open fireplaces; telephone; splendid garage, stabling, small farmery, cottage. **MAGNIFICENT RANGE OF KENNELS.** DELIGHTFUL GARDENS, GROUNDS AND PADDOCKS.

SIXTEEN ACRES.

A very large sum has been spent on this Property. It is fitted with every possible labour-saving device. All bedrooms have wash basins and specially built-in and fully equipped wardrobes.

Electric light. Central heating. Main water.

COST OVER £11,000. ACCEPT £8,500.

OFFERS CONSIDERED.

F. L. MERCER & Co., 7, Sackville Street, W. 1.  
Regent 6773.

## BRACKETT & SONS

TUNBRIDGE WELLS, and 34, CRAVEN ST., CHARING CROSS, W.C.2.

### ASHDOWN FOREST



**A RED BRICK HOUSE,** with tiled roof, arranged on two floors; two reception rooms, four bedrooms, bathroom with lavatory basin, heated linen cupboard, lavatory with basin, and ground floor domestic offices including kitchen with sink, and larder; Company's water; outbuildings suitable for garage.

**ABOUT THREE QUARTERS OF AN ACRE OF LAND,** including tennis lawn and kitchen garden, well stocked with fruit trees and bushes.

LONG ROAD FRONTAGE.

Ashdown Forest and the Royal Ashdown Forest Golf Links are within easy reach. Station about one-and-a-half miles.

FREEHOLD, £2,750  
(OR CLOSE OFFER).

Further particulars of BRACKETT & SONS, as above. (Fo. 32,051.)

## HARRIE STACEY & SON

ESTATE AGENTS & AUCTIONEERS.  
REDHILL, REIGATE, AND WALTON HEATH,  
SURREY. 'Phone: Redhill 631 (3 lines).

### SURREY—REIGATE.

"WRAYFIELD."

WRAY COMMON ROAD.

On high open situation, within easy reach of excellent train services of Reigate and Redhill; fine views of the hills; close to Wray Common; unaffected by motor traffic.

**CHARMING MODERN COUNTRY HOUSE**

with

**TWO-AND-A-QUARTER ACRES,**

including two tennis lawns.

Three reception rooms, ten bedrooms, two bathrooms.

COTTAGE, GARAGE, STABLING.

Electric light.

FREEHOLD.

PRICE £6,750.

View only by appointment.

Apply as above.

### THE BUNGALOW, SWEETHAWES WOOD, CROWBOROUGH, SUSSEX.

About two-and-a-half miles from Crowborough and Jarvis Brook Station and adjoining the famous golf links.



**PICTURESQUE BUNGALOW,** with Canadian-thatched roof, containing on upper floor spacious salon or living room about 28ft. by 13ft., raftered ceiling; four bedrooms, and outside fine roomy verandah, bath (h. and c.); inside sanitation. Below is a good kitchen and maid's bedroom.

Full-size tennis lawn, woodland walks, kitchen garden; pretty stream nearly half-a-mile in length and small lake.

GARAGE. COWSHED, ETC.

The land extends to about

33 ACRES,

and is chiefly woodland with well-grown oaks and firs.

£2,500, FREEHOLD.

Full particulars and appointment to view "A 7274,"  
c/o COUNTRY LIFE OFFICES, 20, Tavistock Street, Covent Garden, W.C. 2.

### HERTS.

NORTHCHURCH, BERKHAMSTED.

**EXCELLENT MIXED FARM OF 214 ACRES,** with good HOUSE and capital buildings (formerly part of famous Ashridge Estate).

TO BE LET AT MICHAELMAS,  
OR FOR SALE.

Present tenant retiring after twenty-one years.

Inspected and recommended by Sole Agents, READER and SON, Aylesbury ('Phone 20), from whom further particulars may be obtained.

### YATELEY, HANTS (Surrey and Berks Borders).—

For immediate SALE, by Trustees to close Estate, gentleman's commodious RESIDENCE, with ten bedrooms, three reception, very convenient and complete; beautiful grounds, tennis, etc.; electricity available; near church, telephone; very healthy and lovely district.—Apply H. R. PRIER, Land Agent, Blackwater, Hants.



**BOURNEMOUTH:**

JOHN FOX, F.A.I.  
ERNEST FOX, F.S.I., F.A.I.  
WILLIAM FOX, F.S.I., F.A.I.

**FOX & SONS**

LAND AGENTS, BOURNEMOUTH.

**SOUTHAMPTON:**

ANTHONY B. FOX, P.A.S.I.  
Telegrams:  
"Homefinder," Bournemouth.

BY DIRECTION OF THE EXECUTORS OF THE LATE MRS. A. M. DIXON.

**HAMPSHIRE.****OVERLOOKING SOUTHAMPTON WATER.**

Under one mile from the village of Hythe, with its railway station and pier; nine miles from Southampton; five miles from Brockenhurst.

**CHESTERTON & SONS**

in conjunction with

**FOX & SONS.**

are favoured with instructions to offer for SALE by AUCTION at the London Auction Mart, 155, Queen Victoria Street, London, E.C., on Tuesday, June 22nd, 1926, at 2.30 p.m. (unless previously Sold Privately), the

**FREEHOLD RESIDENTIAL ESTATE,****"HOLLYBANK,"****DIBDEN, NEAR SOUTHAMPTON.**

Comprising the above charming moderate-sized Residence, containing twelve bedrooms, dressing room, bathroom, billiard room, four reception rooms, domestic offices; lodge, stabling, garage, outbuildings, two cottages.



Beautiful ornamental and well-timbered park-like grounds of about

**85 ACRES.**

"MOUSEHOLE FARM," a dairy holding of about 21 acres with excellent house and buildings. Also

Several enclosures of valuable accommodation land, with extensive main road frontages, ripe for immediate development as building sites.

The whole of the estate covers an area of

**ABOUT 115 ACRES.**

Yachting. Boating. Fishing. Hunting. Vacant Possession of the Residence, grounds, lodge and two cottages will be given on completion of the purchase.

Solicitors, Messrs. MERRIMAN, WHITE & Co., 3, King's Bench Walk, Temple, London, E.C. 4.

Auctioneers, Messrs. CHESTERTON & SONS, 116, Kensington High Street, London, W. 8; 1, Cadogan Place, S.W. 1, and 79, Queen Street, E.C. 4; Messrs. FOX & SONS, 131, Above Bar, Southampton, and Bournemouth.

**DORSET.**

In a perfect setting amidst pines and beech, and commanding extensive views of the Purbeck Hills and Dorset Lakelands.

**TO BE SOLD,** this exceptionally attractive and artistic Freehold COUNTRY RESIDENCE, containing four bedrooms, bathroom, two reception rooms, loggia, entrance hall, kitchen and offices; private electric lighting plant; garage, workshop. The tastefully laid-out pleasure gardens and grounds include crazy paving and terrace walks, rose arbours, lily pond, fruit and vegetable gardens, etc., the whole extending to about

**THREE ACRES.**

**PRICE £3,100, FREEHOLD.**

Fox & Sons, Land Agents, Bournemouth.

**SOUTH HAMPSHIRE.**

With frontage to the Hamble River, affording a safe yacht anchorage; seven miles from Southampton.

**FOR SALE,** this exceptionally charming old-fashioned Freehold RESIDENCE, containing seven bedrooms, bathroom, three reception rooms, complete domestic offices; Company's water, electric light; gravel soil; range of excellent buildings; the tastefully laid-out gardens and grounds include flower garden, tennis and pleasure lawns, kitchen garden, ornamental grove, paddock, etc.; the whole comprising about

**FIFTEEN ACRES.**

**PRICE £5,350, FREEHOLD.**

Fox & Sons, Land Agents, Bournemouth.

**SOUTH HAMPSHIRE COAST.**

Occupying an exceptional position, enjoying beautiful sea views in a highly favoured and fashionable neighbourhood.

**TO BE SOLD,** this delightful Freehold RESIDENCE with charming grounds extending to the edge of Christchurch Harbour; ten bedrooms, three bathrooms, four reception rooms, billiard room, winter garden, good domestic offices.

Garage, stabling, outbuildings, two cottages; central heating, main drainage, Company's water and gas, electric light, private pier and slipway.

Well laid-out and matured pleasure gardens and grounds, including tennis and croquet lawns, herbaceous borders and shrubbery, productive fruit and vegetable garden, the whole comprising about

**FIVE-AND-A-HALF ACRES.**

**PRICE £6,500, FREEHOLD.**

Fox & Sons, Land Agents, Bournemouth.

**IN THE MOST BEAUTIFUL PART ON THE CORNISH COAST.**

**TO BE SOLD,** this very choice MARINE RESIDENCE, with delightful grounds extending to the cliff edge; eight bedrooms, bathroom, three reception rooms, billiard room, excellent offices; garage for two cars; Company's water, electric light, modern drainage; beautifully arranged gardens and grounds, with flower beds, tennis lawn, pleasure walks, etc.; the whole comprising about **TWO ACRES.**

**PRICE £6,200, FREEHOLD.**

Fox & Sons, Land Agents, Bournemouth.

**DORSET.**

NEAR LULWORTH COVE, EIGHT MILES WAREHAM, NINE MILES DORCHESTER.

**EXCEEDINGLY ATTRACTIVE GEORGIAN RESIDENCE, "WINDRITH HOUSE,"** Windrith, Newbury, containing nine bedrooms, two bathrooms, three reception rooms, complete domestic offices; main water supply, central heating, telephone, two cottages, two garages. Beautifully matured gardens including tennis lawn, rockery, herbaceous borders, productive kitchen garden, the whole covering an area of about

**TWO-AND-A-HALF ACRES.**

practically the whole of which is Freehold.

To be offered for SALE by AUCTION at the Haverall Hall, Bournemouth, on Monday, May 31st, 1926 (unless previously Sold Privately). Solicitor, W. P. DE GEX, Esq., 58, St. Thomas Street, Weymouth. Auctioneers, Messrs. FOX & SONS, Bournemouth and Southampton.



**IN THE CENTRE OF THE BLACKMORE VALE.** Situate on the outskirts of a town, on high ground, commanding very fine views.

**THIS EXCEPTIONALLY ATTRACTIVE FREEHOLD RESIDENTIAL PROPERTY,** with comfortable stone-built House containing twelve bedrooms, dressing room, two bathrooms, three reception rooms, entrance hall, servants' hall, kitchen and complete offices; Company's water, main drainage, gas laid on; stabling; coach-house, garage, cottage, cow-house.

**THE CHARMING GARDENS AND GROUNDS** comprise flower, fruit and kitchen gardens, tennis lawn, four very valuable paddocks; the whole comprising about **26½ ACRES.** Reduced Price, £6,000, Freehold; or would Sell with less land if required.

Fox & Sons, Land Agents, Bournemouth.

**DORSET.**

In one of the most highly favoured social and hunting districts in the West Country.

**TO BE SOLD,** this exceptionally comfortable XVIIIth century period Freehold RESIDENCE, standing in park-like grounds and containing ten bedrooms, two bathrooms, four reception rooms, entrance hall, complete domestic offices; private electric light plant, main drainage, excellent water supply, numerous outbuildings. The pleasure gardens and grounds are not extensive and are inexpensive to maintain. They include lawns, tennis court, productive kitchen garden and a paddock possessing rich feeding pasture; the whole extending to about **FIVE-AND-A-HALF ACRES.**

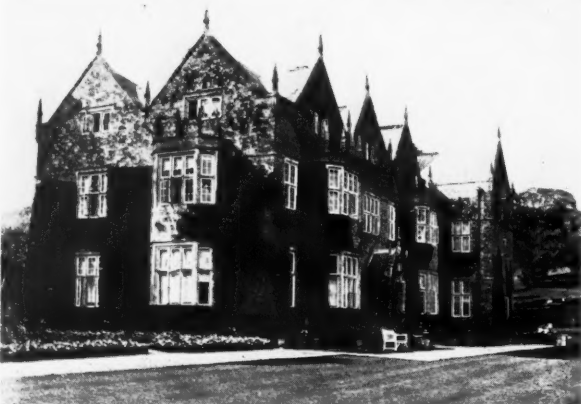
**HUNTING. FISHING. GOLF. SHOOTING.**

**PRICE £3,750, FREEHOLD.**

Agents, Fox & Sons, Land Agents, Bournemouth.

**ISLE OF WIGHT. FIVE MILES FROM NEWPORT.**

**TO BE LET FURNISHED.**



**THIS FINE OLD JACOB-NEAN RESIDENCE,** beautifully furnished throughout and standing in charming and secluded grounds of about

**TEN ACRES.**

Ten principal bedrooms, dressing room, five servants' bedrooms, two bathrooms, dining room, drawing room, smoking room, library and large music room, lounge hall (with organ), excellent domestic offices including servants' hall.

Company's water, private electric light plant, telephone, central heating.

**GARAGE FOR THREE CARS.**

**STABLING.**

Beautiful pleasure gardens and grounds, including tennis lawn, terraces, flower and herbaceous borders, shady walks, productive walled kitchen garden, etc.

**EXCELLENT SHOOTING MAY BE RENTED IN THE DISTRICT.**

Full particulars of Fox & Sons, Land Agents, Bournemouth.

**FOX & SONS, BOURNEMOUTH (SEVEN OFFICES); AND SOUTHAMPTON.**



Telephone: Grosvenor 1671.  
(2 lines.)

# DIBBLIN & SMITH

(INCORPORATED WITH THAKE & PAGINTON, NEWBURY).  
106, MOUNT STREET, LONDON, W.1.

LAND AND ESTATE  
AGENTS.

PRICE GREATLY REDUCED.

## FAVOURITE SEVENOAKS DISTRICT

400FT. ABOVE SEA LEVEL ON A SOUTHERN SLOPE, WITH BEAUTIFUL VIEWS OVER MILES OF ABSOLUTELY UNSPOILED COUNTRY.

DELIGHTFUL SMALL HOUSE,  
COMPLETELY REDECORATED  
and  
MODERNISED THROUGHOUT  
since  
OCTOBER, 1925,  
and now in  
FAULTLESS ORDER



LOUNGE HALL,  
TWO RECEPTION,  
SIX OR SEVEN BEDROOMS,  
BATHROOM.  
ELECTRIC LIGHT.  
CENTRAL HEATING, COMPANY'S  
WATER, MAIN DRAINAGE.  
TELEPHONE.

EXCELLENT GARAGE, STABLING AND OUTBUILDINGS. SPLENDID GARDENER'S COTTAGE.  
PRETTY BUT MOST INEXPENSIVE GARDENS, EXCELLENT PASTURE AND OTHER LANDS;  
IN ALL ABOUT TEN ACRES. FOR IMMEDIATE SALE, FREEHOLD.  
Inspected and recommended by the SOLE LONDON AGENTS, Messrs. DIBBLIN & SMITH, to whom apply for further particulars.

### WHATLEY, HILL & CO.

Agents for COUNTRY HOUSES and ESTATES.



**BUCKS.**—For SALE, a most charming COUNTRY HOUSE, high up, south aspect; beautiful garden with crazy paths, lily ponds and fountains, hard tennis court. Accommodation: Hall, dining room, drawing room, 30ft. by 20ft. oak panelled, six bedrooms, two bathrooms; electric light, good water supply, modern drainage, telephone; garage with rooms over, stables, cottage, farm-buildings and about 100 acres. Would be sold with less land. Freehold.—Full particulars from the Agents,  
Messrs. WHATLEY, HILL & Co.,  
24, Ryder Street, St. James's, S.W. 1.

### MESSRS. CRONK

ESTATE AGENTS AND SURVEYORS.  
KENT HOUSE, 18, KING STREET, ST. JAMES'S,  
S.W. 1, and SEVENOAKS, KENT.  
Established 1845. Telephones: 1195 Regent, 4 Sevenoaks.

**SEVENOAKS.** (Most favourably situated, within ten minutes' walk of station).—A superior, well-built and conveniently arranged MODERN RESIDENCE, standing well back from a private road, and containing nine bed and dressing rooms, two bathrooms, four reception rooms; ample domestic offices; stable, coach-house, gardener's cottage, conservatory; four-and-a-half acres of shady and retired grounds, lawns, garden, paddock, etc.; gas and water, electric light, central heating, main drainage. Freehold £5,500.—Messrs. CRONK, as above. (1164.)

**SEVENOAKS.**—To be SOLD (one mile from station, ten minutes from golf), on two floors only, an attractive RESIDENCE in the Old English style, in a quiet and select locality. The accommodation includes six bed, bath and three reception rooms; electric light, gas, water, main drainage and telephone; large garden with room for garage. Immediate possession. Freehold, £2,400.—Apply Messrs. CRONK, as above. (9658.)

**SEVENOAKS.**  
**TO BE SOLD.** A very attractive RESIDENCE, on high ground, near station; containing nine bedrooms, three reception rooms, two bathrooms; gardener's cottage, two garages, with well-matured grounds of FOUR ACRES.  
Messrs. CRONK, as above. (10,109.)

### GEERING & COLYER

AUCTIONEERS, LAND AGENTS AND VALUERS,  
ASHFORD, KENT; RYE, SUSSEX;  
HAWKHURST, KENT; AND 2, KING STREET, S.W. 1

KENT MAIN LINE.  
BETWEEN ASHFORD AND TONBRIDGE.



**GENTLEMAN'S BEAUTIFULLY BUILT AND WELL-APPOINTED PRE-WAR RESIDENCE.** in charming rural surroundings, within easy reach of village and station. Seven bed, bath, lounge hall, three reception, etc., Co.'s water, electric light and telephone; garage and other buildings; delightful and inexpensive gardens, orchard and meadowland about eight-and-a-half acres. Freehold, only £3,300; genuine bargain for quick sale. Possession.—GEERING & COLYER, as above.

### BUCKLAND & SONS

WINDSOR, SLOUGH, READING,  
AND 4, BLOOMSBURY SQUARE, W.C. 1, Museum 472.  
LAND AGENTS, SURVEYORS AND AUCTIONEERS.  
Windsor 48, Slough 28, Reading 422.

**BUCKS.**—To be LET, charming COUNTRY RESIDENCE, within 20 miles of London, standing high on gravel soil; containing four reception rooms, fourteen bed and dressing rooms, bathrooms, etc.; pleasure and kitchen gardens; stabling, pigeries, cowsheds, poultry houses, cottage, orchard and two meadows; in all about 100 ACRES.  
Rent on Lease, £400 per annum, or Freehold could be purchased. (399.)

**GERRARD'S CROSS, BUCKS.**—Attractive HOUSE, standing in grounds of about TWO-AND-A-HALF ACRES; gravel soil, 300ft. above sea level; four reception rooms, eight bed and dressing rooms, bathroom and usual domestic offices.  
GARAGE FOR TWO CARS.  
WELL LAID-OUT GROUNDS.  
PRICE £4,500, FREEHOLD. (605 A.)

**TWO-AND-A-HALF MILES FROM READING.**—COUNTRY COTTAGE situated amidst beautiful well-wooded country; stabling, coach-house, cowsheds, etc.; pleasure grounds with tennis lawn, well-stocked kitchen garden and two paddocks; in all having an area of about THREE ACRES.  
PRICE £1,300, FREEHOLD. (243.)

AUCTIONEERS  
AND ESTATE  
AGENTS.

### MARTEN & CARNABY

THURLOW PARK ROAD, DULWICH, LONDON, S.E. 21

Telephone:  
Sydenham 4302  
(2 lines).

### SYDENHAM HILL

BEAUTIFUL POSITION 300FT. ABOVE SEA.

EXTENSIVE VIEWS.



**IDEAL FOR CITY GENTLEMAN.**  
About four miles from Town, yet having all the charm of a Country Residence; handy for three railway stations for City and West End, Dulwich College, Girls' High School.  
**MOST ATTRACTIVE FREEHOLD RESIDENTIAL PROPERTY** principally on two floors; lounge hall, three unusually fine reception rooms, full-sized billiard room, nine bed and dressing rooms, three bathrooms, replete domestic offices, garage for two cars, cottage with five rooms; most delightful and exquisite pleasure and kitchen gardens, the whole laid out and stocked in perfect order, extending to about THREE ACRES; the whole residence in excellent condition throughout and ready for immediate occupation. AUCTION, June 18th, 1926 (unless previously Sold.)

**CHESHIRE AND STAFFORDSHIRE BORDER.**—To be SOLD (mile from town, half-a-mile from station and church). Freehold gabled RESIDENCE, standing high in grounds; seven bedrooms, three reception, bath; large garage; electric light, town water; cottage; paddock. Golf links; hunting. Possession.—"A 7303," c/o COUNTRY LIFE Offices, 20, Tavistock Street, Covent Garden, W.C. 2.

**KENT** (on the main road between Canterbury and Hythe; 500ft. above sea level).—Carefully modernised and redecorated Tudor RESIDENCE: five bed, bath (h. and c.), three reception, nice kitchen; well-kept gardens and pasture, extending to about fourteen acres; electric light, telephone; garage. Freehold £2,000, or near offer.—"A 7300," c/o COUNTRY LIFE Offices, 20, Tavistock Street, Covent Garden, W.C. 2.

**WEST SUSSEX** (within easy reach of a good market).—To be LET at Michaelmas, 1926, an excellent light land Dairy and Grazing FARM of 336 acres (about 82 acres arable); good House and buildings, including stalls for over 50 cows; four cottages.—For full particulars apply Messrs. DANKIN & TALBOT-POSSONBY, Land Agents, 17, Victoria Street, S.W. 1, London.

Telephone: Regent 7500.  
 Telegrams:  
 "Selanlet, Piccy, London."

## HAMPTON & SONS

(For continuation of advertisements see pages vi., viii., xxv. and xxvi.)

Branches: Wimbledon  
 Phone 80  
 Hampstead  
 Phone 272

BY ORDER OF EXECUTORS.

### HERTS, HODDESDON

THREE-QUARTERS-OF-A-MILE FROM STATION. CLOSE TO GOLF.  
 ONLY SEVENTEEN MILES BY ROAD FROM TOWN.

THE VERY ATTRACTIVE AND WELL PLACED FREEHOLD  
 RESIDENTIAL PROPERTY.

"WOODLANDS."

OCCUPYING PLEASANT POSITION AT SOUTHERN END of the TOWN.

OLD-FASHIONED HOUSE, containing hall, four reception rooms, two staircases, twelve to fourteen bed and dressing rooms, bathroom, and offices.

FOUR COTTAGES. GARAGE. STABLING. DAIRY. OLD BATH HOUSE.

BEAUTIFUL OLD PLEASURE GROUNDS AND PARKLAND; in all over  
 TWELVE-AND-A-QUARTER ACRES.

WITH VACANT POSSESSION (EXCEPT THREE COTTAGES).

HAMPTON & SONS will SELL the above by AUCTION, at the St. James' Estate Rooms, 20, St. James' Square, S.W. 1, on Tuesday, June 8th, at 2.30 p.m. (unless previously Sold).—Solicitors, Messrs. SNOW, FOX, HIGGINSON and THOMPSON, 7, Great St. Thomas Apostle, Queen Street, E.C. 4.  
 Particulars from the Auctioneers, 20, St. James' Square, S.W. 1.



### SURREY AND BERKSHIRE

AT BAGSHOT, WINDLESHAM AND ASCOT.



LOT 1.—BAGSHOT HALL.

ATTRACTIVE AND COMPACT FREEHOLD RESIDENCES, BUILDING ESTATES, AND LAND, in SIX LOTS, as under:—

LOT 1.—BAGSHOT HALL, a small old-fashioned Country Residence, with stabling, garage, and grounds of about two acres.

LOT 2.—A little BUNGALOW AT BAGSHOT, with grounds of over a quarter of an acre, suitable as small poultry or fruit farm.

LOT 3.—Eligible BUILDING PLOT at BAGSHOT of nearly three-quarters of an acre, suitable for the erection of cottages, with extensive road frontage and public services.

LOT 4.—Extremely fine BUILDING ESTATE of some 12 acres, known as Stonehill Farm, Windlesham.

LOT 5.—Nine acres of BUILDING LAND, opposite the above at Windlesham, forming part of the South Farm Estate.

LOT 6.—CARBERY LODGE, ASCOT, delightful little Residence in a beautiful garden of about one acre, actually adjoining the racecourse.

Vacant possession of Lots 1, 4, 5 and 6



LOT 6.—CARBERY LODGE, ASCOT.

To be SOLD by AUCTION, at the St. James' Sale Rooms, 20, St. James' Square, London, S.W. 1, on Tuesday, June 29th, 1926, at 2.30 p.m., unless Sold Privately

Solicitors, Messrs. HUGHES, HOOKER & Co., 26, Budge Row, Cannon Street, E.C. 4.  
 Particulars and plans from the Auctioneers, HAMPTON & SONS, 20, St. James' Square, S.W. 1.

### GUERNSEY

IN THE BEST RESIDENTIAL DISTRICT.

TO BE SOLD, FREEHOLD.

A STONE-BUILT HOUSE, considered one of the best Residences in the Island.

Contains

Hall, four reception rooms,  
 Ten bed and dressing rooms,  
 Two bathrooms,  
 Excellent offices.

ELECTRIC LIGHT THROUGHOUT.  
 STABLING. TENNIS LAWN.

TIMBERED GROUNDS, OVER  
 FOUR ACRES.

THE WHOLE IS IN SPLENDID ORDER.



Full details and photos of HAMPTON & SONS, 20, St. James' Square, S.W. 1. (H 11,017.)

BETWEEN

### TAUNTON AND YEOVIL

FOR SALE, WITH SEVEN ACRES.

THIS BEAUTIFULLY PLACED GEORGIAN RESIDENCE

commanding a fine panorama, and containing eight bed and dressing, bath and three reception rooms, etc., billiard room.

STABLING, GARAGE AND TWO COTTAGES.

COMPANY'S WATER AND GAS, AND CENTRAL HEATING.

EXTRAORDINARILY PRETTY OLD-WORLD GARDENS

and rich meadowland, with large lake, and also extending to river affording boating and fishing.

HUNTING THREE PACKS.

Recommended from inspection by Owner's Agents,  
 HAMPTON & SONS, 20, St. James' Square, S.W. 1. (W 41,058.)



Offices: 20, ST. JAMES' SQUARE, S.W. 1



Telephone: Regent 7500.  
Telegrams: "Solantet, Piccy, London."

## HAMPTON & SONS

(For continuation of advertisements see pages vi., viii. xxiv. and xxvi.)

Branches: (Wimbledon 'Phone 80  
Hampstead 'Phone 2727)



### GORING-ON-THAMES, OXON

THREE MINUTES FROM STATION. NEAR GOLF.

**EXCEEDINGLY CHOICE AND ARTISTIC FREEHOLD RESIDENCE,**

"WODEN HOUSE,"

in a retired position, only a very short distance from one of the most beautiful reaches of the Thames; approached by drive and containing entrance and inner halls, loggia, three reception rooms, music or dance room, two staircases, nine bedrooms, bathroom and compact offices; Company's electric light, gas and water, main drainage, telephone, central heating; cottage, garage, stabling; lovely gardens, kitchen garden, orchard and useful paddock; in all over

**FOUR-AND-A-HALF ACRES.**

With vacant possession.

**HAMPTON & SONS** will SELL the above by AUCTION, at the St. James' Estate Rooms, 20, St. James' Square, S.W. 1, on Tuesday, June 8th, at 2.30 p.m. (unless previously Sold).

Solicitors, Messrs. HURFORD & TAYLOR, 10, Bedford Row, W.C. 1.—Particulars from the Auctioneers, 20, St. James' Square, S.W. 1.



### MIDDLESEX

About a mile from the station. Several golf courses close at hand.

**THE VERY ATTRACTIVE AND COMPACT FREEHOLD RESIDENTIAL PROPERTY,**

"GROVE HOUSE," HAMPTON-ON-THAMES.

Only four minutes from River and adjoining Bushey Park. OLD-FASHIONED HOUSE, with wonderful Eastern decorations; approached by drive, and containing entrance hall, four reception rooms, two staircases, eight bed and dressing rooms, boudoir, bathroom and offices; Company's water and gas, central heating, main drainage; entrance lodge, stabling, heated glasshouses; charming old-world gardens; kitchen garden; in all nearly

**TWO-AND-THREE-QUARTER ACRES.**

With vacant possession.

**HAMPTON & SONS** will SELL the above by AUCTION, at the St. James' Estate Rooms, 20, St. James' Square, S.W. 1, on Tuesday, June 8th, at 2.30 p.m. (unless previously Sold).

Solicitors, Messrs. TROWER, STILL & KEELING, 5, New Square, W.C. 2.—Particulars from the Auctioneers, 20, St. James' Square, S.W. 1.



### HERTS. ST. ALBANS

One-and-a-half miles from main line (L.M.S. Ry.) station. Several golf courses within easy reach.

**FOR SALE,** this exceptionally choice and well-placed Freehold RESIDENTIAL PROPERTY: pleasant and rural position, 350ft. up, with interesting and far-extending views.

**SUMPTUOUSLY APPOINTED MODERN HOUSE,**

approached by drive with lodge at entrance, and containing galleried lounge hall, three reception rooms, billiard room, two staircases, thirteen bedrooms, bathrooms, conservatory, and compact offices.

Wealth of oak and mahogany panelling, floors and joinery. Central heating. Own electric light. Company's gas and water. Telephone.

Stabling, garage, glasshouses, engine-house. Lovely pleasure grounds of remarkable charm, including tennis lawn, rose, rock and water gardens, kitchen garden and field; in all over **THREE-AND-A-QUARTER ACRES.**

**INSPECTED AND VERY HIGHLY RECOMMENDED BY THE AGENTS,**  
HAMPTON & SONS, 20, St. James' Square, S.W. 1. (R 1064.)



### HERTS

CLOSE TO STATION AND SEVERAL GOLF COURSES.

**VERY ATTRACTIVE MEDIUM-SIZED FREEHOLD RESIDENCE.**

"WOODFIELD,"

EASTBURY AVENUE, NORTHWOOD.

Delightful position, nearly 400ft. up and commanding charming open views; approached by drive; and containing pretty hall, two or three reception rooms, conservatory, seven bed and dressing rooms, two bathrooms, and domestic offices.

**COMPANY'S ELECTRIC LIGHT, GAS AND WATER, MAIN DRAINAGE, TELEPHONE, CENTRAL HEATING.**

Garage. Pretty garden. Kitchen garden. Tennis lawn.

**WITH VACANT POSSESSION.**

To be SOLD by AUCTION, at the St. James' Estate Rooms, 20, St. James' Square, S.W. 1, on Tuesday next, June 1st, at 2.30 p.m. (unless previously Sold).

Solicitors, Messrs. HEWITT, WOOLACOTT & CHOWN, 6, Bond Court, Walbrook, E.C. Particulars from the Auctioneers, HAMPTON & SONS, 20, St. James' Square, S.W. 1.



### BERKS, MAIDENHEAD

Under two miles from Maidenhead and Taplow stations. Golf within easy reach.

**A CHOICE LITTLE PLACE,** on a lovely reach of the Thames, facing Cliveden Woods. Attractive Freehold RIVERSIDE RESIDENCE,

"TREVOR DENE,"

approached by drive and containing entrance and lounge halls, dining and drawing rooms, cloakroom, balcony and verandah terrace, six bedrooms, bathroom, and offices; Company's water, electric light and gas, central heating, telephone; entrance lodge, garage with rooms over, heated glasshouses.

Very CHARMING PLEASURE GROUNDS and kitchen garden; in all about

**ONE ACRE.**

**WITH VACANT POSSESSION.**

**HAMPTON & SONS** will SELL the above by AUCTION, at the St. James' Estate Rooms, 20, St. James' Square, S.W. 1, on Tuesday, June 15th, at 2.30 p.m. (unless previously Sold).

Solicitors, Messrs. EDSELL & CO., 4, King Street, Cheapside E.C. Particulars from the Auctioneers, HAMPTON & SONS, 20, St. James' Square, S.W. 1.



BY ORDER OF THE EXECUTORS OF THE LATE SIR JAMES R. MELLOR.

### KENT, TENTERDEN

Within reach of two main line stations and only a quarter of a mile from golf links

**THE VERY ATTRACTIVE AND COMFORTABLE FREEHOLD RESIDENCE,**

"EASTGATE,"

In open position, 200ft. up, and commanding a charming and far-extending view, FINE OLD GEORGIAN HOUSE, containing entrance hall, three reception rooms, two staircases, nine bedrooms, three dressing rooms, two bathrooms, and offices. Panelled walls, oak floors and window seats; Company's water, main drainage, own electric light, central heating; stabling, engine-house and other outbuildings.

VERY ATTRACTIVE WALLED PLEASURE GROUNDS, orchard, kitchen garden, paddock; in all

**ABOUT SIX-AND-THREE-QUARTER ACRES.**

**WITH VACANT POSSESSION.**

To be SOLD by AUCTION, in conjunction with Mr. ARTHUR H. BURTONSHAW, F.S.I., at the St. James' Estate Rooms, 20, St. James' Square, S.W. 1, on Tuesday, June 15th, at 2.30 p.m. (unless previously Sold).

Solicitors, Messrs. MELLOR & CO., 12, Wigmore Street, Cavendish Square, W. 1. Particulars from the Auctioneers, Mr. ARTHUR H. BURTONSHAW, F.S.I., Estate Agent, Tenterden, Kent; and HAMPTON & SONS, 20, St. James' Square, S.W. 1.

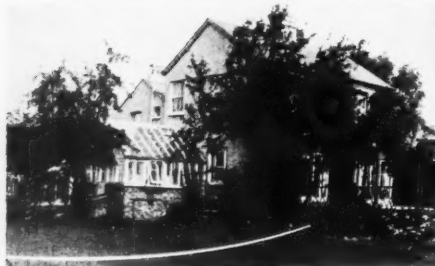
Offices: 20, ST. JAMES' SQUARE, S.W.1.

Telephone: Regent 7500.  
 Telegrams  
 "Selanlet, Piccy, London."

## HAMPTON & SONS

(For continuation of advertisements see pages vi., viii., xxiv. and xxv.)

Branches: (Wimbledon  
 Phone 80  
 Hampstead  
 Phone 2727)



### HERTS

Two miles from station: golf course within easy reach.  
 THE VERY ATTRACTIVE AND OLD-FASHIONED  
 FREEHOLD RESIDENCE.

#### "HEATHFIELD," HERTFORD HEATH.

Occupying a pleasant position over 300ft. up.  
 With fine open views.  
 Approached by drive, and containing on only two floors,  
 three reception rooms, conservatory, two staircases, eight  
 bed and dressing rooms, bathroom, and domestic offices.  
 COMPANY'S WATER. MAIN DRAINAGE.  
 OWN ELECTRIC LIGHT. TELEPHONE.  
 Garage for three cars, useful outbuildings: beautiful  
 gardens, orchard, and paddocks: in all OVER FIVE ACRES.

#### WITH VACANT POSSESSION.

To be SOLD by AUCTION, at the St. James' Estate  
 Rooms, 20, St. James' Square, S.W. 1, on Tuesday next,  
 June 1st, at 2.30 p.m. (unless previously Sold).  
 Solicitor, LESLIE H. SMITH, Esq., 23, Surrey Street, W.C.2.  
 Particulars from the Auctioneers,  
 HAMPTON & SONS, 20, St. James' Square, S.W. 1.



### HERTS, HERTFORD

Short distance of station. Golf course is within a m.e.  
 ATTRACTIVE FREEHOLD RESIDENCE,  
 "SPRINGFIELD LODGE."

Occupying a retired position, 200ft. up, and commanding  
 views of great extent.

Approached by drive, and containing halls, four reception  
 rooms, nine bedrooms, three bathrooms, and offices.  
 COMPANY'S ELECTRIC LIGHT. GAS AND WATER.  
 MAIN DRAINAGE. CENTRAL HEATING. TELEPHONE.  
 Gardener's cottage, heated glasshouses, delightfully  
 arranged gardens of over three-quarters of an acre. Also  
 OVER THREE ACRES OF VALUABLE BUILDING  
 LAND with long road frontages.

#### WITH VACANT POSSESSION.

To be SOLD by AUCTION, at the St. James' Estate Rooms,  
 20, St. James' Square, S.W. 1, on Tuesday next, June 1st, at  
 2.30 p.m. (unless previously Sold).—Solicitors, Messrs. Wood,  
 Nash, Hewett & Riddett, 6, Raymond Buildings, Gray's  
 Inn, W.C. Particulars from the Auctioneers,  
 HAMPTON & SONS, 20, St. James' Square, S.W. 1.



### SUSSEX

Ten minutes' walk from station and village; golf course  
 within easy reach.

THE VERY CHOICE AND COMPACT SMALL FREE-  
 HOLD PROPERTY.

#### "THE POINT," NEWICK

Standing high in rural position with nice view.

#### OLD-FASHIONED HOUSE.

Approached by drive, and containing entrance hall, two  
 reception rooms, two staircases, six bed and dressing rooms,  
 bathroom, and offices; excellent cottage, garage, stabling,  
 glasshouses; beautiful old pleasure grounds, kitchen garden  
 and orchard: in all about FOUR ACRES.

#### WITH VACANT POSSESSION.

To be SOLD by AUCTION, at the St. James' Estate  
 Rooms, 20, St. James' Square, S.W. 1, on Tuesday next,  
 June 1st, at 2.30 p.m. (unless previously Sold).—Solicitors  
 Messrs. HUNT, NICHOLSON & ADAMS, Lewes, Sussex.  
 Particulars from the Auctioneers,  
 HAMPTON & SONS, 20, St. James' Square, S.W. 1.



### MIDDLESEX

Overlooking and adjoining golf course: close to river, station  
 and well-known parks.

#### "MILTON HOUSE," STRAWBERRY HILL.

COMMODOUS FAMILY RESIDENCE.

In quiet and select position containing hall, three reception  
 rooms, seven bedrooms, dressing and bathrooms, ample  
 offices.

GARAGE. STUDIO. WORKSHOP. GREENHOUSE

Company's electric light, gas and water, main drainage.

OLD-WORLD PLEASANCE OF NEARLY AN ACRE.

To be SOLD by AUCTION at the St. James' Estate Rooms,  
 20, St. James' Square, S.W. 1, on Tuesday, June 15th, at  
 2.30 p.m. (unless previously Sold).

Solicitors, Messrs. EVERSHED & TOMKINSON, 25, Temple  
 Row, Birmingham. Particulars from the Auctioneers,  
 HAMPTON & SONS, 20, St. James' Square, S.W. 1.



BY ORDER OF EXECUTORS.

### ENFIELD, MIDDLESEX

CLOSE TO STATION. NEAR GOLF COURSES.  
 30 MINUTES FROM TOWN.

The enviably positioned and well-built Freehold FAMILY  
 RESIDENCE,  
 "WANSBECK."

ON RISING GROUND OVER 180ft. UP.

Drive and hall, three reception rooms, billiard room,  
 eight bed and dressing rooms, bath; garage, stabling, green-  
 houses.

COMPANY'S WATER AND GAS. MAIN DRAINAGE.  
 ELECTRIC LIGHT AVAILABLE.

Tastefully laid-out pleasure grounds of about one acre.  
 To be SOLD by AUCTION at the St. James' Estate  
 Rooms, 20, St. James' Square, S.W. 1, on Tuesday, June 15th,  
 at 2.30 p.m. (unless previously Sold).—Solicitors, Messrs.  
 WEDLAKE TAINT & CO., Bank Chambers, Finsbury Park,  
 N.8. Particulars from the Auctioneers,  
 HAMPTON & SONS, 20, St. James' Square, S.W. 1.



### MIDDLESEX AND HERTS BORDERS OAKLEIGH PARK.

Five minutes' walk from station; golf courses within easy  
 reach.

#### FREEHOLD FAMILY RESIDENCE.

"BLANEFIELD," OAKLEIGH PARK SOUTH,  
 nearly 300ft. up, with extensive views. Approached by drive  
 and containing hall, three reception rooms, billiard room,  
 eleven bed and dressing rooms, two bathrooms, and  
 offices; gas and water, main drainage, central heating;  
 garage, chauffeur's and gardener's quarters, stabling and  
 heated glasshouses; very charming gardens, small orchard;  
 in all about three-quarters of an acre. With vacant possession.

To be SOLD by AUCTION, in conjunction with LESLIE  
 RAYMOND, F.S.I., F.A.I., at the St. James' Estate Rooms,  
 20, St. James' Square, S.W. 1, on Tuesday, June 8th, 1926,  
 at 2.30 p.m. (unless previously Sold).—Solicitors, Messrs.  
 LEONARD TUBBS & CO., Moorgate Station Chambers, E.C.  
 Particulars from the Auctioneers, LESLIE RAYMOND, Esq.,  
 F.S.I., F.A.I., the Estate Offices, Golders Green, N.W. 11; or  
 HAMPTON & SONS, 20, St. James' Square, S.W. 1.



### THE HIGHLANDS OF RURAL SUSSEX AT ROTHERFIELD

Under a mile from the old-world village.

TO BE SOLD, a comfortable RESIDENCE on two  
 floors, easily worked and having sunny outlook: good  
 entrance hall with cloakroom, three reception rooms, seven  
 bedrooms, bath, and the usual offices.

ARTIFICIAL LIGHTING INSTALLED.

MAIN WATER. RADIATORS.

Well-disposed gardens with lawn, walled kitchen garden  
 and meadowland; in all FIVE ACRES.  
 Stabling. Cottage.

For SALE as a whole or might divide.

Recommended by  
 HAMPTON & SONS, 20, St. James' Square, S.W. 1.  
 (c 33,080.)



### SUSSEX

Close to Ashdown Forest and Holtby Golf Courses.  
 A DELIGHTFUL WEEK-END OR SUMMER RETREAT.  
 The genuine and very interesting XVth Century small  
 SUSSEX FARMHOUSE.

#### "BROOKLANDS."

HAMMERWOOD, NEAR EAST GRINSTEAD.

In rural and delightful position, 300ft. up on southern slope,  
 and commanding nice views. The House is approached by  
 drive and contains pleasant hall, large living room, dining  
 room, five bedrooms, bathroom and offices; oak beams,  
 rafters, and floors, big inglenooks, etc.; garage, stabling and  
 outbuildings.

GROUND include orchards, grasslands, and paddock:  
 in all about FOUR ACRES. With vacant possession.

HAMPTON & SONS will SELL the above by AUC-  
 TION, at the St. James' Estate Rooms, 20, St. James'  
 Square, S.W. 1, on Tuesday, June 15th, at 2.30 p.m. (unless  
 previously Sold).—Solicitors, Messrs. PEARLESS & DE ROUGE-  
 MONT, East Grinstead, Sussex. Particulars from the Auc-  
 tioneers, 20, St. James' Square, S.W. 1.



### ON THE GLORIOUS CHILTERN HILLS

ONLY 22 MILES FROM LONDON.

Amidst beautiful country and rural surroundings, 400ft. up,  
 enjoying charming views.

FOR SALE.

A PICTURESQUE MODERN RESIDENCE,  
 in splendid order throughout, containing on two floors,  
 lounge hall, two reception rooms, six bedrooms, bathroom,  
 and offices.  
 COMPANY'S WATER, GAS, ELECTRIC LIGHT, TELE-  
 PHONE.  
 DOUBLE GARAGE.

EXCEPTIONALLY ATTRACTIVE GROUNDS of about  
 one-and-three-quarter acres include delightful Dutch garden,  
 with bathing pool and specimen trees, etc.

HIGHLY RECOMMENDED BY THE AGENTS,

HAMPTON & SONS, 20, St. James' Square, S.W. 1. (B 38,692)

Offices: 20, ST. JAMES' SQUARE, S.W. 1



3, MOUNT STREET,  
LONDON, W.1.

## RALPH PAY & TAYLOR

Telephones :  
Grosvenor 1032 & 1033.



### A REAL GEM

WITHIN DAILY REACH OF PADDINGTON AND ALMOST ON A FIRST-CLASS GOLF COURSE.

DELIGHTFUL OLD-WORLD RESIDENCE,  
which formed the subject of an article in COUNTRY LIFE, in perfect order and containing a  
QUANTITY OF OAK BEAMS.

FIVE BEDROOMS, BATHROOM, THREE RECEPTION ROOMS.

BEAUTIFUL GARDENS, extending to about THREE ACRES.

£2,700.

Inspected and recommended by RALPH PAY & TAYLOR, as above.

### RIVERSIDE PROPERTY

ON ONE OF THE MOST BEAUTIFUL REACHES OF THE THAMES, OPPOSITE THE FAMOUS CLIVEN  
WOODS.

DISTINCTIVE MODERN RESIDENCE,

in perfect order and containing sixteen to eighteen bedrooms, three bathrooms, lounge hall and three reception rooms.

CENTRAL HEATING,  
COMPANY'S WATER,  
ELECTRIC LIGHT AND GAS.

SPLendid APPOINTMENTS,  
GARAGES WITH FLAT,  
LODGE.

THE BEAUTIFUL GROUNDS contain lawns to the river, lovely sunk rose garden, fountain and fish pond,  
numerous fine trees and private landing stage.

IN ALL FOUR-AND-A-HALF ACRES.

ONLY £8,500.

Inspected and highly recommended by RALPH PAY & TAYLOR, as above.



RALPH PAY & TAYLOR, 3, MOUNT STREET, GROSVENOR SQUARE, W.1.

'Phone :  
Grosvenor 3326.  
Established 1886.

## MESSRS. PERKS & LANNING

LAND AND ESTATE AGENTS,

37, Clarges Street, Piccadilly, W.1, and 32, High Street, Watford.

'Phone :  
Watford  
687 and 688.

WITH ONE-AND-A-HALF OR SEVEN-AND-A-HALF  
ACRES.



**HERTS** (30 minutes Town).—For SALE, charming  
old-fashioned HOUSE on outskirts of picturesque  
village; seven bedrooms, bath, large lounge and two  
reception rooms; stabling, cottage; electric light, central  
heating, telephone; pretty gardens and grounds and six  
acres of grassland.—Apply PERKS & LANNING, as above.

**HERTS** (near Berkhamsted).—For SALE, delightful  
RESIDENTIAL PROPERTY of nearly 40 acres.  
Beautiful situation, high ground. Eight or nine bed,  
bath, three sitting and billiard room; stabling, garage,  
cottages; all modern conveniences.—Inspected and  
strongly recommended.

**HERTS** (45 minutes King's Cross; easy reach main  
line station).—For SALE, an attractive COUNTRY  
RESIDENCE, surrounded by well-timbered park-  
lands. Nine best bed, two bath, billiard and three  
reception rooms; stabling, cottages, farmbuildings;  
inexpensive grounds, valuable grasslands; in all about  
130 acres.

**XVTH CENTURY FARMHOUSE**, in 75 acres, in  
GUILDFORD district; seven bed, bath, three  
reception; Co.'s water, electric light; cottage,  
farmery, etc. (7227.)

**SOUTH DEVON**.—Delightful little SPORTING  
ESTATE for SALE, 225 acres; excellent shoot and  
House with six bedrooms, etc. (7429.)

**NORTHANTS-BUCKS BORDERS**.—Excellent  
hunting. Delightful ESTATE for SALE, in 350 acres;  
Georgian House; twelve bed, four bath, three recep-  
tion rooms; several cottages, farmery; central  
heating, electric light.—Inspected and highly recom-  
mended by Sole Agents. (7402.)



ABSOLUTE SECLUSION IN 50 ACRES.

**25 MILES ONLY FROM TOWN**.—This truly  
delightful RESIDENCE, compact and easy to run,  
with central heating, electric light and replete with every  
conceivable modern convenience; twelve bedrooms, three  
bathrooms, billiard room, etc.; beautiful grounds, hard  
tennis court; farmery, two cottages. To be SOLD or Let,  
Furnished.—Inspected and highly recommended by the  
Agents, as above. (7409.)

### ALBERT COURT

PRINCE CONSORT ROAD, KENSINGTON GORE.



UNDOUBTEDLY THE FINEST BLOCK OF FLATS IN LONDON.

**THIS MAGNIFICENT BUILDING**, in the erection of which no money was spared, adjacent to the Albert Hall,  
in an exceptionally quiet and select position which can never be spoilt, contains some of the finest Suites of Rooms in  
Town, large, lofty and artistic, and with every convenience. Ground entrance hall 247ft. in length, centrally heated and  
newly decorated; three lifts to every floor, goods lift; electric light, etc.

HIGHLY EFFICIENT STAFF OF PORTERS.

Now available, UNFURNISHED FLAT: three reception, billiard room, seven bed, two bath, commodious offices. To  
be LET on Lease. Rent £750 per annum. No premium.

FURNISHED FLAT: two reception, five or six bed, two bath, good offices; light airy rooms; southern aspect.  
25 guineas weekly. OTHER SMALLER FLATS, UNFURNISHED, AVAILABLE JUNE QUARTER. Can be seen now.

For particulars and to view, apply ALBERT COURT ESTATE OFFICE, Opposite Albert Hall.

### MESSRS. G. H. BAYLEY & SONS

(Established over half a Century).

AUCTIONEERS AND ESTATE AGENTS

4, PROMENADE, CHELTENHAM SPA,

And at Broadway, Worcs.

AGENTS FOR PROPERTIES IN THE COTSWOLD,

NORTH COTSWOLD and V.W.H. DISTRICTS.



"OAKFIELD."

NEAR CHELTENHAM GLOS.

**ON THE SLOPES OF BATTLEDOWN HILL**,  
nearly 400ft. above sea level; easy access of Town.  
Well-built modern RESIDENCE, commanding magnificent  
views; three reception rooms, eight bed and dressing rooms;  
conservatory; detached stabling; attractive grounds with  
tennis lawn, charming rock garden, two paddocks; in all  
FOUR-AND-A-QUARTER ACRES.

Electric light. Main water. South aspect.

POSSESSION ON COMPLETION OF THE PURCHASE.  
For SALE by AUCTION, at CHELTENHAM, on JUNE 3RD  
next.

Illustrated particulars and plan from Messrs. MCLAREN  
and JEENS, Solicitors; or of the Auctioneers, as above,  
4, Promenade, Cheltenham.

CHARLTON PARK ESTATE,

CHELTENHAM.

**FOR SALE**, several choice Plots of BUILDING LAND  
(one acre each), on a private road now being constructed  
through this well-timbered park; sandy soil; main water  
and drainage, electric light, gas; adjoins East Gloucester-  
shire tennis, croquet and cricket grounds; close to Chel-  
tenham College.

For plan and particulars apply to Messrs. G. H. BAYLEY  
and SONS as above.

Telegrams:  
"Wood, Agents (Audley)  
London."

## JOHN D. WOOD & CO.

6, MOUNT STREET, GROSVENOR SQUARE, LONDON, W.1.  
(For continuation of advertisements see pages xiii. and xxix.)

Telephone:  
Grosvenor 2130  
" 2131



A FARMHOUSE ON THE ESTATE.



ONE OF THE BUILDING SITES.

### IN THE GLORIOUS COUNTRY BETWEEN MIDHURST AND PETERSFIELD EACH ABOUT FIVE MILES DISTANT. IN LOTS. FREEHOLD. THE DANGSTEIN ESTATE OF SOME 400 ACRES

Including the FABRIC of "DANGSTEIN HOUSE" for DEMOLITION PURPOSES and SOME OF THE MOST BEAUTIFULLY SITUATED RESIDENTIAL BUILDING SITES IN THE SOUTH OF ENGLAND. OF FROM TWO ACRES TO 35 ACRES. Standing high up on southern slopes on sandy soil, most magnificently timbered (some being portions of the well-known "Dangstein Grounds"), including cottages, and all commanding glorious panoramic views. Also THE HOME FARM, a most attractive dairying farm of some 102 acres, including a picturesque Georgian Residence, ample buildings, one cottage, accommodation lands, woodland sites, etc.

WHICH WILL BE OFFERED BY AUCTION (UNLESS PREVIOUSLY SOLD PRIVATELY), BY MESSRS.

JOHN D. WOOD & CO. AND H. B. BAVERSTOCK

(acting in conjunction), at THE ANGEL HOTEL, MIDHURST, in JUNE, 1926.—Solicitors, Messrs. HURFORD & TAYLOR, 10, Bedford Row, London.—Auctioneers' Offices, Mr. H. B. BAVERSTOCK, Godalming, Surrey; Messrs. JOHN D. WOOD & Co., 6, Mount Street, Grosvenor Square, London, W. 1.

### ON THE VERGE OF ASHDOWN FOREST

In a favourite golfing and social district 30 miles from London; about one mile from a town and station and three miles from Forest Row and Ashdown Forest Golf Links.

**BEAUTIFUL MODERNISED MEDIUM-SIZED GEORGIAN RESIDENCE** of dull red brick re-roofed during recent years, replete with all modern conveniences and in beautiful order, approached by a long winding elm avenue drive; vestibule, lounge hall with polished oak floor, library, drawing room, dining room, conservatory, all with E. and S. aspects, complete offices, fifteen bed and dressing rooms (lavatory basins in two dressing rooms and bath in one), three bathrooms.

TELEPHONE. ELECTRIC LIGHT. HEATING. EXCELLENT WATER. 400ft. up on sandy rock subsoil.

Stabling. Garage. Chauffeur's flat.

Delightfully laid-out gardens and grounds, sloping gently to south with full-sized croquet and tennis lawns, picturesque lake with boathouse and bathing pool; three gardeners kept. Home farm, buildings, woodlands and lands about 250 acres in hand. Another farm let. Six cottages.

FOR SALE WITH 200 OR 500 ACRES.

Further particulars of the Agents, Messrs. TURNER, RUDGE & TURNER, Land Agents, East Grinstead, or Messrs. JOHN D. WOOD & Co., 6, Mount Street, London, W. 1. (31,422.)



### HAMPSHIRE AND SUSSEX BORDERS

High up and commanding extensive views over an exceptionally well-timbered and undulating park.

#### WELL-APPOINTED RESIDENCE,

approached by long carriage drives with two lodge entrances and with PLEASURE GARDENS and

#### GROUPS OF GREAT BEAUTY.

Central lounge hall, billiard and three reception rooms, twelve to fourteen bed and dressing rooms, four bathrooms.

ELECTRIC LIGHT. CENTRAL HEATING. TELEPHONE. GOOD WATER SUPPLY. MODERN SANITARY ARRANGEMENTS.

TWO FARMS WITH FIRST-CLASS BUILDINGS, small holdings and accommodation land and most picturesque hanging woodlands.

TO BE SOLD, PRIVATELY,  
with in all about

284 ACRES.

Price, plan, and further particulars, photographs, on application to the Sole Agents, Messrs. JOHN D. WOOD & Co., 6, Mount Street, London, W. 1. (60,230.)



JUST OVER 30 MILES FROM LONDON.

Easy motoring distance main line station with non-stop service in 45 minutes.

### BERKSHIRE

**ATTRACTIVE GEORGIAN RESIDENCE**, situated so as to command BEAUTIFUL VIEWS: fine lounge hall, three other well-planned reception rooms, adequate domestic offices, about fifteen bed and dressing rooms, four bathrooms; hot and cold water is laid on to the bedrooms.

CENTRAL HEATING. ELECTRIC LIGHT,  
COMPANY'S WATER. TELEPHONE.

Excellent garage accommodation for six cars, men's room over: stabling, two lodges and four cottages. There is also small farmery with farmhouse and good buildings, at present let.

THE GARDENS AND GROUNDS ARE MOST ATTRACTIVE, and include tennis court, rose garden, fine lime avenue, and there are many beautiful specimen trees and shrubs, including fine old trees.

NEARLY THE WHOLE OF THE LAND IS HEAVILY  
TIMBERED AND PARK-LIKE IN CHARACTER.

TO BE SOLD WITH ABOUT 200 ACRES.

Price and further information on application to the Agents, JOHN D. WOOD and Co., who have inspected and can strongly recommend the Estate.—Offices, 6, Mount Street, London, W. 1. (10,555.)

### LEICESTERSHIRE

Perhaps the finest situation in the county.

ADMIRABLE HUNTING.

#### FINE GEORGIAN RESIDENCE.

occupying a glorious position, 500FT. ABOVE SEA ON GRAVEL SOIL, in the midst of a hilly park of considerable area, with bold contours principally to the south, and interspersed with pretty woodlands; gardens and grounds set on a hill on a southern slope.

The Residence is exceptionally well planned, and contains about 20 bedrooms, three bathrooms, beautiful lounge hall, four reception rooms, winter garden, squash racquet court.

ELECTRIC LIGHT. CENTRAL HEATING.  
MODERN DRAINAGE. TELEPHONE.

The House and Estate generally are most easily maintained, and can be worked on economic principles. Adequate hunting stables and garage accommodation. There is an EXCELLENT HOME FARM, with capital buildings for 100 head if required. Valuable pasture and feeding lands.

NINE COTTAGES AND LODGES. The whole  
540 ACRES

TO BE SOLD, PRIVATELY.

Inspected and most strongly recommended by the Sole Agents, Messrs. JOHN D. WOOD & Co., 6, Mount Street, London, W. 1. (50,808.)

JOHN D. WOOD & CO., 6, MOUNT STREET, LONDON, W.1.



Telegrams:  
Wood, Agents (Audley),  
London."

## JOHN D. WOOD & CO.

6, MOUNT STREET, GROSVENOR SQUARE, LONDON, W.1.  
(For continuation of advertisements see pages xiii. and xxviii.)

Telephones:  
Grosvenor 2130  
" 2131

### 24 MILES FROM NEWMARKET

Four miles from Huntingdon Town and station, 60 miles on main line, 70 minutes in train.



#### THE HEMINGFORD PARK ESTATE

of nearly  
300 ACRES

ONE FARM OF 177 ACRES LET AT £225 PER ANNUM, THE REMAINDER WITH PEDIGREE HERD BUILDINGS IN HAND.

THE INTERESTING GEORGIAN RESIDENCE in grandly timbered park of 70 acres, contains fourteen bed, four bath, lounge hall, four reception rooms, good offices; chauffeur's rooms over stabling; charming inexpensive gardens, two cottages, lodge.

ELECTRIC LIGHT. CENTRAL HEATING. TELEPHONE.

River boating, boathouse, fishing, hunting, shooting, golf, which Messrs.

JOHN D. WOOD & CO. and Messrs. DILLEY, THEAKSTONE & READ (in conjunction) will offer by AUCTION at the London Auction Mart, 155, Queen Victoria Street, E.C. 4, on Wednesday, June 23rd, 1926, at 2.30 p.m., unless previously sold.

Solicitors, Messrs. WITHERS, BENSONS, CURRIE, WILLIAMS & Co., 4, Arundel Street, W.C. 2.

Auctioneers, Messrs. DILLEY, THEAKSTONE & READ, Market Hill, Huntingdon, and Messrs. JOHN D. WOOD & Co., 6, Mount Street, W. 1.

### TAUNTON VALE

Four miles from Taunton Town and Station, two-and-a-half hours' non-stop train service on G.W. main line; about 300ft. above sea, with beautiful panoramic views.

AS A WHOLE OR IN NINE LOTS

THE EXCEEDINGLY ATTRACTIVE FREEHOLD RESIDENTIAL PROPERTY.

"BARTON GRANGE," PITMINSTER,  
comprising an

INTERESTING GEORGIAN HOUSE,

containing hall, four reception, billiard, 20 bedrooms, bath, good offices; stabling, garage; home farm.

ELECTRIC LIGHT. TELEPHONE. GOOD WATER SUPPLIES.

RICHLY TIMBERED GROUNDS and PARK of about 88 acres, productive small FARM of 29 acres, COTTAGES, and RICH GRASSLAND; in all about

158 ACRES (in hand).

For SALE by AUCTION (unless previously disposed of) by Messrs.

JOHN D. WOOD & CO., at the Castle Hotel, Taunton, on Saturday, June 5th 1926, at 2.30 p.m.—Solicitors, Messrs. OSBORNE, WARD, VASSALL, ABBOT & Co., Bristol. Auctioneers' Offices, 6, Mount Street, London, W. 1.



BY DIRECTION OF T. TERTIUS AIKMAN, ESQ.

### ESHER

Five minutes walk from Claygate Station with its wonderful service of trains, one-and-a-quarter miles by road from Esher Station, 12 minutes walk by footpath, 26 minutes from Waterloo, fourteen miles from Hyde Park Corner.

THE ATTRACTIVE FREEHOLD FAMILY HOUSE,  
"BYWAYS,"

a few minutes walk from Claygate and Esher Commons.

Nine main bed, three bathrooms, four servants' bed and bathroom, two men's rooms and bathroom, four reception, billiard rooms, capital ground floor offices.

COMPANY'S ELECTRIC LIGHT, WATER, GAS, MAIN DRAINAGE, TELEPHONE, CENTRAL HEATING, SEPARATE HOT WATER SYSTEM.

Large garage.

Modern stabling.

Cottage.

The whole the subject of lavish expenditure.

DELIGHTFUL LAWNS AND GARDENS,

hard court, swimming bath, rosery, Dutch garden, clipped yew and holly hedges, kitchen garden; in all over

THREE ACRES,

which will be offered by AUCTION by Messrs. JOHN D. WOOD & Co., on Wednesday, June 23rd, 1926, at the London Auction Mart, 155, Queen Victoria Street, E.C. 4, at 2.30 p.m., unless previously Sold.—Messrs. PEACOCK & GODDARDS, Solicitors, 3, South Square, W.C. 1. Auctioneers' Offices, 6, Mount Street, W. 1.



### CHARLTON MANOR, CROPTHORNE

WORCESTERSHIRE

FLADBURY ONE MILE, EVESHAM THREE MILES.

THE BEAUTIFUL WILLIAM AND MARY MANOR HOUSE,

containing

THIRTEEN BED AND DRESSING ROOMS,

THREE RECEPTION AND BILLIARD ROOMS.

Petrol gas, central heating, telephone; having a WEALTH OF PANELLING and other period decorations, including old floors, beams and fine staircase.

Beautiful old-world gardens and small park; lodge, farmery, and garage, with SIX-AND-A-HALF OR EIGHTEEN ACRES.

For SALE by AUCTION (unless previously disposed of) by

MESSRS. E. G. RIGHTON & SON AND JOHN D. WOOD & CO. (acting in conjunction), at the King's Head Hotel, Evesham, on Monday, June 7th, at 4.30 p.m.—Solicitors, Messrs. CROSSMAN & Co., Thornbury, Gloucestershire; Auctioneers, Messrs. E. G. RIGHTON & SON, Evesham; Messrs. JOHN D. WOOD & Co., 6, Mount Street, London, W. 1.



JOHN D. WOOD & CO., 6, MOUNT STREET, LONDON, W.1.

# KNIGHT, FRANK & RUTLEY AND WALTON & LEE

THE ESTATE SALE ROOMS, LONDON, W. 1.



AT A VERY MODERATE PRICE.

## HANTS AND SUSSEX BORDERS

Five-and-a-half miles from Petersfield.

TO BE SOLD, FREEHOLD.

A MODERN RESIDENCE, which stands in a park of 80 ACRES, and occupies a superb position 600ft. above sea level, on light soil, with south aspect, and commanding magnificent views which extend to the Isle of Wight; approached by two drives with lodge at entrance of each; lounge hall, four reception rooms, billiard room, twelve or fifteen principal bedrooms, four with bathrooms adjoining, ample servants' accommodation, four other bathrooms.

Central heating. Electric light. Ample private water supply. Telephone.  
Stabling. Garage. Nine cottages.

The House is in perfect order throughout and replete with every modern convenience. Two tennis lawns and croquet lawn, yew garden, three walled fruit and vegetable gardens, squash racquet court, tea house, the remainder being park and woodland; in all ABOUT 286 ACRES.

More land can be had by arrangement.

Excellent hunting with two packs. Shooting over the estate, while adjoining shooting can generally be rented. YACHTING AT SOUTHAMPTON.

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1. (11,505.)



TO BE LET FROM NOW FOR THE SUMMER.

## COBHAM HALL, KENT

JUST OVER ONE HOUR FROM LONDON.

THIS WELL-KNOWN

HISTORICAL TUDOR MANSION.

PLEASANTLY SITUATED IN WELL-TIMBERED PARKLANDS.

EIGHT RECEPTION ROOMS,  
SOME 35 BED AND DRESSING ROOMS,  
SIX BATHROOMS,  
EXCELLENT OFFICES.

CENTRAL HEATING, ELECTRIC LIGHT, ETC.

AMPLE STABLING AND GARAGE.

GROUPS OF GREAT EXTENT  
AND BEAUTY, WITH FINE OLD TREES, TENNIS  
LAWNS, KITCHEN AND FRUIT GARDENS, ETC.

EIGHTEEN-HOLE GOLF COURSE IN PARK.

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20,  
Hanover Square, W. 1.



## NEW FOREST

In one of the most beautiful and unfrequented parts, occupying a glorious position, entirely surrounded by the Forest.

TO BE SOLD,

THIS PICTURESQUE RESIDENCE,  
designed in the Old-English style, approached from a private  
road by a carriage drive.  
Lounge hall, five reception rooms, nineteen bedrooms, three  
bathrooms.

Electric light. Central heating. Modern drainage.  
Abundant water.

TWO GARAGES, STABLING FOR TWO, COTTAGE.

BEAUTIFUL PLEASURE GROUNDS.

Two tennis courts, rose garden, grass and woodland walks,  
lake, masses of rhododendrons, excellent kitchen garden,  
forcing-house, etc.; the whole embracing an area of about  
SEVENTEEN ACRES.

YACHTING. FISHING.

Further particulars of Messrs. KNIGHT, FRANK and  
RUTLEY, 20, Hanover Square, W. 1. (21,481.)



KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1.  
AND 90, Princes Street, Edinburgh.  
WALTON & LEE, 78, St. Vincent Street, Glasgow.  
41, Bank Street, Ashford, Kent.

(Knight, Frank & Rutley's advertisements continued on pages iii., v., xiv., xv. and xxxi. to xxxvii.)

Telephones:  
314 Mayfair (8 lines).  
3066 146 Central, Edinburgh.  
2716 17 Ashford.  
Glasgow.



# KNIGHT, FRANK & RUTLEY AND WALTON & LEE

THE ESTATE SALE ROOMS, LONDON, W. 1.

BY DIRECTION OF THE RIGHT HONOURABLE VISCOUNT DEVONPORT  
P.C., D.L., J.P.

## NORTH WALES

BETWEEN DENBIGH AND BETTWS-Y-COED.

THE RESIDENTIAL, AGRICULTURAL, AND SPORTING ESTATE OF  
GWYLFY HIRAETHOG,  
in the parishes of Bylchau and Henllan, Llansannan and Nantglyn.

THE PROPERTY includes the Residence Gwylyf Hiraethog, situate on the Moorlands 1,600ft. above sea level in a unique position commanding magnificent views of mountain and sea, and containing three reception rooms, fifteen principal bed and dressing rooms, three bathrooms, servants' quarters, complete domestic offices.

PETROL GAS. CENTRAL HEATING.

CWM-Y-RHINWEDD FARM, BRYN-EITHIN AND AFON UCHA FARMS, THE SPORTSMAN'S ARMS,  
and land held on yearly tenancy.

BRYN-TRILLYN GROUSE MOOR  
of 325 ACRES.

With this exceptionally good moor is leased 12,000 ACRES of SHOOTINGS ADJOINING, and together forms ONE OF THE BEST MOORS IN NORTH WALES.

To be offered for SALE by AUCTION, in the Hanover Square Estate Room, on Thursday, July 15th, 1926, at 2.30 p.m. (unless previously Sold Privately).  
Solicitors, Messrs. MCKENNA & CO., 31-34, Basinghall Street, E.C. 2.  
Auctioneers, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1.



BY DIRECTION OF MAJOR C. H. B. PRESCOTT-WESTCAR, O.B.E., J.P.

## KENT

About one mile from Herne Bay sea front and station, six miles from Canterbury.

THE VALUABLE AND IMPORTANT FREEHOLD RESIDENTIAL, SPORTING, AND AGRICULTURAL ESTATE,  
known as

### STRODE PARK

SITUATE IN THE PARISHES OF HERNE, CHISLET, AND STURRY, including

AN IMPOSING MANSION,  
approached from the Herne Bay—Canterbury Road by a winding carriage drive, and containing: Inner or staircase hall, five reception rooms, billiard room, conservatory, two winter gardens, boudoir, seventeen principal and guests' bed and dressing rooms, four bathrooms, staff accommodation, and complete domestic offices.

Electric passenger lift,  
Electric light,  
Companies' gas and water  
Main drainage,  
Telephone.

Entrance lodge, keeper's and Dairyman's cottages, farmery.

BEAUTIFULLY TIMBERED PLEASURE GROUNDS,  
including ornamental lake, wide spreading lawns, formal garden and tennis lawns, well-stocked kitchen gardens with full complement of glass, substantial block of garage and estate premises, situate off the Herne Bay—Canterbury main road.



TWELVE CAPITAL  
MIXED FARMS.

SIX PRIVATE RESIDENCES  
two of which will be offered with Vacant Possession.

SEVERAL  
SMALLHOLDINGS,  
ACCOMMODATION LANDS  
NUMEROUS  
COUNTRY COTTAGES,  
ALLOTMENTS,  
WOODLANDS.

A  
FULLY-LICENSED INN  
known as  
"THE PRINCE ALBERT,"  
HERNE.

ELIGIBLE AND WELL-PLACED BUILDING SITES,  
ripe for immediate development and carrying in size from about half an acre with views of the sea in many cases.

THE WHOLE ESTATE EXTENDS TO ABOUT  
2,020 ACRES

To be offered for SALE by AUCTION, as a whole, in blocks, or numerous Lots, on a date to be announced (unless previously disposed of Privately as a whole).

Solicitors, Messrs. WARREN & WARREN, 14, Bedford Row, W.C. 1.

Auctioneers, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1, and 41, Bank Street, Ashford, Kent.

## WESTMORLAND

TO BE SOLD, FREEHOLD.

### STONE-BUILT RESIDENCE.

situated about 600ft. above sea level, facing South, and commanding good views to Morecambe Bay and Langdale Pikes; approached by two drives with lodges; hall, three reception rooms, twelve bed and dressing rooms, three bathrooms, offices.

CENTRAL HEATING. ELECTRIC LIGHT. TELEPHONE.  
GOOD WATER SUPPLY. MODERN DRAINAGE.  
STABLING. GARAGE. BAILIFF'S HOUSE. COTTAGE.

Ornamental lawns, flower garden, two walled kitchen gardens, orchard, the remainder being the Home Farm which extends to about 91 acres; in all about

100 ACRES.

THE WHOLE PROPERTY IS IN GOOD ORDER.

HUNTING. SHOOTING. FISHING. GOLF.

Further particulars from  
Messrs. SIMMONS & SONS, Henley-on-Thames, Reading and Basingstoke; or Messrs.  
KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1. (21,578.)



KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1.  
AND 90, Princes Street, Edinburgh.  
WALTON & LEE, 78, St. Vincent Street, Glasgow.  
41, Bank Street, Ashford, Kent.

(Knight, Frank & Rutley's advertisements continued on pages iii., v., xiv., xv. and xxx. to xxxvii.)

Telephones:

314 } Mayfair (8 lines).  
3066 }  
146 Central, Edinburgh.  
2716 " Glasgow.  
17 Ashford.

# KNIGHT, FRANK & RUTLEY AND WALTON & LEE

THE ESTATE SALE ROOMS, LONDON, W. 1.



TO GENTLEMEN FARMERS.

**KENT***In the beautiful district between Tenterden and Rye.***GENTLEMAN'S CHOICE RESIDENTIAL FARM.****63½ ACRES.**

47 pasture, nine-and-a-quarter lucrative fruit, seven woodland.

**DELIGHTFUL OLD-FASHIONED HOUSE**, with abundance of old oak, perfectly restored.*Petrol gas.**Telephone.***ATTRACTIVE GROUNDS AND GARDENS.**

Two cottages, first-rate buildings, specially equipped for pedigree pig-breeding. Everything in excellent order.

**VACANT POSSESSION.****FREEHOLD. PRICE 7,000 GUINEAS.**

Agents, Messrs. KNIGHT, FRANK &amp; RUTLEY, 20, Hanover Square, W. 1, and 41, Bank Street, Ashford, Kent. (4728.)

BY DIRECTION OF TRUSTEES

**WARWICKSHIRE***In the heart of a favourite hunting country, four miles from Stratford-on-Avon***THE FREEHOLD RESIDENTIAL PROPERTY.****LOXLEY HALL, WELLESBOURNE, NEAR WARWICK.**

THE COMFORTABLE RESIDENCE, which stands on rising ground and enjoys delightful views over the broad valley of the Avon, contains hall, billiard and three reception rooms, fifteen bed and dressing rooms, four bathrooms, and excellent offices.

*Electric light. Ample private water supply. Central heating. Telephone.*

Entrance lodge. Garages and stabling. Farmbuildings.

THE OLD-WORLD PLEASURE GROUNDS contain many fine walnut and other trees, tall yew hedges, tennis lawn, large walled garden and two mature orchards, park pasture and woodland; in all about

**24 ACRES.****HUNTING. GOLF.**

To be offered for SALE by AUCTION, in the Hanover Square Estate Room, on Tuesday, June 8th, 1926, at 2.30 p.m. (unless previously disposed of Privately).

Solicitors, Messrs. BANKS, KENDALL, TAYLOR &amp; GORST, 26, North John Street, Liverpool.

Auctioneers, Messrs. KNIGHT, FRANK &amp; RUTLEY, 20, Hanover Square, London, W. 1.

**KENT—FAVOURITE RYE DISTRICT**

Residential and Manorial, Rich Pasture, Fruit and Hop Farm 279 Acres.

**FOR SALE.****WITTERSHAM COURT.**a typical GEORGIAN MANOR HOUSE, with wealth of old oak. **WATER LAID ON, ELECTRIC LIGHT, TELEPHONE.****PARTICULARLY ATTRACTIVE GROUNDS.**

Ample agricultural buildings with covered yard. The land, on a favourable southern slope, includes remarkably good grazing and fattening pastures, fifteen acres standard and bush fruit and nine acres of hops.

**TWO COTTAGES** (four more if desired). **LORDSHIP OF THE MANOR.**

For many years occupied by the owners, the whole Property is in excellent condition and high cultivation.

**GOLF. HUNTING. SHOOTING.****EARLY POSSESSION.**

Agents, Messrs. KNIGHT, FRANK &amp; RUTLEY, 20, Hanover Square, W. 1, and Ashford, Kent.



BY DIRECTION OF SIR GEORGE BARSTOW, K.C.B.

**HERTFORDSHIRE***Two minutes' walk from Elstree Station (L.M. and S. Ry.); twelve miles from London.***THE FREEHOLD RESIDENTIAL PROPERTY.****THE MANOR HOUSE, ELSTREE.**THE RESIDENCE is approached by a drive with entrance lodge, occupies a secluded position, and contains hall, three reception rooms, twelve bed and dressing rooms, two bathrooms, and complete offices; *Companies' gas and water, modern drainage, electricity shortly available*; garages and stabling, men servants' accommodation.

MATURED PLEASURE GROUNDS, tennis lawn, rock and rose gardens, swimming or lily pool, fruit and vegetable garden and greenhouses, good meadow, area of VALUABLE BUILDING LAND; in all about

**SIX-AND-THREE-QUARTER ACRES.**

To be offered for SALE by AUCTION, as a whole or in two Lots, in conjunction with Messrs. INGMAN &amp; MILLS, at an early date.

Solicitors, Messrs. PONTIFEX, PITT &amp; CO., 16, St. Andrew's Street, E.C. 4.

Auctioneers, Messrs. INGMAN &amp; MILLS, 47, Foregate Street, Worcester; and Messrs. KNIGHT, FRANK &amp; RUTLEY, 20, Hanover Square, W. 1.



BY DIRECTION OF EXECUTORS.

**KENT****WITH VACANT POSSESSION ON COMPLETION.***Ten minutes' walk from Bexley Station (S. Ry.), half-an-hour by rail from London.***THE COMFORTABLE FREEHOLD RESIDENCE,****HEATHCROFT, BEXLEY.**

The brick-built, gabled and slated RESIDENCE stands on high ground in the hamlet of Cold Blow, is approached by a short drive, and contains hall, three reception rooms, eight bed and dressing rooms, bathroom and complete offices.

*Companies' water, gas and electricity. Telephone. Main drainage.*

Garage for four and stabling; matured gardens, tennis lawn, rose garden, fruit and vegetable garden with greenhouses; extending in all to over

**ONE-AND-A-HALF ACRES.**

To be offered for SALE by AUCTION (in conjunction with Messrs. DANN &amp; LUCAS) in the Hanover Square Estate Room, at an early date (unless previously disposed of Privately) Solicitor, T. G. BAYNES, Esq., Westminster Bank Chambers, High Street, Dartford, Kent.

Auctioneers, Messrs. DANN &amp; LUCAS, 23, Budge Row, Cannon Street, E.C. 4, and at Dartford, Kent.

Messrs. KNIGHT, FRANK &amp; RUTLEY, 20, Hanover Square, London, W. 1, and Ashford, Kent.



KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1.  
AND 90, Princes Street, Edinburgh.  
WALTON & LEE, 78, St. Vincent Street, Glasgow.  
41, Bank Street, Ashford, Kent.

(Knight, Frank &amp; Rutley's advertisements continued on pages iii., v., xiv., xv. and xxx. to xxxvii.)

Telephones:

314 } Mayfair (8 lines).  
3066 }  
146 Central, Edinburgh.  
2716 } Glasgow.  
17 Ashford.



# KNIGHT, FRANK & RUTLEY AND WALTON & LEE

THE ESTATE SALE ROOMS, LONDON, W. 1.

BY DIRECTION OF A. C. BECK, ESQ.

## KENT

ON THE "PILGRIMS WAY."

Three-and-a-half miles from Maidstone.

One mile from Bearsted.

THE FREEHOLD HISTORIC PROPERTY,  
THORNHAM FRIARS,  
BEARSTED,

about 300ft. above sea level and commanding magnificent panoramic views.

THE RESIDENCE, believed to be a XVth century "Rest House," has been enlarged and modernised with unusual skill and contains hall, billiard and four reception rooms, eleven bedrooms, two bathrooms and offices; Company's water and gas, house wired for electricity, central heating.

GARAGE FOR THREE CARS.

PLEASURE GROUNDS with old flagged terrace and yew hedges, tennis and croquet lawns, parklike pastureland; in all ABOUT SEVENTEEN ACRES.

Hunting with two packs, golf at Bearsted. To be offered for SALE by AUCTION, in the Hanover Square Estate Room, at an early date (unless previously disposed of Privately).



Solicitors, Messrs. W. A. G. DAVIDSON & Co., Bank Buildings, Acton, W.3. Auctioneers, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, London, W.1, and Ashford, Kent.

BY DIRECTION OF WALTER E. TOWER, ESQ.

## SUSSEX

TWO MILES FROM HAYWARDS HEATH STATION AND 40 MILES BY ROAD FROM HYDE PARK CORNER.

THE SINGULARLY CHARMING FREEHOLD RESIDENTIAL PROPERTY,

OLD PLACE, LINDFIELD

SITUATE IN THE PICTURESQUE VILLAGE OF LINDFIELD.

Including  
AN ORIGINAL TUDOR  
MANOR HOUSE,

built about 1590 of small hand-made bricks, richly carved barge boards, mullioned windows with leaded lights and Horsham stone-flagged roof.

It stands nearly 200FT. ABOVE SEA LEVEL, faces south, and affords the following accommodation:

Inner hall, small and great parlours, dining room, smoking room, library, billiard room, eighteen bed and dressing rooms, two bathrooms, convenient domestic offices.

Electric light,  
Central heating,  
Company's water,  
Main drainage.



ENTRANCE LODGE.  
STAFF COTTAGES.  
GARAGES and STABLING.

THE PLEASURE GROUNDS AND GARDENS of unusual beauty form a perfect complement to the HOUSE,

and include formal garden, bowling alley, green alley, herbaceous borders.

PRODUCTIVE KITCHEN GARDEN AND ORCHARD.

THE HOME FARM, including a good set of buildings with dairy.

The Property extends to about 150 ACRES.

TO BE OFFERED FOR SALE BY AUCTION, AS A WHOLE OR IN TWO LOTS, in the Hanover Square Estate Room, on Tuesday, June 22nd, 1926, at 2.30 p.m. (unless previously disposed of Privately).

Solicitors, Messrs. KEARSEY, HAWES & WILKINSON, 108A, Cannon Street, London, E.C. 4.

Auctioneers, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1.

## GREAT MALVERN

IN A HIGH AND QUIET POSITION, THREE MINUTES FROM THE PRIORY CHURCH WITH VIEWS EMBRACING WORCESTER BEACON AND BREDON HILL.

TO BE SOLD

THIS FREEHOLD RESIDENCE, pleasantly situated, facing south and containing three reception rooms, smoking room, billiard room, boudoir, eight bedrooms, two bathrooms, etc.

ELECTRIC LIGHT, MALVERN (COUNCIL'S) WATER, MAIN DRAINAGE. Gardener's cottage.

BEAUTIFUL OLD PLEASURE GROUNDS, woodland walks, rock garden, rose garden, herbaceous borders, lily pond, clumps of rhododendrons, and meadow; the whole extending to about

NINE-AND-A-HALF ACRES.

IMMEDIATE POSSESSION

Further particulars of Messrs. KNIGHT, FRANK & RUTLEY, 20 Hanover Square, W. 1. (19,896.)



KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1.  
AND 90, Princes Street, Edinburgh.  
WALTON & LEE, 78, St. Vincent Street, Glasgow.  
41, Bank Street, Ashford, Kent.

(Knight, Frank & Rutley's advertisements continued on pages iii., v., xiv., xv., and xxx. to xxxvii.)

Telephones:

314 } Mayfair (5 lines).  
3066 }  
146 Central, Edinburgh.  
2716 " Glasgow.  
17 Ashford.

# KNIGHT, FRANK & RUTLEY AND WALTON & LEE

THE ESTATE SALE ROOMS, LONDON, W. 1.



## YORK

TEN MILES FROM.

SHOOTING OVER 3,616 ACRES. HUNTING FOUR OR MORE DAYS A WEEK.

TO BE LET, FURNISHED.

ELIZABETHAN STYLE MANSION IN A FINE PARK.

Suite of three fine oak-panelled reception rooms, full south, smoking and billiard rooms, twelve principal bed and dressing rooms, three bathrooms, servants' ample quarters, private chapel.

ELECTRIC LIGHT. CENTRAL HEATING.  
AMPLE WATER SUPPLY. MODERN DRAINAGE. TELEPHONE.

SINGULARLY BEAUTIFUL GROUNDS,  
with ornamental water.

AMPLE GARAGES AND STABLING.

TWO LODGES. TWO KEEPERS' HOUSES.

FIRST-RATE SHOOTING.

(Especially partridges.) COARSE FISHING.

AVAILABLE FOR NEXT SEASON, PREFERABLY ON LEASE.

Inspected and recommended by the Sole Agents, Messrs. KNIGHT, FRANK and RUTLEY, 20, Hanover Square, W. 1, and Ashford, Kent.

PRELIMINARY ANNOUNCEMENT.  
BY DIRECTION OF E. J. SPENCER, ESQ.

## SOUTH DEVON

Nine miles from Exeter and two miles from Exmouth and the sea. 300ft. above sea level with unrivalled coast views.

THE FREEHOLD RESIDENTIAL PROPERTY, known as  
KNAPPE CROSS, NEAR EXMOUTH.

Including the WELL-BUILT AND PLANNED RESIDENCE IN THE TUDOR STYLE, fitted with every modern convenience, and commanding magnificent views over the English Channel, the Haldon Hills and surrounding well-wooded country.

Four reception rooms, billiard room, eighteen bed and dressing rooms, five bathrooms.

ELECTRIC LIGHT. CENTRAL HEATING. TELEPHONE.  
GARAGE FOR THREE. STABLING FOR THREE. MEN'S ROOMS. LODGE AND LAUNDRY.

THE GARDENS are well laid out, and include rose and flower gardens, specimen shrubs and trees, terraces, large croquet lawn, two tennis courts, kitchen garden, orchard and good range of glass. There are 23 acres of rich pastureland, the whole Property extending to about

30 ACRES.

SHOOTING. FISHING. HUNTING.  
YACHTING AND GOLF AVAILABLE.

To be offered for SALE by AUCTION at an early date (unless previously disposed of).  
Solicitors, Messrs. SIMPSON, CULLINGFORD & CO., 65, Bishopsgate, E.C. 2.  
Auctioneers, Messrs. KNIGHT FRANK & RUTLEY, 20, Hanover Square, W. 1.



BY DIRECTION OF MESSRS. CUBITTS, LTD.

## AMONG THE SURREY HILLS

Ten minutes' walk from Dorking North Station; 45 minutes from Waterloo or Victoria.

THE FREEHOLD RESIDENTIAL OR BUILDING ESTATE,  
MEADOW BANK, DORKING.

The RESIDENCE contains hall, three reception rooms, eight bed and dressing rooms, and offices; outside billiard room.

COMPANIES' GAS AND WATER. MAIN DRAINAGE.

Garage and stabling. Entrance lodge.

MATURED PLEASURE GROUNDS, with tennis lawn, kitchen garden, and parkland.

ENCLOSURES OF VALUABLE BUILDING LAND; in all about  
29 ACRES.

To be offered for SALE by AUCTION, as a whole or in Lots, in the Hanover Square Estate Room, on Wednesday, June 9th, 1926, at 2.30 p.m. (unless previously Sold Privately).

Solicitors, Messrs. HOPGOOD, MILLS, STEELE & CO., 11, New Square, W.C. 2.  
Land Agents, Messrs. MESSENGER & MORGAN, Town Hall Chambers, Guildford.  
Auctioneers, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1.



BY DIRECTION OF PETER CADMAN, ESQ.

## KENT

Three-and-a-half miles from Tunbridge Wells; 280ft. above sea level; 45 minutes by rail from London.

THE FREEHOLD RESIDENTIAL PROPERTY,  
ETHERTON HILL, TUNBRIDGE WELLS.

On a southerly slope near the Village of Speldhurst, and enjoying unusually fine views.

The HOUSE contains entrance hall, lounge, billiard and three reception rooms, twelve bed and dressing rooms, three bathrooms, and offices.

Electric light. Company's water. Central heating. Modern drainage.  
Stabling and garages. Model farmbuildings. Laundry. Three cottages.

FINELY TIMBERED PLEASURE GROUNDS with two tennis lawns, rose garden, fruit and vegetable gardens, orchard, valuable pastures, oak woodland; in all nearly  
22 ACRES.

To be offered for SALE by AUCTION as a whole or in Lots, in the Hanover Square Estate Room, on Tuesday, June 8th, 1926 at 2.30 p.m. (unless previously disposed of Privately).

Solicitors, Messrs. HART, READE & CO., Lloyds Bank Chambers, Terminus Road, Eastbourne.  
Auctioneers, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1.



KNIGHT, FRANK & RUTLEY, { 20, Hanover Square, W. 1.  
AND { 90, Princes Street, Edinburgh.  
WALTON & LEE, { 78, St. Vincent Street, Glasgow.  
{ 41, Bank Street, Ashford, Kent.

(Knight, Frank & Rutley's advertisements continued on pages iii., v., xiv., xv., and xxx, to xxxvii.)

Telephones:

314 Mayfair (8 lines).  
3086 Mayfair (8 lines).  
146 Central, Edinburgh.  
2716 Glasgow.  
17 Ashford.



# KNIGHT, FRANK & RUTLEY AND WALTON & LEE

## THE ESTATE SALE ROOMS, LONDON, W. 1.

## N. WALES.

TO BE SOLD BY PRIVATE TREATY.



A FREEHOLD COUNTRY RESIDENCE, containing lounge hall, two reception rooms, boudoir, ten bed and dressing rooms, two small rooms and offices.

Ample stabling and garage.

Dairy and laundry and other useful outbuildings.

PLEASURE GARDENS, flower garden, greenhouse and walled-in kitchen gardens; gardener's cottage and land; in all about

22 ACRES. PRICE £3,325.

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1. (21,636.)

## SOUTH COAST.

Half-a-mile from the sea, and about 100 miles from London.

In exceptionally beautiful surroundings of downs and wooded hills, with S.W. aspect.

TO BE LET, FURNISHED, FOR TWO YEARS, OR SHORTER PERIOD,

with or without 3,500 acres of shooting, including capital coverts and partridge ground,

## FINE OLD GEORGIAN RESIDENCE,

most comfortably furnished; containing entrance hall, six reception rooms, including billiard room, eight principal bed and dressing rooms, servants' accommodation, four bathrooms, complete offices.

Modernised throughout.

Electric light and telephone.

Good water supply.

Central heating.

Ample stabling and garage accommodation.

## THE GROUNDS AND PLEASURE GARDENS

include shady lawns, rose garden, sunk paved walk and ornamental waters, tennis and croquet lawns, kitchen and fruit garden, with peach-house and vinery.

## GOOD BATHING FROM SANDY BEACH.

YACHT ANCHORAGE AND GOLF LINKS FOUR MILES.

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1. (F 4742.)

## SURREY AND BERKS BORDERS.

Close to three golf courses.



To be SOLD, Freehold, modern RESIDENCE, built of brick with tiled roof, standing on sandy soil, about 270ft above sea level with south-west aspect. It stands well back from the road and is approached by a drive.

Hall, three reception rooms, five or more bedrooms, bathroom, offices.

Electric light. Telephone. Company's water.

Modern drainage. Brick-built garage.

Tennis lawn, flower beds and borders, vegetable garden.

ONE ACRE.

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1. (21,723.)

## UNDER 45 MINUTES FROM LONDON

ONE MILE FROM GOOD STATION.

FOR SALE BY PRIVATE TREATY,

AN HISTORICAL RESIDENCE,

part of which was built about 1500 of brick similar to that used in the earlier portions of Hampton Court Palace. It is approached by a carriage sweep.



Entrance hall, three reception rooms, eight bed and dressing rooms, day and night nursery; most of the bedrooms have lavatory basins (hot and cold) and oval mirrors; good cupboard accommodation, usual offices.

ELECTRIC LIGHT. ELECTRIC BELLS.  
TELEPHONE. COMPANY'S WATER. MAIN DRAINAGE.  
Garage. Stabling.

WELL-TIMBERED PLEASURE GARDENS AND GROUNDS extend to about ONE-AND-A-QUARTER ACRES.

PRICE, FREEHOLD, £4,200.

Redecorated and modernised 1925 and now in excellent order.

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1. (21,515.)

BY DIRECTION OF JOHN E. HUTTON, ESQ.

## YORKSHIRE

Half-a-mile from the village and station of Newby Wiske.

Four miles from Northallerton

THE FREEHOLD RESIDENTIAL PROPERTY,  
SOWBER GATE, NORTHALLERTON.



THE PICTURESQUE BRICK BUILT AND PANTILED RESIDENCE, formerly the Dower House of the Solberge Estate, contains entrance hall, four reception rooms, eleven bed and dressing rooms, bathroom and complete offices; electric light, telephone, central heating; garage and hunting stables.

THE OLD-FASHIONED GARDENS are tastefully laid out and include tennis lawns, shrubberies, and walled garden, paddock, cottage, pasture field; the whole extending to about

39 ACRES.

Hunting with two packs.

To be offered for SALE by AUCTION, as a whole or in two Lots, at the Golden Lion Hotel, Northallerton, on Wednesday, June 16th, 1926, at 3 p.m. (unless previously Sold Privately).  
Solicitors, Messrs. ROBINS, HAY, WATERS & HAY, 9, Lincoln's Inn Fields, W.C. 2.  
Auctioneers, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1.

## FOLKESTONE.

A few minutes' walk from the Leas and station.



A PERFECTLY APPOINTED MODERN RESIDENCE, standing in secluded grounds of half-an-acre; lounge hall, four lofty reception rooms, billiard room, eleven bed and dressing rooms, four bathrooms, ample offices.

Garage for three cars.

Electric light. Telephone. Hot water service. Central heating.

ALL MODERN CONVENIENCES.

Household, 50 years unexpired. Freehold can be acquired.

MODERATE PRICE FOR QUICK SALE.

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1, and Ashford, Kent. (5682 C.S.)

## EAST COAST.

THE RESIDENCE OF THE LATE SIR RIDER HAGGARD



To be SOLD, Freehold, a MARINE RESIDENCE, situated on the cliff, 600ft. above sea level; entrance hall, four reception rooms, fourteen bed and dressing rooms, two bathrooms, offices.

Petrol gas system. Good water supply.

STABLING. GARAGE. COTTAGE.

Grounds comprise lawn, fruit and vegetable gardens, pasture-land; in all about

NINE ACRES.

PRICE, FREEHOLD, £2,000.

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1. (19,667.)

## HERTS.

One-and-a-quarter hours from the City.



## BEAUTIFULLY FURNISHED HOUSE,

in unspoilt part, having extensive views, to be LET from June, for three months; large lounge hall, three reception rooms, full-sized billiard room, seven or eight bedrooms, dressing room, bathroom, excellent offices.

Central heating. Electric light. Telephone.

Garage. Well-disposed and shady gardens, tennis court, flower, fruit and vegetable garden, private cricket ground,

RENT ONLY TWELVE GUINEAS PER WEEK, including gardener's wages and electric light.

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1. (F 5674.)

## Telephones:

314 } Mayfair (8 lines).

3063 }

146 Central, Edinburgh

2716 " Glasgow

17 Ashford.

KNIGHT, FRANK & RUTLEY,  
AND  
WALTON & LEE,

20, Hanover Square, W. 1.  
90, Princes Street, Edinburgh.  
78, St. Vincent Street, Glasgow.  
41, Bank Street, Ashford, Kent.

(Knight Frank &amp; Rutley's advertisements continued on pages iii., v., xiv., xv. and xxx. to xxxvii.)

# KNIGHT, FRANK & RUTLEY AND WALTON & LEE

THE ESTATE SALE ROOMS, LONDON, W. 1.

AT MESSRS. KNIGHT, FRANK & RUTLEY'S ROOMS, 20, HANOVER SQUARE, LONDON, W. 1.



IN THE ESTATE OF THE LATE RIGHT HONOURABLE VISCOUNT LEVERHULME.

## PICTURES

REMOVED FROM CHESHIRE.

SEVERAL EXAMPLES OF SIR ED. BURNE-JONES;  
including

"THE FOUNTAIN OF YOUTH," "THE ROMANCE OF THE ROSE," "THE SIRENS,"  
ETC.

"LOCK ON THE STOUR" and "A VIEW FROM HAMPSTEAD HEATH ON A STORMY  
DAY," by JOHN CONSTABLE, R.A.

"A SCENE IN NORWICH" and "THE EDGE OF A WOOD," by J. CROME.

"THE WHITE HORSE" and "A WOODY STREAM WITH PEASANT," by GAINSBOROUGH.

SEVERAL EXAMPLES OF GEORGE MORLAND,  
including

"AFRICAN HOSPITALITY" and "THE SLAVE TRADE," "THE WRECKERS" and  
"SELLING FISH."

GEORGE ROMNEY'S "MISS STRACHAN IN A WHITE DRESS WITH BLUE RIBBON."

"THE WALHALLA," by J. M. W. TURNER, R.A.

Examples of:

BERGHEM.  
BONINGTON.  
J. B. BURGESS.  
CANALETTO.  
COREGGIO.  
F. COTES, R.A.  
J. S. COTMAN.  
DAVID COX.  
A. CUYP.  
DAWSON.  
W. ETTY, R.A.



W. HAMILTON.  
C. COOPER HENDERSON.  
J. HOPPNER, R.A.  
ANGELICA KAUFFMAN.  
JOHN LINNELL.  
SIR EDWIN LANDSEER, P.R.A.  
SIR J. MILLAIS, P.R.A.  
SIR JOSHUA REYNOLDS, P.R.A.  
G. A. STOREY, R.A.  
SIR L. ALMA-TADEMA, R.A.  
ZOFFANY.

## THE WATER COLOUR DRAWINGS

include

"STRIGILS AND SPONGES," by SIR L. ALMA-TADEMA, R.A.  
"DAVID AND SOLOMON" and "THE FALL OF LUCIFER," by SIR ED. BURNE-JONES.

EXAMPLES OF CALLOW, TOM COLLIER, DAVID COX,  
GEORGE CRUIKSHANK, F. DADD, HARRY FURNISS,  
SIR F. C. GOULD, DUDLEY HARDY, G. G. KILBURNE,  
J. LEECH, SIR JAMES LINTON, PHIL MAY, P. DE WINT

## A COLLECTION OF DRAWINGS

By BERNARD PARTRIDGE, JAMES ORROCK, SAM PROUT, LOUIS RAEMAKERS, CLARKSON  
STANSFIELD, JAMES VARLEY, SIR ASTON WEBB.

ETCHINGS, PORTRAIT ENGRAVINGS, CARICATURES, SILHOUETTES, ETC., WHICH

MESSRS. KNIGHT, FRANK & RUTLEY

WILL SELL BY AUCTION, AT THEIR ROOMS AS ABOVE, ON TUESDAY, WEDNESDAY AND FRIDAY  
JUNE 15TH, 16TH AND 18TH, 1926, AT ONE O'CLOCK PRECISELY EACH DAY.

ON VIEW SATURDAY AND MONDAY, JUNE 12TH AND 14TH, FROM 10 TO 5 O'CLOCK.

Catalogues (illustrated copies price 5/- each, plain copies free) may be obtained of the Auctioneers  
Solicitors, Messrs. FIELD, ROSCOE & CO., 36, Lincoln's Inn Fields, W.C. 2.



KNIGHT, FRANK & RUTLEY, { 20, Hanover Square, W. 1.  
AND { 90, Princes Street, Edinburgh.  
WALTON & LEE, { 78, St. Vincent Street, Glasgow.  
{ 41, Bank Street, Ashford, Kent.

(Knight, Frank & Rutley's advertisements continued on pages iii., v., xiv., xv. and xxx. to xxxvii.)

Telephones:  
314 } Mayfair (8 lines).  
3066 }  
146 Central, Edinburgh.  
2716 " Glasgow.  
17 Ashford.



# KNIGHT, FRANK & RUTLEY AND WALTON & LEE

THE ESTATE SALE ROOMS, LONDON, W. 1.

AT MESSRS. KNIGHT, FRANK & RUTLEY'S ROOMS, 20, HANOVER SQUARE, LONDON, W. 1.

## OLD ENGLISH FURNITURE, TAPESTRIES, ETC.

IN THE ESTATE OF THE LATE RIGHT HONOURABLE VISCOUNT LEVERHULME.

Removed from Lews Castle, Stornoway, and Borge Lodge, South Harris.

Comprising

AN OLD FLEMISH OAK BUFFET IN TWO TIERS.

JACOBAN OAK CHESTS.

Refectory tables, nine Cromwellian chairs, dwarf cupboards, and dressers.

A SET OF SIX WILLIAM AND MARY CHAIRS,  
decorated in marqueterie of various coloured woods.

A PAIR OF ADAM SIDE TABLES, CARVED AND GILT.

A SET OF TEN SHERATON ARM CHAIRS,  
painted en grisaille in the manner of Cipriani.

A PAIR OF SHERATON SATINWOOD COMMODES,  
inlaid with bouquets of flowers and painted with drapery, lover's knots, etc.

WILLIAM AND MARY, QUEEN ANNE, WILLIAM KENT, CHIPPENDALE, HEPPLEWHITE, SHERATON AND ADAM  
chairs, settees, mirrors, cabinets, side tables, pier glasses, commodes, dining and card tables, wine coolers.

AN OLD FRENCH BONHEUR DU JOUR.

A BOULLE KNEEHOLE PEDESTAL WRITING TABLE. LONGCASE AND BRACKET CLOCKS.

OLD CHINESE, DUTCH RED AND GOLD LACQUER AND PAINTED LEATHER SCREENS.



### FOUR PANELS OF MORTLAKE TAPESTRY.

designed in classical figures in land-  
scapes, with borders.

### A PANEL OF AUBUSSON TAPESTRY.

garden scene, with ruined arches, urn,  
etc.

### A PANEL OF BRUSSELS TAPESTRY.

landscape with chalet and a youthful  
archer aiming at a bear, in border.

### A BEAUVAIS PANEL.

woven with an upright shield of arms  
supported by lions and surmounted  
by a coronet, with border of rosettes,  
in panels.

A LARGE NEEDLEWORK PANEL,  
illustrating the death of Duncan at  
the Battle of Langside.

### A STUART NEEDLEWORK PANEL.

the history of King Saul and David  
slaying Goliath.



### PICTURES AND ENGRAVINGS

CHINESE AND OTHER  
PORCELAIN.

WORCESTER, COALPORT, CROWN  
DERBY, DAVENPORT  
DINNER AND DESSERT  
SERVICES.

SHEFFIELD PLATE.

PERSIAN CARPETS.

ADAM AND OTHER XVIIIth CEN-  
TURY MARBLE  
CHIMNEYPieces,

including one from Tehidy Park,  
Cornwall; and miscellanea, which

## MESSRS. KNIGHT, FRANK & RUTLEY



will SELL by AUCTION, at their rooms as  
above, on THURSDAY and FRIDAY,  
JUNE 24th and 25th, at one o'clock pre-  
cisely each day.

On view on Tuesday and Wednesday  
prior, June 22nd and 23rd, from ten  
to five o'clock.

Illustrated catalogues (price 5/- each, plain  
copies free) may be obtained of the Auctioneers

Solicitors, Messrs. FIELD, ROSCOE and  
CO., 36, Lincoln's Inn Fields, W.C. 2.



KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1.  
AND  
WALTON & LEE, 90, Princes Street, Edinburgh.  
78, St. Vincent Street, Glasgow.  
41, Bank Street, Ashford, Kent.

(Knight, Frank & Rutley's advertisements continued on pages iii., v., xiv., xv. and xxx. to xxxvi.)

### Telephones:

314 } Mayfair (8 lines).  
3066 }  
146 Central, Edinburgh.  
2716 " Glasgow.  
17 Ashford.

'Phones :  
Gros. 1267 (3 lines.)  
Telegrams :  
"Audconsan,  
Audley, London."

## CONSTABLE & MAUDE

HEAD OFFICE: 2, MOUNT STREET, LONDON, W.1

Branches :  
CASTLE STREET, SHREWSBURY.  
THE QUADRANT, HENDON.  
THE SQUARE, STOW-ON-THE-WOLD.



### BETWEEN WALTON HEATH AND DORKING

THIS CHARMING OLD GEORGIAN HOUSE, situated amid pretty country, within walking distance of station, and about three miles from Dorking, approached by drive of 180 yards with lodge at entrance, and facing South: lounge hall, billiard and four reception rooms, seven principal, seven secondary bedrooms, nurseries, etc., four bathrooms, excellent offices.

ELECTRIC LIGHT. CENTRAL HEATING. MAIN WATER. 'PHONE.

Garage for two, stabling, farmbuildings, three cottages, chauffeur's flat.

LOVELY OLD-ESTABLISHED GARDENS AND GROUNDS, shaded by fine old cedars and other trees, terrace, rose garden, tennis lawn, walled kitchen and fruit gardens, beautiful ornamental lakes, etc., and finely timbered parkland; in all about

56 ACRES.

FOR SALE AT A BARGAIN PRICE.

Inspected and recommended by CONSTABLE & MAUDE.



PRELIMINARY ANNOUNCEMENT.

ONLY 30 MINUTES' MOTOR RUN FROM THE WEST END.

### ESHER

Twelve minutes from the station.

THE CHARMING MODERN FREEHOLD RESIDENCE known as CROSTHWAIT, Esher Park, standing nicely sheltered from a quiet road and facing South. Accommodation: Paralled lounge hall, two reception rooms, eight bed and dressing rooms, bathroom, and capital offices.

MAIN ELECTRIC LIGHT, GAS, WATER, DRAINAGE AND TELEPHONE.

Garage for two cars and useful outbuildings.

BEAUTIFUL MATURED GARDENS include tennis court, rose pergolas, kitchen garden, etc.; in all about

ONE ACRE.

FOR SALE PRIVATELY OR BY AUCTION LATER.

Full particulars from CONSTABLE & MAUDE, as above.



### NORTHAMPTONSHIRE

In a fine hunting centre, three miles from main line junction, and 60 miles from London.

DELIGHTFUL OLD INIGO JONES RESIDENCE, with later additions in the Tudor style, in a fine position in the centre of a beautifully timbered park approached by two drives; ten principal and six secondary bed and dressing rooms, three bathrooms, hall, four lofty reception rooms, and excellent domestic offices.

CENTRAL HEATING. ELECTRIC LIGHT. EXCELLENT WATER.  
MODERN SANITATION.

Capital stabling, large garage, several cottages.

GARDENS OF GREAT BEAUTY including wide terrace, rose garden, large walled kitchen garden, orchards, glasshouses, etc.; home farm with model buildings, 100 acres of covert etc.; the total area of the Estate extending to

450 ACRES.

FOR SALE AT A VERY LOW PRICE.

Full particulars from the Agents, CONSTABLE & MAUDE.



### A TUDOR GEM BETWEEN DORKING & HORSHAM

PRICE GREATLY REDUCED.

FASCINATING RED BRICK XVI<sup>TH</sup> CENTURY HOUSE, high up, approached by drive, original oak panelling, beams, rafters, etc.; large lounge hall and two other large reception rooms, seven to ten bedrooms, bath, and up-to-date offices.

ELECTRIC LIGHT. MAIN WATER.  
'PHONE.

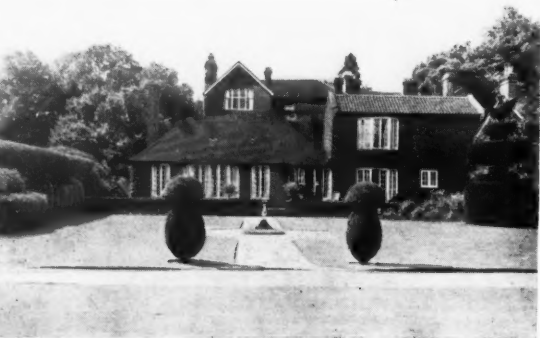
Capital stabling and garage, groom's cottage, farmery.

LOVELY OLD GROUNDS of full maturity, tennis lawn, rose garden, walled old English fruit and kitchen garden and valuable meadowland; in all about

31 ACRES

MORE LAND AVAILABLE.

Highly recommended by the Sole Agents, CONSTABLE & MAUDE, 2, Mount Street, W. 1.



BY DIRECTION OF SIR JAMES T. CURRIE, K.C.B.

PRELIMINARY ANNOUNCEMENT.

### STOKE GREEN HOUSE, BUCKS

One-and-a-half miles from Slough Station with excellent service of trains to Town; few minutes' walk of Stoke Poges Golf Course.

THE CHARMING FREEHOLD RESIDENTIAL PROPERTY, having hall, three reception rooms, twelve bed and dressing rooms, three bathrooms, and complete offices; complete with every modern convenience; 300ft. up; gravel soil; garage with chauffeur's flat, stabling, capital farmery with good buildings, two cottages.

DELIGHTFUL WELL-TIMBERED GARDENS AND GROUNDS, together with some excellent meadows; the area extends in all to about

40 ACRES.

FOR SALE PRIVATELY OR BY AUCTION LATER.

Full details from the Sole Agents and Auctioneers, CONSTABLE & MAUDE, 2, Mount Street, W. 1.

CONSTABLE & MAUDE, 2, MOUNT STREET, GROSVENOR SQUARE



44, ST. JAMES' PLACE,  
LONDON, S.W.1.  
140, HIGH STREET,  
OXFORD.

## JAMES STYLES & WHITLOCK

LONDON, RUGBY, OXFORD AND BIRMINGHAM.

ESTATE OFFICES,  
RUGBY.  
18, BENNETT'S HILL,  
BIRMINGHAM.

### THE FREIGHT, CRANBROOK, KENT



CORNER OF HOUSE SHOWING LOGGIA AND ORNAMENTAL POND WITH FOUNTAIN.

The gardens with their miniature ponds and stone terrace walks form a delightful feature.  
GARAGE AND FARMBUILDINGS.

About 27 acres of very valuable young orchards and some fertile grassland, the whole area being about

44 ACRES.

To be offered by AUCTION on July 15th next, but would be Sold by Private Treaty.

PRICE, FOR HOUSE, GARDEN, AND TWELVE ACRES, £3,500.

Joint Agents and Auctioneers, Messrs. WINCH & SON, Cranbrook, and JAMES STYLES & WHITLOCK, 44, St. James' Place, S.W. 1.

One of the ancient weavers' homes of three to four centuries ago reverently restored in perfect keeping.

Of massive oak, brick and tile, rich with exposed beams and set in a  
DELIGHTFUL GARDEN.

A quaint old lobby opens to the central lounge, two other sitting rooms with lovely old carved oak, brick fireplaces, plaster and half-timbered walls, five bedrooms, large bathroom, extensive attic space easily convertible to additional accommodation.

The sheltered loggia forms a delightful summer room.



THE STUDIO.

### BETWEEN RUGBY AND LEICESTER

IMPORTANT SALE OF THE VALUABLE FREEHOLD PROPERTY known as the  
BITTESWELL HALL ESTATE.

comprising an exceptionally ATTRACTIVE MEDIUM-SIZED RESIDENCE, perfectly placed in finely timbered parklands of about 195 acres, with ornamental lake and woodlands, and containing  
LOUNGE HALL. THREE RECEPTION ROOMS.  
TWELVE PRINCIPAL AND SECONDARY BEDROOMS AND THREE DRESSING ROOMS,  
THREE BATHROOMS. FIVE SERVANTS' BEDROOMS.  
Very attractive well-timbered grounds. First-class hunting stabling. Home farm with bailiff's house, Lodges and cottages.

Also a lesser Residence known as "THE ELMS," BITTESWELL, the whole extending to about  
541 ACRES.

To be SOLD as a whole or in eight lots, MOSTLY WITH VACANT POSSESSION.

JAMES STYLES & WHITLOCK have received instructions from H. J. Bromilow, Esq., to SELL the above by Public AUCTION, at the Estate Offices, Rugby, on Monday, July 5th, 1926, at 3 p.m., unless Sold Privately meanwhile.  
For illustrated particulars, plans and conditions of Sale apply to the Solicitors, Messrs. WRATISLAW, DEAN & BRETHERTON, Lutterworth and Rugby; or to the Auctioneers, the Estate Offices, Rugby (also at London, Oxford and Birmingham).



"RIDGE HOUSE," WOLDINGHAM RIDGE,  
SURREY

Two miles station, 20 miles from London. Adjoining golf course; 800ft. above sea level, south aspect, magnificent panoramic views for about 35 miles to the South Downs.

Lounge hall, three sitting rooms, music or billiard room (28ft. by 18ft. excluding large bay), ten bedrooms, two bathrooms, servants' hall; central heating, main water, telephone, acetylene gas lighting, Company's gas for heating and cooking, electric light in district; garage for several cars, cottage with bathroom; well-timbered grounds with grass and hard tennis courts, orchard, etc.; in all about THREE-AND-A-HALF ACRES.—For SALE by AUCTION (unless Sold Privately), at the London Auction Mart, July 13th, 1926. Solicitors, Messrs. JOHNSON RAYMOND-BARKER & Co., 9, New Square, Lincoln's Inn, W.C.2. Auctioneers, Messrs. JAMES STYLES and WHITLOCK, 44, St. James' Place, S.W.1.; also at Rugby, Oxford and Birmingham.



WORCESTERSHIRE

CONVENIENT FOR WORCESTER AND BIRMINGHAM.

This old-fashioned COUNTRY HOUSE, in practically perfect order, situated amid beautiful rural surroundings, south and west aspects, 600ft. above sea level, magnificent distant views; outer and inner halls, five sitting rooms, ten bedrooms, three bathrooms, servants' hall; electric light, gas, telephone, main water; first-rate cottage with bathroom; stabling and garage. The grounds are beautifully timbered, and include tennis lawn, croquet lawn, kitchen garden, woodland walk, orchard and paddock; EIGHT ACRES in all.

PRICE, FREEHOLD, £6,750.

Inspected and thoroughly recommended by JAMES STYLES & WHITLOCK, 44, St. James' Place, London, S.W.1. (L 4952.)

BY DIRECTION OF MRS. MACTAGGART BROWN.

### OXFORDSHIRE

In a grand hunting centre, nearly 450ft. above sea level, conveniently situated near the village of Little Bourton and within two miles of Banbury, from whence London can be reached in 70 minutes.

"LITTLE BOURTON HOUSE," NEAR BANBURY.

comprising a picturesque COUNTRY RESIDENCE, in thorough order throughout. The accommodation consists of lounge hall with open fireplace, three reception rooms, nine bed and dressing rooms, two bathrooms and complete domestic offices.

ELECTRIC LIGHT.

TELEPHONE.

STABLING.

GARAGE.

CHOICELY DISPOSED FLOWER AND PLEASURE GARDENS, tennis lawn, well-stocked kitchen garden, paddocks, trout stream, small farmery, cottage; in all about  
24 ACRES.

HUNTING WITH THE BICESTER AND OTHER PACKS.

For SALE by AUCTION, as a whole or in three lots, at the Red Lion Hotel, Banbury, on Thursday, June 10th, 1926 (unless previously Sold).—Illustrated particulars of the Solicitors, Messrs. GILBERT HOUGHTON and SON, 133, Moorgate, E.C.2; or of the Auctioneers, Messrs. JAMES STYLES & WHITLOCK, 140, High Street, Oxford.



**MESSRS. YOUNG & GILLING**

(Established over a Century.)  
LAND AND ESTATE AGENTS, CHELTENHAM.  
Telegrams: "Gillings, Cheltenham." Telephone 129.

ILLUSTRATED REGISTER OF PROPERTIES IN  
CHELTENHAM AND THE WESTERN COUNTIES  
WILL BE SENT ON APPLICATION.



TO BE SOLD.

**V.W.H.** (in the best part for all sporting advantages. Hunting six days a week, trout fishing close to).—Above charming small picturesque RESIDENCE, with lounge hall, two reception rooms, seven bed and dressing rooms, bathroom; in perfect order; electric lighting, new drainage; delightful grounds, beautifully timbered, double tennis court, etc.; stabling for four (boxes), garage; superior stone-built cottage, paddocks; in all some five-and-a-half acres. An exceptionally complete Property in every respect.

**MESSRS. YOUNG & GILLING**

(Established over a Century.)  
LAND AND ESTATE AGENTS, CHELTENHAM.  
Telegrams: "Gillings, Cheltenham." Telephone 129.

**BRUTON, KNOWLES & CO.**

ESTATE AGENTS,  
SURVEYORS AND AUCTIONEERS,  
ALBION CHAMBERS, KING STREET,  
Telegrams: "Brutons, Gloucester." GLOUCESTER.  
Telephone: No. 967 (two lines).



**WORCS.**—An attractive COUNTRY PROPERTY in a charming neighbourhood near Bredon, about ten miles from Cheltenham, comprising an old-fashioned stone-built Residence thoroughly modernised, with south aspect; three reception, six beds, bath; central heating, main drainage, Company's water; garage; attractive grounds and very productive orchard; in all about three-and-three-quarter acres. The Residence is in first-class order. Vacant possession. Price £2,900.—Full particulars of Bruton, Knowles & Co., Estate Agents, Gloucester. (S 212.)

**GLOS.** (about four miles from Cheltenham).—A delightful COUNTRY RESIDENCE in a picturesque village; three reception, ten beds and bath; stabling, garage; four cottages. Particularly charming grounds, pasture and orcharding; about 23½ acres in extent. Price £4,500.—Full particulars of BRUTON, KNOWLES & Co., Estate Agents, Gloucester. (W 134.)

**BEAUTIFUL WYE VALLEY.**—A particularly choice RESIDENTIAL PROPERTY in a magnificent position, commanding most beautiful views of the Severn Estuary and the Cotswold Hills beyond, standing about 300ft. above sea level amidst delightful surroundings; lounge hall, two reception, eight bed and dressing, bath; stabling and garage; charming grounds and pastureland; about eight-and-a-quarter acres in extent. The Property is a particularly charming one and is in excellent order. Price £4,250.—Full particulars of BRUTON, KNOWLES & Co., Estate Agents, Gloucester. (I 24.)

**C. J. HOLE & SONS**

ESTATE AGENTS, BRISTOL.  
Telephone: 6524 (3 lines).

**FREEHOLD BARGAINS.**

**DEVON.**  
RESIDENCE, 340FT. UP.  
Three reception, seven bedrooms, billiard room, bath, kitchens.  
COMPANY'S WATER. GAS. MODERN DRAINS.  
STABLING. GARAGE. GROUNDS.  
Croquet, tennis lawns, salmon and trout fishing.  
SHOOTING. HUNTING. GOLF.  
£1,800.

**GLOS.**  
RESIDENCE; lounge, three reception, seven bedrooms, bath, kitchens (h. and c. water).  
MAIN DRAINAGE. GAS. STABLING.  
NICE GROUNDS AN ACRE.  
GOLF. HUNTING. R.C. CHURCH.  
£1,550.

**MALVERN HILLS.**

**GENTLEMAN'S COTTAGE-RESIDENCE.**  
Lounge, two reception, four bedrooms, bath, kitchens.  
PRETTY GARDEN QUARTER OF AN ACRE,  
intersected by stream; five acres pasture.  
£1,200.

Many others not advertised.—HOLE & SONS.

Telephone Nos.:  
Brighton 4456 and 5996.

**GRAVES & SON**

117, NORTH STREET, BRIGHTON.

Agents for  
Residential and Agricultural Properties in  
Sussex.

CIRCA 1625.

**A DELIGHTFUL OLD SUSSEX MANOR HOUSE**

NEAR A GOOD TOWN, ONE HOUR BY  
TRAIN FROM LONDON.

Lounge hall, four reception rooms, eleven bedrooms, two bathrooms, servants' hall and offices. Two floors only.

ELECTRIC LIGHT. CENTRAL HEATING.  
TELEPHONE.

Heavy oak timbering. Old fireplaces.

TWO GARAGES, STABLING, COTTAGE.

Gardens, tennis lawn, orchard, pastureland.

ABOUT 43 ACRES.

FOR SALE AT A REASONABLE PRICE.

GRAVES & SON, 117, North Street, Brighton.  
(Folio 239.)

BY DIRECTION OF THE EXECUTORS OF HEBER MARDON, ESQ., J.P. (DECEASED).

**SOUTH DEVON COAST**

known as  
"CLIFFDEN," TEIGNMOUTH  
(see illustration).



"CLIFFDEN," TEIGNMOUTH, S. DEVON.

Also the adjoining CHARMING FREEHOLD RESIDENTIAL ESTATE known as

**"THE ROWDENS," TEIGNMOUTH,**

comprising a most desirable Detached FAMILY RESIDENCE, containing eleven bedrooms, two bathrooms, panelled lounge, three reception and billiard rooms, complete offices; well-timbered grounds with entrance drive, lodge, cottage, garages; tennis court, walled kitchen garden and rich pastureland; in all nearly

TWELVE ACRES.

Beautiful sea and landscape views. Central heating, main drainage, Company's water and gas. And the

**FREEHOLD 18-HOLE TEIGNMOUTH GOLF LINKS,**

occupying a wonderful position on Little Haldon, with a commodious Club House, erected at a cost of over £4,000, and situated about two miles from the town of Teignmouth.

For SALE by AUCTION as a whole or in three Lots (unless previously disposed of), at the Rougemont Hotel, Exeter, on Friday, June 11th, at 3 p.m.—Illustrated Sale particulars of the Auctioneers, WHITTON & LAING, Exeter, and ROBERT FROST & SON, Teignmouth; or of HOULDTCH, ANSTAY & THOMPSON, Solicitors, Exeter.



F. W. MONCKTON (DECEASED).

**"IVY LODGE," IGHTHAM, KENT**

Close to village and one-and-a-half miles from station.

**SILVERTON, DEVON.**

THIS FREEHOLD RESIDENTIAL, SPORTING AND  
AGRICULTURAL ESTATE, called

**"LIVINGSHAYES," SILVERTON.**

Three-quarters of a mile from village, one-and-a-half and two from two stations and nine from Exeter, with a  
**COMFORTABLE COUNTRY RESIDENCE;**  
stabling and garage; charming grounds, tennis lawn; model farmbuildings, and rich meadows and pasture fields, choice orchards and fertile arable lands; in all about  
85 ACRES 3 ROADS 16 POLES.

Two modern cottages in School Road, Silverton. Also (in one or three Lots), adjoining Freehold accommodation lands, known as "Part of East Greensinch," of about 33 acres 2 roads 23 poles. All (cottages excepted) with possession at Michaelmas, 1926. For SALE by AUCTION, at Exeter, on Friday, June 4th, by

**WHITTON & LAING, F.A.I.,** Exeter.—Land Agents, ELLIS, SON & BOWDEN, Bedford Chambers, Exeter. Solicitors, HOULDTCH, ANSTAY & THOMPSON, Southernhay, Exeter; and BURGESS, TAYLOR & TRYON 1, New Square, Lincoln's Inn, W.C. 2.

**FREEHOLD RESIDENCE,**

delightfully situate (400ft. altitude); carriage drive.

EIGHT BED AND DRESSING  
ROOMS,  
BATH,  
THREE RECEPTION ROOMS.

GARAGE AND CHARMING GROUNDS  
of about

TWO-AND-A-HALF ACRES.

For SALE by AUCTION (with possession), at the Royal Star Hotel, Maidstone, on Thursday, June 10th, 1926, at three o'clock.

Particulars of Messrs. MONCKTON, SON and COLLIS, Solicitors, Maidstone; and of Messrs. LANGRIDGE & FREEMAN, Tunbridge Wells and 28, Queen Street, E.C. 4.



# WARING & GILLOW, LTD.

Telephone:  
Museum 5000.

180, OXFORD STREET, W.1.

Telegrams:  
"Warison, Estates, London."

30 MINUTES OF TOWN.



"ADAM" HOUSE, built of stone from old London Bridge. Three reception rooms, billiard room, seven bedrooms, bathroom, etc.; garage and stabling; beautiful grounds, including tennis and croquet lawns, etc.; in all

THREE ACRES.

AT A GIVING AWAY PRICE.  
ATTRACTIVE THAMES-SIDE RESIDENCE.



FAVOURITE REACH  
WITH LAWN RUNNING DOWN TO RIVER.  
Three reception, lounge, three bathrooms, eight bedrooms, billiard room.  
Garage; all modern conveniences. Fully furnished, ready for immediate occupation. (6284.)

SURREY.

ONLY £2,000 FREEHOLD.



CLOSE TO STATION. Bathrooms. TENNIS LAWN.  
Three reception. Bathroom. Four bedrooms.  
ONE-AND-A-QUARTER ACRES.  
Garage. Modern conveniences.  
WELL LAID-OUT GROUNDS.

## GIDDYS

MAIDENHEAD (Tel. 54).

SUNNINGDALE (Tel. 73 Ascot).

WINDSOR (Tel. 73).



SURREY AND HANTS BORDERS.  
DELIGHTFULLY SITUATED  
OLD-FASHIONED

RESIDENCE OF CHARACTER,  
in excellent repair and thoroughly modernised,  
WITH CENTRAL HEATING,  
ELECTRIC LIGHT.

GAS, CO.'S WATER AND TELEPHONE.  
Admirably arranged, it contains twelve bed and dressing rooms, three bathrooms, beautiful drawing room, oak-panelled dining and morning rooms with beamed ceilings, billiard room and fine lounge hall. GARAGE FOR SEVERAL CARS. Stabling for three, men's rooms. BUNGALOW. THREE COTTAGES.  
REMARKABLY BEAUTIFUL GROUNDS,  
with a wealth of flowering and ornamental shrubs and trees, tennis and croquet lawns, rock garden, delightful water garden, two paddocks and a belt of woodland; in all about

25 ACRES.

Price and further particulars of GIDDYS, Sunningdale, who confidently recommend the Property.

WINDSOR (near; close to golf).—To be SOLD by the Executors, with possession, CHARMING COUNTRY HOUSE, with two reception rooms, billiard room, nine bed and dressing rooms, two bathrooms, servants' hall, etc. MOST ATTRACTIVE GARDENS.  
TWO ACRES.  
Tennis lawn, large garage, stabling and living rooms. Recommended by the Agents, GIDDYS, 52, High Street, Windsor.

SWINLEY FOREST GOLF LINKS.

NEAR ASCOT AND SUNNINGDALE.  
"COOMBE EDGE," a charming modern RESIDENCE, in lovely grounds of SEVEN-AND-A-HALF ACRES, in absolutely perfect condition, with central heating, electric light, telephone, etc. Large and lofty rooms and south aspect. It contains ten or eleven bedrooms, two bathrooms, three reception rooms, fine hall 24ft. by 17ft., billiard room, servants' hall, excellent offices.  
SUPERIOR SIX-ROOMED COTTAGE.  
GARAGE FOR THREE LARGE CARS.  
Stabling for three, man's room, tennis and croquet lawns and miniature golf course, paddock, orchard, glasshouses. Immediate possession. To be SOLD, Privately, or by AUCTION later.—Agents, GIDDYS, Sunningdale.

GIDDYS, SUNNINGDALE, MAIDENHEAD AND WINDSOR.

## THAKE & PAGINTON

Telephone:  
145 Newbury.

(INCORPORATING DIBBLIN & SMITH, 106, MOUNT STREET, W.1)  
28, BARTHOLOMEW STREET, NEWBURY

LAND & ESTATE  
AGENTS



### HIGHCLERE, NEWBURY

OLD-FASHIONED RESIDENCE OF CHARACTER,  
IN DELIGHTFUL SITUATION.

Three reception rooms, seven bed and dressing rooms, bathroom, usual offices.  
Stabling and garage.

EXCELLENT COTTAGE.

PRETTY GROUNDS, TENNIS LAWN AND PADDOCK  
in all  
SIX ACRES.

ELECTRIC LIGHT.

WATER LAID ON.

QUICK SALE DESIRED.

THAKE & PAGINTON, Sole Agents, Newbury.

FOR SALE BY PRIVATE TREATY.

By order of the trustee of the late Edward Exley, Esq.



ONE OF THE MOST DELIGHTFUL RESIDENTIAL PROPERTIES IN THE MIDLAND COUNTIES, AND ALL IN THE MOST PERFECT ORDER.  
"PARK HOUSE," SHIFNAL, SHROPSHIRE.

comprising Residence, complete with every convenience; vestibule entrance hall, dining room 26ft. by 18ft., drawing room 25ft. by 18ft., spacious hall 17ft. 9in. by 14ft. (leading from this hall is the very handsome light oak staircase), morning room 18ft. by 16ft., billiard room 24ft. by 16ft., seven bedrooms, two bathrooms, excellent domestic quarters; beautiful pleasure grounds, lodge, loose boxes, garage, vinery, conservatory and other glass, kitchen gardens; large lake with boathouse and crofts of pastureland; the whole extending to over thirteen acres. The property is situated in the town of Shifnal and within a few minutes' walk of the railway station. Electric light throughout, central heating, public water supply. It is in the centre of three packs of hounds and within easy reach of several golf links. Early possession may be arranged.

For cards to view and any further particulars apply BARBER & SON, Auctioneers and Estate Agents, Wellington, Shropshire; or H. REVELL PHILLIPS, Esq., Solicitor, Shifnal, Shropshire.

Telephone:  
Sloane 2141 and 2142.

## BERRYMAN & GILKES

2, HANS ROAD, BROMPTON ROAD, S.W.3



**IN A SUSSEX BEAUTY SPOT.**—This charming COTTAGE RESIDENCE, built under supervision of architect partly of old material and embodying all the most up-to-date fittings and conveniences. Accommodation comprises entrance porch and hall, drawing room 24ft. by 15ft., dining room, usual offices, five bed and dressing rooms (lavatory basins b. and c.), linen cupboard, boxroom; garage; Company's water. The garden laid out by 'Cheals' is a feature including flagged forecourt, yew hedges, full-size tennis court, herbaceous borders, etc.; the whole extending to ONE-AND-A-HALF ACRES.

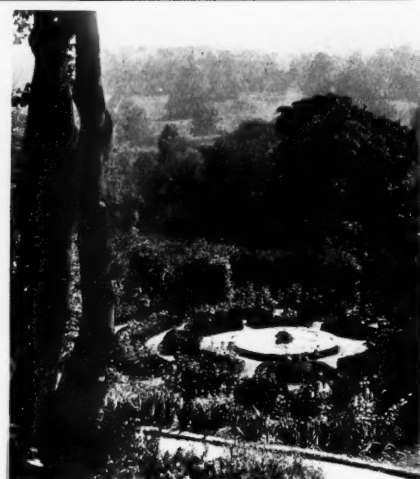
Set of photos, price, etc., of the Agents.



A DISTINCTIVE GEORGIAN HOUSE IN GLOUCESTERSHIRE.

**THIS PARTICULARLY ATTRACTIVE RESIDENTIAL PROPERTY** comprises an area of 52 ACRES, with a distinctive GEORGIAN RESIDENCE, occupying a position 700ft. up, with views extending 30 miles. The accommodation, well planned, comprises hall 38ft. by 20ft., lounge 20ft. by 17ft., drawing room 30ft. by 24ft., dining room 28ft. by 18ft., study, smoking and gun rooms. On first floor: Upper lounge, billiard room, eight bedrooms, two dressing, two bathrooms. On second floor: Five principal bedrooms, five servants' bedrooms, two baths. Excellent domestic offices. Stabling in character with enclosed courtyard; garage and four rooms over; electric light house. The grounds are most attractive, with terraced gardens and walks, rock garden, Dutch garden with clipped yews; Roman bath and room suitable as tea house; walled kitchen garden, wilderness walk and outlying parkland; the whole clothed with fine forest trees. HUNTING with seven packs, GOLF and POLO. TWO LODGES and TWO COTTAGES; electric light, central heating, telephone, ample water supply.

EXECUTORS' SALE AT MODERATE PRICE.



### KENT, SURREY AND SUSSEX BORDERS

NEAR EDENBRIDGE AND CLOSE TO EAST GRINSTEAD AND TUNBRIDGE WELLS.

TO BE SOLD, A CHOICE RESIDENTIAL, SPORTING AND AGRICULTURAL ESTATE OF 239 ACRES.



FASCINATING OLD WORLD, UNSPOILT, HISTORICAL TUDOR MANOR HOUSE, containing magnificent, genuine, original old oak panelling, superb carving, beams, staircases, floors, etc.; situate on high ground in the centre of park-like lands and woods in ring fence; secluded, yet close main road. Three reception rooms, six bedrooms, two bathrooms, and offices. **ELECTRIC LIGHT. H. AND C. WATER. MODERN DRAINAGE. WATER. TELEPHONE. INEXPENSIVE GARDENS. TENNIS LAWN. KITCHEN GARDEN. ORCHARD. FARMBUILDINGS. TWO COTTAGES. GARAGE. AND HUNTER STABLING. FIRST-RATE SHOOTING WITH HIGH PLACED COVERTS. HUNTING.**

PRICE, FREEHOLD, £8,250 FOR QUICK SALE. (No ingoing.) POSSESSION ON COMPLETION.

Farther particulars from the Owner, E. BIRKETT, F.Z.S., F.R.H.S., Beddystone Farm, Brook, Ashford, Kent.

### WINDSOR

ONE MILE FROM STATION AND TOWN

AN ARTISTIC SMALL RESIDENTIAL PROPERTY

under 50yds. of Windsor Great Park, known as

"ARKLOW COTTAGE."

Containing six bedrooms, two reception rooms, full sized billiard room (or sitting room) bathroom and offices.

GAS, WATER, ELECTRIC LIGHT AND TELEPHONE.

Large garage.

DELIGHTFUL GARDEN WITH TENNIS COURT. The whole extending to about ONE ACRE.

Which Messrs.

**FAREBROTHER, ELLIS & CO.**, in conjunction with W. B. MASON, will SELL by AUCTION, at The Guildhall, Windsor, on Tuesday, June 8th, 1926, at 4 o'clock punctually, unless previously disposed of by Private Treaty.

Particulars and conditions of Sale of the Solicitors, Messrs. LOVEGROVE & DURANT, Solicitors, Park Street, Windsor, or of the Auctioneers, Messrs. FAREBROTHER, ELLIS and Co., 26, Dover Street, W. 1, and W. B. MASON, Sheet Street, Windsor.



### SPRINGVALE, NEAR SEAVIEW, I.W.

THE WELL-KNOWN MARINE RESIDENCE,

"SPRINGFIELD."

of moderate size, well appointed and with all modern conveniences, standing in beautifully timbered GROUNDS of SEVEN ACRES, lawns, fish pond, etc.

Lodge. Garage. Stabling.

FREEHOLD. POSSESSION ON COMPLETION.

THE SEMI-DETACHED RESIDENCES,

EAST AND WEST TURRETS,

situate on the Front immediately overlooking Spithead, and very suitable for a private hotel, school or other institution.

VACANT POSSESSION.

Also about

28 ACRES OF FREEHOLD LAND,

pasture and woodland, having extensive frontages to Oakhill Lane, with views over the Duver and Spithead, forming a very valuable BUILDING ESTATE and ripe for immediate development.

**WALLIS, RIDDETT & CO.** will SELL the above by AUCTION, in Lots, at Ryde, on Monday, June 14th, 1926, at 3.30 p.m., by order of the Executors of the late George Handley, Esq.—Illustrated particulars, with plan, etc., of F. O. GOODMAN, Esq., Solicitor, 24A, Commercial Road, Portsmouth, or from the Auctioneers, Ryde, Newport and Sandown, I.W.





**W. HUGHES & SON, LTD.**

Auctioneers and Estate Agents,  
38, COLLEGE GREEN, BRISTOL.  
Phone: 1210 Bristol. Established 1832.



*An unusually attractive Country Residence on the  
BANKS OF THE SEVERN*

300ft. above sea level and commanding views of exceptional range and beauty and of the Wye Valley and surroundings. The charming Residence, which is built of stone with timbered gables and forecourt approach, is in first-rate order and approached by long and well-timbered drive, and contains lounge hall, two reception rooms, eight bed and dressing rooms, bath (h. and c.); acetylene gas; and stands on a picked site in the midst of exquisite grounds and rich pastureland; in all about

**NINE ACRES.**

There is good stabling, garaging, farmbuildings and outbuildings.

**PRICE £4,000.**

Inspected and most confidently recommended by Owner's Agents, W. HUGHES & SON, LTD., as above. (16,213.)

**NORTH DEVON**

AMIDST MOST BEAUTIFUL COUNTRY, close branch line station.—A unique SMALL SPORTING AND RESIDENTIAL PROPERTY, comprising a modern HOUSE of CHARACTER of pleasing design, with electric light; three reception rooms, eight bedrooms, bath (h. and c.); stabling, garage, farmery and

**THREE-QUARTERS OF A MILE PRIVATE TROUT FISHING.**  
with good hunting, shooting, golf in the neighbourhood. There are charming grounds, including tennis lawn, gardens, orcharding, woodlands, and pastureland; the whole covering about

**37 ACRES.**

There are also two excellent cottages.

**PRICE ONLY £4,250.**

For photos and full particulars apply W. HUGHES and SON, LTD., as above. (17,229.)

**NEAR TAUNTON**

*AT GREATLY REDUCED PRICE.*

In a most perfect position, four-and-a-half miles from the county town, facing almost due south: a perfectly appointed and very charming COUNTRY RESIDENCE in faultless order and containing four reception rooms, ten bedrooms, three bath (h. and c.); gas, central heating, telephone, etc.; exquisite grounds, with orcharding and paddock; in all about

**EIGHT ACRES.**

**STABLING. GARAGE. TWO MODEL COTTAGES.**

**PRICE £5,635.**

Inspected and most confidently recommended by Owner's Agents, as above. (17,163.)

IN THE LOVELY TAUNTON VALE AND IN THE CENTRE OF THE TAUNTON VALE HUNT.

Mid-way between the Village of Hatch Beauchamp and the country town of Ilminster; within two miles of Ilminster G.W. Ry. Station, five miles from Chard and nine from Taunton; in the parish of Ashill, Somerset.

**THE PICTURESQUE CREEPER-CLAD EARLY ENGLISH RESIDENCE**, known as "THICK-THORN," with gardens, lawns, ranges of buildings; garage; orchards and meadowland, extending to an area of 20 acres, occupying an attractive and secluded situation in one of the finest sporting and favoured residential districts in Somerset. The Residence provides lounge hall, three reception, six bed and dressing rooms, well-arranged domestic offices, ranges of excellent buildings, small but charming grounds, which bring it within the scope of those seeking medium-sized country homes, inexpensive to maintain; rich brown loam land on gravel; prolific orchards. Vacant possession on September 29th, 1926. To be SOLD by AUCTION by Messrs.

**C. R. MORRIS, SONS & PEARD**, at the Castle Hotel, Taunton, on Saturday, June 19th, 1926, at 2.30 p.m.

Detailed particulars with plan and order to view may be obtained from the Auctioneers, Messrs. C. R. MORRIS, SONS and PEARD, North Curry and Taunton; or from Messrs. LUTCH SON & GOODE, Solicitors, Langport and North Curry.

**AN OPPORTUNITY** occurs of acquiring, in the lovely residential district, south of Sevenoaks, Kent, a very choice small ESTATE, comprising a charming House (ten bedrooms), with every modern convenience, in timber-studded parklands of about 200 acres, with ample stabling, cottages, and buildings ideal for pedigree stock; 350ft. up; running stream. £20,000.—WOODCOCK & SON, 20, Conduit Street, W. 1.

**LAND FOR SALE**

**VALUABLE FREEHOLD POULTRY FARM** for SALE. Well known and established. Very well designed.—Apply S. PATEY, Solicitor, 33, Finsbury Square, E.C. 2.

**JAS. W. SLACK**

AUCTIONEER AND ESTATE AGENT.  
Phone, Oxted 9. OXTED, SURREY.

**OXTED** (about one mile from station and within easy reach of Limpsfield Common and Tandridge Golf Links).—To be SOLD, an attractive detached RESIDENCE, containing hall, two reception rooms, four bedrooms, bath, etc., usual offices; one acre of grounds, including tennis and other lawns, kitchen garden, orchard, etc.; Co.'s water, gas, main drainage and telephone laid on; electric light available. Price, Freehold, £2,000.—JAS. W. SLACK, as above.

**OXTED** (near station and Tandridge Golf Links), and about one mile from Limpsfield Common).—For SALE, an attractive RESIDENCE, built in the Tudor style, and commanding excellent views. The accommodation comprises three reception rooms, six bed and dressing rooms, bath, etc., good offices, including maids' sitting room; nearly one acre of grounds; garage; Co.'s water, electric light, gas and main drainage laid on. Price, Freehold, £3,100.—JAS. W. SLACK, as above.

**LIMPSFIELD COMMON** (adjoining golf links and about one-and-three-quarter miles from Oxted Station).—A well-built picturesque RESIDENCE, standing 500ft. above sea level. The accommodation comprises two reception rooms, six bedrooms, bath, etc., good offices; cottage adjoining. About one acre of exceptionally charming grounds, including tennis lawn; Company's water, electric light, gas, modern drainage. Price, Freehold, £4,000.—JAS. W. SLACK, as above.

**WORCESTERSHIRE. SHELSLEY MANOR.**

Beautifully situated, commanding grand views of the Teme Valley, with 12a. 3r. 13p. of land; vacant possession; also farms adjoining, with fishing in the Teme, 240 acres, as a whole or in Lots.

To be SOLD by AUCTION by

**BENTLEY, HOBBS & MYTTON**, at Worcester, on Monday, June 14th, 1926, at 4 p.m. Particulars from Messrs. BIRD & BIRD, Solicitors, 5, Gray's Inn Square, London, W.C. 1; or the Auctioneers, Worcester.

**CHESHIRE.**

MIDWAY BETWEEN CHESTER AND BIRKENHEAD.

**"BURTON MANOR."**

AT A VERY LOW RESERVE

**THE QUEEN ANNE STYLE RESIDENCE**, containing six reception, loggia and granery, ten principal and nine secondary bedrooms, four dressing rooms, five bathrooms, nurseries and marble-fitted staff offices; ELECTRIC LIGHT, CENTRAL HEATING, COMPANY'S WATER, MODERN DRAINAGE, FIRE HYDRANTS, LUGGAGE LIFT. THE NOTED PLEASURE GROUNDS comprise formal rose, rock and lily gardens; stabling, garages, two lodges and cottage, home farm and buildings.

**AREA ABOUT 166 ACRES.**

**FREEHOLD. VACANT POSSESSION.**

IF DESIRED, A FURTHER 129 ACRES, COMPRISING probably the finest

**WILDFOWL SHOOTING**

in the West of England, can be acquired. Will be SOLD by AUCTION (unless previously Sold Privately), at the Law Association Rooms, 14, Cook Street, Liverpool, on Thursday, June 3rd next, at 2.15 p.m.—Solicitors, OLIVER JONES, BILLSON & CO., 5, Cook Street, Liverpool. Particulars from the Auctioneers, BOULT, SON & MAPLES, 5, Cook Street, Liverpool.

**TO BE LET** for such term as may be agreed on from Lady Day, 1927, a fine old 13th century MANOR HOUSE, known as "Bradley Manor," near Newton Abbot, S. Devon, situated amid most charming surroundings, woodlands and vale, and with a consecrated Roman Catholic chapel with stone mullioned and transomed windows and "wagon" roof. The accommodation, shortly, comprises entrance hall, lobby, gentleman's lavatory and w.c., apparatus, drawing room with wide bay (formerly banqueting hall), dining room, morning room, nine principal bed and dressing rooms, two servants' rooms, domestic offices, etc.; lodge entrance, stables and outbuildings. The old-world gardens and grounds are nicely laid out, and with the grass lawns and paddocks extend to about five acres.—Orders to view may be obtained from the Sole Agents, MICHELMORE, LOVEYS and SONS, Land Agents and Surveyors, Newton Abbot, Totnes and Moretonhamstead.

**STUART HEPBURN & CO.**

39-41, BROMPTON ROAD, KNIGHTSBRIDGE, S.W. 3  
Telephone: Kensington 9320 (4 lines).  
Telegram: "Appraisal, Knights-London."



**SURREY** (easy reach THREE FAMOUS GOLF COURSES).—Seven bedrooms, bathroom, two reception; ELECTRIC LIGHT available; GARAGE AND STABLING. Old-world grounds of ONE ACRE.  
**PRICE £3,000.** (As illustrated.)

**CROCKHAM HILL.—GENTLEMAN'S BIJOU RESIDENCE**, in magnificent position; six bedrooms, bath, three reception; ELECTRIC LIGHT, CENTRAL HEATING, PHONE; garage, COTTAGE, THREE-AND-THREE-QUARTER ACRES. Hard tennis. **PRICE MODERATE.**

**SUSSEX.—Old SUSSEX FARMHOUSE** with OAK BEAMS and INGLENOOKS; five bedrooms, bath, four reception; garage, outbuildings; TELEPHONE. EIGHT-AND-A-QUARTER ACRES.  
**£2,600, FREEHOLD.**

**BENTALL & HORSLEY**

199, PICCADILLY, W. 1. Gerrard 5318.

**NEAR REIGATE**

*A perfectly appointed Residence.*

**DELIGHTFULLY SITUATED** and picturesquely weather-tiled RESIDENCE, placed amidst well-maintained grounds and park-like lands, approached by pretty drive with lodge entrance; three reception, billiard room, nine bedrooms, three bathrooms; electric light, central heating, Company's water; stabling and garage; about ten acres in all. Price asked, £7,500; or can be purchased with its adjoining Home Farm of 90 acres, which is exceedingly well equipped for dairy purposes.—Full particulars and plan on application.—BENTALL and HORSLEY, as above.

**IDEAL DAIRY FARM**

**ONLY 40 MILES OF LONDON** (west) and almost adjoining market town and station; 200 acres exceedingly rich well-watered grassland; superior House with three reception, six bed, bath, etc.; well placed and approached; very good buildings. The property is free of title. Price only £35 per acre, including valuation. An unusually well-situated property.—BENTALL & HORSLEY, as above.

**GENTLEMAN'S GRASS FARM**

**WARWICKSHIRE.—103 acres** rich well-watered grass, with very picturesque old-fashioned Residence, thoroughly modernised with electric light, bath (h. and c.), and containing five bed, and three sitting rooms; good outbuildings, also with electric light installed. Price £4,000. Recommended.—Sole Agents, BENTALL and HORSLEY, as above.

**53 ACRES £4,250**

**WORCESTERSHIRE.—A gentleman's ideal little Residential Grass Farm**, with old-fashioned Residence, brought thoroughly up to date at a cost of £2,000; two reception, six bed, bath; electric light; nicely kept gardens with tennis lawn; good farmery and cottage; the whole in excellent condition. Or the Residence and three acres, £2,750.—BENTALL & HORSLEY, 199, Piccadilly, London, W.



**ISLE OF WIGHT** (near Ryde).—Charming COUNTRY RESIDENCE, with beautiful sea views. Contains hall, four reception rooms, twelve bedrooms, etc.; attractive, well-wooded grounds of about FIVE ACRES, including tennis court and paddock; six-roomed entrance lodge; bathing, boating, fishing, golf, etc.

**PRICE £2,300, FREEHOLD.**

**A GENUINE BARGAIN.**

Apply Sir FRANCIS PITTIS & SON, 60, Union St., Ryde, I.W.

**FURNISHED HOUSES TO LET**

**MULLION** (Cornwall).—August or longer period; near sea, golf links. Large Detached HOUSE; three reception, kitchen, etc., five bedrooms, bathroom (h. and c. throughout); indoor sanitation; garage; garden.—PERRY Lanherne, Mullion, Cornwall.

Telephone:  
Museum 7000.

## MAPLE & CO., Ltd.

TOTTENHAM COURT ROAD, LONDON, W.1.



### PEMBROKESHIRE COAST

Overlooking Carmarthen and Tenby Bays; eighteen-hole golf links; exceptional sporting and social facilities.

TO BE SOLD BY PUBLIC AUCTION (OR OFFERS INVITED PRIVATELY),

ONE OF THE MOST BEAUTIFUL RESIDENTIAL PROPERTIES IN SOUTH WALES.

UNIQUE IN SITUATION AND PERFECT IN EVERY DETAIL.

**THE FREEHOLD RESIDENCE, "RED HOUSE," TENBY,** secluded in finely timbered grounds on the south slope of a hill, with delightful sea and country views. Fitted with every comfort and convenience, beautifully appointed and decorated; fine panelling, oak and Honoluli hard floors; central heating throughout, main water and drainage. Accommodation: Fine lounge and gallery staircase in oak, four reception rooms, eight best bedrooms, four bathrooms, three servants' bedrooms, two dressing rooms, etc.

EXQUISITE GARDENS. GARAGE, COTTAGE, STABLE; in all about **FOUR ACRES.**

VACANT POSSESSION AND READY TO STEP INTO.

Full details of MAPLE & CO., LTD., Tottenham Court Road, W. 1.

### IN THE KENT HILLS.

400FT. UP WITH EXTENSIVE VIEWS; one-and-a-half miles Wrotham Station, six miles Tonbridge.



**"PENLYNN" CROUCH,** a quaint little RESIDENCE of QUEEN ANNE PERIOD, with garage, stable, and LOVELY GROUNDS of ONE-AND-A-HALF ACRES; tennis lawn, nut plantation, kitchen and flower gardens; four bedrooms, bathroom (h. and c.), and two reception rooms opening to glazed loggia and conservatory; excellent ground floor offices; telephone. Company's water and good sanitation; in excellent order throughout. Vacant possession. BARGAIN PRICE as owner leaving for Africa. FREEHOLD £1,650.

SOLE AGENTS, NEVE & SON, AUCTIONEERS, TONBRIDGE.

### TONBRIDGE, KENT.

One-and-a-half miles Junction, London 45 minutes.



**HILDEN MANOR,** a genuine ELIZABETHAN MANOR HOUSE, set in beautiful grounds of about TEN ACRES; garage, stabling and ample buildings; nicely secluded from the main road and within fifteen minutes' walk of the public school and town; nine bed and dressing rooms, bathroom (h. and c.), three fine reception rooms, and charming old lounge hall with the original open fireplaces and a wealth of old oak; large conservatory, tennis lawn, flower and kitchen gardens, paddocks, etc.; in excellent order throughout; telephone. Company's water, gas, main drainage, electric light available. Vacant possession on completion. FREEHOLD, £4,500.

### FOR SALE BY PRIVATE TREATY.

### EAST YORKSHIRE COAST.

PRIMROSE VALLEY, NEAR FLEY.

**A MODERN DETACHED RESIDENCE,** known as the "Highlands," situated in a delightfully healthy and open situation on the Long Whin's Estate, and whose grounds adjoin the Fley Golf Links. The building, which was only completed in 1923, has the following accommodation: On the ground floor—large hall with vestibule, two large reception rooms, lavatory and w.c., kitchen, scullery and usual offices; on the first floor—five bedrooms, bathroom and w.c.; attic floor—a large bedroom and two boxrooms. Outside is a garage for two cars, also toolhouse. The House has its own electric light plant, the hall landing and dining room are panelled in oak and dog-grate fireplaces are fitted to the ground floor rooms.

THE TOTAL AREA OF LAND IS ABOUT TWO ACRES.

The Residence is about ten minutes' walk from the sea, close to Fley and within easy distance of Scarborough and Bridlington.

IMMEDIATE VACANT POSSESSION MAY BE OBTAINED.

For further particulars, orders to view, etc., apply to Messrs. N. EASTON & SON, Auctioneers and Estate Agents, Imperial Chambers, Bowdley Lane, Hull (Telephone 6645 Central. Telegrams: "Auction, Hull.")

### PURITON, SOMERSET.

Four miles from Bridgwater and one mile from Dunball (G.W. Ry.) and six miles from the Burnham-on-Sea Golf Links.

**FOR SALE BY PRIVATE TREATY,** a charming detached COUNTRY RESIDENCE, known as "Puriton Manor," with the lawn, walled gardens and shrubberies; garage and other convenient buildings, with the option of purchasing three excellent cottages. The House contains hall, three reception rooms, thirteen bed and dressing rooms, bathroom, etc.; electric lighting and central heating; water from the district mains, drainage to main sewers.

To view and for further particulars apply to W. H. PALMER and SONS, Land Agents, Bridgwater.

## LAND, ESTATES AND OTHER PROPERTIES WANTED

### WANTED IMMEDIATELY.

**TO PURCHASE,** in HEREFORDSHIRE, SHROPSHIRE, WORCESTERSHIRE, or GLOUCESTERSHIRE, a pretty RESIDENTIAL PROPERTY of 50 ACRES (more or less), with nicely placed House, having a minimum of eight bedrooms, etc. Usual commission from Vendor.—Replies to "Trier" c/o HAMPTON & SONS, 20, St. James' Square, S.W. 1.

**OLD STYLE HOUSE,** any county between or South of Gloucester and London; six to nine bedrooms; really nice gardens and enough land for privacy; stream if possible. £5,000 to £7,000.—"S." c/o WOODCOCK & SON, 20, Conduit Street, W. 1. (Usual commission required.)

**WANTED TO PURCHASE,** Freehold, a large HOUSE or MANSION standing in its own grounds. Rooms must be large and include about 20 bed and dressing rooms and conveniently arranged for purposes of industrial research; main drainage, Company's gas, water and electricity essential. Must be close to railway station and within easy reach of Charing Cross in less than one hour.—Reply, stating particulars, to "A 7299," c/o COUNTRY LIFE Offices, 20, Tavistock Street, Covent Garden, W.C. 2.

**HAVING SOLD HIS LANDED ESTATE** in the Midlands, a gentleman is now REQUIRING to PURCHASE in Dorset, Somerset, Wilts or Berks, a nice RESIDENTIAL PROPERTY of 200 to 400 acres, with Residence containing about four reception rooms, twelve bedrooms, etc. A good price will be paid for a really desirable Property.—Details in first instance to "C. H.," c/o BENTALL and HORSLEY, 199, Piccadilly, London, W. 1.

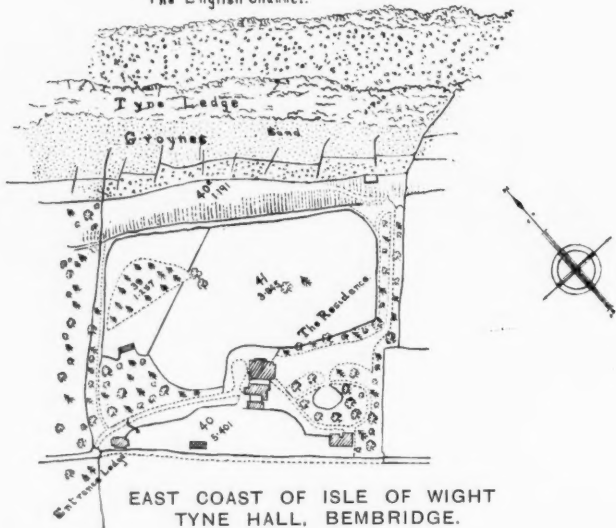
**WANTED, to BUY or RENT, Unfurnished, COUNTRY HOUSE,** containing a minimum of eight bedrooms, together with 20-30 acres grassland (quality immaterial); large stabling, cottage; in hunting country, Dorset preferred; gravel soil. "A 7305," c/o COUNTRY LIFE Offices, 20, Tavistock Street, Covent Garden, W.C. 2.

**SURREY, SUSSEX OR HERTFORDSHIRE.**—A RESIDENTIAL PROPERTY of 50 to 150 acres, together with an attractive modern Residence. The House should stand on high ground and contain fourteen to eighteen bedrooms; well-matured gardens essential.—Send full details to Messrs. COLLINS & COLLINS, 37, South Audley Street, Grosvenor Square, London, W.

## UNIQUE MARINE PROPERTY WITH ENGLISH CHANNEL FORESHORE RIGHTS

AN IDEAL ALL-THE-YEAR-ROUND HOUSE.

The English Channel.



EAST COAST OF ISLE OF WIGHT  
TYNE HALL, BEMBRIDGE.

Singularly healthy and free from trippers.

A QUITE UNIQUE RESIDENTIAL PROPERTY. ABOUT ELEVEN-AND-A-HALF ACRES.

The House is secluded in finely wooded grounds, extending to the Channel foreshore, and is approached by a drive with entrance lodge. It was thoroughly modernised several years ago, and has every labour-saving device and excellent accommodation, including lounge, three reception, fourteen bed and dressing and two bathrooms. The principal windows dominate the EVERCHANGING PANORAMA embracing all liners and other shipping using the port of Southampton, naval exercises, etc.

INEXPENSIVE GARDENS WITH GOOD TENNIS LAWN. GARAGE AND STABLING. BOATHOUSE. SAILING AND GOLF CLUBS. SMALL TOWN AND RAIL STATION AT HAND.

The Property, which undoubtedly possesses a large potential value apart from its great residential attractiveness, has been in one ownership for a century. FOR SALE, WITH POSSESSION ON COMPLETION, by order of Captain A. FitzGerald, whose sole reason for selling is due to his having succeeded to the old family Property, Valencia Island, where he will in future reside.—Apply F. LEIGH WYATT, Estate Offices, Faringdon, Berks.

### BARGAIN. OWNER GOING ABROAD.

**ISLE OF WIGHT.**—Delightful stone-built HOUSE: three large and lofty reception, eight bed, two baths (h. and c.); Co.'s gas, water; garage, conservatory, etc., and two-and-a-half acres of grounds; perfect condition. Sacrifice at £1,200.—Sole Agents, WOODCOCK & SON, 20, Conduit Street, W. 1.

### FURNISHED HOUSE WANTED

**SMALL MODERN BUNGALOW** or Cottage from August 21st for five weeks; two or three bedrooms, one or two sitting rooms, bathroom; gas-cooker; not in town or street. Neighbourhood Petworth, Dorset or Hants.—Terms and particulars to Mrs. FARR, 9, Pembroke Road, Kensington, London, W. 8.



Telegrams:  
"Brutons, Gloucester."

## BRUTON, KNOWLES & CO.

ESTATE AGENTS, SURVEYORS & AUCTIONEERS,  
ALBION CHAMBERS, KING STREET, GLOUCESTER.

Telephone:  
No. 967 (two lines).

### GLOUCESTERSHIRE ON THE COTSWOLDS.

About seven miles from Gloucester, eight from Cirencester and six from Cheltenham and Stroud.

BRUTON, KNOWLES & CO. are instructed to SELL by AUCTION, at the Bell Hotel, Gloucester, on Saturday, June 26th, 1926, at 3 o'clock punctually, the following valuable

FREEHOLD PROPERTY,

#### THE BRIMPSFIELD PARK ESTATE



#### A COTSWOLD AGRICULTURAL AND SPORTING PROPERTY

situate near to the village of Birdlip and comprising

#### BRIMPSFIELD HOUSE,

a charming small Country Residence, containing

THREE RECEPTION ROOMS,  
EIGHT BEDROOMS.



ELECTRIC LIGHT. CENTRAL HEATING.

GRAVITATION WATER SUPPLY, etc.

SIX FARMS. EXTENSIVE WOODLANDS.

Cotswold Cottage with buildings and paddock, accommodation lands and cottages, with a total area of about

1,540 ACRES

EXCELLENT SHOOTING.

HUNTING WITH THE V.W.H. AND COTSWOLD HOUNDS.

POLO AT CIRENCESTER, GOLF AT BROCKWORTH AND CLEEVE HILL.

Particulars, plans and conditions of Sale may be had of Messrs. OSBORNE, WARD, VASSALL, ABBOT & Co., Solicitors, 41, Broad Street, Bristol, or of the Auctioneers, Albion Chambers, Gloucester.



## ARTHUR RUTTER, SONS & CO.

BURY ST. EDMUNDS (Tel. 83). And at CAMBRIDGE.



NEAR BURY ST. EDMUNDS.

THIS CHARMING SMALL PROPERTY  
of 88 ACRES.

XVTH CENTURY GABLED HOUSE,  
with some fine oak carving; three reception, six bedrooms,  
bath (h. and c.); garage, stabling, and small grounds.

FARM PREMISES. COTTAGE.

An ideal small pedigree stock or stud farm.

FREEHOLD, £3,500 (or near offer).

ARTHUR RUTTER, SONS & Co., Bury St. Edmunds.

BARGAIN AT £1,100.

BURY ST. EDMUNDS (six miles north of)—A well-built substantial RESIDENCE, containing three lofty reception and six bedrooms, bath, etc.; garage and other outbuildings; timbered grounds, with carriage drive and two paddocks, in all SIX ACRES. Golf, fishing and shooting within easy reach. FREEHOLD.

ARTHUR RUTTER, SONS & Co., Bury St. Edmunds.

TOWN OF BURY ST. EDMUNDS.

TO BE LET ON LEASE, one of the principal TOWN HOUSES, near Cathedral, etc., with delightful country views; three reception, billiard room, thirteen bed and dressing rooms, three bathrooms (h. and c.); Co.'s lighting and water; outbuildings; two tennis courts, paddock, etc. Ready for occupation. Rent £150 per annum.

ARTHUR RUTTER, SONS & Co., Bury St. Edmunds.

## RUMSEY & RUMSEY BOURNEMOUTH. (EIGHT OFFICES.)

CHRISTCHURCH, HANTS.



A VERY ATTRACTIVE COUNTRY HOUSE, occupying a delightful situation in a good residential neighbourhood; three reception, six bed and dressing, bathroom, complete offices; two garages; greenhouse; pleasure gardens, tennis court, kitchen garden and paddock; in all about ONE-AND-A-HALF ACRES; CO.'S WATER AND GAS, CENTRAL HEATING. FREEHOLD £2,250. (Folio c 34.)

ESTATE AGENTS  
AND  
AUCTIONEERS.

## JACKMAN & MASTERS

(CHAS. D. POPE, F.A.I.  
V. O. ARNOLD, F.A.I.)

LYMINGTON,  
HANTS.  
Telephone 92

FOR SALE BY AUCTION, ON TUESDAY, JUNE 8TH, 1926.



AT THE MORANT ARMS HOTEL, BROCKENHURST AT 3 P.M.

BURLEY, NEW FOREST.

Close to golf links.

THE CHARMING COUNTRY RESIDENCE "CRAIGELLACHIE," most soundly built, and in perfect order; eight bedrooms, bath (h. and c.), spacious hall, three excellent reception rooms, good domestic offices, tiled verandah and balcony along S. front; greenhouse, etc.

MODERN RANGE STABLING, GARAGE.

OWN ELECTRIC LIGHT PLANT.

Attractive gardens, grounds and paddock.

THREE-AND-A-HALF ACRES.

Good water. Telephone.

Vacant Possession. FREEHOLD.

For particulars and conditions of sale, apply JACKMAN & MASTERS, 107, High Street, Lymington, Hants.

SOUTHBORNE, BOURNEMOUTH

DELIGHTFUL FREEHOLD MARINE RESIDENCE "HEADLANDS," close to sea, seven bedrooms, bath (h. and c.), three rec., good offices; excellent garage; large garden (four plots); all modern conveniences; vacant possession. For SALE by AUCTION, at the Southcliff Hotel, Southbourne, on Thursday next, June 3rd, at 3 p.m.

MILFORD-ON-SEA.

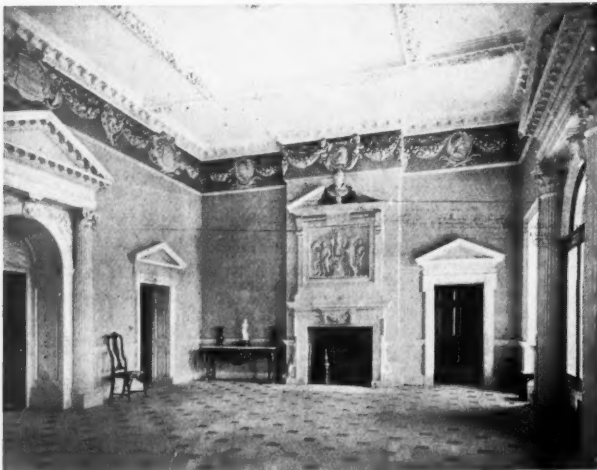
Lovely views, high situation.

CHARMING FREEHOLD RESIDENCE for SALE, with possession; five bedrooms, bath (h. and c.), two rec. rooms, good offices; garage; large garden; electric light, gas, water and main drainage.

TO LET, UNFURNISHED (Brockenhurst, New Forest).—Two first-class COUNTRY RESIDENCES. Rents £100 per annum and £150 per annum, respectively. Lymington, Detached Villa, £52 per annum. Full particulars from JACKMAN & MASTERS, 107, High Street, Lymington, Hants.

# KENT

Six miles from Ashford, eight miles from Canterbury, easy reach of Dover, Sandwich and the Kentish Coast, with good train service, one-and-a-half hours to London.  
RESIDENTIAL, SPORTING AND AGRICULTURAL ESTATE, known as  
**GODMERSHAM PARK,**  
including the STately EARLY GEORGIAN COUNTRY SEAT, famous for its superb carved work, rich plaster work and friezes, and perfect specimens of Adams work, containing



THE PARTRIDGE SHOOTING IS EXCELLENT, AND THERE IS SCOPE FOR PRESERVING A LARGE NUMBER OF PHEASANTS.

## THE FARMS

are principally grass and have been farmed by the vendors on the most up-to-date principles, and the land, naturally good, has been improved into some of the finest land in the county and the Estate is renowned for PEDIGREE LIVE STOCK BREEDING, SHORTHORNS AND KERRY CATTLE AND MIDDLE WHITE PIGS, which, in addition to the Kent and Welsh Flocks, the production of high-grade milk and increased production of arable and crops, have made Godmersham so well known in agricultural circles that there would be no difficulty in letting the farms at adequate rents if desired.

For further particulars apply to Messrs. J. CARTER JONES & SONS, 8, Suffolk Street, Pall Mall East, London, S.W. 1; 27, Market Hill, Cambridge; 11, King Edward Street, Oxford; or to Messrs. G. W. FINN & SONS, 31, Watling Street, Canterbury.

Lounge hall, dining room, boudoir, study, two drawing rooms, billiard room, convenient domestic offices, ten principal bed and dressing rooms, servants' rooms, nursery wing and four bathrooms; central heating, electric light.

BEAUTIFUL GROUNDS standing in FINELY TIMBERED DEER PARK by the River Stour.

The whole Estate comprises  
**1,583 ACRES,**

but can be divided and the Mansion Sold with 1,076 ACRES or with park only if desired.

In addition to the park and woodland the Property includes THREE FARMS and a smaller holding with three farm homesteads and dairy buildings, fifteen cottages and small houses, and two Residences:

"GODMERSHAM COURT LODGE," part an ancient priory.  
"WINCHCOMBE MANOR," a fine old Tudor House with beautiful old panelled rooms.

AGRICULTURAL AND RESIDENTIAL ESTATE for SALE or to LET.—For Immediate Sale, or to Let from Michaelmas, 1926, the valuable Freehold Agricultural and Residential Estate, known as "Bickmarsh Hall" Estate, in the County of Warwick, in the delightful Shakespeare Country, and near the River Avon, midway between Evesham and Stratford-on-Avon, comprising a fine old stone-built Jacobean Manor House, ample first-class farm-buildings, farmstead, "Bickmarsh Lodge," eighteen cottages; allotment gardens, fertile arable, meadow and pasturelands; long frontage to famous old Roman road: area 1,013 acres.—For further particulars and to treat apply BELCHER & SON, Land and Estate Agents, Darlaston (Tel. 151, two lines) and Wednesbury.

BURNHAM-ON-SEA (SOMERSET) URBAN DISTRICT COUNCIL.

TO LANDSCAPE GARDENERS AND OTHERS.

THE above Council invite Tenders for laying out a small Pleasure Garden on the Sea Front, Burnham-on-Sea, at an approximate cost of £2,000.

A plan of the site and further particulars may be obtained from or inspected at the Offices of the Council's Surveyor.

Schemes must be accompanied by a Tender for the carrying out of the works proposed and must be submitted, sealed and endorsed, on or before the 5th day of July next, addressed to the undersigned.

D. S. WATSON, Clerk.

The Town Hall, Burnham-on-Sea.  
19th May, 1926.

**THE LONDON SANITARY PROTECTION ASSOCIATION, LD.**  
(formerly of 13, Charles Street, S.W.),

4, QUEEN ANNE'S GATE, ST. JAMES'S PARK, S.W.  
(by the Cockpit steps).

Sewage Disposal, Hot Water & Heating Engineers  
Phone: 6929 Victoria. Tel.: "Investigate, London."

**SANITARY SURVEYS**

# Where to Stay

## SEASIDE AND COUNTRY

### BOURNEMOUTH HYDRO

HOTEL COMFORT WITH HYDRO BATHS, MASSAGE. Overlooking Bay, West Cliff. Tel. 341.

### DEEPEENE HOTEL, DORKING.

LUXURIOUS FIRST-CLASS HOTEL. Maximum of comfort at minimum of cost. Most beautiful place near London (23 miles). 50 ACRES MAGNIFICENT PARKLAND. Dances, Tennis, Billiards, Garage. Terms moderate. Phone: Dorking 190.

### HARROGATE—CAIRN HYDRO

Ideal position. Baths. Orchestral Dancing. Golf links within five minutes. Hard and Grass Tennis Courts.

### THE ROCK GARDEN

By E. H. JENKINS. 7s. 6d.

Published at the Offices of "COUNTRY LIFE," Ltd., 20, Tavistock Street, Covent Garden, W.C.2

### HINDHEAD, HASLEMERE MOORLANDS HOTEL.

Within 40 miles of Town. 850ft. high. Suites with private baths. Excellent cuisine and cellar.

G. BRANCHINI.

ALMOND'S HOTEL, CLIFFORD ST.

**SMEDLEY'S MATLOCK** Hydropathic Establishment. Estab'd 1853. The Leading Hydro. 260 Bedrooms. Without superior for comfort, pleasure, and health-restoring equipment. Moderate Tariff. Write for illustrated prospectus to Manager L.

**TAVISTOCK (DEVON). BEDFORD HOTEL.**—Charming old Hotel with every comfort. Ideal centre for motorists. Golf (18 holes). Salmon and Trout Fishing. Electric Light. W. I. LAKE, Proprietor. Phone 37.

**VICTORIA & ALBERT TORQUAY'S POPULAR LEADING HOTEL**  
WIRES: "VANDA." PHONES: 3231 & 3232 (2 lines). WRITE FOR TARIFF: Manager.

## CONTINENTAL

### Maloja Palace, Engadine. 6000ft.

The fashionable Summer and Winter Sports Centre near St. Moritz.

300 beds; 60 private bathrooms. Orchestra twice daily. Large Ballroom.

18 hole Golf Course. 6 Tennis Courts. Trout Fishing. Extensive Ice Rinks. Magnificent skiing country. Curling, Ice Hockey, and all other Winter Sports.

Particulars from ALPINE SPORTS, Ltd., 5, ENDLEIGH GARDENS, W.C.1

### PONTRESINA, Engadine. 6,000 ft. a.s.l.

**THE SCHLOSS HOTEL.** Best Comfort. Finest Position. Single Rooms or Suites.

**PARK HOTEL.** First-class Family Hotel. Large Garden. Special Inclusive Terms.

### AXENSTEIN

Lake Lucerne. Gothard Line.

Ideal Health Resort. World-wide Renown. SPORTING 11-HOLE GOLF adjoining Forest Park. Tennis. Orchestra. Dancing.

### GRAND HOTEL. PARK HOTEL

Open May to October.

### LAWN TENNIS HINTS

By F. R. BURROW.

4th Edition.

9d. net; by post 11d.

Published at the Offices of "Country Life," Ltd., 20, Tavistock Street, Covent Garden, W.C.2.

## SCOTLAND

### THE HEALTHIEST SPOT IN SCOTLAND PANMURE HOTEL, EDZELL



AT THE FOOT OF THE GRAMPIANS GRAND SCENERY

Hotel fitted with every modern comfort. Electric Light and Heating. An ideal Resort for GOLF; excellent 18-hole Course within five minutes' walk.

Tennis and Bowling Greens near.

### MOTORING

Garage and Pit, Listed Hotel by A.A., R.S.A.C. & other leading Clubs. Send for Illustrated Tariff to C. A. THIEM

### LAIRG SUTHERLANDSHIRE

#### Sutherland Arms Hotel

Have you ever visited the real Highlands of Sutherland?

Hotel beautifully situated, overlooking Loch Shin. Ideal scenery. Electric light. Hot baths. Large garage. Private lock-ups.

Trout and Salmon Fishing on River and Lochs. Wireless. Terms from Manageress.

Telegrams: "COMFORT," LAIRG.

### HOTEL BETTYHILL, SUTHERLAND GREATLY ENLARGED AND MODERNISED.

Electric light. Running water to all bedrooms. Separate Suites—with bath-rooms. Furnished throughout by Harrods Ltd., London. Excellent sea trout and brown trout fishing on numerous lochs.

AN IDEAL HOTEL FOR SPORTSMEN.

C. WALLACE (late Lairg Hotel). Telegrams: "Wallace, Bettyhill."

## CONTINENTAL—contd.

**KRONENHOF, PONTRESINA**  
*The Historic English House*

### ZERMATT Hôtels Seiler OPEN MAY—OCTOBER.

The splendid Alpine Resort at the foot of MONTE-ROSA and MATTERHORN. The leading and best (7 Hotels, 1000 beds) Moderate Prices.—For Illustrated Booklet and Tariff apply to the Manager.

# PALACE HOTEL :: ST. MORITZ

OPENS IN JUNE. LEADING IN COMFORT, SUNNIEST ALPINE RESORT. HANS BADRUTT.



# STRATHSPEY

SCOTLAND

(700 feet above sea level).

THE MOST INVIGORATING DISTRICT IN GREAT BRITAIN

CHARMING IN SPRING AND SUMMER

## AVIEMORE STATION HOTEL

AVIEMORE, INVERNESS-SHIRE

*Standing high above the River Spey, looking over Rothiemurchus  
Pine Forest to the Cairngorms, the chief heights of the Grampians.*

**PRIVATE NINE-HOLE GOLF COURSE. HARD TENNIS COURTS. CROQUET  
LAWNS. TROUT FISHING AND AN IDEAL TOURING CENTRE.**

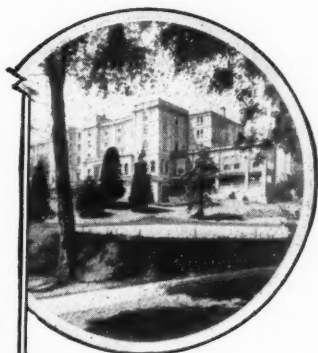
Aviemore is on the main north line of the L.M. & S. Railway.

APPLY FOR DESCRIPTIVE BOOKLET TO THE MANAGER.

TENNIS,  
HARD AND  
GRASS  
COURTS

CROQUET,  
BOWLS,  
GOLF ON  
THE SOUTH  
DEVON  
LINKS AND  
ON A NEW  
MINIATURE  
COURSE in the  
GROUNDS

DANCING,  
ENTERTAIN-  
MENTS, ALL  
INCLUDED  
IN TERMS



### PEACE at the PALACE

—a wonderful, health-giving, nerve-strengthening peace after the strain and stress of the recent crisis.

A break is the first essential! A month, a week, or even a week-end at Britain's most beautiful Guest House—the most magnificent, the most luxurious hotel on the English Riviera—will mean rest, recreation and recuperation rendered even more delightful by comparison with the dark days through which we have been passing.

How wonderfully different everything will seem to you viewed from the delights of

**THE PALACE HOTEL**  
TORQUAY

Phone: 2271 Torquay. Wires: Palace, Torquay.

WRITE TO-DAY FOR NEW BROCHURE

**Oxford's  
Last  
Word**

IN  
SECTIONAL BOOKCASES.  
NEW MODELS

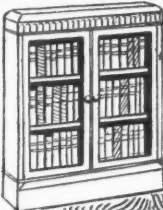
embodying new and unique features.

In these new and handsome models one book section with its cornice and base is a bookcase in itself, but at any time further similar sections can be added if desired, so that later a bookcase of magnificent and imposing proportions can be completed.

**BAKER'S NEW**

**'OXFORD'**  
Sectional Bookcases

One section, cornice & base.

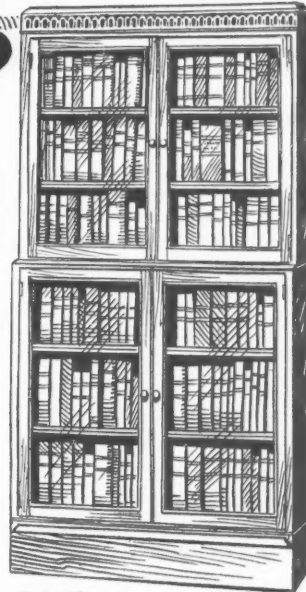


are more convenient owing to the greater usefulness of the sizes of the larger sections now being made and the patent fittings allowing of shelf adjustment. Yet the sectional principle is fully maintained, likewise the well-known advantages of this popular type of bookcase, and the sections are still easily handled and portable.

A New Catalogue, giving full information, with illustrations, just issued. Write for a copy to-day.

**WM. BAKER & CO., LTD.**  
Dept. 28. Library Specialists, OXFORD.

London Agents: Dulau & Co., Ltd., Booksellers,  
34-36, Margaret Street, Cavendish Square, W.1 [B.D. & Co.]



Two sections,  
cornice and base.

## A word about Efficiency



**E**FFICIENCY is a *sine qua non* in these days.

To ensure efficiency in business, your hours of ease and recreation must be efficient.

You can only do this by making sure that your lighting, heating and domestic water supply are efficient, and that you are making use of the most economical and satisfactory appliances.

Further information from

**Tamplin & Makovski**  
ENGINEERS

LONDON  
18, CHARING CROSS RD. W.C.2.

REIGATE  
BELL STREET

## FURNITURE

FOR DISPOSAL BY ORDER  
OF THE EXECUTORS AND  
OTHERS.

**THE FURNITURE AND FINE ART DEPOSITORIES, Ltd.**

have been favoured with instructions to OFFER for PRIVATE DISPOSAL the ENTIRE CONTENTS of several TOWN AND COUNTRY RESIDENCES, which include Superior MODERN, OLD ENGLISH, and GENUINE ANTIQUE FURNITURE, COSTLY OBJECTS OF ART, AND GENERAL EFFECTS.

The greater portion of this magnificent collection is being offered entirely regardless of original cost, in order to complete the settlement of various estates. A UNIQUE OPPORTUNITY in present times for dealers, or anyone contemplating furnishing. Any article may be purchased singly, and if not required for delivery, can remain stored or DELIVERED TO ANY PART OF THE WORLD.

On Sale daily, from 9 till 7, including Thursdays and Saturdays. BEDROOMS and DRESSING ROOMS, COLLECTION OF DINING ROOM FURNITURE, DRAWING ROOMS and BOUDOIRS.

Pianofortes, Carpets and Draperies, Silver and Plate, Pictures, Old English Cut Glass grandfather and bracket clocks, iron safes and quantity of linen and electric fittings. All offered at less than quarter the original cost.

Complete Photographic illustrated Catalogue C.L. Now Ready. MAY BE HAD FREE ON APPLICATION.

**FURNITURE & FINE ART DEPOSITORIES, LTD.**

(By Royal Appointment to H.M. The King of Spain).

**PARK STREET, UPPER STREET, ISLINGTON, N. 1**

Train fares and cab fares allowed to all customers. Buses 144A, 43A and 43F, 19, 143A, 4A, 30, pass our door. Goods delivered to any part, home or abroad.

## West Highland Cattle

Very Docile

No attention  
necessary



Summer and

Winter in

the Open

Give your Estate a picturesque touch by having a small herd of Highland

Cattle in your Park.

For Particulars and Prices

F. D. COWIESON, Kilmarnock Castle, DUMBARTONSHIRE, Scotland

## ADVERTISING Benefits the Public

**T**HE primary instinct of the advertiser is to benefit himself. That is natural. To do that, he must benefit the Public. That is praiseworthy. All these continuous and consistent advertisers that you can think of, are insuring themselves against failure by benefiting . . . YOU.

## MOUNT & MAN

A Key to Better Horsemanship

By Lt.-Col. M. F. McTAGGART, D.S.O.

With a FOREWORD by

F.-M. VISCOUNT ALLENBY, G.C.B.

Illustrated by LIONEL EDWARDS.

Crown 4to, 136 pages, 26 plates. 12/6. By post, inland, 13/-.

"The illustrations by an artist who knows all about horsemanship add to the pleasure and profit of reading what is, in our opinion, the very best book on its subject in existence."—*Morning Post*.

Second large impression exhausted within six months. Third now ready.

To be had of the principal booksellers, or from the Publishers at 20, Tavistock Street, Covent Garden, London, W.C. 2.

**BOMFORD & EVERSHERD LTD.**

CLEAN OUT PONDS

By Steam Power.



SALFORD PRIORS.  
EVESHAM

**FENCING**  
AND GATES OF ALL TYPES  
PLAIN AND ORNAMENTAL  
"Pioneer" Chestnut Paling  
Woven Wattle Hardies  
Estimates and Catalogues free on request.  
**THE ECONOMIC FENCING CO. LTD.**  
BILLITER HOUSE, LONDON, E.C.3 Tel: Avenue 4045  
Est. 1870.



**ST. MINVER'S**  
Silver Grey Granite  
**CROSS**

Erected in any Churchyard

**CHURCH TABLETS**  
IN ALABASTER,  
BRONZE or MARBLE

Send for Booklet No. 19, post free.

**KELLY & CO. (Cramb Bros.) Ltd**  
29, Marylebone Rd., London, N.W.1

**GRAY'S**  
for "Garden Furniture"  
Write for new illustrated list  
89 GEORGE STREET, EDINBURGH

**BERKEFELD**  
**FILTER** BRITISH

of all Ironmongers, Chemists & Stores. Write for Booklet.  
Sardinia House, Kingsway, London, W.C.2

For cleaning Silver Electro Plate &c

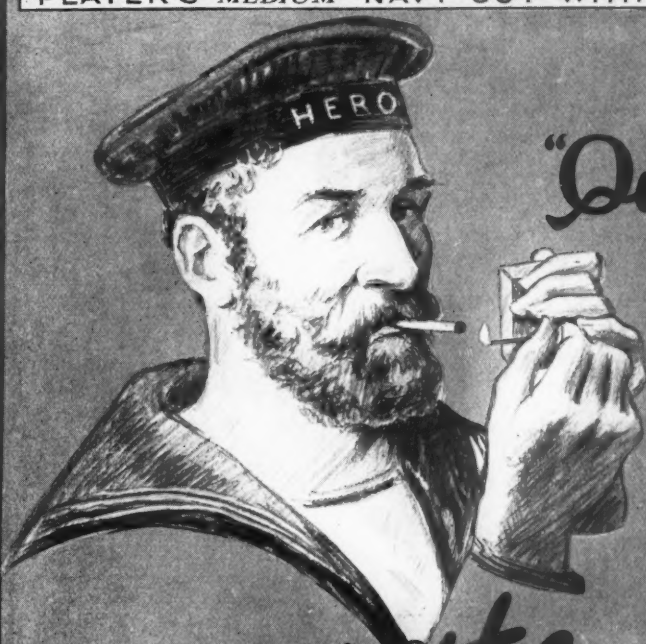
**Goddard's**  
**Plate Powder**

Sold everywhere 6d 1/2 2/6 & 4/6.

J. GODDARD & SONS, Station Street, LEICESTER.



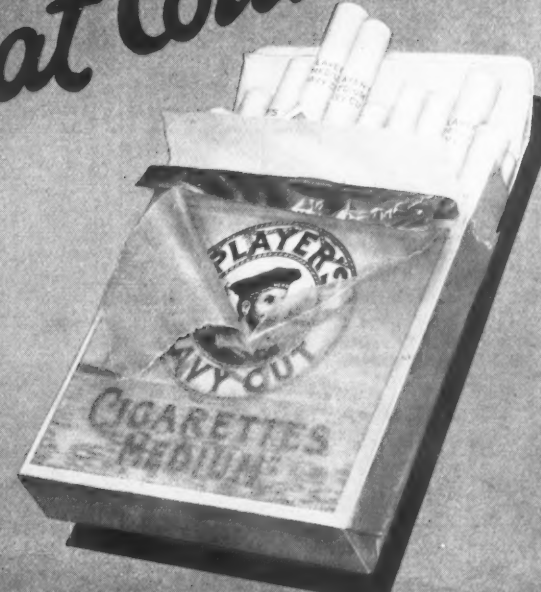
PLAYER'S MEDIUM NAVY CUT WITH AND WITHOUT CORK TIPS



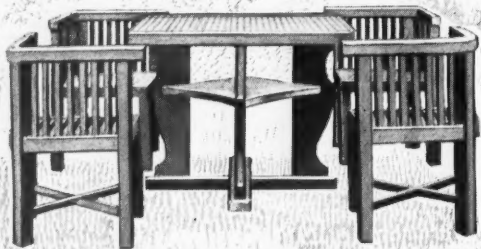
*"Quality First"*

*It's the Tobacco that Counts*

10 for 6<sup>d</sup>  
20 for 11<sup>1</sup>/<sub>2</sub><sup>d</sup>  
50 for 2<sup>s</sup>  
100 for 4<sup>s</sup>



PERFECTLY MADE FROM CHOICE OLD VIRGINIA TOBACCO



### The "Collingwood" Garden Set

"Battleship" Garden Furniture is also being displayed at the following addresses. Instant delivery can be made. Catalogue free on application.

London—Maple & Co., Tottenham Ct. Rd., W.1  
Aberdeen—W. J. Anderson, 253, Union Street.  
Bradford—Brown Muff and Co., Ltd.  
Chester—Browns of Chester, 34-40, Eastgate Row.  
Edinburgh—Jas. Gray and Sons, 89, George St.  
Glasgow—R. Wylie Hill and Co. Ltd., 20, Buchanan St.  
Leamington Spa—Burgis and Colbourne, Ltd.  
Leeds—Little, 35, Albion St.  
Leicester—Walter F. Johnson, 30, Belvoir St.  
Morpeth-by-Sea—Hughes, Bolckow & Co., Ltd.  
Nottingham—Pearson Bros. Market Place.  
Sheffield—John Walsh, Ltd., 44-64, High St.

SUNNY Summer days spent in comfort in the open air, in your own garden... Afternoon tea served under that shady tree... the prospect is very inviting and both are practicable without any trouble if you have the "Collingwood" set.

Made entirely from teakwood taken from British Battleships; fashioned and built with great skill in our own works, this staunch, sturdy garden furniture will last for more than a lifetime, and suffer no harm if left in the open all the year round.

Under the table top is a handy shelf and the set when not in use can be closed in a very compact manner, the chairs fitting snugly to the table. The height of the table is 2ft. 4in. and the size of the set when placed together 3ft. 4in.

The price is £16 16s.

Write for FREE CATALOGUE showing all types of garden furniture made from British Battleships to the makers, **The Hughes Bolckow Shipbreaking Co., Ltd.**, Britannia Wharf, Blyth, Northumberland

### "Battleship"

### GARDEN FURNITURE

These are the battleships broken up by us:—H.M.S. Collingwood, Barfleur, Renown, Southampton, Duke of Edinburgh, Mohawk, Britannia, Champion, Jupiter, Leviathan, Neptune, Arrogant, Lion.

Q2

PREVENTION, WHERE

THERE IS NO CURE



### Sprinklers spell Security

GRINNELL Sprinklers possess a record of achievement that cannot be estimated in pounds sterling. To the end of 1924, Grinnell installations had extinguished no less than 26,022 fires at an average loss of only £60 per outbreak. Forty-four per cent. of these fires were so speedily and effectively dealt with that NO CLAIMS, or very trifling ones, were made on the Insurance Companies concerned.

### GRINNELL AUTOMATIC SPRINKLER AND FIRE ALARM

We have some very interesting literature (Ref. S99) which explains the Grinnell, its installation, its operation and alternative water supply systems. You cannot write too soon for this information.

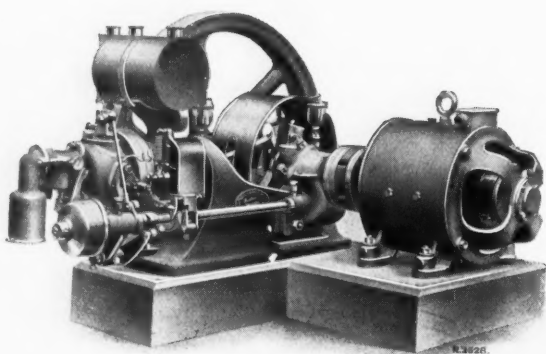
### Mather & Platt Ltd.

Fire Protection Engineers,  
PARK WORKS, MANCHESTER; and  
Park House, Great Smith Street, London, S.W. 1

Makers also of Fire-proof Doors and the Simplex Extinguisher

16

### Country House Lighting



THE best Electricity service is obtained with the RUSTON - HORNSBY Petrol - Paraffin Lighting Sets. Let us put you in touch with hundreds of users who will confirm that economies effected far exceed expectations.

Supplied in sizes 7½ to 36 B.H.P.  
Starts from cold in five minutes.  
Extremely simple in operation.

Write for Catalogue L4655.

### RUSTON & HORNSBY, LTD. ENGINEERS, LINCOLN.

London Office: Imperial House, 15-17-19, Kingsway, W.C.2 way.



A Country House in Kent heated by  
C. P. Kinnell & Co., Ltd.

### Kinnell's CENTRAL HEATING AND HOT WATER SUPPLIES FOR TOWN AND COUNTRY RESIDENCES

Cooking Apparatus, Water Softening Plant  
and Fire Hydrants.

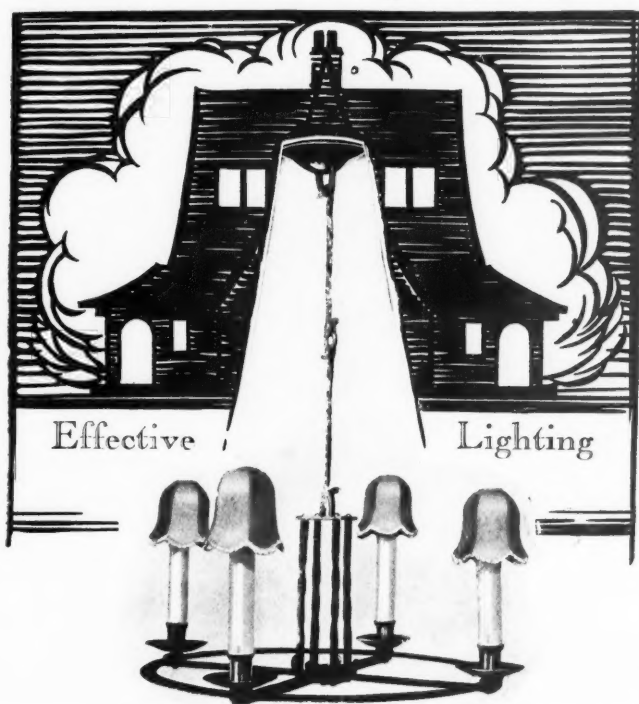
Expert Representatives sent  
to any part of the country.

Illustrated Brochure No. 72 of Heating Work  
executed, free on request.

### CHAS. P. KINNELL & CO. SOUTHWARK ST. LONDON, S.E.1

Wire: KINNELL-BOROH LONDON  
Phone  
HOP 362





Every visitor to our spacious showrooms is impressed by the amazing variety, outstanding quality and remarkable value of the Electric Light Fittings on view. Why not pay us a visit when next in town? You will not be pressed to buy. If you cannot call, ask your Electrician to show you our 72 page Colour Illustrated Catalogue of Electric Light Fittings, or write to us for Folder No. 1.

We illustrate Electrolux F.B. 639. Length 2ft. 2 in. Price £5 Silk Shades 7/6 extra.

#### TABLE AND FANCY GLASSWARE DEPT.

We have displayed in our showrooms a large variety of beautiful designs in Genuine Cut and Tinted Glass Tableware at exceptionally moderate prices. Your inspection is invited.

**RICHSON & Co**  
MANUFACTURERS (1925) LTD  
IMPORTERS AND EXPORTERS  
113, OXFORD ST. W.1. PHONE REGENT 506  
(2 LINES)

## RUSKIN POTTERY

(REGISTERED TRADE MARK)

LUSTRED  
GLAZES

COLOURED  
GLAZES



HIGH TEMPERATURE FLAMBÉ VASE AND STAND

RUSKIN Pottery is a revelation in beautiful things for the home. It is made in a great variety of shapes and delicate hues to match all colour schemes. Cups and saucers can also be obtained in most of the colours. Sold by the sellers of artistic things.

COLOURED ILLUSTRATED BOOKLET FROM SOLE MAKER.

**W. HOWSON TAYLOR,**  
WEST SMETHWICK

Established 1898

### PICTURES IN THE GAS FIRE

## The Servants' Magna Charta

"Do you remember King John, Dicky, who ran away from the Barons and was caught in a field and made to sign the Great Charter?"

"I know—it was at a place called Runnymede."

"Well, Dicky, there's another charter of freedom to-day. A charter of freedom for me, and for servants (like our Jane) and for all who look after the housework."

"But Britons are always free, aren't they, mummy?"

"Yes, but that's a little different, Dicky. This is freedom from waste and useless work. Freedom from the slavery of carrying coals and laying fires. Freedom from kitchen grates that won't cook. Freedom from cleaning out sooty flues and dusty fireplaces. Freedom for servants to get their work done more quickly and with less drudgery. It's freedom for me, too, Dicky; it makes it easier for me to mind servants and to keep them. That's a true story, Dicky. And the hero's name is—Gas."



THE BRITISH COMMERCIAL GAS ASSOCIATION

28 GROSVENOR GARDENS, LONDON, S.W.1



THE B.C.G.A., representing the British Gas Industry, is at the service of the public, without charge, for advice and help on all gas matters. A letter to the Secretary of this Association will receive prompt and careful attention.

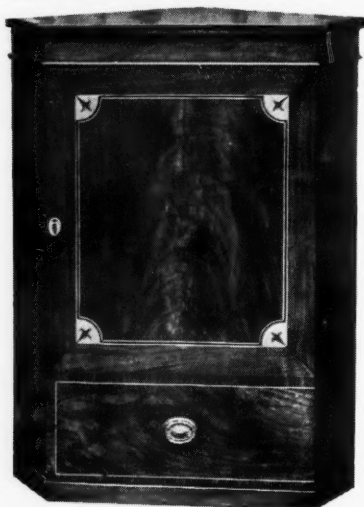
# PETER JONES LTD.

SLOANE SQUARE  
LONDON, S.W.1



OLD WALNUT CHEST.  
On Stand, Oak Lined, Original Handles.  
3 ft. wide, 20 in. deep, 46 in. high.

16 Gns.



OLD ENGLISH CORNER CUPBOARD.  
Inlaid Mahogany Hanging Cupboard, with door,  
enclosing two shelves, 24 in. wide,  
42. in high, 18 in. deep - - £6 10



OLD ENGLISH  
ROCKING CRADLE  
Mahogany.  
3 ft. long, 15 in. wide.  
£4 10



GRANDFATHER CLOCK,  
in Walnut Case, by Jno.  
Reynolds, of Abingdon. Brass  
Face. Height 6 ft. 8 in.  
Width of  
Face, 15 in. 13 Gns.

## READ & PARTNERS LTD

*Specialists in*  
**Electric Lighting & Power.**

**Plants for Country Houses and Estates**

**N**O house, be it Mansion or Cottage, is complete without Electric Lighting and Power. For over thirty-five years we have made a speciality of economical lighting by electricity of residences in all parts of the country away from any source of main supply. We will gladly, upon request, give expert advice, and estimate as to cost, sending one of our Engineers to any part of the country to examine and report before suggesting a suitable and economical plant to install.

**INSPECTION OF PLANTS**

To owners of Country Houses. If you would keep your ELECTRICAL INSTALLATION in an efficient and sound condition, it is desirable to have both the internal wiring and the plant periodically tested and inspected by an expert Electrical Engineer. By this means hidden injury or disturbance may be detected and put right, often at trifling expense, before it develops into a more serious "fault." Only Engineers who have had long experience in installation work should be engaged for these tests.

We carry out such inspections in all parts of Great Britain. A full report is sent after each inspection.

Our charges are strictly moderate—why not consult us?

**READ & PARTNERS, LTD.**  
53, Victoria Street Westminster,  
LONDON, S.W.1.  
Tel.: "Reedelec, London."  
Phone: Victoria 8084.  
AND AT  
NORTHFIELD RD., READING.

# HOPE'S CASEMENTS

**HENRY HOPE & SONS LIMITED**

SMETHWICK, BIRMINGHAM & 59 BERNERS STREET, LONDON, W.1



"THE AIR WAS FULL OF SALT MIST—

"The trees were stripped of their leaves and the December sky was like lead, the waves were washing over the sea-wall and the mist from the spray blew right over the house. Yet to look at it now—

"the walls might have been newly Duresco'ed this spring!"



## The most economical of wall coverings



ALWAYS  
SPECIFY  
DURESCO FOR  
NEW WALLS

WHERE THERE IS SEA AIR OR CITY SMOKE, where the rain beats most furiously or the sun is most burning, Duresco is chosen indoors and out by owners of beautiful homes.

Duresco, the most economical Water Paint, stays true to its tint. When soot and dirt is washed off, the original colour is unchanged. For years and years, never staining, never flaking, Duresco beautifies the walls and ceilings it protects.

In the Duresco Tint Book are over sixty colours and all are low in price. Over fifty of them (exceptions are clearly indicated) stay true to their tint on new plaster, the worst surface for any colour.

If the paint you choose for your home this year is Duresco, there will be little labour cost and the colours will be fresh as spring until you decorate again.

Choose your colours from the Duresco Tint Book. Your Decorator can give you a copy—he has probably used Duresco since he was a boy—or we will send you one, post-free, ourselves.

Over 50 Duresco  
Tints are fast on  
New Plaster

Manufacturers  
THE SILICATE  
PAINT CO.  
(J.B. ORR & Co. Ltd.)  
CHARLTON  
LONDON · S · E · 7

# DURESCO

for Walls—for Ceilings

**For Best Snapshots  
Send us Your  
Developing**



**AND USE ONLY  
"Kodak" Film**

*The Dependable Film  
in the Yellow Carton*

"KODAK" LISTS FREE

**WALLACE HEATON Ltd.**  
Photographic Specialists,  
119, NEW BOND ST., LONDON, W.1.

**RELIEVES COLDS PREVENTS "FLU"**

**VAPEX**  
(RED TRADE MARK)  
**INHALANT**

**The Hay Fever Season**

JUST when Summer joys are most alluring, Hay Fever claims its victims. The intense irritation prevents any pleasure out of doors. Vapex gives relief, whilst its regular use affords protection. Put a drop on your handkerchief each morning so that you can inhale the vapour during the day.

All Chemists 2/- and 3/-

Sole Makers:  
**THOMAS KERFOOT & Co. Ltd.**  
BARDSLEY VALE, LANC. V.21

**THE LADIES' FIELD**

The ideal Fashion Journal for the well-dressed woman. Wide selection of the newest season's modes from Paris, London and New York.

**BEAUTIFUL COLOUR FASHION  
SUPPLEMENT IN EVERY ISSUE**

Published 30th of every month. 1/-

**KEATING'S  
KILLS**



**BUGS  
FLEAS  
MOTHS  
BEETLES**

Carrots 2½ 6½ 1½  
Large Size 4/-

**USE IT TO KEEP WARDROBES  
FREE FROM MOTH.**

**SPECIAL  
SALE OF  
TENNIS  
RACKETS**

*Guaranteed this Season's Goods*

**MAY 31st  
UNTIL  
JUNE 5th**

We have purchased a large quantity of high grade Tournament Rackets from a Manufacturing Company of world wide repute, and are offering for this week only at greatly reduced prices.



120 only. **Ascot Goodwood Rackets**, specially made for us by Messrs. Slazengers, thoroughly seasoned English rent ash frames. Tournament strung in green and white. Usual Price, 42/- **Sale Price 25/-**

50 only. **Prestige Rackets**, specially made for us by Messrs. Slazengers, thoroughly seasoned English rent ash frames. Tournament strung with finest English red and white gut. Usual Price, 63/- **Sale Price 48/6**

50 only. **Riviera Rackets**, designed and manufactured by Mr. F. A. Davies (now proprietor of Messrs. Frank Austin Ltd.). Frames of half round design. Strung all white to Tournament Tension with "Anderson" stringing. Purple gut bindings and trebling. Usual Price, 60/- **Sale Price 47/6**



**A Bargain in Tennis Balls**

The Super Stitchless Tennis Balls made to conform to Tournament Standards. Covered finest English Melton, vulcanised seams. Every ball guaranteed. Suitable for grass court Tournament play. Usual Price, 21/- per doz. **Sale Price 17/6 doz.**

**MARSHALL & SNELGROVE**  
VERE STREET AND OXFORD STREET  
LONDON W.1

**PASTA MACK**

A DELIGHTFUL NECESSITY  
FOR  
**BATH & TOILET USE**



**PASTA MACK** beautifies the complexion, softens the water, and yields a delicious perfume to the skin, to which it imparts a snowy whiteness.

"Pasta Mack is sold by Chemists and Perfumers in 2½ and 3½ Boxes. Wholesale: Wm. Edwards & Sons, 14/18, Nile St., City Rd., London, N.1. Makers: H. Mack, Succrs. Uim a'D"

*The Tooth Paste  
of the Wise*

**13  
OF ALL  
CHEMISTS**

Thirty seconds of Euthymol in the dilution applied to the teeth, will destroy any dental decay germ.

May we send you a little tube FREE? Or will you ask your Chemist for a big one at 1s. 3d.?

Parke, Davis & Co.  
(Dept. L53) 54, Beak Street,  
London, W.1.

**Euthymol  
TOOTH PASTE**

**Free  
power**



A POSTCARD will bring you our Illustrated Catalogue of the Newark Steel Wind Mills. The Newark is easily erected anywhere. It will work almost continuously and needs practically no attention. For pumping from wells or springs and for drainage purposes, the Newark is the most satisfactory and economical power-producer. Simple and strong. Saves labour, money and fuel.

Estimates and advice free.  
**WAKES & LAMB,**  
Dept. A,  
Newark - on - Trent

**Newark**  
Steel wind mills

**COOKING WITHOUT  
A COOK**

SELECTED RECIPES FROM  
"HOMES AND GARDENS"

**3/6 NET.**

IN A PRACTICAL GREASE-PROOF COVER

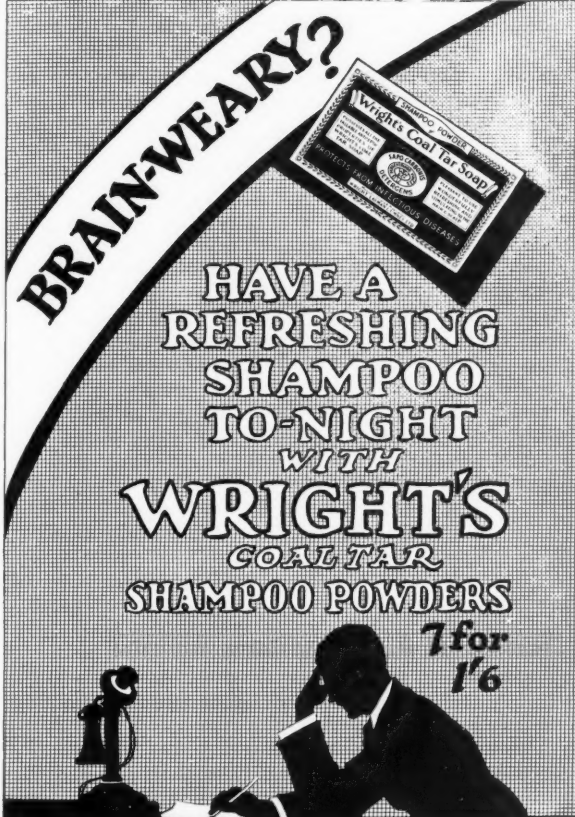
COUNTRY LIFE, Ltd., 20, Tavistock Street, W.C.2



**BRAIN-WEARY?**

**HAVE A REFRESHING SHAMPOO TO-NIGHT WITH WRIGHT'S COAL TAR SHAMPOO POWDERS**

**7 for 1/6**



DEPTH 2 FT.  
WIDTH 5 FT. 11 IN.  
HEIGHT 6 FT. 5 IN.



THE GENTLEMEN'S J. MODEL

### SOME COMPACTOM AGENTS

BELFAST: Hanna & Browne, Ltd.  
BIRMINGHAM: Sassons, Ltd.  
BRADFORD: Brown, Muff & Co  
BRIGHTON: Colbourne & Co., Ltd.  
BRISTOL: P. E. Gane, Ltd.  
CARDIFF: Jas. Howell & Co., Ltd.  
CHESTER: Brown & Co., Ltd.  
DUBLIN: Anderson, Stanford & Ridgeway, Ltd.  
EDINBURGH: John Taylor & Son, Ltd.  
GLASGOW: Muir, Simpsons, Ltd.  
HARROGATE: C. Walker & Son, Ltd.  
HULL: Bladons, Ltd.  
IPSWICH: Footman, Pretty & Co.

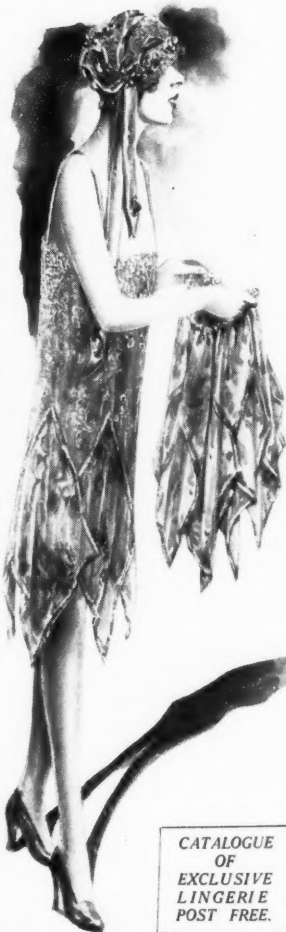
LEEDS: Denby & Spinks.  
LIVERPOOL: Ray & Miles.  
MANCHESTER: FINNIGAN Ltd.  
NEWCASTLE: Robson & Sons, Ltd.  
NORWICH: Robertson & Coleman Ltd.  
NOTTINGHAM: Smart & Brown, Ltd.  
SHEFFIELD: T. B. & W. Cockayne, Ltd.  
SOUTHAMPTON: Shepherd & Hedger.  
SOUTHPORT: Ben Purser, Ltd.  
STIRLING: Graham & Morton, Ltd.  
TORQUAY: Williams & Cox.

AN ILLUSTRATED CATALOGUE DESCRIBING THE FULL RANGE OF LADIES' AND GENTLEMEN'S MODELS, WITH PRICES, WILL BE GLADLY SENT ON APPLICATION.

MENS AND LADIES MODELS from 18 Guineas  
Deferred payments may be arranged

**Compactom**  
Clothing Cabinets  
Offices & Showrooms  
143 REGENT STREET. LONDON. W.1.

I want to know something more about the Compactom Clothing Cabinet & where to see it  
Name \_\_\_\_\_  
Address \_\_\_\_\_



### Attractive Floral Ninon DANCING PETTICOAT and KNICKERS

We have a world-wide reputation for the exclusiveness of style, daintiness of character and finish of our underwear. The most reliable qualities in silk, linen and cotton lingerie fabrics are used, and the cut and workmanship are perfect.

**DAINTY DANCING PETTICOAT AND KNICKER-PRINCESS PETTICOAT** in floral ninon, with long bodice composed entirely of cream lace, petal skirt, bound with rouleaux. On pink, beige, ivory, black, coral, green, mauve grounds with attractive floral design.

Price **59/6**

Petal Knicker to match, **39 6**

**PRINCESS PETTICOAT** with cream lace bodice and satin petal skirt. In white, pink, coral, yellow, beige, cyclamen, green, blue and black.

Price **63/-**

Knickers to match, **49 6**

**MODEL BOUDOIR CAP** of cream lace, trimmed with dainty floral wreaths, and soft satin ribbon bow. **29 6**

SENT ON APPROVAL.

**Debenham & Freebody.**  
Wigmore Street.  
(Cavendish Square) London. W.1.

CATALOGUE OF EXCLUSIVE LINGERIE POST FREE.

### NEW HATS AT MODERATE PRICES

Inexpensive Millinery Department Ground Floor.



**CHARMING PICTURE HAT** in coarse straw trimmed with wide velvet bow. In beige, black, brown, green, and mulberry. Price **63/-**

Worn by Miss Helen Gilliland.

**MARSHALL & SNELGROVE**  
VERE STREET AND OXFORD STREET  
LONDON. W.1

Illustrated Catalogue sent upon request.



### THE "GIGOLO."

ROBERT HEATH'S, Ltd., of Knightsbridge, latest "Pull-on" Model in Super-fine Felt with band and bow of contrasting shades. Very becoming and snug fitting, absolutely waterproof and very light in weight. In all head sizes and these newest colours — Golden Brown, Bois-de-Rose, Fuchsia, Per-venche, Blue, Navy, Grey, Copper, Mignonette Green, Sable, Claret, Rosewood, Rust Brown, Mauve, Purple and Black. And in fact over 40 shades to match costumes. Price 29/6

New Spring Catalogue on application post free.

N.B.—Robert Heath, Ltd., have no agents or branches, therefore their well-known hats can only be obtained from the address given below.

**ROBERT HEATH**

of Knightsbridge.



By Appointment to Her late Majesty Queen Alexandra

ONLY ADDRESS:  
37 & 39, KNIGHTSBRIDGE, S.W.1

### J. & G. ROSS

10, Princes Street  
Regent Street  
(Nr. Oxford Circus).



Tailors to the Nobility,  
Clergy, Navy, Army  
and Air Force.

Town Suits, Sporting  
Suits (Golf, Fishing,  
Shooting), Country  
Suits. New Season's  
Cloths. Breeches for  
all Sports. Inventors  
of the Exmoor Hunting  
Frock Waterproof.  
Dress Suits a Spécialité.  
Makers of the World-  
Famous "Roscut"  
Wrap Coat (Pure Wool  
Waterproofed) new  
designs.

In Paris this season the  
"Roscut" Wrap Coat has come  
into its own and is being worn  
by all the Élite.

**J. & G. ROSS**

London and  
Exeter.



### POLO

and  
SPORTING KIT  
of every description  
ready for immediate  
wear.

#### NOTE:

WE HAVE  
NO BRANCH  
Establishments

SADDLERY,  
Kit Bags, Trunks,  
Binoculars,  
Boots, Hosiery, etc.

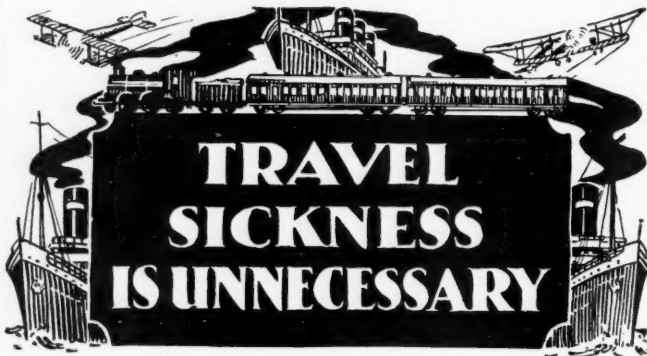
**MOSS BROS & CO**  
Naval, Military & General Outfitters

#### ONLY ADDRESS:

Corner of KING ST  
and Bedford St  
**COVENT-GARDEN**  
LONDON - - - W.C.2

Telephone:  
Gerrard 3750,  
(3 lines).

Tel. Add:  
"Parson, Rand,  
London."



Travel sickness of any kind, whether occasioned by  
sea, train, aeroplane or motor journeys, is unnecessary.

### MOTHERSILL'S SEASICK REMEDY

needs no introduction to regular travellers—they know its  
virtues. If you are subject to travel sickness, get a box of  
Mothersill's before your next journey and enjoy the trip.

No Drugs.

No Danger.

From all  
Chemists

Mothersill Remedy Co., Ltd.,  
London, Paris, New York,  
Montreal.

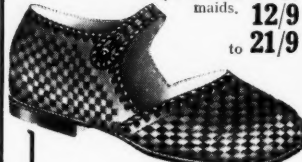


### CHILDREN'S PERFECT FITTING SHOES

This important section of  
our business is situated on  
the second floor, and is  
directly approached by two  
lifts. Every requirement  
for infants, children and  
young ladies is stocked in  
a very wide range of  
qualities and styles.

Parisian Novelty  
Platted Shoes.  
Red/white, blue/  
white, blue/cham-  
pagne, green/white,  
brown/champagne.  
4's infants to 2's  
maids.

12/9  
to 21/9



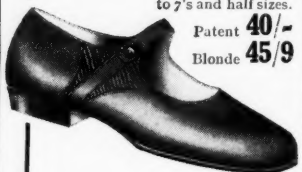
Real Crocodile 1-  
bar Welted. 11's  
childs to 7's maids  
and half sizes.

49/6  
to 55/-



Blonde Glace  
Real Lizard inset.  
Patent Real  
Lizard inset. 2's  
to 7's and half sizes.

Patent 40/-  
Blonde 45/9



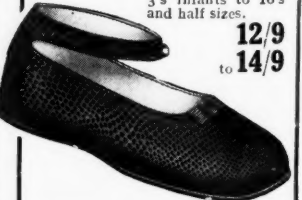
Willow Calf 1-bar  
crape Sole (wide  
fitting). 10's childs  
to 7's maids and  
half sizes.

18/9  
to 29/6



Imitation Lizard  
Skin, hand sewn.  
3's infants to 10's  
and half sizes.

12/9  
to 14/9



**MARSHALL &  
SNELGROVE**

VERE STREET AND OXFORD STREET  
LONDON W.1

SENT ON APPROVAL





**TWO-PIECE SUIT**  
in Pure Silk.

This alluring Knitted Jumper Suit is stocked in rose, pink, caramel, yellow, green and tan, trimmed at neck and skirt with colours to blend or to contrast, V-neck or collar. Price from

**14 Gns.**

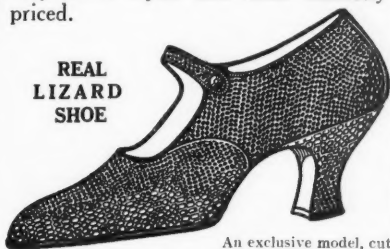
*We pay C.O.D. Charges on all Post Orders.*

**NASH & CO. (Dept. C.L.), 211-213, Regent St., London, W.1**

*The* **NASH & Co's**  
REGENT STREET STORE

In many interesting departments will be found Shoes, Gowns, Coats, Lingerie, Hosiery, Perfumes, Bags, "Travel" and Fancy goods in great variety—all in the very latest styles and most modestly priced.

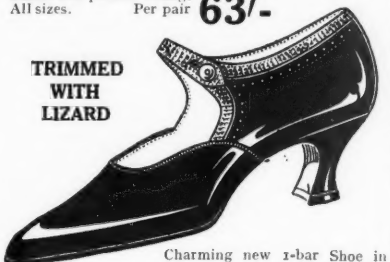
**REAL LIZARD SHOE**



An exclusive model, cut from skins, specially selected for their beautiful markings. Louis heels. Smart and perfect fitting. All sizes. Per pair

**63/-**

**TRIMMED WITH LIZARD**



Charming new r-bar Shoe in Patent Leather, trimmed real grey lizard. Louis heels. Exact fitting assured in all sizes. Per pair

**65/-**

STOCKED BY LEADING RETAIL HOUSES IN LONDON & PROVINCES

THE "VALENCIA"

**Lincoln-Imp Hat**

MANUFACTURED BY WALTER POPE 51-54 BARBICAN E. C. 1.



By Appointment to  
HER MAJESTY THE  
QUEEN OF SWEDEN



By Appointment to  
HER MAJESTY THE  
QUEEN



By Appointment to  
HER MAJESTY THE  
QUEEN OF SPAIN



**INEXPENSIVE FROCKS FOR LITTLE GIRLS**

Our Children's Outfitting Department is under the supervision of an expert, and all garments are of original and artistic design. The beautiful simplicity of line that characterises her creations has its origin in a complete and perfect understanding of the subject. This section is one of the most interesting departments of our business, and its reputation is world wide for the reliability of the high grade materials from which all garments are made.

**DAINTY FROCK** for little girl in fine muslin with tiny cherry or sage spot, ribbon bow to match spots, skirt trimmed three small frills; entirely hand made.

In size for 2 years, 18 ins.	<b>39/6</b>
" 3 " 20 "	<b>42/-</b>
" 4 " 22 "	<b>45/9</b>
" 5 " 24 "	<b>49/6</b>

SENT ON APPROVAL.

**Debenham & Freebody**  
Wigmore Street.  
(Cavendish Square) London, W.1

CATALOGUE  
POST FREE.

*Harvey Nichols*  
of Knightsbridge



**DISTINCTIVE KNITTED THREE PIECE SUITS**

**Knitted Jumper Suit** (as sketch) made from super quality yarn. The jumper has original fancy pattern of artificial silk, and is finished at neck, wrist and pockets with crêpe-de-Chine. The skirt is knitted to form pleats in front, and has plain back. In all seasonable colours, also white.

Price of Jumper Suit  
**5 gns.**

**Cardigan Coat** can be had to match. Price

**52/6**

HARVEY NICHOLS & CO., LTD., KNIGHTSBRIDGE, LONDON, S.W.1

SELECTED COLLECTION OF THE FINEST  
GENUINE OLD ENGLISH FURNITURE



A very fine English 17th Century Carved Oak Court Cupboard in original state.  
Sizes: 3ft. 7in. wide x 5ft. 3in. high x 1ft. 6in. deep.

ALSO MANY OTHER INTERESTING OLD  
ENGLISH PIECES IN OAK AND WALNUT

**GREGORY & CO.**

19, OLD CAVENDISH STREET, LONDON, W.

*"Which prevented a disaster"*



SAFEGUARD yourself now—with the  
latest and best fire Extinguisher

Approved by the Home Office, Board  
of Trade, Fire Insurance Offices, etc.

PRICE FROM 50/- TO 70/-

A customer writes:—

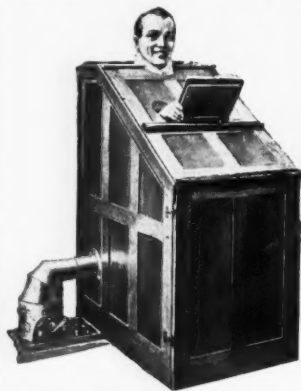
"We had a fire here yesterday and used your  
extinguisher, which prevented a disaster."

MERRYWEATHER'S  
**Konus Kemik**  
FIRE EXTINGUISHER

Call and see one in action

MERRYWEATHER & SONS, Ltd. (incorporating Shand, Mason & Co.),  
63, Long Acre, W.C. 2, or Works, Greenwich, S.E. 10, London.

**TURKISH BATHS AT HOME**



All the delights and benefits of hot-air-steam, medicated and perfumed baths can be enjoyed privately at home with assured safety and comfort by the use of our patent Folding Bath Cabinet. Physicians recommend it for the prevention and cure of Colds, Influenza, Rheumatism, Kidney and Liver Troubles, Skin Diseases, etc.

**AN IDEAL HEALTH-GIVING LUXURY**

Thermal Baths force the impurities and poisonous matters through the pores of the skin, increase the circulation of the blood, and vitalise the whole body. Our Patent Cabinet embraces every desirable feature and possesses several exclusive advantages. It can be used in any room, and folds into a small compact space.

Prices from £5 15 0

"Bath Book," B 14, Post Free.

J. FOOT & SON, LTD., 168, GT. PORTLAND ST., LONDON, W.1



BY APPOINTMENT.

**MACKENZIE & MONCUR**  
LTD.

HOTHOUSE BUILDERS AND HEATING ENGINEERS  
TO HIS MAJESTY THE KING.

ELECTRICAL ENGINEERS AND IRONFOUNDERS.

EDINBURGH (Registered Office and Works, BALCARRES STREET  
Iron Foundry .. .. SLATFORD ROAD

LONDON .. .. 8, CAMDEN ROAD, N.W. 1

GLASGOW .. .. 121, ST. VINCENT STREET

**HOTHOUSES  
HEATING  
ELECTRIC LIGHTING  
IRON FOUNDRY**

SURVEYS MADE.

ESTIMATES AND PLANS SUPPLIED.

**SOFT WATER IN EVERY HOME**

NOT DIRTY EVIL SMELLING RAIN WATER  
WHICH HAS WASHED YOUR ROOFS, BUT  
CLEAN PURE DRINKING WATER AS SOFT  
AS DEW.

COMPLETE INSTALLATION FROM

**£35**



In the Bath soft water is a luxury and is  
essential to a smooth, clear, healthy skin.

SOFTENS YOUR WATER  
SUPPLY, HOWEVER HARD,  
AS YOU REQUIRE IT.

NO MESS. NO TROUBLE.

AN IDEAL DRINKING WATER  
ESPECIALLY IN CASES OF  
GOUT AND RHEUMATISM.

FOR SHAVING AND BATHING—  
A LUXURY.

WRITE FOR FULL PARTICULARS TO

**KENNICOTT WATER SOFTENER CO., LTD.**  
**WOLVERHAMPTON**

LARGEST MANUFACTURERS OF WATER SOFTENING PLANT  
IN THE WORLD.



# COUNTRY LIFE

VOL. LIX.—No. 1532

SATURDAY, MAY 29th, 1926.

[PRICE ONE SHILLING, POSTAGE EXTRA.  
REGISTERED AT THE G.P.O. AS A NEWSPAPER]



*Speaight, Ltd.*

H.R.H. THE DUCHESS OF YORK WITH HER LITTLE DAUGHTER.

*157, New Bond Street, W.1.*

# COUNTRY LIFE

THE JOURNAL FOR ALL INTERESTED IN  
COUNTRY LIFE & COUNTRY PURSUITS

OFFICES: 20, TAVISTOCK STREET, COVENT GARDEN, W.C.2.

Telegrams: "COUNTRY LIFE," LONDON; Tele. No.: GERRARD 2743.  
Advertisements: 6-11, SOUTHAMPTON STREET, W.C.2.; Tele. No.: REGENT 780.

## CONTENTS

	PAGE
Our Frontispiece: H.R.H. the Duchess of York, with Her Little Daughter .. .. .	727
The Peril of the Countryside. (Leader) .. .. .	728
Country Notes .. .. .	729
Sleeplessness, by V. H. Friedlaender .. .. .	729
Early Morning, by Kathleen Mounsey .. .. .	730
Jack Hobbs, by Donald J. Knight .. .. .	731
The Little Ship .. .. .	732
Before the Walker Cup, by Bernard Darwin .. .. .	734
Dewponds, by M. K. S. Eduaras .. .. .	735
The "Taming" of a Greenshank, by Ralph Chislett .. .. .	737
Horse Sense and Sensibility .. .. .	740
Four Famous Thoroughbreds .. .. .	741
Colleges of Oxford and Cambridge: King's College Chapel.—III: The Choir, by Christopher Hussey .. .. .	742
"The First Gentleman-Composer," by Francis Toye: Other Reviews .. .. .	751
Sedgemoor, by J. Wentworth Day .. .. .	754
The Marrow-stem Kale .. .. .	755
Four Women on Trek, by Jacqueline Trotter .. .. .	756
Correspondence .. .. .	758
Changes at Oxford (Harold Falkner); A May Storm (Maurice Portal); The First Strike? (G. M. Godden); "A Primitive Four in-hand" (B. Avezathe); The Red-backed Shrike at Home (Geo. Hearn); Capture of a Pine Marten; The Spiteful Swan (E. Kingsley-Kefford); A Field Mouse in a Blackbird's Nest; "Birds with Queer Names" (Llewellyn Hutchinson); The Nesting of Steller's Eider (H. W. Robinson) .. .. .	761
On the Eve of the Derby .. .. .	762
The Estate Market .. .. .	762
The Lesser Country Houses of To-day: House at Kilquay, Falmouth .. .. .	763
Fires in Country Houses.—II: Their Prevention, by S. G. Gamble and Captain A. Sutherland-Greame .. .. .	765
A Fly-Fisher's Lament, by J. S. Beresford Bradford .. .. .	765
Lawn Tennis: The "Gascon Raisonné" .. .. .	766
The Leverhulme Collection, by J. de Serre .. .. .	lxviii.
Dresden Figures .. .. .	lxxii.
A Winged Bookcase, by J. de Serre .. .. .	lxxiv.
The Automobile World .. .. .	lxxvi.
More Natural Food for Pheasants .. .. .	xciv.
Garden Pinks for All Purposes, by N. Lambert .. .. .	xcviii.
Gardening Notes of the Week .. .. .	c.
The Tub Frock in Recherche Guise .. .. .	civ.

## THE PERIL OF THE COUNTRYSIDE

THIS is the season of the year when all of us, whether country dwellers or town dwellers, rejoice in the natural loveliness of our own native countryside. The face we have known and loved since infancy smiles at us afresh. The comfortable, rounded, well upholstered forms have taken on a new gaiety. Folk returning from the artificial beauties of the Riviera, from the picturesque scenery of Italy or the rolling plains of France all come back to the softer beauties of our own landscape, clothed in its spring greenery, hoping to find comfort and happiness in its charm and serenity. At least, that is what they expect to find, what has been at the back of their minds in their travels causing even a certain nostalgia at its remembrance. What, in effect, they do find is something very different. In the midst of the loveliest surroundings in the very heart of rural England, sung from time immemorial by our poets, it is to-day ten chances to one that we alight upon a tin or asbestos bungalow or a choice assortment of hideous advertisement boards. On a magnificent sweep of the downs we come across a whole patch of such bungalows with all the appearance of a vast stretch of untidy allotments and their sheds. Before the war we were all sufficiently alarmed and indignant when the speculative builder here and there erected in some country spot a pair of villa residences redolent of the suburbs. His activities were sporadic, and generally limited by the train service from London or other big towns. They rarely spread over a

whole countryside, nor did they reach the precious secluded heart of the country. Now the case is entirely different. Kent and Essex are destroyed, and Sussex threatened. The motor cycle and the small car, though they may on occasion save us from the Continental rigours of a general strike, bring their own terrors in their train. Their range is enormous. There is no part of the country which they cannot reach, and reach easily. No one would mind this, except a few old-fashioned pedestrians, if they did not bring other things in their train; first the glaring advertisements, and last, and worst of all, the brightly coloured, flimsily built week-end bungalows.

The advertisements are the least serious because they are the most easily mended. A few spirited inhabitants, like certain Cambridge undergraduates, could lay them low in a night. Failing that, there are other methods of control. Indeed, there is already in existence an Act of Parliament for the purpose. This Act enables local authorities to forbid the erection of advertisement hoardings in their areas. Successful prosecutions have already been taken under the Act, which only needs a little public enthusiasm to be everywhere adopted. Then we have had the excellent precedent of two rival firms amicably agreeing to withdraw their rival signs. It is not inconceivable that the same generous spirit might spread. But what can happen to the bungalows? What dire fate can overtake them and, more important still, what can prevent their breeding and giving birth to others? One cannot imagine any English Government attacking the Englishman's home in any circumstances, even if that home be but a week-end one, and not always used for reputable purposes. The great estates might have exercised some control in certain districts, and, no doubt, did for a time, but they are fast breaking up, if they have not already done so.

There remain, therefore, only the Rural and District and County Councils, and these only have the power to exercise control if they seek that power. They must adopt a regional planning scheme, and so gain control over the development of their area. They can go farther: they cannot only determine where the new buildings are to go, but of what they should be built and how they should look. All this, however, needs courage and foresight, and such are not generally the conspicuous qualities of the average local councillor. One can easily imagine the small village grocer, who is probably also a leading politician, taking quite an opposite view. It would be a very natural thing if he delighted to see the surrounding hills dotted with bright little bungalows from which would bicycle down each morning to his store bright and hatless young ladies all clad in artificial silk. The interests of the small retailer, and even of the small farmer, are generally too restricted for them to take the wider view and to appreciate the greater things that are at stake. If, therefore, the gentlemen of England wish to save the countryside from which they have arisen, they must do it themselves. It is no good lamenting the vulgarity, and going off to shoot big game in another continent. They must take the necessary steps to sit on all these local councils, even down to the parish ones, and share with the grocer and the undertaker the responsibility of local government. Having sold their acres and lost their hereditary control, they must regain that control, and in the better way of personal leadership and authority. Once ruling the councils they can rule again the countryside, and for the benefit of all. They can then pass or refuse plans, initiate, help forward or scotch new schemes. Indeed, in their new capacity of councillors and leaders they can do more, because they can exercise their powers over a wider field. As landlords they only commanded their own tenants. As district councillors, with determination to use all the new powers given by the town planning and other recent Acts of Parliament, they can not only save the countryside but rule in a way and to an extent of which neither they nor their ancestors dreamed.

\* \* It is particularly requested that no permission to photograph houses, gardens or livestock on behalf of COUNTRY LIFE be granted, except when direct application is made from the offices of the paper.





## COUNTRY NOTES

**W**HITSUNTIDE has given us all time for reflection and for the adjustment of our ideas—a little confused, perhaps, by the kaleidoscopic happenings which began on May Day. We now see the Great Strike more or less in perspective. Like the Great War, it has altered little and settled nothing. The same problems, purely economic in their essence and unchangeable by force or recrimination, remain to be solved. Fortunately, we are beginning to realise that all such useless outbreaks of economic or military violence are the inevitable results of traditional suspicion and hostility. And just as the nations of Europe are becoming convinced that they can no longer afford to base their international policies on hatred and suspicion, so we are, we fervently hope, discovering the futility of this spirit of mistrust in our civil and industrial life. "The folly of the General Strike," says Mr. W. L. Hitchens in an admirable letter to the *Times*, "is now generally recognised. Is it not time that we realised that our policy of indulging in our early morning hate is equally foolish and disastrous?" "Let us give up recrimination," he adds, "let us bury the past full fathoms five and concentrate on the future." Most of us to-day are doing our best to follow out this advice. We are all settling down to work again after our welcome and unwelcome holidays. But we have in the Coal Strike an unpleasant reminder that in some places the old spirit still exists, the old spirit which sees the essence of our industrial problems as a business of haggling over low wages or restriction of output. The truth is that high wages can only march hand in hand with high production. What we apparently have still to discover is that neither can be had without the other.

**I**F travel in this country has not been a bed of thornless roses during the holiday, at any rate a full service of boat trains has been running and special relays of aeroplanes have taken our exhausted countrymen to the Valuta Paradises of France and Belgium. Many of them, no doubt, found their way to the Luxembourg, and these saw the Tate Gallery of Paris in its new dress. It has been re-decorated, much of its cumbrous statuary has been removed, and much of the drossy accumulations of a past age have been purged from its now purer gold. The Impressionists and their followers at last begin to occupy the place they should have in the great ante-chamber to the Louvre. In the central chamber Monet stands at the head of his group, and typifies the revolution which M. Masson, the Director of the Luxembourg, has brought about. Here are Van Goghs, Renoirs, Pissarros and Sisleys grouped round Manet's wonderful "Balcon" and Monet's "Dans un Jardin." Of the older schools, Carrière is worthily represented by his "Verlaine" and "Alphonse Daudet"; and the number of glorious canvases by Degas seems almost inexhaustible. Detaille and Cormon, with their tiresome banality, have disappeared to the cellars, and only such

solid old staggers as Bonnat and Benjamin Constant stay above ground to remind us of the epoch of bourgeois prosperity which we have now left far behind.

**S**IGNOR MUSSOLINI, who, whatever his enemies may say, may at least be credited with the faculty of striking the public imagination, besides proposing to excavate in the centre of Rome on a scale never before attempted, proposes now to revive the scheme for draining the lake of Nani in the Alban Hills. By doing this, if he succeeds in the project, he will expose the two great pleasure barges of the time of Nero which are known to recline on its bottom. These boats, one of which is 150ft. long by 98ft. in the beam, and the other 234ft. by 69ft., are known to contain objects of art of the greatest interest. Some have already been recovered by divers. The idea of raising these boats has often been entertained, but the difficulties and danger have been too great. If, in the process, the boats were tilted—and both of them lie at a steep angle on the volcanic bottom of the lake—the probability would be that the interesting furniture and other effects would be shot off into the lake and disappear for ever down the volcanic fissures which are known to exist. The articles already retrieved include bronze and marble statues, mosaics and much elaborate metalwork. The boats were really artificial islands covered with little temples and groves. To expose them complete in all the prodigality of the luxury of the period would be a work of extraordinary interest.

### SLEEPLESSNESS.

Hush the clamour of thoughts  
Beating about your mind;  
Send the rabble of memories  
Flying, and stay behind.

Lock the door of your heart  
On hope as on despair;  
Before your spirit can take flight  
There must be quiet there.

Then, on green fields of sleep,  
Open one window wide;  
And hark how afar, afar, afar,  
Comes in a swinging tide.

Give yourself to the tide  
Like a boat, hold nothing back;  
For upon those waters now you go  
Softly to what you lack:

Ah, not to your heart's desire!  
But yet to Oblivion,  
That shall bind your wounds through the deep dark hours  
For to-morrow's fight. Swing on.

V. H. FRIEDLAENDER.

**A** VERY interesting discovery has been made in the botanical laboratories of the University of Liverpool. Professor McLean Thompson has made a long series of experiments on the preservation of ripe fruit. He has maintained without damage or decay a large quantity of ripe Valencia oranges for eight months, and of ripe American apples for six months. He has done this, too, without resorting to cold storage. His method is to keep the fruit at the same temperature and humidity at which it has ripened in its native place and to give it by filtration only just as much air as it requires for "breathing" in a dormant state. In cold storage the fruit is kept in a condition of suspended animation, and rapidly deteriorates when it is brought into the open air. In Professor Thompson's chambers the fruit may be considered to be asleep rather than dead. It retains, therefore, its life and flavour. The mechanical appliances required appear to be much less expensive than those required in cold storage. The Liverpool professor has made his experiments on a considerable scale and has extended them over a couple of years. The fruit importers of the Port of Liverpool have supported him throughout, and have taken the liveliest interest in his results. It looks, therefore, as if an era is about to dawn when we shall really inherit the

fruits of the earth both in and out of their due season. As there are many tropical fruits, too, which at present cannot reach this country owing to the length of voyage necessary, we may be in sight of a new food supply. Such results of research, as this appears to be, are a great credit to our newer universities.

**WATERLOO BRIDGE** is becoming a bad joke. Unless the House of Lords intervenes at the last moment in a way in which, to its credit, it has intervened in such matters before, the finest bridge in Europe will disappear and a totally unnecessary bridge will be built elsewhere. The City of London has a fund called "The Bridge House Estate," from which it can build bridges across the Thames. It can build them anywhere with consent, but prefers, naturally, to build them within its own borders. It suggests building, therefore, a perfectly unnecessary bridge, called the St. Paul's Bridge, in close proximity to the unnecessary Southwark Bridge. The latter is so empty that it is reputed to be the best place in town for boys to play at marbles. The new St. Paul's Bridge will not only be equally empty, but there is a fear that such traffic as may cross it will do damage to the Cathedral. If Waterloo Bridge is rebuilt at twice its present width, it will only create new traffic difficulties in the Strand, which found it an almost impossible task to absorb the traffic delivered to it by the old bridge. If we were rational people, caring both for our money in order to make the best use of it, as well as the few remaining monuments of a great architectural period, we should use the money of the Bridge House Estate to repair Waterloo Bridge and to build a new bridge at Charing Cross, where it is badly wanted. Such a solution of our difficulties is too simple and obvious for the many and jealous public authorities concerned.

**ON** the breezy banks and braes of Muirfield the spectators who last Monday came to watch the first round of the Amateur Championship were inclined, like Dick the shepherd, to blow their nails, and occasionally to take a look at their flasks. In spite of glorious sunshine, the blood was nipped by a biting east wind, and coats and mufflers were the order of the day. The new course must have seemed infinitely long to some of the competitors; it is, actually, nearly seven thousand yards long, and the ground was terribly soft and holding. Poor Mr. Tolley, for whom the course might, in theory, have been designed, found it completely disastrous. He hit a fine tee shot at the fifth, floundered about badly, and finished the hole in eight. After that all was over, and malicious spectators were soon estimating his score in centuries. Major Hezlet's defeat was another surprise. His opponent, Mr. MacCallum of Troon, played a fine consistent game. He is always a fine hitter, and on this occasion his putting was superb. Of the Americans, Mr. Ulmer, not a player of the first rank, gave Mr. Wethered a great deal of trouble, and Mr. Roland Mackenzie, who is not yet twenty, played a splendid game, which seemed to promise still finer performances.

**THE** true Bank Holiday weather which South Britain—unlike Muirfield—experienced at Whitsuntide brought out record crowds to watch the cricket both at Lord's and in the country. At Oxford the Australians put up a fine display of batting against the University, and the Oxford bowling and fielding showed signs of inadequacy. Indeed, observers who saw the Cambridge game are already inclined to predict that Oxford will be found no match for their opponents when they arrive at Lord's. That, however is a dangerous prophecy; there is still much time for improvement. At Lord's Maurice Tate delighted an enormous crowd by doing the hat-trick and taking nine wickets for 71 runs. It was a good wicket for a good bowler, and Tate showed himself once more a very good bowler indeed. The Middlesex batting was by no means bad, but Tate simply "tied the batsmen up." With the last ball of one over he clean bowled Mr. Bruce. With the first ball of his next he had Mr. G. O. Allen leg before wicket and with his next ball he bowled Mr. W. Haig.

**NOT** the least valuable service that the National Art Collections Fund performs for the public is the annual review, by the Chairman for the year, of the position of art collections generally in England. Sir Robert Witt, in this year's report, draws a lesson from America, where "it seems to be the aim of every rich and successful man, as it was in England during the 18th century, to bring together and make accessible to the public really fine collections." We have the Cook collection, the Mond bequest to the National Gallery, and the promise of Sir Joseph Robinson that eventually his superb collection will be accessible to the public. But the Fund itself seems to be the only munificent collector that can be relied on for the future. We would suggest that it should turn its attention to the animal school of 1800, particularly Stubbs and Marshall. At present the nation possesses only one Stubbs, and none of the latter. If the Fund could induce a few present possessors to bequeath works by such artists, a big gap would be filled and the national collection widen its appeal. This year's principal acquisitions are oil pictures, notably Sargent's "Madame Gautreau" and Mr. John's "Madame Suggia." The exquisite fourth century B.C. statuette of Socrates and the Vyvian salt cellar are other masterpieces, in their different spheres, that we owe to the Fund.

**OSTERLEY PARK**, which is advertised as to be let, will bring memories of exquisite balls and garden parties to the generation before this one. The spot is ideal—a few miles out of London, in a fine park, and as quiet as ever it was. The house, originally built by Sir Thomas Gresham in 1577, was largely transformed by Robert Adam for the Childs about 1770, and remains exactly as he left it—perhaps his masterpiece of interior decoration. "A palace of palaces" Horace Walpole called it; yet it is far more manageable than Syon, and in many ways the decoration is finer. Such a famous and beautiful place should soon find a tenant, since motors render it so accessible. Perhaps one of those hospitable American ladies who enliven our seasons so pleasantly may snap at the opportunity.

#### EARLY MORNING.

Look out and see the lovely, lovely land  
After the rain-sweet night  
The air is cold  
As mountain waters are  
In pools snow bright.

So will you come and find a secret thing  
(Joy has so short a day)  
Let us be wise  
And go adventuring  
In Spring's own way.

KATHLEEN MOUNSEY.

**THE** industrial alcohol now used in this country is made from imported molasses, which is by far the cheapest raw material available, except sawdust, straw and other forms of cellulose which can at present only be converted into sugar with great difficulty. With molasses at £4 per ton, each gallon of alcohol costs only 1s. 1½d. in raw material, and it has been suggested that, with the establishment of the sugar industry, a certain amount of beet molasses will become available for distilling. This may be so, but all the best molasses in the world would only yield about 100,000,000 galls., and all the sugar molasses some 170,000,000 more—not a very large contribution to the total world consumption of over 1,020,000,000 barrels per annum. Whatever may happen in the distant future, it appears that mineral fuel is likely to hold its own so long as the supply in relatively accessible areas holds out. And those who fear an early exhaustion of supplies may take comfort from the fact that "all the petroleum raised during the last sixty years would not occupy as much space as one cubic mile, which could not be seen on a map of the world without a microscope." At the same time, it must be noted that out of 16,000,000 private motor cars in the world, it is estimated that 13,500,000



(or 84 per cent.) are on American roads. So that, although America and Mexico together produce 85 per cent. of the world's mineral oil, they use most of it themselves.

With increasing demand, however, will probably come increasing supply, both from America and from the more newly established producing areas.

## JACK HOBBS

A GREAT CRICKET PERSONALITY.

**J**OHAN BERRY HOBBS is a name that will live for ever in the annals of cricket. By sheer merit he has won for himself the title, which nobody could venture to dispute, of the Premier Batsman of the World. He is, in the eyes of the lovers of English cricket, the supreme type of the perfect athlete, and to the man in the street he appears as a demi-god, and as being in a higher plane of existence than the rest of his compatriots on the field of play. To some, it may be, he is miraculous, different from other men, unattainable, unapproachable. It may, therefore, be of interest to some of these hero-worshippers to hear a few intimate details of the great batsman from the pen of one who has had the privilege of being closely associated with him in many of his triumphs, and from one who can, perhaps, shed a new light on one of the most charming and unassuming personalities who ever graced a cricket field. Jack, as he is familiarly known, is a very natural, modest and ordinary human being, neither unduly elated by success nor despondent through failure. I remember once, last year, when he was on the very crest of his wonderful wave of successes, that I went up to him and said, "Well, you are a marvel; I suppose every time you go in to bat now, you know that you are bound to make a century." His reply was characteristic of the man: "No," he said, "as a matter of fact, after every century I make I wonder how on earth I managed to do it. I'm in luck, sir, that's what it is, and a time will come soon when fortune will no longer smile on me, and I'm making the most of this glorious opportunity. I always have to fight my hardest for my runs (and what true cricketer will not admit this), and I try just to take the rough with the smooth in a calm, unruffled way." The words of a cricketer these, and the remarks of a modest, unspoiled man.

Many times have I been in with him, and I know of no batsman who gives you such unbounded confidence as a partner; he seems to impart to you in great measure much of his own skill and not a little of his brilliance, so that even despite yourself you are forced, as it were, to give of your best, and to endeavour to emulate his grace of movement, his quiet confidence and his amazing resource in scoring strokes. When you are in with him his bat appears to be the width of a brick wall, and every ball is struck firmly and beautifully in the middle. In my partnerships with Hobbs I have always scored more quickly and more easily than on any other occasion. In 1919, I well remember that he and I used to go in first together, and I can vividly recollect the thrill with which we used to race neck and neck towards our fifties, and on three never-to-be-forgotten occasions, towards our centuries. He nearly invariably used just to lead the way, and as he quickened I quickened, till we raced neck and neck together. All my partnerships with him seem now as a wonderful dream; I seemed to be living on another sphere, and I can safely affirm that with no other batsman have I ever experienced a feeling so exalted. Such, then, is the wonderful personality of Hobbs, not only the supreme artist himself, but one who can force others to play far above their ordinary form. At Old Trafford one day we put on 200 runs before lunch on the first day of the match. Not bad going! Parkin was bowling one end and making the ball swing away to leg at the last moment. Jack began operating on him at once by pivoting right round, moving his feet like lightning, and hitting him with the swing round to long-leg. I, emboldened by his example, copied these tactics with success. Then Parkin

ied bowling just outside the off

stump, and we both lay back and cut or slashed him through the covers. We had fifty up in twenty minutes, and by luncheon we were each of us ninety-six! There was much good-humoured banter at lunch as to which of us would get our hundred first, and I think we had a small bet of 6d. with each other about it (that was before the days of the betting tax!). On resuming, Jack had to take the first ball, and he hooked it to square-leg, and it looked a "four" all the way, and as we passed each other while we were running, I said, "Your sixpence, Jack." But it was beautifully fielded with one hand on the boundary, and we only ran three. Hobbs, ninety-nine, and self, ninety-six! I played out the over and nothing happened. Hobbs settled down to play the next over, and we started on one of his tiny little singles, in which case he starts to run the moment he makes the stroke, which he places softly to cover-point. I was, of course, backing up with great eagerness, but he suddenly slipped, fell down, and Parkin at cover-point threw at the wicket, and just missed it by a hair's breadth! He was unable to score off the next five balls, and I turned to face the bowling of Dick Tyldesley. The first ball rose awkwardly, hit me on the thumb, and went through the slips for four. My sixpence! "Well, I'm bothered," shouted Hobbs from the other end, "what a fluke—bet's off!" This account of this particular partnership of ours serves to shed a further sidelight on Hobbs' personality—I refer to his cheery disposition—he is always full of good spirits, and always has a word of chaff for his partner or for the bowlers at the

end of an over; he loves his cricket, every minute of it, and I think this peerless batsman can teach us all a great lesson in this respect, especially at the present time, when cricket is in grave danger of ceasing to be a game pure and simple, and threatens to degenerate into a grim and terrible ritual, unrelieved by a cheerful smile or word by the players on either side. If a great player like Hobbs during the storm and stress of a Test Match can find time for a smile and a joke, surely we lesser lights can play and watch cricket in the spirit in which it was always meant to be played, and view it, no matter how strenuous the contest and how supreme the occasion, as the game which above all others we as Englishmen believe instills the spirit of friendship and camaraderie into the hearts of friend and foe alike.

Such, then, is Hobbs; the embodiment of skill, elegance, modesty, kindness, and the possessor of the true cricket temperament, in that he views his successes and his failures philosophically, and loves for its own sake the game of which he has proved himself so great a master.

Much has been said of Hobbs' claims to be considered a greater batsman than W. G. Grace. Hobbs' own words to me just before that memorable match at Taunton last year may be of interest in this respect, in bearing out, as they do, the opinion on the matter held by most sound judges of the game: "Mr. Knight, I want to get this record-breaking hundred as soon as I can, but, believe me, not because I wish to beat the 'old man's' record, but it is, perhaps, only natural that I should like to obtain more hundreds in *one single year* than any other batsman has ever done before me. I don't care twopenny about the former record; after all, you can't compare us at all—we are different in every way. I play more matches in the year than Grace did, and, what is more, I play on very much better wickets. Cricket is an entirely different game now. 'W. G.' must have been superhuman to get the runs he did, with one ball creeping along the ground, and the other flying through his beard." A generous tribute by one great master to another.

DONALD J. KNIGHT.



"HE LOVES HIS CRICKET."

## THE LITTLE SHIP



HEYBRIDGE: "IN ROMANTIC AND RURAL SURROUNDINGS."

A BRITISH vessel is a piece of British soil. Whether the ship be a huge ocean liner of tens of thousands of tons, a tramp steamer carrying the "red duster" to the four corners of the world, or a yacht owned and skippered by an enthusiast who looks upon his ship as the only piece of his country that matters: the fact remains, she is a piece of Britain.

And of all ships it is, perhaps, the yacht that has the closest connection with the land—the countryside. For during quite

a considerable portion of the year, during those long months of winter when only the hardiest will keep afloat, are not these craft we love laid up in estuary or river, or even far inland?

In the bleak and wintry months these mobile portions of our country are in close communion with the immobile, sharing and absorbing that magic which binds the landowner to his acres and the yachtsman to his ship. In some parts of the kingdom, indeed, a typical winter landscape is made by the masts of vessels, laid up in romantic and rural surroundings for the winter;



BRIGGAGE: "WILL IT OPEN?"



and the work of preparing the craft for their next season's adventures is as much part of the life of the country as ploughing or any other rural occupation.

All through the winter the yachts have lain beside the land gathering strength in readiness for the buffets of next season, while their owners have been living over again past experiences and planning in happy anticipation of adventures to come. And now that spring is here the time has come for dreams to become realities, or, at any rate, for preparation for the coming realities to be actively pushed forward. For spring in the yacht world, as it is in the countryside, is a time of new growths and of renewals so that the summer may show a full harvest.

Happy is the owner whose ship lies close to his home so that he may personally supervise all that is being done on her, even if he cannot do it all himself. Nowadays, this winter

happiness is spreading. Even those owners whose business or profession ties them to towns far from the larger navigable waterways are better off than they were. Is there not the week-end habit and the motor car? And what better reason can one have for escape from paved streets and soot-laden skies than to see the ship laid up for security and care in her winter berth or to find out how she is shaping for next year's adventures?

Every little alteration, every repair of gear, every new coat of paint recalls some thrilling adventure of the past or some plan formed for the future. That broken shelf in the port cabin reminds us how James was thrown out of his bunk in a heavy sea off the East Coast last June; that bent stanchion recalls another tragi-comedy; while those new water tanks waiting to be fitted are a reminder of our determination to fare farther in the coming season than was possible before.



"FORESTS OF TALL MASTS."



ISLE OF AXHOLME: "THE WEEK-END HABIT."

Another link between the yachtsman and the lover of the countryside is that yachting is a sport in the truest sense of the word. It is no game played according to man-made rules. The essential difference between sport and games is that sport not only calls for skill, knowledge and endurance on the part of the human being, but also involves some element which is not amenable to rules. One might almost say that a pastime is not a sport unless a life is in the balance. And those that go down to the sea in ships, be they big or little, liners, tramps, cruising yachts or racers, pit their ability and endurance against the unlimited power of the sea, the uncertainties of winds and tides, and in doing so take their lives in their hands. And this is as true of the motor yacht or the yacht fitted with auxiliary power as of the ships which keep to "sticks and string" alone.

The advent of the motor adapted for small craft and the possibility of fitting it to a sailing boat—and most cruising yachts are now so fitted—has really increased the connection between the little ship and the land, for it has made inland navigation possible to a degree that was latterly undreamed of. We all know the Thames barges, vessels of 80 to 100 tons, which sail the Channel or, with lowered masts, penetrate far above bridges; and the small yacht fitted with a motor and with masts in tabernacles can go as far or farther than a barge and be brought farther from the sea and nearer the inland home of the owner than could be done before.

If a ship's masts are not fitted to lower readily, she is dependent on bridges that will open to let her through, and

"briggage" becomes a question of vital importance when considering how far inland she can go; just as the dimensions of locks and depths of canals must be studied if she is to be laid up far from the sea or make a voyage in inland waterways.

But the majority of yachts are only brought inland to be prepared for the great adventures-to-come on the salt water. The past is the past, no matter how good it was or how pleasant in retrospect; the real joy of life is in anticipation. So, while the yacht is fitting out, the yachtsman's greatest pleasure is derived from his plans for the future. What infinite possibilities lie before him! He can take his bit of Britain through all the seven seas. Muhlhauser sailed round the world in the 37-ton yawl *Amaryllis*; Slocum did the same, single-handed, in a smaller vessel; while Voss sailed from Victoria, B.C., via Australia and the Cape, to England in *Tilikum*, a 30ft. Indian canoe. One of Columbus' fleet was of only 40 tons. Why should not the owner of the smallest craft dare as much and go just as far as these adventurers? And the less ambitious have an almost unlimited variety of plans to choose from. If the Thames estuary, the Crouch and Blackwater, are too near home, there are the Channel, the Solent, the West Country ports and the west coast of Scotland all asking to be visited. Or, perhaps, the Baltic may be chosen, or that delightful cruising ground, innocent of tides that are worth mentioning, and studded with charming islands—the south-east coast of Norway.

The seasons have changed—winter is gone, and we are going afloat again!  
G. S. W.

## BEFORE THE WALKER CUP

BY BERNARD DARWIN.

ALL this week the Championship battle will be raging at Muirfield, and then the scene shifts to St. Andrews for the Walker Cup. By that time we shall have tasted something more of the quality of our American guests and, clearly, it behoves me to be discreet in prophecy. I think, however, that I may fairly say this, that our players have not had the worst of the preliminary skirmishes and have given no encouragement to our "inferiority complex."

Personally, I spent the period of the strike very placidly in bed, having several small but highly objectionable little objects taken out of my knee. Consequently, I have not yet seen the Americans play. Briefly, their career may be summed up thus: they provided four out of the first ten in the St. George's Cup at Sandwich, Mr. Von Elm tying for second place; they beat a good, solid team of the Oxford and Cambridge Society at Rye; they were fairly and squarely beaten at Woking by a team of The Moles, which included eight out of the twenty-one players warned for action for the Walker Cup.

So far so good; but while we have every right to feel encouraged, we must not feel too "uppish." These have been very early days for our visitors. Those who come from the northern States had barely taken their clubs out of their winter wrappings when they sailed for England. They were bound to be short of practice. Again, the weather has been cruelly against them. No man, to whom golf is primarily a game of shirt sleeves and shower baths, can be expected to do his best in leather jerkins and scarves and an icy wind. At the same time we have every right to be pleased with our own men. Eye-witnesses tell me that Mr. Harris's golf at Woking was flawless. He is a better golfer now than ever he was. Despite the Nemesis that always seems to lie in wait for the holder; despite Mr. Bobby Jones and the whole formidable array of invaders; despite my self-denying ordinance in the matter of prophecy, I feel inclined to make Mr. Harris, in my own mind, first favourite for this Championship.



The outstanding golfer on the American side is, of course, Mr. Bobby Jones. I know no piece of statistics so eloquent as his record in the American Open Championship since the war—nineteen strokes better than the next best man, Walter Hagen, who won our Open Championship twice in three years. But statistics are really not necessary in Mr. Jones's case. His play proclaims itself great at first sight. I am told, too, that Mr. Gillies has declared him the most perfect illustration of the merits of his new theory of driving, and that piece of praise from Mr. Gillies is praise indeed! He must be very formidable at Muirfield, but he will be still more so at St. Andrews, where he will have thirty-six holes in which to beat his man by ruthlessly "shooting par at him."

Another great golfer, and one whom we fear as much as we love, is Mr. Ouimet. He was the "star turn" of the side of 1923. We shall never forget his wonderful finish against Mr. Wethered—3, 4, 3 for the last three holes at St. Andrews—which halved his own match and went a long way towards winning the whole match. Mr. Ouimet is not only alarming in himself, but he is equally alarming in foursome partnership with Mr. Guilford. They have done many great deeds together.

Mr. Guilford hardly seems quite as good as he was, but when these two get together, each with his putting cleek held at the top of the grip, with elbows squared, Mr. Ouimet the putting master, Mr. Guilford the brilliant pupil, they make a terribly hard nut to crack.

Mr. Gardner, like Mr. Guilford, would appear to have gone back a little, but he is such a magnificent, natural game-player that he is always likely to be at his very best on the day. Of Mr. Sweetser, the fifth of the old players, we have never seen anything like his best in this country. But I saw him win his Championship at Brookline in 1922, and I know how he can play. The other day Mr. Sweetser had two consecutive 69's round Pine Valley in one day. To those who know Pine Valley no more need be said. Mr. Sweetser does not look quite so good as some others and may be rather more a player of moods, but when he is in the mood, look out for squalls!

As I have not seen Mr. Von Elm, Mr. Mackenzie or Mr. Gunn play, I will say nothing about them for the moment. They are new here, and St. Andrews in a high wind may puzzle them, but I would not build on it. These Americans are all good—but I really think our side is going to be good also, and I am not downhearted.

## DEWPONDS

HIGH up on the downs you will find the dewponds, lying open to the sky and reflecting the passing clouds as if in a mirror—that is, when the dewpond is still in use, but here and there you will come on a forsaken, broken dewpond, overgrown with weeds, hung over with bushes, the haunt of dragonflies, where you may watch their shimmering blue bodies darting backwards and forwards over the water and among the reeds; the pond picturesque in decay, but almost useless for the purpose for which it was made.

I have tried to find the word "dewpond" in various dictionaries, all weighty and some many volumed, and, so far, I have searched in vain. Advised by someone more expert in the use of dictionaries than myself, I have approached the word by devious routes, such as consist in looking up the word "pond" and trusting that I might find what I wanted under some sub-heading among various kinds of ponds. I even tried to look up "mistpool," but I drew blank every time! Yet there is such a word, and it is quite a common one in use in the Downland country, where the dewponds

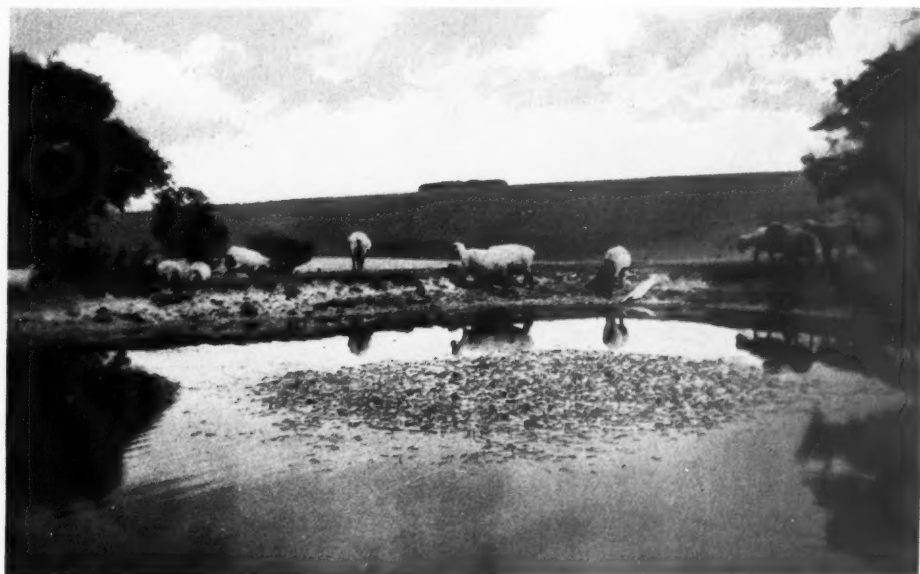


THE POND BY THE BYRE.

themselves abound. "Mistpool" is another and, perhaps, more romantic name for the same thing. I do not know exactly where this word is used, for in Wiltshire we always say "dewpond."

Things change slowly in the lonely out-of-the-way corners

of the country, and what served prehistoric man has served his descendants through the centuries, and only now are the old ways beginning to alter. Perhaps the uses and customs of farming and agriculture generally have seen fewer changes than most arts and industries. We plough the fields, we reap the harvests—alas, not nowadays with sickle and with scythe—we gather the grain into our barns, the shepherds lead their sheep from pasture to pasture, and we store water for their use in the dewponds as of old time. When we visit or read about the earthworks that tower over the valleys and are called castles or camps, or those equally loftily placed remains of British villages which prove that the downs once hummed with the activities of large populations, we are bound to ask how these



"FROM PASTURE TO PASTURE."

ancient peoples managed for water. Without water neither man nor beast can live, yet when we think of the pit dwellings, the places of refuge and defence, and all the old cattle trails across the hills, it is not possible to believe that they obtained their water supply from the marshy valleys below.

Even when the pastoral Celtic people reclaimed the valleys, and moved down, turning their attention more to agriculture, they still returned to their old hill pastures in May, and celebrated their shealing feasts, feasts which, in an altered form, are in existence to this day in some places. The explanation is that dewponds were as well known to the ancient Britons as to the Wessex and Sussex farmer of to-day—or, perhaps, one should



ON SALISBURY PLAIN.

say yesterday!—and scattered over the downs you may find the marks of old dewponds. Martinsell, which sweeps out over the Pewsey Vale near to Marlborough, is a neolithic settlement complete with dewponds and flint quarries, and Mr. Hippius Cox tells us that dewponds occur at regular intervals along the ridgeways, those wonderful old roads, first trodden out by the pack mule, which formed the way of intercourse between the city and the far ends of the kingdom. Neolithic man may not have understood the theory of what he made, but he fully understood the practical idea.

Nowadays, machinery is fast displacing every picturesque old custom and use, the tractor ousts the horse teams, and the pumping station the well and dewpond, yet the art has not wholly died out; you can still find a newly made dewpond here and there on the downs and you may even, in your travels, come across the dewpond maker at work, plying his ancient craft, and proud of the fact that he has been called in to perform the work of his ancestral trade, which he alone can do.

Wiltshire has clung to this old custom longer than Sussex, apparently, if we may judge from a sentence in "Downland Pathways," in which the author writes: "There are still men who make such things—in Wiltshire chiefly—and fifty years ago men still made them on the Sussex Downs." I know of at least three dewponds made recently on different farms in the same neighbourhood in Wiltshire.

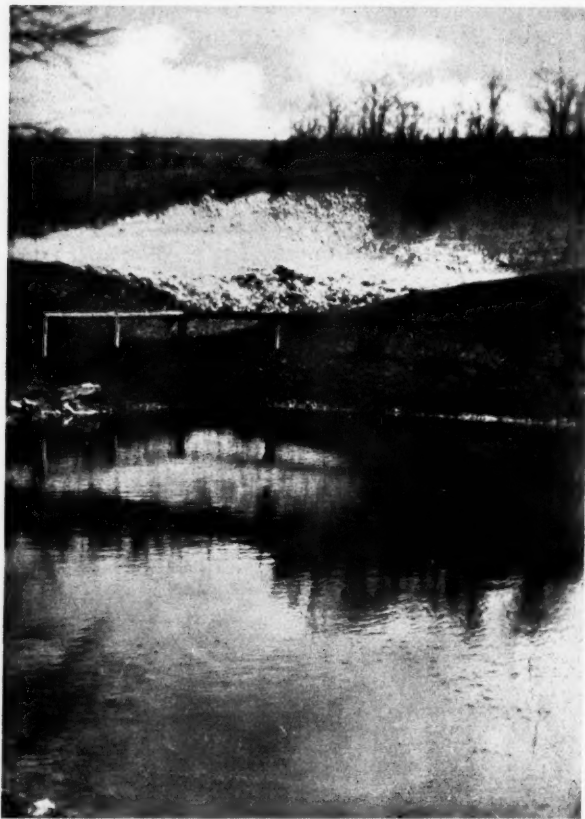
There are many different descriptions of how a dewpond is made and of the manner in which it acts. In Sussex, apparently, judging from the book I have just quoted, there is no particular art, a hole is dug, and puddled with the chalk itself or with clay. But in Wiltshire the process is far more elaborate, and dewpond making has always been a distinct craft; no farmer would expect his labourers to make him a dewpond. He must

send for the dewpond makers, and he may have to send some way, for you will find the master dewpond maker and his assistants living in the remote corners of the plain. They belong to the ancient order of mediaeval craftsmen, and from the misuse of the word "mystery" in this connection, no doubt the belief arose that there was some mystery or trade secret in the making—some will tell you it lies in the straw, some in the clay!

The hole is first dug, in this case it would be deep, then it is puddled with clay, which often has to be brought some distance; over the clay quicklime is spread, then perhaps dirt and flints, after that it is well puddled, and peculiar wooden implements used to beat it smooth and hard. You may find variations of this recipe in different books and, no doubt, in the actual making, but the differences are of no importance. The explanations of how a dewpond works may also vary, but I think mean much the same thing, even if the scientific terms employed do not seem the same to the non-scientific reader.

It is not easy to photograph a dewpond with any hope of making a picture. I have taken several which give an expanse of bare down with a fenced hole in one part, for the dewpond is often fenced round to keep out the cattle, whose feet would break the puddled surface and render it useless, while the sheep are let through to drink, for their feet will help to keep it well puddled. Thus, the fence generally has one bar, sufficient to serve the double purpose of keeping out the cattle and giving access to the sheep.

I have sometimes sat on the edge of a dewpond near a sheltering thorn tree and watched the sheep making their way over the down, moving swiftly, as is their wont, till suddenly they are all round the pond and drinking, quite unheeding the stranger watching them. I know such a dewpond high on the ridge dividing two valleys of the plain, and close to where the old, old trackways



THE POND BY THE CHALK PIT.

meet and pass, which once brought tin from Cornwall and lead from the Mendips, and where the road which crosses them at right angles and goes on into the valley is still called the White Hill, no doubt from having been once one of the salt routes. In the wood round the old earthen camp near by, the wild ravens made almost their last nesting place.

The boast that a dewpond never fails of water in the heat was amply proved in the drought of 1921, when the springs gave out, the wells went dry, the winterbournes—or intermittent chalk streams—were useless, the fish died as the rivers dried up, and only the dewponds on the scorched downs remained full of water!

M. K. S. EDWARDS.



## THE "TAMING" OF A GREENSHANK



GREENSHANK COUNTRY.

**I**N reply to the question of a friend, curious about the remote Highland glen we proposed to visit, I produced a map. As he noted the areas coloured brown, and the darker brown which marked the 3,000ft. line, my friend smiled. "I hope it rains," quoth he.

And rain it did, as it can in that beautiful county of Inverness. Storm succeeded storm with regularity unailing and intervals brief. Fishermen made flies. Birdmen elaborated old notes of birds, and were then reduced to such landscape as could be seen through the streaming windows. Often the view ended at the river roaring less than a mile below. Still nearer were misty woods in which deer sheltered. When the aqueous curtain became less opaque, white ribbons could be seen streaking

the mountainsides, streaks which closer approach would show to be raging torrents. In the finer intervals plane beyond plane of rolling moor became visible; and deep between each plane was a burn in spate. Occasionally, for a few moments, the snow-flecked summits could be seen. Then the clouds trailed wet skirts again; and the gale renewed its vigour, sweeping water in sheets over the moors, and obliterating everything.

What wonder that the lochs had risen, that trees were standing against a swirling flood, that boats tugged at the submerged posts to which they were moored, and that anglers and birdmen congregated smoking round the fire.

Our hope of finding a suitable nest of the black-throated diver had gone: no bird's nest within many yards of the usual



A GREENSHANK CALLING.



A GREENSHANK DOZING.



TURNING THE EGGS.



YOUNG SHANKS COMES BACK TO THE NEST.

loch level could possibly survive. And what of the greenshank out on the sodden moor and the little green tent by its side? Would our handiwork be strong enough to withstand the blast, and would the bird sit undaunted? We hoped—it was the least and the most we could do. And yet, some days later, the fly expert echoed the sentiments of all of us with the remark, "There isn't a finer thing in the world than a fine June morning in Scotland."

Already we had experimented with the greenshank, and knew, as the old stalker who acted as our mentor had warned us, that photography was likely to "be no picnic."

More often than not the sitting greenshank allows intruders to pass without showing itself; but, fortunately, this bird had flushed at twenty-five yards. A scraped hollow, in a bit of mossy ground on which some heather grew against a half-sunk rock held four eggs. To one side the moor lifted for some fifty yards to a heathery bluff; to the other it fell in a few feet to the quashy, grassy bottom. A typical nest, and a very ordinary, undistinguished set of eggs, they were pronounced by the expert. As we fixed the low tent and screened it with heather, a greenshank called in the distance, "choo-chook, choo-choo-chook."

Parts of three days I had already passed in the tent. On the first day I had listened to that queer, shrill "nest-call" of the greenshank for more than three hours before the bird ventured to sit the eggs. Then, after allowing it to sit in peace for twenty minutes, I got one wasted exposure.

On the second day things seemed to improve, for after one bird had tried to rend the welkin for half an hour, its mate came to fill in the short intervals of silence and, a little later, to sit. Nervousness was plain, however, and I did no more than use the silent shutter a few times.

By all the rules of bird photography, on the third day the sitting greenshank should have been easy; yet I had an entirely blank three hours; after which we left, ostentatiously, for the sake of the eggs. The old stalker declared it was what he had expected, and doubted if it was possible to obtain a set of photographs of the greenshank.

That was the somewhat unpromising stage we had reached in process of taming the greenshanks when the bad weather set in, to last for some days until the departure of two friends optimistically lured away to another district by thoughts of dotterels. My friends left early one morning, and an hour or so afterwards the rain ceased: although fishermen predominated, I never heard a Biblical parallel mentioned; but, of course, whales are mammals.

That day was my birthday. As we dropped down through the birchwood some deer scampered away. Already many stags, fulfilling their rôle of Highlanders' weather guide, had crossed the river and made for the higher ground. We followed after, noting a few blackcocks still disporting on hillocks in the broken ground of the first, gradual climb. As we topped the last bluff the tent was seen, apparently unaltered, and soon afterwards a white-tailed bird slipped



swiftly from its side. All was intact; but, before entering, I relieved the sagging roof of the bucketful of water it supported.

After I had been alone for five minutes the greenshank began to call "clip-clip-clip" continuously, a hundred yards to my rear. Then a circle was described round the tent, and the bird alighted nearer. Still calling, she walked forward almost directly but for a few short waits on mossy hillocks, and in fifteen minutes was astride the eggs. How different from the perambulations I had had to watch in silence on those first attempts. The six days' respite from disturbance had not been wasted. Early June is a fitting time for a bird-photographer's birthday, and it has usually been my lot to find a pleasant companion for the sunnier portion of the day—never more so than this time.

With the bird at ease in front of me I could note its plumage in detail. Nothing in more harmonious accord with the moss and lichened rocks could be imagined. In sunlight the general effect was brownish grey; in shade grey predominated. The plumage of the nightjar occurred to me, but the effect here was greyer.

The bill was blue grey, with the lower mandible paler towards the base, and it was very slightly tip-tilted. Throat and breast were white, speckled with brown-grey. Warm grey was the back, browner on the sides where the wings were folded, and it was marked with a few black triangular spots, and with many



SPRING CLEANING.

ashy brown notches and spots in the pale grey edges of the feathers. When wet with rain the bird looked darker and very grey. The legs were olive green. The white tail, so conspicuous in flight, was usually obscured by the folded wings when the bird was sitting or standing.

In the early afternoon I had a visitor, and the greenshank disappeared over the hill in the direction of the feeding loch where the non-sitter passed most of its time. But five minutes after my friend had gone the familiar "choo-choo-chook" sounded as the bird returned. At fifty yards the "nest call" began as she alighted; and the "clip-clip-clip" continued for some minutes until the final approach from three yards away. My visitor had turned one of the eggs, which had to be put right with bill and foot before the bird settled down. Then she calmly put her bill under her wing and dozed; and, whether from example or from the monotonous roar of the half-mile-distant burn, I began to feel drowsy too.

This "nest call" is very strange. Always when coming back to the nest the "clip-clip-clip" was called loudly, with very short intervals of silence until the final one. When near to the nest most birds are quietness itself. The greenshanks used the same insistent call, with slight variations, when with their young. Redshanks, also, are vociferous under such circumstances, but do not usually advertise to the world at large that



IN THE DOOR OF THE HOUSE.

they are about to sit their eggs. Our deer-stalker naturalist, from his probably unique experience with the species, called the greenshank a bad-tempered bird. Certainly, it can show great spirit on occasion. After getting half a mile away on our homeward journey one evening, necessity compelled me to return



A LAST LOOK ROUND.

for a lens I had left in the tent. The greenshank sat until I was a few yards away, then sprang forward to fly round at a great speed like an animated arrow, making excited swoops within inches of my head until I left. It was a fine performance. Few birds can turn and swerve so accurately at such a speed. We were told that a dog on ground where greenshanks have young has an exciting time.

Three days later the cracking eggs were giving forth cheeping sounds, and through the larger ends of two of them appeared the white "egg-tooth," or notch, on the bill of the imprisoned chick. Soon after the greenshank had settled down a loud squeal sounded from beneath her. When a hooded crow flew over I learned that the sitter's mate was also in attendance, and the crow had to hurry; my bird remained calm. Returning from the chase the mate began to call "clip-clip," and I spotted him on the sky-line some fifty yards above us. More than once a subdued rippling sound came from the throat of the sitter, and once or twice she pecked at the eggs beneath her. When we left, however, all the chicks were still in their shells.

On the following morning, at eleven o'clock, the nest held one downy chick and three eggs. The empty eggshell had disappeared. While I made preparations the chick walked away, and did not return when I got out of sight, though both parents soon did. The non-sitter called vigorously some twenty yards away, and the chick, no doubt, went to him.

The second egg hatched at 1.25. Immediately afterwards, as I was changing a plate, on the focussing screen of the camera I saw the greenshank pick up the empty shell in its bill and fly away with it.

When the greenshank stood up at 3.30, as the third egg hatched, I could see that the down of chick No. 2 had dried. When my companions returned at 4.15 I asked them to pass me the dry chick before leaving, and in the half-light of the tent interior I noted that the nestling greenshank was striped longitudinally with black and buff, had white underparts, greenish grey legs and feet, and dark grey bill, paler towards the base. With the departure of the visible humans the old bird returned, and soon afterwards I put my hand under the tent

covering and released the chick. Slowly and hesitatingly it toddled across the intervening six feet back to its parent, encouraged by a few maternal gutturals; and was soon taken underneath again.

The "old stalker" by this time had changed his views on the prospects of photographic success with greenshanks. As this was likely to be my last chance of demonstrating how tame my bird had temporarily become, when my wife and he arrived for the last time, the greenshank having disappeared, I asked them to sit on a little bluff in full view some twenty yards away, and to keep still. Almost immediately the greenshank flew back. After watching the visible humans for a moment, without more ado she picked up the last empty eggshell in her bill, walked to a runnel of water near by, dropped the eggshell, rinsed her bill and returned to brood the chicks. The stalker's telescope was not required that time, and its owner "would not have believed it possible."

By the following morning those chicks had covered a mile of rough ground, coming down a steep hillside to the sheet of water to which we were told the pair of greenshanks usually breeding on that particular beat always led their young.

In my early days I thought of the greenshank as rare. But it is difficult to find, rather than rare. Some Highland birds, such as the golden eagle, may be in danger. The black-throated diver, especially, seems to be in need of protection. But, scattered thinly over wide areas of mountain moorland, one protectively plumaged bird closely sitting, while all day its mate waits patiently by the distant loch selected as their feeding ground, the greenshank is in no danger, and can look after itself, if any bird can.

Yet the strongest defence has generally a weak spot somewhere, and the greenshank's has two. Sometimes, when a greenshank is disturbed by its feeding loch—and always when due to change places with its mate on the eggs—it will fly direct and high to the moors above. When it does so, it is generally going straight to the neighbourhood of its nest. The second weak spot in the bird's defence is that strange "nest call."

RALPH CHISLETT.

## HORSE-SENSE AND SENSIBILITY

NOT long ago a certain publication portrayed on its cover a well fed, red-faced person dressed in what the weaker brethren call correct hunting pink. He was s own supported by what was, no doubt, considered an adequate supply of foxhounds and by his own, as I thought, somewhat inadequate horse: he was labelled "Dressed to Kill!" Seeing that he wore no spurs, and had, apparently, sought to compensate for this by wearing black cuffs, as well as a black collar, to his coat, the title puzzled me at first. A moment later (so quick-witted am I) I realised that this was a joke. "Fit to be killed" was what the artist intended to convey, and, except that the man was obviously unfit to die, one could agree with the artist wholeheartedly.

But in these days, when half the world spends three-quarters of its time in trying to understand the other half, it seems a pity to draw a pink herring of an imaginary "sportsman" across the trail to truth. If your profession happens to be that of humanitarian, it is, of course, a convenient fiction to imagine that all horsemen are noisy, brainless fellows, full of strange oaths and gross thoughts. But it is pure (or impure) fiction. So far as fiction is concerned, the writers of fiction declare that it is all our fault, that it is we, their readers, who insist upon a strong line being drawn between villains and heroes, virtue and vice, nimble wits and noodles. Proceeding on that assumption, the old morality plays attempted to meet in this way the demand for what the unfortunate public was supposed to want. Sir Arthur Conan Doyle, in more recent years, confirmed that view—for Watson, he seems to say, must always be Watson, or Mr. Sherlock Holmes might never have been a best-selling sleuth. But Jane Austen, perhaps, holds the championship for "drawing a line where God has not," for Jane Austen, with her fine distinction between sense and sensibility, triumphantly got away with it, and confirmed a fallacy which real life has not yet succeeded in exploding.

This fiction-fallacy of the Pharisee has been a great comfort to the professional humanitarian. It has encouraged him to draw a strong line between, for instance, himself and the horseman. Horsemen may have horse-sense, but, in his own eyes, only the humanitarian can lay claim to sensibility, and sensibility (so the dictionary says) is "sympathy, delicacy or keenness of feeling."

But if strong lines must be drawn, let us begin with a good strong one between fact and fiction. It may, or may not, still be true that "we are all Socialists now," but it is certain that we are all—in the wider meaning of the word—humanitarians; and, resisting the almost overpowering temptation of the retort scurrilous, one can at least ask from what source are drawn the models for these amazing pictures of "Horseman sans Sensibility"? Because an artist is a pretty good shot at an Aunt Sally it does not mean that he should be allowed to set up his sallies all over the hunting field and expect to win our admiration at the ease with which he biffs them in the face.

If directly tackled, the abusive ones will say that it is the hangers-on of horsemanship to whom they take exception—from the dregs of the racecourse crowds to the synthetic cream of some among the Midland hunting-boxes. But this is most unfair. The hangers-on of horsemanship are drawn willy-nilly into the open air—for all to see and revile. What about the hangers-on in other spheres of life? In a fairly wide acquaintance, ranging from a reputed receiver of stolen goods downwards (or sideways, if you prefer it), I have myself found no great variation in calibre among hangers-on, humanitarian or otherwise.

Horsemanship, as a matter of actual fact, has always been able to attract a pretty sound type of hanger-on, and horsemanship calls for (even if it does not always get) qualities above the average. The Aunt Sally men may declare that a horseman cannot have both horse-sense and sensibility, but the horsemen whom I've seen disprove it. Neither horsemen nor humanitarians will get very far without horse-sense; but horsemanship would long since have degenerated into an affair of horse-copers making a precarious living by selling screws to screw-loose humanitarians, if horsemen had not had the sensibility which is "sympathy, delicacy or keenness of feeling," and had it in high degree.

In the history of England lies part of the proof of this statement. It is not for me to presume to defend the great horsemen, and among the hangers-on are many who may be allowed to speak for themselves. To take a couple at random: George Borrow was a hanger-on of horsemanship, so was Dante. Dante was a cavalry trooper before people paid much attention to his poetry. It is very possible that his poetry improved his horsemanship. It does not appear that his horsemanship did much harm to his poetry. Again, no one would deny that horse-sense and sensibility were combined in George Borrow: in "Don Jorge," pricking on, hot-haste to reach and distribute his "depot of 500 copies of the New Testament at Corunna"; finding time to note the monstrous accusation that he rode with his stirrup leathers too short, claiming his title of *El brujo*, the wizard, as he bleeds his horse—successfully, if somewhat drastically—at Betanzos. And, incidentally, did it not prove that the only bookseller whom "Don Jorge" could find with enough courage, idealism and business ability to sell "several copies" of that same Testament in the priest-ridden town of Toledo was a bookselling cavalry soldier, complete with bookshop, "sabre, and a Cordovese entero"? "Match me this marvel" of combined horse-sense and sensibility in the ranks of the professional humanitarians—if you can!

But hatred is becoming as old-fashioned as the pattern of last season's spurs. Behind the scenes the "Dressed to Kill" artist and myself may continue our duel with paint-brush and goose-quill, but behind the footlights, on the stage of life, humanitarians and horsemen will, no doubt, soon begin to give a more realistic presentation of each other's parts. At



the moment, however, the presentation of the horseman, even by those who wish him well, is still a little crude. We continue, for instance, to be told that His Royal Highness's hunters "stumbled at a jump" whenever H.R.H. achieves a particularly smashing toss. We are still confronted with those unreal men and women who sit round their real sirloin of beef singing "John Peel" in the great hunt-breakfast scene of the autumn melodrama. On the other hand, on the humanitarian side, we might perhaps admit, if we were sure that no humanitarian was within hearing, that we have not yet entirely eliminated from the tragedies of life the *exceptional* hunting-man whose only justification for existence seems to be that, by his selfishness, extravagance and arrogance, he proves the rule that these things can be no part of horsemanship.

There was once (once?) an American, nine-tenths of whose remarks to perfect strangers began and ended with a statement that his ancestors landed on Plymouth Rock. "And I wish to God, sir," finally retorted one of his exasperated victims, "that Plymouth Rock had landed on your ancestors." It would be pleasant to abolish both the foxhunting glutton and the alleged humanitarian with some such simple words as these: but would it really settle the matter? When due allowance has been made for flat-catching exaggeration, bred, so to speak, by jealousy from fanaticism, there remains a grain of truth in the charges brought by professional humanitarians against foxhunting itself, the source from which the English horseman draws his inspiration. Foxhunting is cruel, destructive, wasteful. "Well, so is life," says the horseman. "But can you suggest any better way of teaching courage, unselfishness, sympathy?" Up to the time of writing, I am bound to say that the humanitarian cannot.

Personally, I like horsemen to adopt this attitude and to stick to it. As an outsider, I am not much impressed by the statements of the people who bob up with a column of figures to prove that foxhunting is a national industry, is economically essential to the country, and is irreplaceable as such. Broadly speaking, that is all my eye (and Betty Martin). Foxhunting and horsemanship are among those nebulous things, the invisible exports with which we have paid for our Empire, and with which we continue to pay for our place in the world. That may sound as if Betty Martin was speaking broadly again; but that is truth.

Perhaps, like Marianne Dashwood of "Sense and Sensibility," both horsemen and humanitarians will yet find themselves born to what Jane Austen, for some reason, considered "an extraordinary fate—to discover the falsehood of their own opinions"; but if this does not happen, if it is to be one thing or the other, then I fear that horsemen must become increasingly humanitarian, for I see no reason to hope that humanitarians could ever become decent horsemen.

In the meantime a part of the youth of England continues to ride forth not, as the professional humanitarian would have us believe, like so many young Baron Munchausens (or even Barons Munchausen); they are more in the style of St. George, having

"great dreams before them and deeds as great behind." They, too, ride forth "knowing humanity their star," asking the same guerdon:

... choice of the heart's desire,  
A short life in the saddle, Lord!  
Not long life by the fire.

Now, if they happen, early on, to meet a humanitarian in the way, it may mean the end of what horsemen call "everything." But it is always on the cards that youth will have a nice, quiet, uneventful ride—a quieter ride than St. George has had hitherto; and, when at last they turn their horses' heads for home, it may be that they will merely have grown old enough to realise that long life by the fire has its compensations—provided one can pay for coal.

Let us, however, suppose the worst. Any reference to "Macaulay's New Zealander" (and he is referred to at least once a week) fills me with acute mental nausea, for Macaulay's New Zealander "standing on a broken arch of London Bridge to sketch the ruins of St. Paul's," was, in reality, not Macaulay's—nor a New Zealander. But supposing that Horace Walpole's "traveller from Lima" is due some day to come and take a view of humanitarian England, perching himself for this purpose on the ruins of the kennels of the Quorn? What will he see?

Personally, I think he will see the members of the Quorn Hunt rebuilding the kennels.

In that case it would be rather jolly if they were to find my friend the "Dressed to Kill" artist buried under the ruins, having been overwhelmed in the act of making another of his sketches for a picture entitled "The Senseless Horseman." If that could be arranged, I hope (to finish on a high, humanitarian note) that all horsemen would have enough "sympathy, delicacy or keenness of feeling" not to mind very much if the artist were found to be still alive—and determined to go on kicking.

CRASCREDO.

#### FOUR FAMOUS THOROUGHBREDS

THIS admirable picture of modern racehorses is the work of Mr. Lynwood Palmer. Reading, from left to right, the horses in the foreground are Salmon Trout (winner of the St. Leger, 1924), Diophon (winner of the Two Thousand Guineas, 1924), Pot au Feu (winner of the French Derby, 1924), and Mumtaz Mahal, perhaps the fastest filly seen on English racecourses for many years past. They are the property of the Aga Khan, and by their deeds in 1924 that owner, who has not been racing many years in England and France, headed the list of winning owners in both countries; a remarkable achievement, and, possibly, a record one. All four celebrities are now at the stud. Salmon Trout and Diophon are at the Highclere Stud in Berkshire; Pot au Feu was sold to America, and is either there now or soon will be; while as for Mumtaz Mahal two years time will probably see her first offspring on the racecourse.



SALMON TROUT, DIOPHON, POT AU FEU AND MUMTAZ MAHAL.

# The Colleges of Oxford & Cambridge

## KING'S COLLEGE CHAPEL, CAMBRIDGE—III.

### THE CHOIR.

EVENING service on a late autumn Sunday in King's Chapel is a ceremony not easily forgotten. Nowhere is religious emotion more artfully induced than by the successive baths of darkness and colour and light and sound through which the worshipper passes. After the serene twilight of the lawns sloping down to the river and the general silvery hue that pervades Cambridge, the ante-chapel is a gigantic cavern of darkness, for all the subdued glowing of the lofty windows and the glints of light on the fan vaults from hidden sources beyond the screen. Against this soft local light the screen and organ are sharply

silhouetted. From the mystery of darkness the votary passes, by a yet darker arch beneath the organ, into the soothing mellowness of the choir. Candles set upon the stalls and seats are the only lighting, and the tenuous candelabra and canopies of the stalls are full of flickering shadows. All Kingsmen wear long surplices, the choir the scarlet cassocks of the chapels royal, and candlelight, cast upwards on white linen, begins to fascinate the unaccustomed eye. At first the stranger can divert his attention to the huge coloured windows and the interlacing circles of the vaults. But as twilight without deepens into night, the stories in the glass fade; the saints



Copyright.

1.—THE SCREEN AND ORGAN, FROM THE EAST.

"COUNTRY LIFE."





Copyright.

2.—LOOKING EAST FROM THE SCREEN.

"COUNTRY LIFE."



3.—DETAIL OF THE CANOPIES, VICE-PROVOST'S SEAT.



4.—THE VICE-PROVOST'S SEAT, NORTH OF THE CHOIR DOOR.  
The figures on the desk and arm are contemporary (1531-36).

and emperors and ships and cities imperceptibly lose colour, and, with colour, shape. The roof disappears. Far away to the east, across a piece of night, the high altar shows a few yellow points. But at length eye and mind are imprisoned in the little sea of candle-lit surplices rustling like luminous golden foam in a canyon of blackness. Nothing else in the world has reality but the melodious liturgy.

Revisiting the scene by day, the visitor is free to observe in a less emotional frame of mind. The superb structure itself has been to some extent dealt with in an earlier article, as has that remarkable work of art, the screen. The unparalleled series of stained glass windows that Barnard Flower, the King's glazier, began to execute in 1515 after the pattern of the glass in Henry VII's chapel at Westminster, and which was carried on after Flower's death, in 1525, by Galyon Hoone, Richard Bownde, Thomas Reve and James Nicholson is, in itself, an infinite source of pleasure. King's Chapel and York Minster are alone in England as churches of the first rank retaining their original glazing in its entirety. At the moment, however, we would turn our attention to the less generally appreciated woodwork of the choir, which, like everything else in this marvellous building, stands by itself in the history of art in England. For convenience, we may divide it into four groups. The stalls, generally, and the canopies against the screen are contemporaneous with the screen. The carved heraldic panels above the stalls on the north and south walls date from the reign of Charles I. The stall canopies on the north and south sides, are of 1675-78. And the organ was given its present form in 1688, though incorporating portions of earlier work.

The arrangement of the stalls, in the main, corresponds with the directions laid down by the Founder's will, providing for eighty stalls. Actually, there are only seventy in the upper tiers; but fifty lower stalls were incorporated additionally when the work was actually undertaken *circa* 1531. There are four stalls either side of the entrance against the screen, which are substantially as they were left by the workmen in 1536 (Fig. 1), of which the most imposing is the Provost's seat. The design may, therefore, be assigned to the same Italians who executed the screen. At the same time the two tiers of stalls with balustraded desks were constructed along the north and south sides, though largely, we may suppose, by English workmen under Italian direction. In



the stalls against the screen the design is an adaptation of that of the west front of the screen. The arabesques of the pilasters are of equal delicacy, and the coving of the canopies more or less repeats that of the screen, both being freely besprinkled with the initials of Henry VIII and Anne Boleyn.

The Provost's seat is of exceptional richness. The back (Fig. 5) contains a medallion of St. George and the Dragon, above which recline Michel-angelesque figures, apparently representing Sea and Land, with, below, a scene representing the desolation wrought by the dragon of evil when still at large, epitomised by a child suckling itself at the breast of a dead mother. The idea is not uncommon in Italian renaissance art. In the lunette is a bust of Christ, His right hand raised in benediction. The composition and execution are of superb vigour, particularly in the medallion, and may be confidently ascribed to the sculptor of the "Fall of the Angels" lunette on the screen.

The Vice-Provost's seat (Fig. 4) corresponds to the Provost's, and only lacks the sculptured back. Both are graced with wholly delightful finial figures. On the arm pieces of the seats themselves two male figures are set, that on the Vice-Provost's seat having a billowing cloak, which is executed with an energy approaching Bernini's. On each desk are two *putti* of exquisite workmanship. That on the Provost's seat turns his head towards that dignitary with all the humility of which a cherub is capable, and seems to be interceding on behalf of the scholars. The outer angles of the desks have grotesque finials, notably the lion and gryphon grasping shields. The doors to the stalls would seem to be additions of 1633. The richly turned candelabra supporting the canopies, in the case of these two stalls, are further enriched with various *motifs*, including *appliqué* figures (Figs. 5 and 6) which crouch on a moulding not quite half way up the outermost candelabra. There seem to have been three in either case, though only two remain on the Vice-Provost's side and one on the Provost's. These two seats bear the closest scrutiny, for every detail is admirable in its kind. The arabesques running along the front of the desk (Fig. 9) and at the base of the back panels (Figs. 8 and 10), of some three inches in height, are carved with exquisite vigour and sureness of hand. No less worthy of attention are the undersides of the misericord seats (Fig. 14), which display a fancy as inexhaustible as the best English work of the thirteenth and fourteenth centuries, with infinitely finer skill. The two principal canopies are surmounted by the Tudor arms and supporters, and the frieze displays a further series of arabesques. The front rail of the stall desks on both north and south walls is also arabesqued and shows no falling off in imagination or skill. The treatment of this double tier of stalls with balustraded parapets (Fig. 12) is exceedingly happy. The misericords are chiefly of English work and employ various Gothic *motifs* of no great interest. The conducts' desks, however, are graced with standard figures, fully equal to those on the Provost's and Vice-Provosts desks (Fig. 13). But immediately above the backs of the seats the sixteenth century work finishes. For a century the wall space was unwainscoted, but appears to have been covered with hangings, the hooks for which still exist below the string-course at the base of the windows. There seems little doubt that it was intended to continue the tabernacle work along both side walls, as was subsequently done. But, for one reason or another—possibly owing to the withdrawal of the Italians to their own country in 1535-36—it was not executed.

Thomas Weaver, fellow of Eton, about 1620 began—at his own expense—to fit up the chapel there with woodwork, and provided various necessities such as a Communion cup. The work seems to have been completed by the end of 1623. In 1629 he turned his attention to King's Chapel and, again at his own expense, provided the carved wood backs to the stalls on the north and south sides. Owing to his generosity, the College authorities were put to no expense, so there are no entries in their accounts to tell us who were the craftsmen employed. The sole entries refer to the tips that were given



5.—DETAIL OF THE BACK OF THE PROVOST'S SEAT.



6.—THE PROVOST'S SEAT, SOUTH OF THE CHOIR DOOR.  
Designed and executed 1531-36.

in 1633, "aurigis Magistri Weaver in comportand' le wainscot pro novo Templo," to his servant, his poor scholars, whoever they were, and "ejusdem sculptori," who received a pound. An interesting letter, however, from Weaver to the Provost is in existence that sheds more light. As it is relegated to the appendix of Willis and Clark, having been found only when their great work was in the Press, it may be quoted in full:

Sir. yf myne abilitie were answerable to myne affection to the worthy Fowadacions wherein I have R<sup>d</sup> liberall maintenance & education I would not onlie bring Badgers skins, but the thinges of greater value for y<sup>e</sup> adorning & bewtifying of y<sup>e</sup> same. But my hope is that God will accept y<sup>e</sup> will, and that your Worship together with y<sup>e</sup> worthy Societie will receave with favour what I shalbe able to performe: I have sent the Workeman William Fells a Carver to vieu the Chapell, & according to his skill to advise what is fit to be done, My desyre is

Eton, that the King's work was carried out in the same workshops. At any rate, they were evidently at some distance from Cambridge.

The coats of arms are backed by very vigorously executed mantling. These two series of fifteen coats commemorate Stuart, Tudor and Plantagenet kings, the College, Eton, Oxford and Cambridge. These heraldic panels are separated by pilasters, the carving of which makes some attempt to reproduce the arabesques of the screen. A winged head above each panel supports the cornice, where Weaver's work finished. A similarity may be pointed out between these coats of arms largely executed by Fells and that carved by Woodroffe in 1636 on the choir gates.

In 1675, Cornelius Austin, who wainscoted the Combination Room at Clare Hall in 1689, was commissioned to reproduce



7.—EAST FRONT OF THE ORGAN.

Largely as erected in 1686-88.

that you would be pleased, to request Sir Sloper to write downe y<sup>e</sup> platforme and dimensions of height length & breadth of y<sup>e</sup> worke, proportionable to y<sup>e</sup> materials allreadie provided at Eton that the Carver maye bring them with him to helpe his memorie and to direct his proceedings: The Lord blesse you & y<sup>e</sup> whole Coll:

I have made my Will wherin I have bequeathed one hundred pounds, & the planckes & other materials for y<sup>e</sup> finishing of y<sup>e</sup> intended worke.

May 20. 1629.

Thus we find that William Fells was the principal carver, and, although Weaver's address is not given, it appears possible, from the fact that the woodwork for Eton was executed at

canopies over all the uncovered stalls, thirty on each side, at the price of £5 per canopy. The work is a clever copy of the Henry VIII design, though a comparison of the detail shows the later work to be coarser and more florid, though still of no mean order of skilfulness. The arabesques of the frieze, while repeating the Tudor *motifs*, lack the fantastic vigour of Italian work, substituting more profuse foliage that is akin to contemporary work both in Italy and England. The difference may be conveniently seen by comparing this frieze and the desk arabesque in Fig. 12. It appears probable that all the crestings





8.—ON THE BACK OF THE VICE-PROVOST'S DESK.



9.—ON THE FRONT OF THE PROVOST'S DESK; ALSO ONE OF THE BRASS CANDLESTICKS.

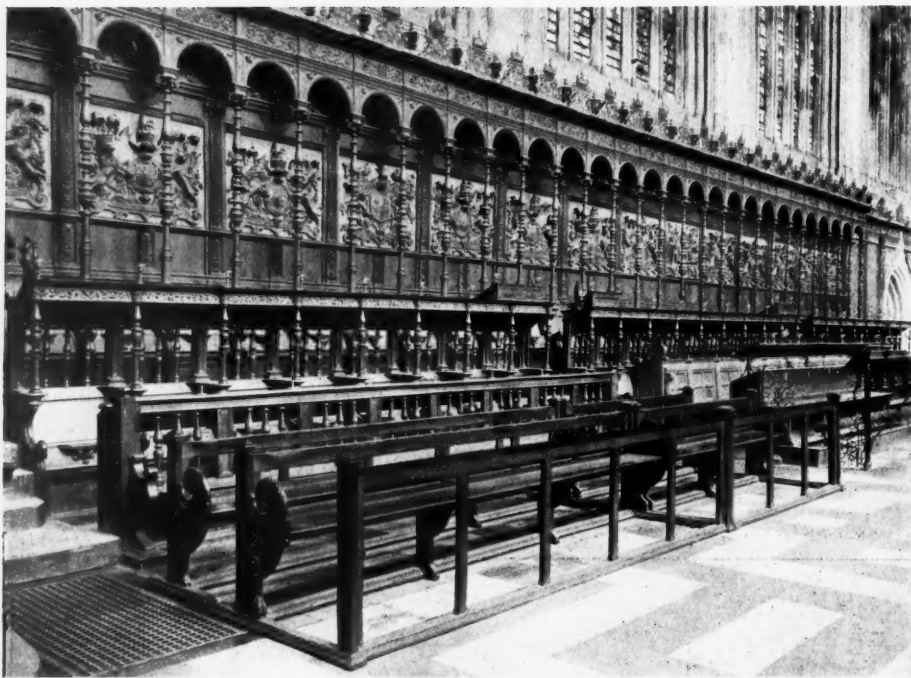


Copyright.

10.—DETAIL OF THE PROVOST'S SEAT.

Three details of arabesque bands (height about 3 ins.), executed 1531-36.

"COUNTRY LIFE."



Copyright.

11.—THE NORTH RANGE OF STALLS.

"C.L."



Copyright.

12.—NORTH STALLS. THE CANOPIES ERECTED 1675-78.

"C.L."

belong to this date, with the possible exception of a single one (centre of Fig. 3) which bears the cypher of Henry VIII and has a more elaborate finial. The remainder, though exhibiting considerable variety of treatment, are, clearly, all of one date. It seems likely that the cresting and urns that surmounted the screen stalls, if ever set up, were damaged during the Civil Wars and were replaced at the same time as the new canopies were made.

Willis and Clarke maintained that an organ was set up on the rood screen in 1605-6 by one Dallam—probably Thomas, the father of three Dallams, famous organ-builders of half a century later. They quote no authority for this position, and there is little doubt that they were misled in assuming it to have been on the screen. It was, in fact, in the third bay from the east end of the choir. We can be definite on this point, and receive some valuable light on others, from a plan (Fig. 15) in the d'Ewes Coke collection at the Royal Institute of British Architects, made by John Smithson between 1605 and, most likely, 1615, to which my attention was very kindly drawn by Dr. M. R. James. The plan shows the two east and the westernmost bays of the chapel as "the Place where they burie in." It was known that the east and west ends were used, and left unpaved for this purpose till late in the seventeenth century; but it was thought that the eastern burial place occupied only one bay. The same plan most distinctly shows the organ in the third bay, raised up by steps (*gradus Chori*), which still exist. There is no altar, but a "table" in the fifth bay immediately east of a "Deske"—no doubt Hacumben's lectern. This phase of the ritualistic arrangement of the chapel has been hitherto overlooked.

To trace, first, the vagaries of the altar. The original high altar, richly carved and decorated, was set up in 1544-45, and was finally replaced by a plainer one in 1560-61. A pulpit and sounding board were put up in 1570-71. This arrangement gave place to the still more puritanical one shown by Smithson. Of the provosts who could have been responsible for the change, Roger Goad (1569-1610) is by far the most probable. He is known to have sold the "old copes and Popish stuff" which his predecessor had secreted, and with the funds caused "a fair new Library to be made in the Southern side chapels," as shown in the plan, and where it remained till Wilkins built the present library during the nineteenth century. An altar "tablewise" was required by





Copyright.

13.—TWO OF THE HERALDIC PANELS ERECTED BY THOMAS WEAVER, 1629-33.

"C.L."

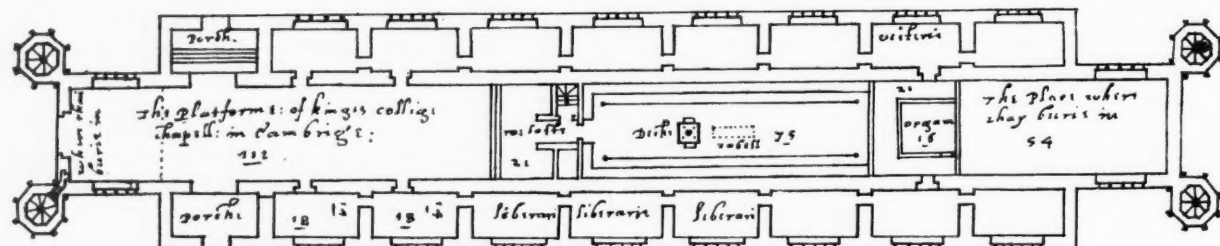
the injunctions both of Edward VI and Elizabeth, but, in the fluctuating state of ecclesiastical politics that prevailed, it is difficult to be certain of the exact date when the change was made at King's. Most likely, the east-end organ and table-wise altar were part of the same rearrangement in 1605-6. In 1634 a new high altar, backed by a screen, was set up, in accordance with the High Church tendencies emanating from Laud, the carpenter being Woodroffe. This screen is stated to have "run quite across ye chapel from ye division of ye 1st and 2nd window," thus confining the retro-altar space to one bay.

An organ was in existence before 1570, when the pipes of "thold organ" were sold for 45s. The case, apparently, was not sold, but, from the evidence of several portions of the existing case, notably the goat-legged satyrs supporting the angle towers (Fig. 7), and the carved reliefs of King David and other personages, was worked into subsequent structures. Dallam's organ appears from the accounts to have had a chair organ, as might be expected from its position east of the altar, if the organist sat with his back to the choir. The whole was taken down during the Civil Wars. After the Restoration several payments are recorded for re-erecting it on the screen. In 1668, Thamar of Peterborough was paid to "mend the organ" and, in 1674, "for setting up a loftier organ." Both these entries are consistent with the view that old portions were re-used. In 1688 René Harris began a new organ, which substantially remains to the present day, though enlarged in 1803 and 1859. At the latter date the Gothic pinnacles with which Essex had surmounted the western towers were removed, and the present angels, copied on a larger scale from those



14.—MISERICORDS AND BACK OF PROVOSTS' SEATS, 1531-36.

# *Kings College Chapel: at Cambridge*



15.—PLAN OF THE CHAPEL MADE BY JOHN SMITHSON BETWEEN 1605 AND 1615.

Reproduced, for the first time, from the Coke collection at the Royal Institute of British Architects.

shown by Loggan as surmounting Harris's organ, were put in their place. The only portion of the decoration that, since 1688, has been subject to change is the high altar. The panelwork east of the stalls, and, presumably, an altar treatment, was carried out in 1678-79. A reredos by Essex, erected 1774, was removed in 1897, when the present appropriate arrangement was made by Mr. Detmar Blow and Mr. Fernand Billerey.

One of the most remarkable objects in the chapel still remains to be noticed: Provost Hacumblen's lectern (Fig. 17).

Robert Hacumblen held that office from 1509 till 1528, and his name is inscribed on the two reading desks. The ridge formed by these is surmounted by a delightful open cresting fashioned in roses and fleurs-de-lis, while the central column supports a statuette of Henry VI. There is no doubt that the whole is of English execution. For our native smiths, at the beginning of the sixteenth century, formed, perhaps, the most go-ahead and competent guild of craftsmen in the country.

CHRISTOPHER HUSSEY.



16.—FIGURE OF HENRY VI, SURMOUNTING THE LECTERN.



17.—LECTERN GIVEN BY ROBERT HACUMBLLEN.  
Provost 1509-28.



# "THE FIRST GENTLEMAN-COMPOSER"

THE SCHOLAR-TRAMP: MR. SASSOON'S POEMS: "GENTLEMEN PREFER BLONDES."

Hubert Parry, by Charles L. Graves. (Macmillan, 2 vols., 30s.)

HERE was, I am sure, a great book to be written on Sir Hubert Parry, but Mr. Graves' biography of him is, I think, not such an one. Mr. Graves has, of course, discharged his task with complete honesty and conscientiousness, but his book is, I feel, too much a mere collection of facts and anecdotes; even the critical chapters, such as the one devoted to the survey of Parry as musician and composer, suffer from the author's modesty. Other people's opinions are interesting, needless to say; but in the ultimate resort a biographer, judged by the highest standards—and a book on such a subject and by such an author can only so be judged—must stand or fall by his own capacity for assimilating and summing up opinions, facts, conditions, in a synthesis that commands attention for its own sake.

This, Mr. Graves can hardly be said to have done. Viewed as a presentation of everything Sir Hubert said or thought or did in his long life, viewed even as a survey of what many admirers of remarkably diverse kinds said or thought about him, the book leaves little to be desired. Anybody can extract from its pages an excellent portrait of what Parry was, and, I should imagine, will know every fact of importance that bears on his career. But the portrait is not, so to say, definitely framed and hung for the readers' edification, and the important facts are not, perhaps, sufficiently distinguished from the unimportant.

The accident that Sir Hubert kept a diary doubtless led to an excessive insistence on irrelevant details; the first volume, especially, is full of them. When we once have grasped the fact that, as a youngster, the distinguished composer loved games and country pursuits and, as a man, took his duties as a landlord seriously, and was never so happy as on board his yacht, we do not require to know how and when he was thus engaged on every possible occasion: that is to say, if Mr. Graves' biography is to be judged as a work of art. As a work of reference, from which the work of art may yet spring, it could hardly be better. Even so, however, the author is a trifle too discreet. Surely, we might, without treading on anybody's toes, have been told the name of the conductor of the New Philharmonic in 1879 who had a face like "a meat-pie in the window of a Tottenham Court Road eating-shop," and the dashes instead of names throughout the book are little less than exasperating to a non-Victorian reader. Still, this is a matter of taste, and the curious can, in nine cases out of ten, satisfy their curiosity by looking at the nearest musical book of reference. It would be unfair for such a trifle to leave any impression of serious dissatisfaction with Mr. Graves' indefatigable industry and whole-hearted enthusiasm.

Nevertheless, I cannot help feeling that an opportunity was missed in this biography for a synthetic reconstruction of the beginnings of the English Musical Renaissance as bound up with the life and work of Sir Hubert Parry. He, the first gentleman-composer, was a great event, even more than a great composer, and more discussion of the pros and cons of his influence seems—to me, at any rate—clearly indicated. Many important persons, besides some quite unimportant ones, like the writer, would, but for Parry, not have had the opportunity to be concerned with music. What distinctive contribution have all or any of us made to the great cause? Has the English upper middle class—that strange and peculiar phenomenon—stood for anything really valuable in music which cannot be found elsewhere? The fine limitations and the many remarkable qualities of Parry, as individual, are clear from this voluminous book; but the philosophical implication of Parry, as representative of a particular kind of culture and upbringing, is not, I think, sufficiently stressed. Had Mr. Graves, with his scrupulous fairness and benign mind, been gifted also with the constructive analysis of a Lytton Strachey, he might quite possibly have written an immortal book.

FRANCIS TOYE.

## THE UNIVERSITY TRAMP.

*Adventures of a Scholar-Tramp*, by Glen H. Mullin, with a Foreword by W. H. Davies. (Jonathan Cape, 7s. 6d.)

THE man who returns from the races under the seat of a train, having lost his last penny a-backing of the favourite, sees travel from an unconventional angle. Life is queerly and strangely illumined for him in his dark retreat. He gets the hobo's angle on life. This tramping book is not about walking from workhouse to workhouse, but is almost entirely concerned with "rail-roading," that is, illicit travelling on trains, not, it is true, riding under the seat, but riding on the roofs and under the floors of trains. The name tramp is, perhaps, a misnomer. Glen Mullin and his mates of the road would be dead beat if they had to tramp twenty miles. They cannot work, they cannot walk—they are "scroungers" of the most worthless kind. They drop off the trains at little towns and "batter" back doors for

free meals, telling "fairy stories," "hard-luck" stories, hoping, it seems, to meet fat women, for there is a legend that fat women always feed you well. Many will read the adventures of Glen Mullin with a feeling of righteous indignation. He tells of a class worse than those content to live on the dole. There is no dole in the United States, so, perhaps, one ought to call 'Frisco and the rest worse than the dolers. In good old England, having vowed never to work, they would still, perhaps, draw their unemployment pay. Glen Mullin, however, is a University man who went hobo-ing to see what it was like, to gain experience of life. So all praise to him. Few would care to rough it as he has done just to get a measure of reality. He had, apparently, been exposed at one time to an American college course, and quotes the classics with unpleasant irrelevance, but he has steeped himself so well in hobo lore that the language of tramps triumphs entirely over the language of dons. One thing in the book is difficult to swallow: he makes some of these American down-and-outs quote Milton and discuss modern philosophy. That is really absurd, and his most thrilling story of riding an express train on the rods below the carriages is more credible than that. The tradition of Jack London is to make tramps and gaol-birds discourse on Herbert Spencer and Kant. The author's own literary interests spill over the character-drawing of others: and that is unfortunate. A genuine tramp who has a genuine interest in literature is a rarity and worth a good deal of description and interpretation when found. We know the old-fashioned stone breaker with Burns' poems in his pocket; we also know the doss-house character ex-literary man. But these are exceptional cases. It is a pity to give the impression that the ragged army of hirsute and dirty vagrants who wander over the face of America have any thought in their heads beyond "grub" and "booze" and "cops," luck in begging, hard luck with the police, etc. It would be quite worth while to read Glen Mullin's *Adventures of a Scholar-Tramp* in company with W. H. Davies' "Autobiography of a Super-Tramp." It was certainly an inspiration on the part of the English publisher to give Mr. Davies this book to read and ask him to write a preface for it. "The Autobiography of a Super-Tramp" is, in a way, a natural preface to the *Adventures of a Scholar-Tramp*. The books are akin. Though seventeen years apart in writing and experience, they belong to the same shelf. Both books may be recommended as social studies of America. They tell you something about that wild and woolly country which polite visitors and museum students never can. It is something you will not find in Sinclair Lewis, Hergesheimer, Sherwood Anderson or other representative novelists. Of course, this unperfumed life of prisons, thieves' by-ways and can-dumps is not important, and one can overlook the chain-gangs, the convict labour and the brutality of the police and yet have a fair idea of American institutions. But these things are there. This book might almost have been called "A Pariah's View of the United States." Still, despite its depressing pictures of outcast life, it tells some most amusing stories and recounts thrilling adventures. The smutty-faced, ragged man clutching the roof of the Chicago express while the artificial gale sweeps past in the night laden with smoke and sparks and cinders has an experience of which the comfortable, well fed Pullman sleeper stretched in his berth just below him never dreams. And if adventures make life worth while, the tramp certainly has the better time.

STEPHEN GRAHAM.

*Rambles and Reflections*, by A. C. Benson. (Murray, 10s. 6d.)

IN a foreword Mr. E. F. Benson explains that these essays by his brother were written chiefly during the last two years of his life. The work of selection has now been done with understanding and sympathy, so that what emerges from the book is what should always emerge from a book of essays—a distilled fragrance of its author's best characteristics. Sincerity, gentleness, tolerance, love of beauty and an easy yet scrupulous style combine to bring before us an attractive personality, and, in addition, the author, who met most of the celebrated figures of his time, has a fund of interesting and amusing recollections on which to draw. The earlier essays are thoughtful, and always individual, comments on places or aspects of nature. Then comes the best thing in the book, an excellent essay, with the excellent title of "Artisticism," which is Mr. Benson's name for an evil arising out of the "disastrous mixture of culture and wealth." For people who are both rich and cultured tend to think that art is an exotic thing which they may purchase and possess. "The radical mistake of artisticism is to believe that it can get the emotion without the strain, and that it can float tranquilly in the enjoyment which visits the true artist only in awful and blinding flashes of joy." Whereas "beauty must grow outwards from an inward vitality, as the velvety cheek of the peach is evolved from its rugged core." That is a thing that needed saying, a fine thing finely said. Then follow kindly but penetrating studies of Carlyle, Coleridge, Gissing and others; an essay called "Fitton," which reduces the reader to tears of helpless laughter; another on "Aristocracy," which is only second in value to "Artisticism"; and many shrewd, experienced essays on the art of living, as exemplified by social pleasures, public ceremonies and conversation. Finally, there are true and tender things about friendship, illness and death, the whole making up a book that has a sense of completeness about it. We have been living with one who felt that "to make up your mind about life is probably the shortest way to missing the meaning of it," one who liked to think and wonder about things, for "life is enriched so, and it is at enrichment of life that we all must aim." Henceforth, if any young reader or foreign student, hesitating on the brink of new territory, says to us, "A. C. Benson. Let's see—what was he like?" we shall say confidently, "Read his *Rambles and Reflections*, and you'll know."

V. H. F.

*Stewart Headlam: A Biography*, by F. G. Bettany. (Murray, 10s. 6d.)

FOR those of us to whom the figure of Stewart Headlam was a usual sight, and to us also who realised the value of the heart of fire which he bore in his breast, a critical biography must bring with it a difficulty. We are prejudiced, willingly and consciously prejudiced, and wish to allow only the finest qualities and the most noble to the wonderful

man who, if we were in the habit of canonising our contemporaries, would certainly be one of the most prominent saints of the East End. However, Mr. Bettany has tried to put before us not a stained glass window design, but a very human picture of a man impulsive, violent, unwise sometimes, terrible to his enemies, probably too blind to defects in his friends, whose long life was one long battle for "the under dog," whose very generosity and fearlessness brought him unmerited persecution just as the same qualities gave him unique power in his later years upon questions of popular education. Mr. Bettany has done well. He is frank without offence, and reserved where austerity is demanded. The great value of the book lies in the quotations from letters from Mr. Headlam's fellow-workers and friends, which include some from Bernard Shaw, H. G. Wells, Lady St. Helier and Bishop C. J. Ridgeway, among the rest, and also in that Mr. Headlam, with customary openness and singleness of aim, had actually written some notes for his own biography, which is, in one sense, a great romance. His burning protests against the Puritan attitude of the bishops, his grief that others could not realise his aims, his passion for beauty and art, his thousand activities, his never-failing interest in all that went on round him, his warm heart; in a word, his strong and beautiful personality made him, indeed, the beloved of the East London populace. Could one venture to imagine the inner workings of his mind as Browning saw those of Bishop Blougram and "Mr. Sludge," what material were here for a tragedy or perhaps a magnificent epic. M. D. S.

**Satirical Poems**, by Siegfried Sassoon. (Heinemann, 3s. 6d.)

MR. SASSOON'S mind has lost none of its generous warmth, his pen none of its bite since the war; but these poems have all been written during the last seven years, and occasions calling for satire are, of course, neither as plentiful nor as poignant now as they were then. Hence, though we still chuckle delightedly over the author's palpable and polished hits, it is with much interest that we read of his intention to make his next volume "a book of entirely serious verse." For Mr. Sassoon has never been a satirist pure and simple; he has always been a poet first, a satirist second; his satire is the expression of a poet's fierce revolt against cruelty of deed, woolliness of word, hypocrisy of thought. It is the gleeful satirist, for instance, who writes of the opening of Wembley and of the "megaphone-microphone-magnified voice of the King," but it is in the poet that "something inward aspires," on that same day, to words of Blake sung by massed choirs under the conductorship of Elgar; the satirist notes that "the Press was collecting its clichés," the poet observes that—

"the cloud-covered sky  
Struck a note of neutrality, extra-terrestrial and shy."

In short, Mr. Sassoon (to our great advantage) has never been able to keep his poetry out of his satire; but, the whole being greater than the part, it seems likely that he will now be able to "bring off" poetry—not in isolated instances, but in volume form—without invoking the aid of his satire. Meanwhile, there are many good things in this latest collection, plums for the picking, unforgettable plums such as the Grand Hotel—

"World-famed beyond the costliest Prima Donna  
Who ever gargled a Puccini shake,"

and the complete portrait of Sargent—appreciation and criticism in one—which is contained in the six words, "the brilliant boredom of his brush." Mr. Sassoon's passion for music, which has already given us the loveliest and best known of all his poems, is constantly evident here; so, too, is his intrepid political faith, which will cause some readers to see almost as red as during the war, but will help others to see "green, the colour of hope," for a post-war world. V. H. F.

**Gentlemen Prefer Blondes**, by Anita Loos. (Brentand, 7s. 6d.)

THAT the proverb which asserts that one half of the world does not know how the other half lives errs on the side of under-statement, is the impression left by this "Illuminating Diary of a Professional Lady," which has gone into eleven editions in America since it appeared last November, and promises to be equally popular here. Our Blonde, whose occupation is, in the language of her native country, that of "gold digger," is a young person of infinite resource and sagacity, coupled with an almost complete absence of heart, and a very sound head, at least where her own interests are concerned. "Kissing your hand makes you feel good," she remarks of the manners of her French acquaintances, "but a diamond bracelet lasts for ever." Though the title conveys with extraordinary fidelity the atmosphere in which she breathes, no reasonably broad-minded reader will find her diary suggestive. It is as naïve on its own plane as was "The Young Visitors" on another. It is because the Blonde's combined sophistication and ignorance produce some exquisitely funny writing rather than for its story or daring, that it is being read on all sides. The Blonde's friend, Dorothy, who is by way of being a wit, but, as the other remarks, "speaks their own language to unrefined people better than a refined girl like I," is sometimes a little too clever for her verbally—as when the Blonde is duly grateful for her championship, expressed in the words, "Lady, you could no more ruin my girl friend's reputation than you could sink the Jewish fleet"—but it is the Blonde who scores materially every time. Their adventures in America, in England—where they meet the Prince of Wales, go into Society, and are asked to buy shell-flowers, dogs or tiaras by every hostess—Paris, Munich and Vienna, are likely to provide the right quotations for light-hearted conversation for some time to come.

**Fairy Gold**, by Compton Mackenzie. (Cassell, 7s. 6d.)

IN spite of the fact that *Fairy Gold* is buttressed with the very real war, with a few real characters, and with a good deal of humour, there is something just too fanciful about it as a whole. True, we can believe almost any good things of an island; but that it can keep a large and elaborately symbolical garden in a constant state of flowering perfection by its own volition (for the owner of the island was in extreme financial straits and employed only a skeleton staff) is really not one of them. And the garden incident is rather characteristic of the whole. Moreover, can it be that someone—or something, possibly "The Oxford Book of English Prose"—has been making Mr. Compton Mackenzie a little too conscious of the fact that he once wrote charmingly about a garden? We fear it may be so, for in *Fairy Gold* charm is too often replaced by fine writing. The islands of Roon and Carrackoon are

clearly romantic, but they are also romanticised. The same faint unreality and exaggeration pursue most of the characters, whether good or bad; but an exception is the natural and attractive child, Venetia Romare. It is seldom that a novelist thinks it worth while to portray a girl in her 'teens, and when he does, he rarely makes a success of it. But Venetia is a success, in deed and word. So is the war part of the book, which gets effective fun out of the red tape constantly encumbering the feet of the miniature garrison on Roon. Having complained of romanticism, it may seem captious to complain of realism, too; yet, surely, it is an unpleasing innovation for an author's next book to be advertised, not on title-page or wrapper, but in a footnote incorporated with the text? At any rate, no sooner does this footnote come in at the door than fairy gold flees, quite desperately and finally, out of the window. V. H. F.

**Eros**, by J. A. T. Lloyd. (Stanley Paul, 7s. 6d. net.)

A QUEER, tantalising book, flecked with genius as a dark pool with patches of sunlight, is Mr. J. A. T. Lloyd's *Eros*. This story of a composer's struggle to escape the slavery of Eros and to express his dream of beauty in musical form has made us long to ask its author a question. Is it deliberately, typifying a chaotic age, that he has left form out of this composition—given prominence to so many unimportant characters, crowded so many incidents into the rather arbitrary righting of wrongs in the last chapter? Or has the size of his theme been too much for his sense of proportion? For there are many conflicts going on besides that in the soul of Claude Nugent. There is the struggle of music against jazz, of true values against money values, of Klebert, who chose to be buried "among the very poor," and the "honest-to-God," highbrow-hating Vander. There are four women in Claude's life, and of these Gwen, the one he marries in a moment of aberration, lives the most exuberantly for us in all her tawdry vulgarity. Iris, the brain-mate, is an elusive, shadowy figure throughout, Ann is an episode merely, and Mona, the sensualist, is true to her predatory type. Between them, Claude lived through the ever changing moods of a creative artist, trying to break free from the shackles of relationship and circumstance. His introspectiveness gives a jerky effect to the narrative, but from it emerges a portrait wonderfully distinct, losing nothing from the fact that we are not once told even the colour of his eyes or hair.

**Brown Smock: The Tale of a Tune**, by C. R. Allen. (Warne, 7s. 6d.)

IT is a saying that it takes all sorts and conditions of men to make a world, and it is just as true that it takes all kinds of books to keep that world satisfactorily supplied with reading. The reflection arises in regard to *Brown Smock*, because, though by no means a book intended for children or young people, it is, on the whole, younger in its tone, more ingenious and simple than the average novel, and, as a matter of fact, extremely difficult to place, yet a book that is certain to delight its particular type of reader. It is the story of Terry Hood, a child of the people who has abnormal gifts as a pianist, and is enabled to train them through the generosity and understanding of a blind poetess. He loves a girl, who accepts his chivalrous service, but in the end dismisses him, and ultimately does his best work as a composer when only his music is left to him and the stewardship of his benefactress's estate in the interest of other unfortunate children. A charming old house, Sedgeway Manor, is the scene of much of the story, and the "Brown Smock" of the title is a happy child spirit who haunts its fields and makes friends with chosen ones among the children who come there. Many of the characters are pleasant and well drawn, and though the story rather lacks the shadows of real life, there will, no doubt, be found many readers to appreciate the gentle charm of its sunshine.

**The Happy Meddler**, by G. B. Stern and Geoffrey Holdsworth. (Ward Lock, 7s. 6d.)

RICHARD SPURNEVILLE CAREW, forty-three, bearded, unconventional, in company with his freckled half-sister Jane, roams the country in an up-to-date caravan, and finds pleasure and occupation, not unaccompanied by mild thrills, in "butting" into the private lives and happenings of sundry rural dwellers. Carew commences operations on Adonijah Hawkins, village barber, who is engaged to one, Mabel, whose romantic soul jibs at the conventionalities of village life, and longs to see her Adonijah in the rôle of mediæval knight errant. To this end, Carew, now shorn of his beard, attaches the not unwilling barber to the caravan party and proceeds to upset the apple-cart of his hitherto immaculate, if not exciting tonsorial life, his object being to detach the little man from the clutches of Mabel, with whom he is certain Adonijah cannot possibly be happy. How this happened is amusingly told. Of all the thirteen episodes in the book we like "Lords and Ladies" best, although the other twelve are written in a pleasant, whimsical style, not unpleasing. The book is purely ephemeral and may serve to while away a tedious railway journey without overtaking the brain unduly.

#### FOR THE LIBRARY LIST.

(A selection of recommended books published before the General Strike is included here for the convenience of readers.)

A HISTORY OF CRICKET, by H. S. Altham (Allen and Unwin, 16s.); OXFORD v. CAMBRIDGE AT THE WICKET, by P. F. Warner and F. S. Ashley-Cooper (Allen and Unwin, 5s.); SWINBURNE, by Harold Nicholson (Macmillan, 5s.); HERMAN MELVILLE, by John Freeman (Macmillan, 5s.); RECOLLECTED IN TRANQUILLITY, by Janet E. Courtney (Heinemann, 12s. 6d.); A MIRROR TO FRANCE, by Ford Madox Ford (Duckworth, 8s. 6d.); STEWART HEADLAM, by F. G. Bettany (Murray, 10s. 6d.); MY LIFE AS AN EXPLORER, by Sven Hedin (Cassell, 25s.); TWO OR THREE GRACES, by Aldous Huxley (Chatto and Windus, 7s. 6d.); THE CHARWOMAN'S SHADOW, by Lord Dunsany (Putnam, 7s. 6d.); GOODLY PEARLS, by George A. Birmingham (Hodder and Stoughton, 7s. 6d.); KULLU OF THE CARTS, by John Eyton (Arrow-smith, 7s. 6d.); ODTAA, by John Masefield (Heinemann, 7s. 6d.); THE HEART OF A GOOF, by P. G. Wodehouse (Jenkins, 7s. 6d.); THE MURDER OF ROGER ACKROYD, by Agatha Christie (Collins, 7s. 6d.); INSPECTOR FRENCH AND THE CHEYNE MYSTERY, by F. Wills Crofts (Collins, 7s. 6d.); A PEAKLAND FAGGOT, by Murray Gilchrist (Faber and Gwyer, 8s. 6d.); THE VENETIAN GLASS NEPHEW, by Elinor Wylie (Heinemann, 7s. 6d.); THE QUIET LADY, by Agnes Mure Mackenzie (Heinemann, 6s.); THE POOL, by Anthony Bertram (Allen and Unwin, 7s. 6d.).





THE SCOTTISH FARMER'S PRIDE.

## SEDGEMOOR

I CAME, one dusk, to Sedgemoor side, that land of vanished moor and fen, when the afterglow was a wash of apple-green beyond the Isle of Athelney, and flitter-mice played foolish games about the willows. Now, Sedgemoor will tell you little enough if you cross the hillsides above it in a car, whose headlights cut yellow lanes through the dusk, whose wheels spurn flints that the Neolith knew. Sedgemoor, like all else in England that is English, retreats before such things. Lands that remember the thunder of old battles, the slow peace of centuries and voices of Saxon and Gael, of Dane and Norman will not be wooed by smells and petrol.

You must come simply, a traveller on foot. Wiser still, come at dusk, when men are by their firesides and the spirits of the old places wake. Then, perhaps, the lost heart of England—the England that hides in the little lanes and the eighteenth century fields with double hedges, on the high moors and the fen wastes—will give you some small sense of all that those having eyes see not.

That was why, as we came over the crest of the Polden Hills and looked out over that grey, mist-drowned plain where a King once lay in hiding and a usurper was beaten in fight, it came to me that here was a place where a man might walk alone under the stars and learn more of his own land.

So to Glastonbury and its broken beauty, and thence, next day, by foot to the moor where the long, flat lands sweep down to Athelney, and little more than the voices of plover and cattle break the silence. It is a strange, lost land by day, brooding on its memories of meres and waterways, but infinitely stranger by night.

One's imagination slipped back to those far days one thousand and forty-eight years ago, when Alfred lay hid in the isle and the Danes swept westward over his kingdom. In that reed-girt isle amid the willows the King sat heavy with his thoughts, while the cakes burned (it may not be good history, but who would deny it?) until suddenly, the housewife returned and—

Screaming . . . caught a cake  
Yet burning from the bar  
And struck him suddenly on the face,  
Leaving a scarlet scar. . . .  
King Alfred stood up wordless,  
A man dead with surprise  
And torture stood and the evil things  
That are in the childish hearts of kings  
An instant in his eyes.

Then outside, in just such an Easter dusk as that when I walked upon those levels, the King heard his friends draw near, Colan the Gael, Ældred the Saxon and Mark the Roman. Humour came back to him then, the King's eyes lightened and—

. . . Alfred laughed out suddenly,  
Like thunder in the spring,  
Till shook aloud the lintel beams,  
And the squirrels stirred in dusty dreams  
And the startled birds went up in streams,  
For the laughter of the king.

. . .  
And the beasts of the earth and the birds looked down  
In a wild solemnity  
On a stranger sight than a sylph or elf  
On a man laughing at himself  
Under the greenwood tree.

I like that fantasy of Mr. Chesterton's—it ran pleasantly in my mind as I walked that night on the quiet, mist-ridden miles where once the great West Saxon was a living, virile force, the ruler and leader of his day. Sedgemoor and the flat lands which lie about it seem to keep alive some brooding sense of the reality of that day. Time stands still there.

It is easy to walk on those roads along which no car can travel far, and, when you are alone in the dusk, with the moon like a drowned face in the water of the "rhines," and the tousle-headed willows grotesque in the mist, to go back in thought to that night in 1685 when the men of "King Monmouth," having marched hard from Bridgwater, crept across the moor, searching for the men of the "other King" under Feversham and Churchill—until that unknown but historic bumpkin fell into a "rhine," discharged his musket, gave the alarm, and so, we are told, started the battle which ended in the wreck of Monmouth's hopes and, eventually, the loss of his head.

There are strange tales told, even to this day, of the ghosts who walk that battlefield and of the men and women who died that year of 1685 under the tortures of the "Bloody Judge." I know one man who told me that as he, with two others, rode in a farmer's gig across the moor to Weston one night, their horse was seized of a sudden fright at a bend in the road and shied violently, backing the gig into the ditch.

He jumped out and went to the animal's head, and as he did there swept round the corner a man on a great horse, black as death. A cloak swept in the wind like a cloud from his shoulders,



"THAT GREY MIST-DROWNED PLAIN."



a sword swung at his side, and his hat was a rich hat, of the three-cornered sort, a good setting to the pale, strained face beneath it—a face whose eyes stared into the night with the fear of death.

Horse and man passed like a gust of wind—yet with no sound—and fled on over the moor until suddenly they swept right-handed where there was no road, and galloped high in the air over a stream where there was no bridge.

And on the farther bank, where the moon showed man and horse against the skyline, there came a flash as of pikes, a red dagger of fire, the horse reared like a shot thing, and the rider flung up his arms and fell headlong. Then the vision passed.

The man who told me this thing is a scholar and a Scot, an Oxonian with more Sanskrit than superstition in him, yet he held that this vision was no vision, but a true happening.

I do not know to what time of war that ambush on the lost road and the vanished bridge belonged, but it had the stamp of truth as he told it. He spoke as a man who had seen it.

It is not difficult to imagine these things on Sedgemoor when the day is dim, for Sedgemoor soil, like that of nearly all England, seems to have a peculiar property of preserving a sense of the past. That sense is something very like reality for those who have the wit to understand it.

There are many lands that, like Sedgemoor, refuse to be tamed. Men may set shackles of hedge and road upon them, stub up broom and heather, fell their immemorial trees, drain their ancient meres and lay dry the fens where once the Will danced and the bittern thundered hoarsely in the night, but the face of the land keeps always a sullen defiance. Corn may grow and ploughs travel their unending pilgrimages upon it, but the heart of the land remains. Only its face is changed, and that not fully. A mask is set upon it.

Marsh and fen and the high heathlands keep true to themselves the longest. The woodland is more easily tamed. Fell the trees, fence the meadows, prison the brook, set cattle about in Arnesby Brown groups and you have a pretty English pastoral. After a few years, hedge and ditch, plough and pasture and each

neatly fenced, well tamed covert will take on that prim prettiness which makes of English shires a very pleasant garden.

Not so with the flat, black fenlands that run on under the high skies of East Anglia, with always a hint of the sea to lure you, the immensity of great spaces to teach you your own littleness, and a whisper still of meres and reed beds in the flight of the heron against the sky, the stoop and wheel of lapwings over the river washes. There is no prettiness there—only an abiding sense of vastness and grim, defiant subjection. You know that the land bears a face not its own. Every square ugly yard tells it.

Go then to the high wolds where the bare slopes run hugely to the sky, a lone tree stands cut clear against the edge of the world and the murmur of sheep is a tiny sound in the arc of earth and sky, and ask yourself if such a land—though the corn run golden like a sea to meet the green upon its farther slopes—if such a land has lost its soul.

Go also to the sea-marshes of the coast where the plough labours on acres where once the samphire grew and rooks stoop where the wild geese once fed. Always the answer is the same.

It is in the night and at dusk and dawn that the soul of the land is laid most bare, the centuries fade and the old voice speaks.

Some subtle change, which we know not in our alchemies, comes then upon the tamed places of the earth. They mutter in the night, very softly, of the ancient things they knew, and stir in dreams at memories that once were great realities. The wind whispers in a new voice, the sounds of the creeping things that go in the night become pregnant with a new meaning, and the weep of plover, the hoot of owls, the sliding of waters are potent to teach a man his own timidity. Even the clouds which slide across the moon seem to be in the conspiracy to scare.

Bad enough when one is in a well ordered, ruled-by-thumb home country—but on the fenland flats or the houseless heath, a time of very real hobgoblin imaginings.

Perhaps that is why, after all, I walked not so far on Sedgemoor that night as I had promised myself in the broad light of day.

J. WENTWORTH DAY.

## THE MARROW-STEM KALE

**O**F crops which seem to be increasing in popularity, the marrow-stem kale is an outstanding example. This plant is a hybrid between thousand-headed kale and kohlrabi, combining the desirable properties of both these crops. Thus, from the first mentioned parent it inherits the capacity of producing a large number of leafy shoots and which in particular are concentrated towards the top of the stem, while from the other parent it derives its thickened and fleshy stem, which is fairly soft and readily appreciated by stock. Often called by the name French kale, by reason of its being first appreciated in that country, there is a certain amount of uncertainty as to whether it was not in reality an English production in the first place.

The reasons which have contributed to its success are many. Thus, the whole of the edible portion grows above ground and therefore provides clean food. As a crop it is definitely suitable for cattle, sheep, pigs and poultry, and, therefore, has a very wide range of usefulness. For dairy cattle the great value of this crop rests in the provision of succulent food of high feeding value in autumn and up to Christmas, though in the milder parts of the country it is capable of standing through till spring. This enables successional sowings to be made, and the crop, therefore, fits in with intensive systems of cropping the land. When fed to dairy cows it is a very convenient crop to handle, and can be carted on to the pastures or fed indoors. In some cases, advantage has been derived from chaffing, while in other cases the cows have grazed the crop in the field.

As a sheep food, it is a very suitable crop for the heavier soils, and especially in a wet season. In feeding value kale is superior to swedes or turnips, so that an economy is effected in concentrated foods, while it is not so liable to cause scouring as the usual root crops. The fact that the crop is tall growing, reaching a height of 4ft., with a large leaf and root area, provides shelter both from wind and rain, and the ground is incidentally kept drier. From the economic standpoint, the crop is grown more cheaply than in the case of the ordinary root crops. Pigs kept on the outdoor system find the crop to have the same advantages as in the case of sheep, while poultry kept on the semi-intensive system derive much value from marrow-stem kale.

As a general farm crop it finds favour on the grounds that the same care is not necessary as in the case of turnips and swedes, while it is a good drought resister, and gives good results on a wide range of soils and does well wherever other root crops can be grown. There are two principal varieties, viz., the green and the purple. The former is the more vigorous in growth and the more popular, but the purple type if slower in growing is hardier and better suited for very late use, particular in parts where the climate is more severe. Comparing the all-round usefulness of the crop with that of thousand-headed kale, the marrow-stem type is not nearly so hardy or so reliable when frost comes, and this applies particularly to the north of England.

So far as the cultivation and preparation of the ground is concerned, this need not be so thorough as with land required for roots, though, in many cases, the crop occupies a portion of the root break and, therefore, receives similar preparation. In other cases the crop can follow another crop where the cultivations are reduced to a minimum. Thus, one successful Derbyshire farmer regularly takes the crop after early potatoes. The lifting of these potatoes usually commences about June 25th. As soon as a convenient area is cleared it is given one stroke with the springtime harrow and another with the spiked-chain harrow, the seed then being broadcasted at the rate of 4lb. per acre and covered by one stroke of the chain harrow. In this instance, on account of the heavy manuring given to the potatoes, the only manuring applied to the kale is an occasional top-dressing of nitrate of soda after germination.

In practice there are wide variations in the methods of growing. Under the majority of southern conditions, the crop is drilled on the flat. The distance between the rows is very variable, the average being 15ins. to 21ins. apart, but, under clean conditions, the crop can be profitably grown in narrower drills. When grown on the ridge, preference should be given to the 24-25in. width. The quantity of seed utilised is from 3lb. to 4lb. The crop is usually thinned out, leaving 9ins. to 12ins. between each plant. Some growers are finding that for the purpose of dairy cow feeding there is no need to thin out the plants in the rows, the advantages being that though the stem is not so thick, it does not become so tough.

The time to sow the seed depends largely on the period of use. Thus, it can be assumed that about six months are required for growth until maturity is reached. In general, successional breaks can be sown, starting from March and continuing until the middle of July.

The basis of the manurial treatment should be farmyard manure at the rate of 12 tons per acre, ploughed under some time prior to sowing, while the crop is one which pays well for liberal treatment, so that a mixture of artificial manures is advisable. Thus, suitable quantities are 3 cwt. of super-phosphate, and  $\frac{1}{2}$  cwt. muriate of potash, applied before sowing, and top-dressings of 1 to 2 cwt. of nitrate of soda are likely to be attended by good results, especially after the crop has been thinned. It is equally important to observe that marrow-stem kale requires a good lime content in the soil to obtain the best results.

### ELECTRO-CULTURE INVESTIGATIONS.

The Rothamsted investigations on electro-culture which have been carried out since 1918 under the direction of the Electro-Culture Committee, under the chairmanship of Sir John Snell, appear to be leading to results of an interesting character. It has previously been ascertained under field experimental conditions that an increased yield of 20 per cent. on the average might be expected when certain spring-sown cereals were subjected to a high tension discharge of 10,000 to 20,000 volts. Furthermore, electrification has accelerated reproductive

growth much more markedly than vegetative growth. It has also been shown that in general a better result is obtained by electrification for a period less than that of the whole growing season, as for example, six hours a day with moderate currents, while during the past year successful results have been obtained by applying the discharge for the first two months.

Perhaps one of the outstanding results last year in the pot-culture tests was that low voltages (1,000 volts and under), continuously applied, produced as good as, and in some cases better, results as high voltages (10,000 to 20,000). There is in this new discovery the basis for further field work which from the economic standpoint will be distinctly more interesting, as well as valuable.

## FOUR WOMEN ON TREK



CROSSING THE RIVER LIMPOPO.

**S**OUTH AFRICA offers the traveller every variety of transport. At one extreme there is the train *de luxe* as exhibited at Wembley, complete with wagon-lits and restaurant car, and destined to rush the diamond and gold kings from Cape Town up to Durban or Johannesburg; while descending the scale of Kaffir mails, mixed trains, lorries and motor cars, one arrives at the primitive ox-wagon, lumbering up country at two miles an hour, carrying the Dutch farmer and his kaffirs over veld and through bush, into dongas and over kopjes. The tourist will, doubtless, choose the Rand Express and retain a pleasant memory of excellent meals, delicious wine and comfortable beds, with, possibly, a *soupeon* of dust—just sufficient to remind him that he is not in the Train Bleu or the Flying Scotsman; the traveller will choose a less rapid and possibly less comfortable means of locomotion—but, incidentally, he will see Africa.

These considerations led us to adopt a Ford as our means of transport for a visit to the Transvaal and Rhodesia. Here we felt was the *via media*, for though we spurned the Bulawayo express by reason of its speed and luxury, yet, in order to accomplish the journey in an ox-wagon, the three weeks at our disposal would have to be extended to as many months. In case the reader may suspect that this article is merely a camouflaged advertisement for Mr. Ford, I may say at once that our choice of car was governed by two principles only, possession and portability. We owned a Ford, and at times we were thankful it was not a Rolls-Royce, especially when the need for portability arose!

And what is the attraction of the country we proposed to visit? To the dull and unimaginative, Rhodesia may appear as the land of mosquitoes, jigger fleas, tropical diseases and great heat. But for us there was, indeed, romance in the thought that we were following almost in the identical tracks of the pioneer band who less than forty years ago had hacked their way through bush and forest to the land of promise, inspired and sustained by the vision and genius of Cecil Rhodes. Almost every place-name is associated with some act of heroism: Bulawayo recalls the picture of Dr. Jameson, unsupported and unarmed amid a horde of blood-thirsty savages, withstanding the treacherous Matabele King, Lo Bengula; the Shangani River evokes the memory of the unavailing heroism of Major Wilson and his companions; the Zambezi reminds us of the explorations of Livingstone, Stanley and Selous. Who would not wish to see the wonders of the Victoria Falls, the splendid isolation

of Cecil Rhodes' lonely grave among the Matapos Hills, and the mysterious ruins of Great Zimbabwe? Who has read "Jock of the Bushveld" and not felt the fascination of the veld and the bush country—the open spaces, the huge distances and, above all, the variety and abundance of game?

All these experiences were to be ours—but at a price. For in abandoning the usual train journey we were rejecting the known for the unknown, and for twelve hundred miles we were to follow tracks through wild and almost uninhabited country. The railway line goes by Johannesburg and Mafeking through Bechuanaland, but our way lay some two hundred miles to the east, by Pietersburg and Messina, across the Limpopo River and through a country of scrub bush, sand and rock to the Matapos Hills and Bulawayo. Rumour had it that there was a road by this route, but we were never able to meet anybody who had actually used it, and our friends predicted every variety of disaster for us. The journey had never been undertaken before by women alone without male escort, therefore it was prophesied we would be eaten by lions and crocodiles and attacked by natives. Even the most hopeful of them warned us that we should lose our way, break down, or get engulfed in the sand, and there die a slow death from the intense heat and lack of water.

But these warnings fell on heedless ears. Early one September morning we packed into our Ford, turned her bonnet to the north, and the great trek began! To say that we "packed in" hardly describes the situation, for by the time the four passengers and their possessions had been installed, "bulged out" would be a more suitable description. In addition to a suitcase apiece for personal belongings, we had to carry a variety of other necessities—sleeping bags against a night in the veld, provisions and drink for four days, and sacks and wire netting to get us out of the sand. The Ford herself claimed a good share of our available space, for we had to carry enough petrol, oil and water to take us over the first five hundred miles, to say nothing of spare wheels and parts. Then there were the inevitable "oddments"—cameras, field-glasses, thermos bottles—and, in deference to our pessimistic friends, a minute

pocket Browning (not the poet) to deal with the lions. It seemed quite impossible to fit everything in, and we were almost in despair when someone had a brilliant inspiration that sacks might solve the problem—and they did. We seized every available one, filled it to the full, and then corded it on to the running board. Someone remarked that we appeared to be



ON THE UPPER ZAMBESI.



carrying several corpses and, incidentally, not one of the doors could be used, and we could only reach our seats by complicated acrobatics—but what of that, the transport question had been solved.

The first part of our journey through the Transvaal needs no description, for it was only typical of the average South African main road—that is to say, an occasional smooth stretch of going when you accelerated to 30 m.p.h. and felt you were winning the Grand Prix, and then a series of spruits which, in spite of the hasty application of both brakes, generally resulted in all the passengers cracking their skulls against the hood supports. I may add that we have experienced the terrors of small game, particularly locusts, and they proved a far greater danger than all the big game of Rhodesia. Indeed, the only moment when we (anyway consciously) appeared to be in danger of our lives was when a large fat locust began to climb up the legs of the driver, who thereupon completely lost her head and narrowly escaped dashing the car and its occupants to perdition.

With the crossing of the Limpopo—Kipling's "great grey-green, greasy Limpopo"—our adventures began in earnest. The river can never be crossed by a car under its own power, so we had arranged for donkeys to be ready to tow us across. Needless to say, the donkeys failed to put in an appearance, and, what is more, the Main Drift was reported impassable owing to accumulations of sand. A native pointed vaguely up-stream, and we remembered having heard mention of another drift some two miles away known as Dicky Dicks. So we turned aside into the scrub, and, following a track along the river bank, we set out to discover the whereabouts of Mr. Dicky Dick. Through bush and grass, over rocks and through sand we ploughed our way, only to find that our donkeys were not waiting for us here. The situation was becoming serious. But before long it was solved by the appearance of a Dutch farmer, who was outspanning near by. Would he tow us across? Yes, he would for twenty-five shillings. His natives began to collect the donkey team—then scattered for the day's grazing—and before long we were being towed along in majestic solemnity by twelve donkeys. An almost perpendicular dip brought us down into the deep sand of the river bed, extending for several hundreds of yards, then came the river itself, shrunk by the long months of drought to a glorified stream. The crocodiles which usually infest the river had been forced to take refuge in the deep pools some miles lower down; only a solitary secretary bird flapped his great wings and wheeled away at our approach. The opposite bank needed the combined efforts of the twelve donkeys, the engine and of every available pair of hands—even so the donkeys strained and slipped, the engine roared, the wheels tore round and round, ploughing up the sand, we spluttered and heaved—till at last with a mighty bound she began to crawl up the steep and slippery bank. Examination at the Police post then followed, and after the inevitable (and upon this occasion most welcome) cup of tea, the conquest of Rhodesia began.

For three days we wrestled with sand, rocks and heat. A track led us on through dry and desolate country—at first dense scrub bush with last year's parched grass hanging listless in the still hot air. Here and there were dotted sinister baobab trees, huge swollen trunks with scanty branches stretching out like gaunt arms—reminiscent of the talking forests of our childhood's fairy tales. The track itself assumed every variation possible; at one moment it became a sandy river bed, a few minutes after it appeared as the side of a mountain, while later it lost itself in the burnt grass of the veld. It led through spruits, dongas and river beds, over boulders, roots of trees and patches of scrub. Some of the descents leading to the river beds were so steep that the car appeared to be standing on its head; the spruits were so numerous that on one occasion we counted no fewer than eight in half a mile. All the drivers had different theories as to the best way of tackling deep sand. One favoured caution, a low gear and slow pace, and then we stuck; another dashed into it at twenty miles an hour with the car skidding violently, dashing and swaying from side to side and narrowly escaping collision with the trees on either side. Only two river beds brought us to a complete standstill, and then after a long wait in the burning sand we were pushed out by natives. A third river bed consisted of huge boulders, and here the only possible way through was to unpack the passengers, while the driver (holding her hair on and her teeth in) persuaded the long-suffering Ford to leap heavily from rock to rock. At no time was it possible to average more than ten miles an hour, and even then the passengers had to cling to a patent arrangement of ropes hanging from the hood frame to save them from broken limbs and bruises owing to the jolts and bumps.

As oases in the desert were the Ranch and Mine headquarters, where we found shelter at night. Their hospitality turned the struggles of the day into a remote nightmare, and the next day we dreamed dreams of their cocktails, iced drinks, comfortable beds and punkahs as we struggled in the heat and sand.

But though the road may have been rough and we hot and dusty, yet ample was our reward for these trifling inconveniences. As we neared the Matapos hills the country underwent a subtle change: the coarse undergrowth was replaced by tall waving grass, the scrubby bush by graceful mopani trees, the sun shining through their delicate pale green and golden leaves. Here and there a flowering tree made a splash of orange or scarlet. Great rugged blocks of granite reared themselves on every side, bright with green and vermilion lichens. Others, rounded and polished into the most fantastic shapes, were balanced on top of crags and boulders, like the forsaken playthings of some mysterious giant.

The game was, perhaps, our chief joy and greatest reward. At first the only signs of life were the doves and coveys of guinea-fowl, scurrying into the bush at our approach. Then we caught sight of a delicate little duiker quivering with excitement as it dived into the thick grass in alarm, while later three warthogs with enormous ferocious-looking tusks trotted off in single file, their tails stuck straight up in the air. One evening a pair of shining eyes revealed the presence of a water buck, his handsome body and rugged horns silhouetted against the dusk. For some seconds he stood dazzled by our lights, and then he slipped into the darkness and disappeared. As we advanced into Rhodesia the game increased in number and interest: a herd of impala jumped across our track, their bright fawn bodies and gracefully curved horns scintillating in the sunlight. Soon afterwards a movement among the trees caught our attention as three noble sable antelopes cantered away into safety. A never-to-be-forgotten picture was when, turning a sharp corner, we came across an immense bull koodoo, majestically surveying the world, his beautiful spiral horns thrown well back. He appeared to be distinctly annoyed at having to make way for anything so banal as a clattering Ford. We were filled with awe at the sight of fresh lion spoor, but, apart from this, these noble beasts kept well out of our way, doubtless aware of the presence of the pocket Browning.

One of our party borrowed a gun and went into the veld after guinea-fowl for the pot. The guinea-fowl ran deeper and deeper into the bush, and their pursuer got hotter and hotter, until, at length, with wild screeches, they rose into the air, accompanied by an enormous bird whose outstretched wings nearly blackened the sky. The huge bird appeared an easier target than the guinea-fowl, and was shot at and providentially missed, for it turned out to be a pauw or wild turkey—royal game, whose death is punishable by a fine of £50.

Bulawayo was reached after four days, and there we revelled in all the comforts of a modern hotel, while the road out to the World's View felt like a billiard table to our jaded tyres and springs. Words cannot adequately describe the beauty and peace of Rhodes' lonely resting place among the Matapos hills—the huge boulders of granite spoke to us of his rugged strength of will and purpose, the distant hills reminded us of his great vision of a united South Africa, the solitude was in keeping with that loneliness of spirit which was his in common with so many other leaders of men. Browning's lines are extraordinarily appropriate to the man and the place:

Here—here's his place, where the meteors shoot, clouds form,  
Lightnings are loosened,  
Stars come and go! Let joy break with the storm—  
Peace let the dew send!  
Lofty designs must close in like effects:  
Loftily lying,  
Leave him—still loftier than the world suspects  
Living and dying.

A few nights before, a lion was seen crouching on his tomb. Here, indeed, is a fit burying place for the presiding genius of this country.

There is no road to Livingstone, so the train carried us to see the wonders of the Victoria Falls and the Upper Zambesi. There for five days we wandered among palm groves and rain forests, with chattering monkeys and birds of brilliant plumage, while canoes gliding among the many islets carried us to the haunts of crocodiles and hippos. And all this at a temperature of 110° in the shade!

The return journey from Bulawayo was made by Gwelo and Fort Victoria, the scene of an encounter between the early



TWO OF THE PARTY.

settlers and the savage Matabeles. We visited the ruins of Great Zimbabwe, whose origin is wrapped in mystery, though a romantic theory identifies it with the home of the Queen of Sheba.

Then followed another three hundred miles of rock and sand, now so familiar as hardly to be noticed. Our way lay through the immense British South Africa Company's Ranch, over two and a half million acres in extent, and carrying 70,000

head of cattle. Here no fewer than seventy lions had been killed during the year, but a solitary ostrich was the fiercest wild beast we encountered.

Soon, only too soon, the Limpopo was crossed once more and we were back in the comparative civilisation of the Transvaal. Our three weeks' trek was now only a delightful memory of the past.

JACQUELINE TROTTER.

## CORRESPONDENCE



BRIDGE STREET,  
OR GRANDPORT  
OXFORD  
Oct 1919.  
100 ft.

VIEW UP ST. ALDATES, 1919.



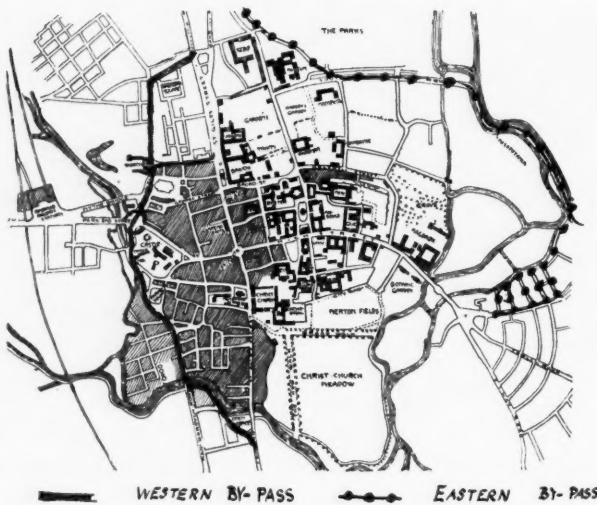
BISHOP  
KING'S  
PALACE

THE REAL BISHOP KING'S PALACE.

### CHANGES AT OXFORD.

TO THE EDITOR.

SIR,—You published some little time ago an article on the clearing of the land south of Christchurch, on the east side of St. Aldates Street. I think there was a general tone of congratulation in the article, which I find is reflected in Oxford. There are rumours of "improvement," great "town-planning" developments and so on. I have for the first time seen the clearing and I felt at once that something has been lost, not altogether compensated by what has been gained. My first drawing will show my point. All the buildings in the centre of the picture have gone and it is the intention, I understand, shortly to demolish the remainder of the east of the street. To sum up the losses. We have lost one house of about 1600, two of 1750 and one, the tavern known as the Wheatsheaf and Anchor (if I remember rightly), which was a particularly interesting building slightly later. We are supposed to have gained a better view of Christchurch and more "traffic facilities." But have we? It seems to me that Christchurch was never meant to be seen that way; that all its builders, down to Wren, expected it to be seen as it appears in my drawing. This clearing of the surroundings of our cathedrals and colleges is architecturally a mistake, especially when it is associated with lamp-posts, curbs and pavings, often of bad, always of modern designs (though, of course, when surrounding buildings constitute a menace by fire, etc., they have to go). I think I shall find support when I suggest



SUGGESTED BY-PASS ROADS TO RELIEVE TRAFFIC AT CARFAX.

that the view shown is the appearance Wren expected Tom Tower to have. A very little analysis of the design will show that it was carefully arranged to show over the tops of houses just about this height, and that higher buildings will spoil the composition entirely. Historically, too, these buildings have some claim on our attention. This is the Oxford of Johnson, and all the other great Oxonians from Charles I to George III; after that the street fell on evil times and the wretched buildings that have been put together since, would be better away. As a traffic solution the alteration is useless.

Carfax is always the crux and sooner or later a by-pass road will have to be made, probably on the lines of the enclosed map. I do not write, however, solely in a spirit of cavilling—the milk has been spilt—but to suggest that the greatest care should be taken in replacing the buildings which have gone and, if possible, in preserving some of those that remain. Lower down the street there is the half of a building of the late sixteenth century, which is, I think, in the occupation of the Kremer Press of Oxford. I suggest that this should be preserved, and removed behind the new building line, and its missing wing restored. If this could have been done also with the buildings farther north, we should, it seems to me, have been more entitled to the gratitude of future generations. While on the subject of St. Aldates, may I express the hope that now that the widening has been done on the east, a building on the west, Bishop King's Palace—not to be confused with a building to the north of it, of Charles I date, which is commonly known as Bishop King's Palace—with its magnificent ceilings and panelling, may come into the possession of one of the colleges or the University, and that this most important property in Oxford, outside collegiate control, may be preserved for ever.

—HAROLD FALKNER.

[We are very glad to publish Mr. Falkner's letter, although we cannot agree entirely with his views. Undoubtedly the nineteenth century practice of, as far as possible, isolating any important building, is frequently abused. A glaring example is that of the Cathedral at



# ROYAL EXCHANGE ASSURANCE



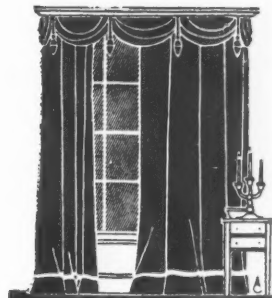
Incorporated A.D. 1720.

Fire, Life, Sea, Accident, Burglary,  
Plate Glass, Employers' Liability,  
Third Party, Fidelity Guarantees,  
Lift, Boiler, Machinery, Live Stock,  
Motor Car, Annuities.

Trustee and/or Executor  
business undertaken.

*For full particulars apply to*

Head Office: ROYAL EXCHANGE, LONDON



## REFLECTED SUNSHINE

ROOMS are so easily freshened with new  
R chair covers and curtains and the  
Woven Cotton Fabrics at Heal's are as  
good as reflected sunshine. Two practical  
points—they are reversible and unfadeable;  
a third, perhaps is their moderate price—  
from 3/11 a yard. For those who prefer  
soft pastel tones there are many unfadeable  
prints with their delicate old-world patterns,  
at 2/9 a yard and upwards. This department  
at Heal's is fuller than ever of lovely notions  
in fabric furnishings.

PATTERN BOOKS SENT ON REQUEST

**HEAL & SON LTD**  
TOTTENHAM COURT ROAD, W.1

*Bedding, Bedstead, Upholstery and Furniture Makers.  
Dealers in Carpets, China, Fabrics and Decorative Things.*



BY APPOINTMENT

## Quality Silverware

for Private  
or Public  
Presentations

CATALOGUES SENT  
UPON REQUEST

Sterling Silver Tea & Coffee Service £35. 0. 0.

Sterling Silver Tray, £45. 0. 0.

By The Goldsmiths & Silversmiths Company.

**The Goldsmiths & Silversmiths Company Ltd.**

only  
address

with which is incorporated the Goldsmiths Alliance Ltd. Established 1751  
**112, Regent Street London, W.1.**  
(Corner of Glasshouse Street)

no  
branches

## "A SINGLE SWALLOW MAKES NOT SPRING,"

and a solitary Life Policy does not make  
adequate provision for your dependants.

What was sufficient cover when  
you and your wife started alone on  
the road of life falls far short when  
the children come along.

Have you increased your Assurance  
with your responsibilities? If not,  
write to us for a copy of our new

*FAMILY PROVISION POLICY*  
No. "A.1.," showing you how you can obtain

MAXIMUM COVER  
at  
MINIMUM COST

THE STANDARD LIFE  
ASSURANCE COMPANY

(Established 1825.)

HEAD OFFICE : 3, George Street, EDINBURGH  
LONDON: 110, Cannon St., E.C.4; and 15a, Pall Mall, S.W.1  
DUBLIN: 59, Dawson Street.



From the depths of  
the earth to the  
highest tables in  
the land—

**Cerebos**  
SALT

Supplied to the House of Lords.

CS 27

Has been supplied  
By Special Appointments  
to every Royal Court  
in Europe.

*Original & Genuine*  
**EAU de COLOGNE**  
ESTABLISHED 1709

"See the Red Seal on every  
bottle."

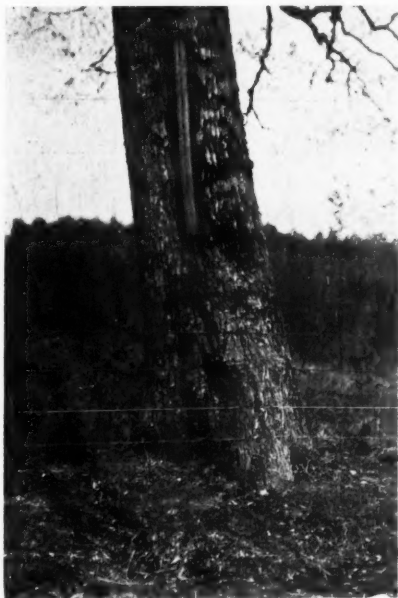


Rouen, parts of which, now exposed, were from the very first hidden by street buildings and accordingly were finished in the roughest manner. But while Wren's Tom Tower was very possibly designed, as Mr. Falkner points out, to be seen over other buildings, we cannot agree that Wolsey anticipated the south front of his hall being so entirely screened as it became by late eighteenth century, and subsequent buildings. No one regrets more than we the demolition of the buildings mentioned on the east side of St. Aldates. But besides them a number of wholly uninteresting, and squalid, houses have either gone or are condemned. In any case, as Mr. Falkner says, it is no use crying over spilt milk—even if it was diluted—and the real point of his letter is unaffected, namely the great importance of by-passes for through traffic. We hope that the municipality will realise that such criticisms as these are delivered in the most friendly spirit. It recently invited criticism, of its town plan, from a body of distinguished experts. It is only right that the picturesque point of view should also be represented.—ED.]

#### A MAY STORM.

TO THE EDITOR.

SIR,—I missed COUNTRY LIFE much, as must thousands of others, during the strike, and was very glad to see it out again. We had a very sudden, sharp thunder and hail storm here in Hants on May 9th—short, but severe. The lightning caught a wire fence down the park



LIGHTNING EFFECTS.

side, followed wires (nailed years ago to trees by someone) and at each tree knocked out odd bits of bark, jumping upwards. In the photograph enclosed the upper strand was joined just beneath the blown-up strip, and it not only fused the barbed wire, but blew it and staples out.—MAURICE PORTAL.

#### THE FIRST STRIKE?

TO THE EDITOR.

SIR,—A statistical expert has assured me that the potency of inaction, as a weapon for industrial reform, first occurred to the reflective mind of the countryman—in other words, that strikes originated in country life (without capitals). Those agricultural labourers who survived the havoc of the Black Death, in 1348-49, finding the demand for their labour greatly increased, refused to give that labour unless they were paid higher wages. But the "direct action" of such simple country logic is perhaps hardly to be classified as a "strike"? An indisputable strike occurred at the close of the seventeenth century, when an organised body of craftsmen, the *Journymen Feltmakers* fought the *Chartered Company of Feltmakers* on the question of wages, at a time when prices were rising. The masters in the "Mistery" of felt-making ordained, on November 16th, 1696, that for the making of "A Beaver" the wages of the men should be 3s. and diet, and no more. Whereupon, two weeks later, one George Barkeridge, together with twelve other journeymen of the said Mistery, demanded, on behalf of all their fellow journeymen of the Corporation, a recinding of the new order, by which their wages were lessened. Not till August, 1698, did the workers agree to sign an



THE PERSIAN CIVIL MAIL.

'Instrument' acknowledging that "We, with other Journeymen of the said Trade, have held together several Meetings, wherein we have conspired and combined together, to enhance the Prices for the making of Hats"; and, further, professing "hearty and unfeigned sorrow" for those "conspiracies."—G. M. GODDEN.

#### "A PRIMITIVE FOUR-IN-HAND."

TO THE EDITOR.

SIR,—The photograph was taken near the village of Karind in north-west Persia, on the main road from Ba'Qubah (Persian-Irak border line) to the Caspian, and the way described by Darius as "The Great Road from the East to the West," to-day but a road in name, dotted here and there with the bleached bones of horses—perhaps one-time relays of the four-in-hand—camels and donkeys, poor beasts who dropped out under the heavy burden and tropical sun, and are left in a dying condition (generally) by the drivers, prey for the eagles and prairie dogs that abound in the region. The journey is done in stages, about fifteen miles a day; there are relays at various points. The horses are poor specimens, usually old and cast-offs of riders and cavalry. The vehicle is a springless cart with a centre pole, axle and stays of wood, with a roughly constructed cover. It carries the Persian civil mail, together with an odd assortment of goods, livestock and passengers, all mixed up in happy confusion, bumping and jostling as the antique cart sways by one boulder or goes over another. The journey is a rough and difficult one for such a conveyance; passes have to be negotiated, and there is the ever present danger of robbery by bandits and roving tribes; the driver and men passengers are always armed, and a running fight has been the experience of some. When bandits are known to be in a vicinity, armed

guards are sent with the mail van between stages—a mixed blessing, as often they demand, with threats, extortionate gratuities from the passengers. For the poorer classes of Persians a journey is an event only to be undertaken when unavoidable. The Persians appear to favour four-in-hands; they have a chariot-like car with four horses abreast; exciting races are run with these and form a popular amusement. It appears strange to a visitor in Persia that such a land, so picturesque and rich in possibilities, and once the foremost in cultured civilisation, should revert to the early primitive. Travel, ploughing, their looms and carpet making, are all done with antiquated tools. It is only in one or two of the larger towns, such as Teheran, that indications of Persia's former glory may be traced. Few in Persia can either read or write, and these scribes read and answer letters, etc., for the people. They are very refined and courteous men and are held in great esteem. Often they can read and write in several dialects, and many in the northern parts of Persia (Teheran, etc.) speak French also. Usually they occupy a position by the temple gates. They are generally fully employed, as titles are numerous and of a very flowery description, the difficulty in writing letters is in getting the title high enough; the following is a common form of address: "His Exalted Highness, the learned One and Pillar of all Knowledge, whose mentality is greater than that of Aflastoon (Plato), the Incomparable, whose virtues have filled the earth and whose star is more brilliant than the stars that adorn the firmament; may Allah prolong his life and give him peace. After presenting my greetings in this brief and humble way to your Exalted Excellency I have a little petition to present . . ." etc.—B. AVEZATHE.



A READY WRITER.

## THE RED-BACKED SHRIKE AT HOME.

TO THE EDITOR.

SIR,—One June day my wife and I came upon the nest of a red-backed shrike containing young, and in a favourable position for photography—an unusual circumstance. This was an opportunity which my wife said she could not miss. Consequently, a hide was erected over the nest next day and occupied by her and the camera. I watched developments from a little distance through powerful binoculars. When the shrike (the cock bird) returned to the nest (in about ten minutes), we were astonished to see that he was carrying in his beak a small bird's egg (probably a wren's), and were even more astonished to witness him feed the egg to one of his chicks. It is known that the feeding habits of the red-backed shrike are becoming hawk-like, and that small birds are now added to its original diet of bees, beetles and other large insects, but it was, I believe, hitherto unknown that red-backed shrikes now sometimes feed their young on eggs pilfered from small birds' nests, as this unique photograph shows.

—GEO. HEARN.



THE SHRIKE WITH SMALL BIRD'S EGG IN HIS BEAK.

## CAPTURE OF A PINE MARTEN.

TO THE EDITOR.

SIR,—In the course of an article on the polecat and marten in COUNTRY LIFE for January 2nd last, I remarked that the occurrence on the Scottish borders of a marten would not be surprising. A pine marten was recently captured on Doon Hill in the parish of Spott, on a spur of the Lammermuir hills on the march between the counties of Haddington and Berwick. It was taken by a local game-keeper in a trap set for vermin, duly set up by a taxidermist, and is now at Ruchlau, Stenton, in the vicinity of Dunbar. Mr. A. C. Ramsay Chamberlain, Dunbar, who takes an interest in such occurrences in the district, informs me that it is sixty-three years since a specimen of the pine marten was taken in the district. It had been secured in the densely wooded area at Pease Bridge. It is believed that the specimen lately taken was making for the same retreat, and that it had strayed from the north of England.—D. A. M.

## THE SPITEFUL SWAN.

TO THE EDITOR.

SIR,—I am sending you a photograph of a mute swan on nest, taken by myself in Berkshire a short time ago, thinking you might consider it worth publishing in COUNTRY LIFE. Some idea of the strength of these birds can be gathered from the presence of the bough which has been utilised in the making of the nest. While watching the building operations I witnessed an incident which shows what a spiteful bird the swan is. A wild duck accompanied by her family of ducklings happened to pass close to one of the birds, and the latter charged straight at them with neck outstretched; had it not been for the diving tactics resorted to by the ducklings, I certainly think they would have suffered considerably by the onslaught.—E. KINGSLEY-KEFFORD.



"THE SWAN'S NEST AMONG THE REEDS."

## A FIELD MOUSE IN A BLACKBIRD'S NEST.

TO THE EDITOR.

SIR,—Ever on the look out to obtain rare nature photographs, I was considerably in-



"SHE WENT TO HER CUPBOARD."

trigued one winter morning to see a long-tailed field mouse leaving a deserted blackbird's nest, which, in the way of these creatures, it was

evidently using as a dining table and store cupboard. Could I get a photograph of this mouse actually using the nest? A difficult, if not impossible job, I realised; but I decided to try. For an hour each consecutive morning, I waited in concealment with the camera, and, at the end of two weeks, patience was rewarded—the mouse, on her way up to the nest, was caught by the camera!—G. H.

## "BIRDS WITH QUEER NAMES."

TO THE EDITOR.

SIR,—Your correspondent "West Country" finds it "difficult to fathom" the name "goud spink" being given to the goldfinch. Here we used to call the cock chaffinch a "bull spink." "Spink" obviously comes from the call of "spink, spink," and I imagine "bull" came from the similarity of the cock chaffinch, in full plumage, to the bullfinch. "Goud" is, obviously, gold, so the name goud spink is not a very bad one for the goldfinch. I have often wondered why the waterhen should also be called moorhen, but I have just arrived at the conclusion that "moor" in this connection is a mis-pronunciation of "mere." Of course, I may be wrong, but merehen seems much more rational than moorhen.—LLEWELLYN HUTCHINSON (Haslemere).

## THE NESTING OF STELLER'S EIDER.

TO THE EDITOR.

SIR,—One of the most outstanding events of late years among the ducks is the recent extension in the range of that rare circumpolar duck Steller's eider or Steller's western duck (*Heniconetta Stelleri*), thought a few years ago to be rapidly approaching extinction. In view of this, it is extremely interesting to learn that in June, 1924, Mr. George Bolam and Dr. Blair saw a number of these beautiful eiders as far south as the Varanger Fjord not far from Vardo in northern Norway. The most they saw in one day was thirty-four, on June 26th, twenty-nine of them being males. Such being the case, they suspected that the females were sitting, and their surmise proved to be correct, for, although they did not find an actual nest with eggs, they saw no fewer than six ducks followed by broods of young, one of them being on an inland lake, on July 15th, with nine young (a full clutch), and the others, on July 16th on salt water, their young varying from six to one. On June 4th all the drakes were in full breeding dress, but about the 18th began to go into eclipse, which, by the beginning of July, was complete. Those breeding in north-eastern Siberia must be later in doing this, for a drake in my collection, shot on Kolintschin Island on July 8th, 1909, was still in his full breeding plumage. Dresser, in his "Palearctic Birds," states that it breeds in northern Siberia, and also that it was a regular winter visitor to this Varanger Fjord. Witherby, in the "Practical Handbook," states that it nests in East Siberia, east of the Tamir Peninsula and the Arctic Ocean, near Bering Sea, east of Alaska, and erroneously stated to have nested on this Varanger Fjord, where its nesting is now confirmed. The duck has occurred twice in Britain—Norfolk in 1830 and Yorkshire in 1845.—H. W. ROBINSON.





# Nature's Night-cap

AFTER a hard day's work or when you return home after a dance with ragged or excited nerves, make it your regular practice to drink a cup of delicious "Ovaltine" just before you retire.

There is nothing comparable to this easily digested food beverage for ensuring sound, natural sleep. It soothes worn and excited nerves, rebuilds and restores the cells and tissues of the brain and body and creates new vitality and energy for the coming day.

"Ovaltine" is Nature's nightcap because it contains no drugs or narcotics but is composed of the restorative and rebuilding food elements extracted from Nature's Tonic Foods—malt, milk, eggs and cocoa. These elements—by a scientific method of manufacture—are highly concentrated and rendered easy of digestion.

No fuss or trouble in making.



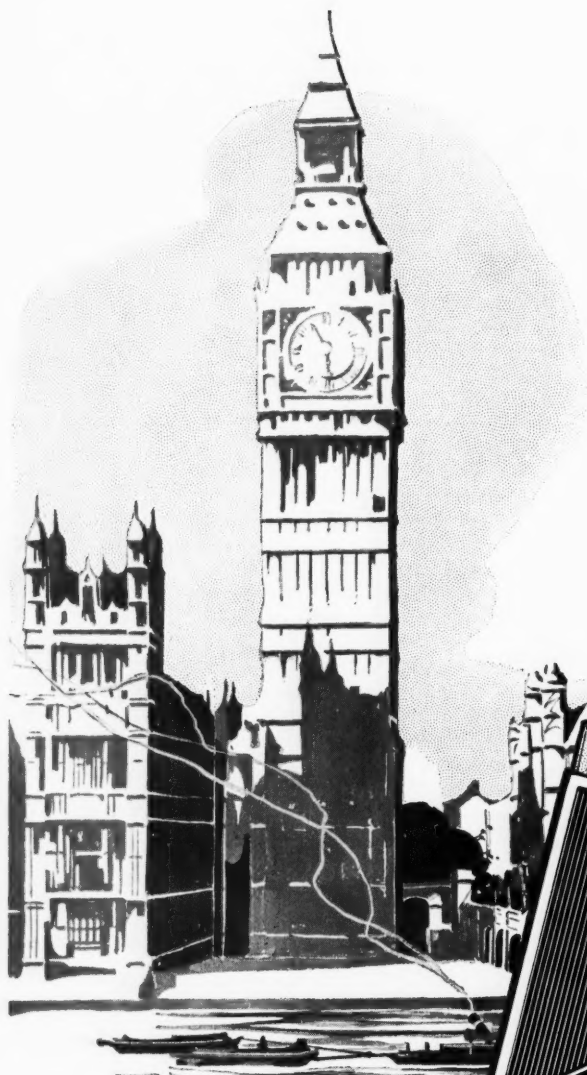
*Sleep is Tired Nature's  
Sweet Restorer*

## OVALTINE

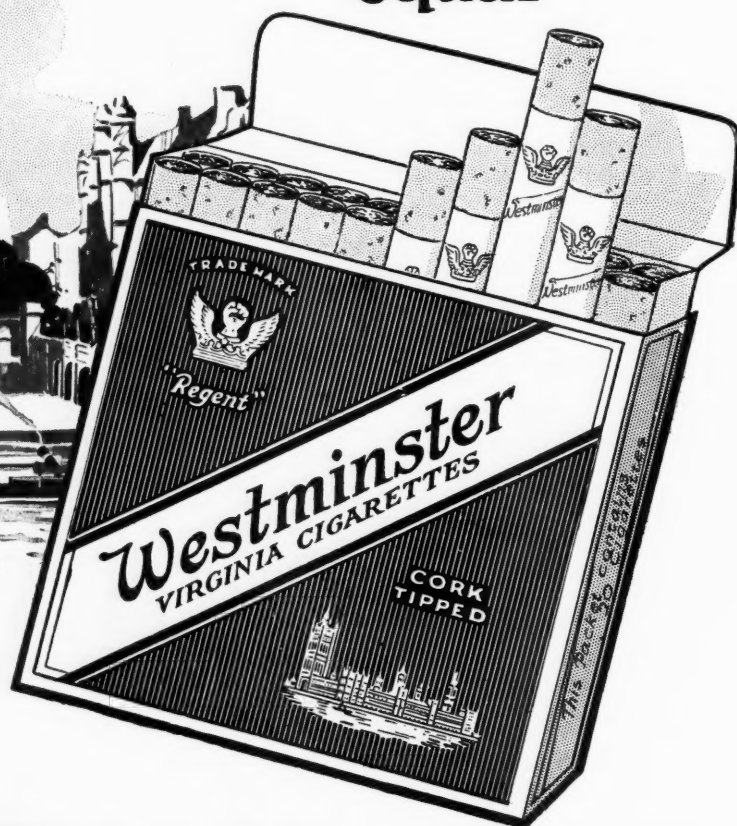
TONIC FOOD BEVERAGE

**Builds-up Brain, Nerve and Body**

Obtainable throughout the British Empire.  
Prices in Great Britain 1/6, 2/6 and 4/6 per tin.



If you want to  
know the secret  
of everyone's  
preference for  
*Westminster*  
Cigarettes, it is  
simply because  
they are without  
equal



20 for 1/-  
10 for 6<sup>d</sup>  
ALSO IN 50'S AND 100'S  
OBTAINABLE EVERYWHERE

*Westminster*  
VIRGINIA CIGARETTES  
*Cork-Tipped*  
OR PLAIN

W.R.22.



# ON THE EVE OF THE DERBY

PELOPS AT THE JEVINGTON STUD.

**L**ORD DERBY and his trainer, the Hon. George Lambton, were pretty confident that Sansovino would win the Derby two years ago. I have an idea they are even more confident now about Colorado. The trainer tells us that when he tried Sansovino he ran Pharos to a standstill at the end of a mile, and, after Tranquil had headed him, he went on to beat her a length and a half at less than weight for age. They had no fear as to the outcome of the Derby after that. I do not suppose Mr. Lambton has subjected Colorado to any formal trial since the race for the Two Thousand Guineas. He would quite rightly conclude that the brilliant showing over the Rowley Mile would be trial enough. What he would want to find out if possible was the staying capacity of the colt. Many a horse has been brilliant over the Rowley Mile—I quoted the cases of Slieve Gallion and Tetratema a week ago—but the extra half mile of the Derby distance does make a difference.

## COLORADO AND THE DERBY.

We may assume that Mr. Lambton is satisfied, for Colorado has been working exceptionally well with horses that have won over distances beyond a mile, and apart from that Mr. Lambton is too experienced to make a mistake on that point. I have no doubt, therefore, that Colorado will get the course all right, and, that being so, he will win, bar some untoward happening such as being left at the post or meeting with trouble through the race. Only a prejudiced critic can oppose him against the weight of evidence in his favour. He may be badly beaten for the Derby, but the fact would not alter my opinion that his way of winning the Two Thousand Guineas was beyond all criticism.

No one can argue, and at the same time carry any solid conviction, that any one of those that finished behind him has a reasonable chance of reversing the form next week. Naturally, the case of Coronach crops up first from the mere fact of his having finished second, well in front of the third, Apple Sammy, who, in turn, was only a short head in front of the Maharajah of Rajpipla's Embargo, the winner last week of the Irish Two Thousand Guineas at The Curragh. I am quite sure Lord Woolavington is not without hope that the best may happen where his fine big colt is concerned. Doubtless his trainer has inspired the hope by pointing out that Coronach would probably go on showing marked improvement, as is the way with big overgrown young three year olds. I am an admirer of Coronach, but these things have to be looked at dispassionately, and it is beyond me to find any solid grounds for expecting Coronach to turn a five lengths' defeat into a victory.

As in the Two Thousand Guineas, so in the Derby; Apple Sammy is very likely to be placed again. He, like all the rest that finished behind Colorado at Newmarket, gave the impression of having been run off his legs by the great pace at which they ran the race. He may find things in that respect rather better at Epsom, though, to be sure, there is never any dawdling when the Derby is being run. Still, the conformation of Mr. Hornung's colt and his fine speed lead me to think he will be prominent on this more important occasion. I believe he has done particularly well during the last five weeks.

Whatever faith they had in Lex prior to the Two Thousand Guineas, and it was fairly considerable, has, I think, weakened of late. The simple, hard truth is that the colt is not as good as was hoped and believed. It may be that they asked a very big thing of him when he was tried, and, in failing, he failed rather badly. It is impossible to fancy him in the circumstances. There has been a talk of Pinglas, but this is one I will not have. He is on the small side, but he is also mean and common looking, and certainly not the type that wins Derbys. Probably the "dark" horse, Captain Blood, will have run at Manchester before these notes are in print. The form he shows there will be the best guide as to what his capacity may be. His owner, Mr. J. B. Joel, is very much in the dark about him, which is not quite a healthy sign. Captain Blood may make a big noise later in the year, but I do not think it will be at Epsom this week.

Swift and Sure won the Chester Vase very easily, but I do not think he had much to beat. Possibly they have not a very exalted opinion of the Duke of Portland's Lanchester; indeed, his form can be made out to be only very moderate judged by the highest standard. He was behind Swift and Sure at Chester. Of course, it is not at all improbable that Lord Astor's colours will be carried into a place. It is even the usual thing. Gay Lothario, Happy Recruit, Buckaway, Artist Glow, Bicarbonate, Booklet, Review Order, Comedy King, Harpagon, Jessel, Pantera, Macanudo, Phanarite, Amilcar, Roseheart, Southbourne and Mr. Macomber's horses—what chance can any of these have on any known form? Strange things can happen we know, and only in that sense could the success of one of that lot be looked for.

If Pillion should not be able to follow up her One Thousand Guineas' success by taking the Oaks at the end of next week, it will be because of lack of stamina. Trilogy is rather a big and awkward sort for the course, but for which I would fancy

her very much. As it is she must have an undeniable chance. Then there are Short Story and Karra, for whom her trainer makes some excuses, but there is still some way to go, and I can return to the subject of the Oaks in next week's issue.

It has never been my custom to use these columns for the undue praising of this or that stallion at the stud. I am convinced that such a policy would speedily sap confidence in the writer's opinions as well as in his honesty of judgment. Some owners of stallions and mares are so much in love with them as to be blind to their faults, or it may be that blindness is deliberately assumed for commercial considerations. It is a way they have in the horse world. If I have ever felt it would be inexpedient to criticise bluntly, I have discreetly said nothing or very little. If I could honestly praise with some enthusiasm and give adequate reasons for doing so, the fact has certainly given pleasure to the writer. These thoughts were suggested when the existence of the sire Pelops at the Jevington Stud in Sussex again came to my notice. The other day I chanced to be in the neighbourhood of Mr. Michalinos' delightful home, and, naturally, I wished to see again the horse that had figured in a stud article which I contributed to COUNTRY LIFE two or three years ago.

By Polymelus out of Permia, by Persimmon out of Medora, by Bend Or, there is literally no better bred horse at the stud in this country to-day. He was a very fast horse, the winner, among other races, of the Portland Plate at Doncaster, and had he belonged to one or other of the leading owner-breeders of the day I have no doubt he would have secured that fair chance which his breeding and performances merited. As, however, Mr. Michalinos finds pleasure in breeding from his own mares and has not attempted to boom the sire, it has happened that Pelops has remained all this time in comparative obscurity. I have never seen a horse bear such a striking resemblance to his sire except that he does not measure so much at the wither. Last year he had three of his progeny in training and two of them were winners. My visit to Jevington the other day was particularly interesting because I was able to see some of his young stock. For instance, Mr. Michalinos has a two year old in training by Pelops from Eddystone by Eager. I have not seen a better looking one on a racecourse this year, and if he does not make a very considerable mark I shall be almost as much disappointed as his owner. I saw several wonderfully good foals by him, and as actions sometimes speak louder than words in these things, let me add that I have sent to the horse a mare of my own—a really good staying Tredennis mare. As the dam of Coronach is a Tredennis mare, the mating of that invaluable blood with the brilliant lines brought in by Pelops should be ideal. May it be so in the outcome!

## RACING IN CEYLON.

About the middle of last March I contributed an article to COUNTRY LIFE on "Some Impressions of Racing in Ceylon." It has, I believe, been widely quoted in Ceylon, and apparently has caught the eye of Mr. Herbert Kerr, whose firm in Dublin deals with the purchase and sale of bloodstock. It seems that I wrongly attributed to Mr. George Whitby, of Colombo, the purchase of Cloughane, who, I suggested, was the best horse in Ceylon at the present time. Mr. Kerr now writes: "What is said about this horse is quite correct, except for the remark that he was brought out by Mr. George Whitby. Mr. Whitby had nothing to do with the importation of the horse. I selected him for Captain J. E. Barnes, veterinary surgeon and steward of the Ceylon Turf Club, who was buying on behalf of Mr. A. A. Bowie, of Great Western Estate, Talawakelle, and this gentleman still owns him. Cloughane was the first and only horse I have ever sent to Ceylon, but I might add that I am at this moment negotiating for another thoroughbred for the same client, who is at present on holiday in England."

"Your correspondent is perfectly right in regard to the essentials that must be observed when selecting a horse for Ceylon, but owners in that island will not pull out when the proper type is offered, and more than often they take the cheap article, which has been weeded out of some stable in England or Ireland. Honesty in a racehorse, just as in a human being, counts for everything. Certainly Cloughane was endowed with his full share, and it will carry him a long way, possibly, I trust, it will turn the scales in his favour when contesting the big Cup races at Calcutta this coming Christmas."

It is right, of course, that Mr. Kerr should have the credit for the selection of Cloughane, for that horse speaks well for his judgment. It was possibly my own fault that attributed the purchase to Mr. Whitby, who, however, has introduced a lot of winners to the island in the last few years. It is undoubtedly true that the class as a whole is very poor, but it may be that the opportunities are not abundant. Colombo and Nuawara Eliya possess excellent courses, especially the former, but I am not sure about other places. Such courses as those at Kandy and Radella may provide plenty of fun, but they are not racecourses in any serious sense. Now that the island has passed through a time of marked prosperity, Ceylon owners ought to go in for something better than has been their practice.

PHILIPPOS.

## THE ESTATE MARKET A BRISK RESUMPTION

**R**ECOVERY after the recent interruption has been on a scale encouraging alike in its rapidity and widespread character. It is worth while, as showing the strength of the Estate Market, to mention later a few of the sales that were actually accomplished during the difficult days of the early part of this month. Three or four considerable transactions were announced last week and, in one instance at least, the fact that a country firm happened to be acting in conjunction with one in London enabled the completion of the contract to be carried out at a time when the parties found it practically impossible to travel to a country town for the purpose. One point regarding present-day practice in connection with the buying of country houses was brought out very strongly in the same period, that it is the motor car and not the railway service that now brings to these houses the likeliest purchasers. For the full enjoyment of life in the country a car is indispensable.

### HORSLEY TOWERS.

**I**N recording the sale of Horsley Towers (in the Estate Market page of COUNTRY LIFE on August 9th, 1919), we said "Mr. E. Nield Shackle (Messrs. George Trollope and Sons) was the buyer, on behalf of a client of the firm, of Lord Lovelace's splendid estate of Horsley Towers, the price being £150,000. The brevity of the auction made a new record for Hanover Square, Sir Howard Frank (Messrs. Knight, Frank and Rutley), carrying out the entire formalities of the auction within four minutes. The purchaser is Mr. T. O. M. Sopwith of aviation fame." Now it falls to us to announce that Mr. Sopwith wishes to sell the estate, and Messrs. Knight, Frank and Rutley are to hold the auction of this, one of the most beautiful of Surrey mansions, with 690 acres.

Particulars which, in magnitude and other respects, recall those prepared when they had to sell the Crystal Palace, have been issued by Messrs. Knight, Frank and Rutley, of the Wembley Exhibition estate, and the amended date of the auction will be June 15th, at Hanover Square. That day, and not June 1st, will also be the sale date of a Cranleigh Common property, Vine Farm, 30 acres, the joint agents for the latter being Messrs. Weller, Son and Grinstead.

At Hanover Square, Messrs. Knight, Frank and Rutley sold Ifield Lodge, Crawley, 56 acres, for £8,000. They have also sold Birthwood, Lanarkshire, 4 miles from Coulter, 1,500 acres; and the major portion of Garvald estate, Peeblesshire, 1,165 acres; also Newhall and Carlops, Midlothian, on the southern slopes of the Pentlands, 222 acres; and Talgarth Hall, Machynlleth (jointly with Messrs. Newsam and Gott), 3,020 acres, with Georgian residence.

### COMING EVENTS.

**MR. AUBREY A. H. WYKEHAM** has instructed Messrs. Knight, Frank and Rutley to offer Emmington estate, adjoining the town of Thame and extending to 941 acres. It includes farms and woodlands.

Mr. E. I. Spencer has asked the firm to offer Knappe Cross, 30 acres, two miles from Exmouth, by auction.

Torricon, belonging to Lord Woolavington, 17,000 acres in the county of Ross, is to be offered at the "upset" of £30,000 by Messrs. Knight, Frank and Rutley. Originally part of the possessions of the Lords of the Isles, in 1584 Donald M'Angus M'Alasdair of Glengarry succeeded to half of it, while the other half went to the Seaforths. Torricon is one of the best houses in Scotland. The deer forest yields thirty to forty stags. There is first-rate salmon and trout fishing in the Torricon River, with trout up to 3lb., and a good anchorage for yachts.

The "strike" notwithstanding, the contents of Netherby Hall, Cumberland, made high prices through Messrs. Knight, Frank and Rutley: Captain J. Smith's "Generall Historie of Virginia," with engraved title and large folding map, 1627, a fine and tall copy, 120 guineas; Speed's "The Theatre of Great Brittain," maps, folio, 1631, 28 guineas; and a room of late seventeenth century oak panelling, 1,300 guineas.

Heathcroft, Bexley, is to be offered by Messrs. Knight, Frank and Rutley, in conjunction with Messrs. Dann and Lucas, on the instructions of the executors of the late Mr. Stephen Cannon. The former firm is

instructed by Lieutenant-Colonel Scott-Miller to offer the freehold, Eastwood, in Roehampton Lane.

### NEW DATES OF AUCTIONS.

**C**OMPARATIVELY little interference with their plans for auctions is reported by Messrs. Hampton and Sons, who state that the Mayfair house, No. 27, Green Street; Lammermuir, Golders Hill Park; and The Croft, Redington Road, Hampstead, which were to be offered on May 11th, are included in the auction which takes place on June 1st at the St. James's Estate Rooms, St. James's Square. On the date mentioned No. 72A, Carlton Hill, St. John's Wood, will also be offered; while Woodfield, Northwood; Marchmont, Westerham; Heathfield, Hertford; Springfield Lodge, Hertford; and The Point, Newick, are country properties to be submitted. The following auctions were postponed from May 18th to Thursday, June 3rd, in addition to the usual Tuesday sale of Messrs. Hampton and Sons: Whitehill Roughets, Betchingley; Stivers, Chalfont St. Giles; Chetwode, Maidenhead Thicket; Old Park House, Ifield, Crawley; Southwood, Caterham; Red Downs, Coulsdon; and Princes Mead, Nettlestone, Isle of Wight.

Messrs. Hampton and Sons have sold Lavender Cottage, Farnham; Pelham Place, Alton; Stonycroft, Gerrards Cross; Gorse View, Woking; Kenley Lodge, Kenley; Fernbank, Heathfield; Makepeace, Reigate; Thorwood, Godalming; Bentley, Cooden; St. Stephen's Cottage, St. Albans; Church House, Bromley; Glington, Farnborough; 15 and 28, Bryanston Square; 24, Grosvenor Square; 21, Cheyne Walk; 10A, Holland Park Road; and 4, St. Mark's Square, Regent's Park.

### THE WARTER PRIORY SALE.

**T**HE Yorkshire domain of nearly 10,000 acres, which the Dowager Lady Nunburnholme has entrusted to Messrs. Hampton and Sons for sale, is in the characteristic country of the Wolds, and the contour of the land lends itself to high-flying birds, a natural game ground, light soil on chalk. (The game bags were summarised in the Estate Market page on March 6th.) The mansion, a handsome structure of red brick with stone dressings, occupies a choice position over 300ft. above sea level, yet well sheltered in a boldly undulating and well wooded park of about 400 acres, with lake stocked with trout. The stately character of the seat is clearly brought out in the views which Messrs. Hampton and Sons have inserted in their announcement in the Supplement to COUNTRY LIFE of March 20th (page vi).

One of the features is the wonderful garden on the south-eastern slopes, displayed in terraces with yew hedges and topiary work, brick and stone retaining walls, and fine wrought-iron gates, including Italian gardens, rose gardens, lily pools, rock and water gardens, tea and garden houses, sloping lawns, hard and grass tennis courts, walled kitchen garden stocked with fruit, orchard and extensive ranges of glasshouses. About 1,000 acres of the estate are woods and plantations. About 260 acres are in hand, and the remainder is in twenty-three farms, several small holdings and village properties, producing £6,000 per annum. There are about sixty cottages in the villages, mostly in the occupation of estate servants free of rent. The outgoings are low.

The seat is approached by two carriage drives (each with lodge at entrance) which lead to a stately avenue drive terminating in a forecourt at the north entrance, the principal rooms having south and east aspects. The house is fitted throughout in a most artistic and expensive manner, with oak and other panelling, grand plaster-work ceilings, fine mantelpieces and oak flooring, and is in first-class order. Electric light, central heating and all conveniences are installed. The accommodation includes: Vestibule, with fine marble stairway leading to the oak-panelled entrance hall, 23ft. by 18ft.; the great hall, 63ft. by 30ft., panelled in oak with minstrel gallery, magnificent carved oak mantelpiece and overmantel, and oak ceiling; parlour, 36ft. by 20ft.; drawing-room, with silk damask hangings, 38ft. by 19ft., and 31ft. 6ins. by 22ft. 6ins.; and panelled dining-room in oak, 60ft. by 38ft. The bedroom accommodation covers beautifully decorated suites, with dressing-room and bathroom; there are about thirty family and guests' bedrooms and twelve bathrooms,

with sufficient rooms for men and maid servants and four servants' bathrooms; a range of domestic offices on the ground floor, an electric laundry, and rooms for the laundry staff—a very complete establishment, take it altogether.

### INCREASING ACTIVITY.

**T**HE direct Portman lease of No. 30, Montagu Square has been sold by Messrs. John D. Wood and Co. It is one of the many transactions carried out in the very middle of the recent general strike, and we have a list before us full of items sold under similar conditions by a large number of firms and exceeding £120,000. Surely no plainer proof could be desired of the strength of the market.

The Haven, Crawley Down, a couple of miles from Rowfant, a comfortable and secluded house in richly timbered grounds, has been sold by Messrs. John D. Wood and Co., this week. The whole extending to nearly 60 acres.

The buyer of Anglesey Abbey, near Cambridge, from a client of Messrs. Bidwell and Sons and Messrs. Harrods, Limited, announced last week, was Captain H. R. Broughton.

Messrs. Bidwell and Sons have sold a number of Marlow properties, part of the Court Garden estate, and the house was bid up to nearly the reserve, which is less than £4,000 (including 13 acres). One or two of the company at the auction, conducted by Captain Norman J. Hodgkinson, of the Cambridge firm, jointly with Messrs. Lawrence and Son, the local agents, were representative of development syndicates, but it may be hoped the residential character of the house and grounds will be retained. Another riverside residence, Lee Farmhouse, Hurley, a Queen Anne house and 5½ acres, is to be sold in July by Messrs. Norfolk and Prior.

Galewood Towers, formerly the house of Sir W. H. St. John Hope, and until now of Baron Morpurgo, has been sold by Messrs. Bidwell and Sons.

The lease of one of the smaller houses in Deanery Street, Mayfair, has changed hands through Messrs. Duncan B. Gray and Partners.

Messrs. Fox and Sons report activity in the property market. During March and April they sold sixty-one residences in Bournemouth and district, varying in price up to £4,000. In the same period purchasers were found for ninety-one plots of building land in addition to country properties on the Haldon estate, near Exeter; the Westbury estate, near Petersfield; and a farm on the Motcombe estate, Dorset, and others. The aggregate exceeded £159,000.

Messrs. James Styles and Whitlock, in conjunction with Messrs. Young and Gilling, announce the sale of Oddington Lodge and 6 acres at Moreton-in-Marsh. The residence is well placed for hunting, with the Heythrop, North Cotswolds and Warwick and Cotswold Packs. Messrs. Harding and Harding report the sale of Springhill Lodge, Gloucestershire, and Thornleigh, Curdridge.

One of the most successful sales for many years past in the west of England was held, by order of the executors of Margaret, Lady Heytesbury. Prices ruled high throughout and there was keen rivalry between the county gentry, who were well in evidence, and the dealers from London and the provinces. Prices of some of the lots were: a seventeenth century small grandfather clock, by Daniel Quare, 125 guineas; an eighteenth century grandfather clock, by Peter Gobert, 82 guineas; three Georgian mahogany chairs, 30 guineas; a William and Mary kingwood table, 3ft., 95 guineas; a Chippendale tripod table, 48 guineas; a set of seventeen Hepplewhite chairs, £282. One of the attractions of the sale was the silver, included in which was the Ambassador's plate made by Paul Storr in 1814 and used by William, Lord Heytesbury during his diplomatic career in Naples, Spain, Portugal, Russia and elsewhere. Keen competition was evinced and the prices obtained for this service went as high as 48s. per oz. A Paul Lamerie cake basket realised just under £200. The pictures included a portrait of Anne, daughter of Alexander Popham by Sir Peter Lely, 320 guineas; and a portrait of Sir Robert Worsley, by the same artist, 130 guineas; "The Holy Family," attributed to the School of Murillo, 650 guineas; "The Baptism," attributed to Lucini, 300 guineas; another, same title and artist, but slightly smaller in size, 260 guineas. Messrs. Hampton and Sons were the auctioneers.

ARBITER.



# HARRODS DECORATION SERVICES

**N**EW homes for old' might well be the motto of this important branch of Harrods organization. Every phase of Construction, Decoration and Renovation comes within the scope of this Service, and Harrods will gladly provide, without charge, Schemes and Estimates to meet any proposed outlay.

The community of artists and designers retained exclusively by Harrods, all working in close harmony under most able direction, makes it possible for Harrods to offer a Service that is complete, trustworthy and economical.

*Harrods are Specialists in*

HOT WATER AND GAS INSTALLATIONS  
FIRE PLACES, MARBLE AND STONE WORK  
PARQUETRY FLOORING AND PANELLING

STRUCTURAL ALTERATIONS  
CENTRAL HEATING  
SANITATION  
BUILDING

HARRODS LTD

'Phone : Sloane 1234

LONDON SW 1



## The MARCH of TIME

**T**WENTY-FIVE years ago the wreck on the left represented the last word in luxurious road travel. To-day the 30 H.P. seven seater Pullman beside it proudly occupies the same position. Both cars cost about the same price (£1,450) but in place of noise, vibration, exposure and uncertainty there is now silence, smoothness, comfort and protection.

*Tempora mutantur, nos et mutamur in illis.*

# ARMSTRONG SIDDELEY

30 h.p. Mark II. 6 Cylinder "Cheltenham"  
Pullman Enclosed Limousine

"Henley" Open Tourer  
de Luxe £1,000  
"Shrewsbury" En-  
closed Touring  
Landaulette £1,225  
"Richmond" Enclosed  
Limousine £1,350

**£1,450**

(Ex Works)  
Dunlop Tyres

**THIS IS BRITISH**

"Winchester" En-  
closed Landaulette £1,350  
"Canterbury" Pull-  
man Enclosed Lan-  
daulette £1,450

Prices are ex works  
Dunlop Tyres on all models

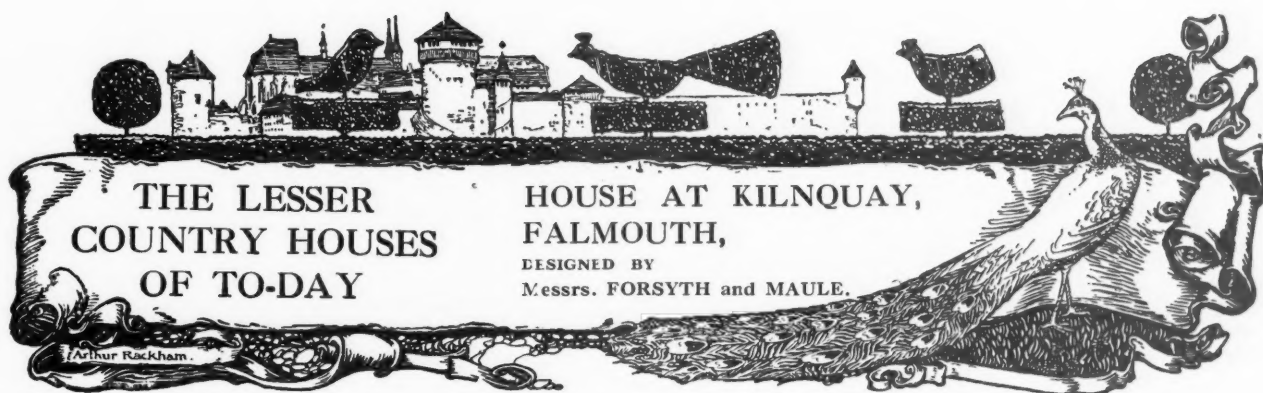
*The Armstrong Siddeley Coloured Calendar  
and Mileage Record will be sent post free  
on application. Write for yours to-day.*

ARMSTRONG SIDDELEY MOTORS LIMITED, COVENTRY  
(Allied with Sir W. G. Armstrong Whitworth & Co., Ltd.)  
London: 10, Old Bond Street, W.1.  
Manchester: 35, King Street West.



YOU · CANNOT · BUY · A · BETTER · CAR





THERE are some who contend that, if architecture is to be made a living thing, all the fancies and trappings which may be counted as the stock-in-trade of design must be wholly abandoned. A clean sweep must be made of the past, in order to start from an entirely new basis. In principle, no doubt, it is all very admirable, and in actuality, when the building happens to be of an entirely modern character, such as an aeroplane station, some remarkable results have been achieved. But when applied to domestic work, and especially to the country house, it seems to the writer that the new manner so strongly advocated has yet far to go before it proves its superiority to what we have as a heritage from the past. The majority of people, moreover, desiring a house to be built for themselves, have their own personal wishes, and it is the architect's first duty to comply with his client's requirements. In these notes on country houses the point has often been stressed that if a client dislikes a Georgian house and wants something in "the old manner," he is not only perfectly entitled to his preference, but the architect, if he accepts the commission, must do his utmost to give his client what he wants. Probably the majority of the public in England to-day prefer a house in "the old manner." There is no denying the charm of those old half-timber houses of the countryside. Nevertheless, their distinguishing character cannot be assimilated in a new house unless this is built, as nearly as possible, in the old way. That the thing can be done, there are plenty of examples to testify. This house at Kilnquay is one of them. It was built several years ago from designs by Messrs. Forsyth and Maule, and both outside and in it has the right feeling. The half-timber work was fashioned from baulks taken out of old ships in Falmouth Harbour—in itself a very good reason for building a house of this kind in Cornwall. The timbers were adzed on the spot and set up without too strict an adherence to drawing-board and compasses; and where mouldings were introduced, as in the beams that stretch across the large hall which forms the central feature on the ground floor, they were worked on the solid in the old way. This is not a reproduction house, and there is no trail of the faker about it. It is frankly what it is, a modern house built in an old way. It occupies a site overlooking

Falmouth Harbour, and there is a piece of garden running down to the roadway that skirts the beach. Trees were on the site when the house was built, and many of them, especially two large cypresses, were retained. The fall of the ground has been utilised to form terraces, and at the lower end is a rose garden with a semicircular pergola enclosing it.



Copyright.

SOUTH FRONT.

"COUNTRY LIFE."



Copyright.

DETAIL OF ENTRANCE FRONT

"COUNTRY LIFE."



FROM THE SOUTH-EAST.



HALL.

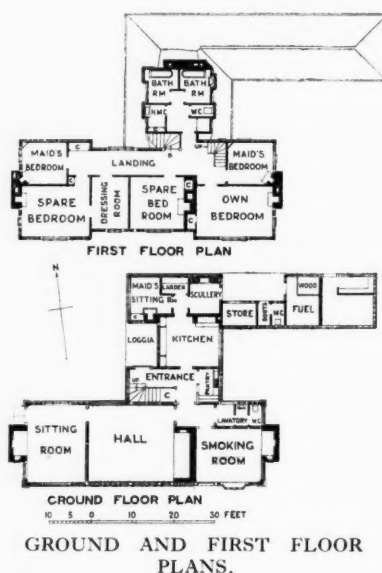


SMOKING-ROOM.



GARDEN HOUSE.

The plan of the house consists of an oblong block embodying the main rooms, with an L-shaped one-storey wing on the north side. The entry is by way of a paved loggia which opens into the staircase hall, which, in turn, gives access to the ground-floor rooms. These consist of three—a large living-hall in the centre, with a sitting-room opening out of it on one side and a smoking-room on the other. All three rooms have a south aspect overlooking the garden, and the smoking-room has a door opening on to the terrace. The interior treatment is appropriately simple, and the furnishing in keeping with it. The hall has a brick inglenook, with an open fire. The inglenook is spanned by a sturdy oak bressumer, and of oak too is the panelling that covers the main walls. The windows throughout are metal casements set in oak frames, the chimneys are built up with stone and brick, and the roof is covered with tiles of good colour and texture. The house fits happily into its site at the foot of a wooded slope, and is picturesque from every point of view. It is now the home of Mr. Wheatly Cobb, and from its windows can be seen that fine old ship, the *Foudroyant*, which, through Mr. Cobb's generosity and interest, has been preserved for many years to come. It rides proudly in Falmouth Harbour, a happy training-ship for boys. To Mr. Cobb, also, must be given the chief credit for saving that other fine old ship, the *Implacable*. R. R. P.





ORIGINAL SCULPTURE  
in LEAD & STONE for the GARDEN



In Lead:  
Height,  
3ft. 6in.

Copyright of  
the Artist.

*Spring, in her purity, sowing  
the Earth with flowers.*

"Sculpture by an accomplished master gives dignity to a  
garden and makes it more than a mere pleasure; makes  
of it a treasure house of the work of man and nature."

WALTER GILBERT  
L. WEINGARTNER

62-66 Weaman Street, Birmingham

G.A. 5160

*Sound Drainage is  
essential to* **HEALTH**

**DRAINS RESTORED**

*No Excavation! Town and Country*  
SPECIAL PROCESS. SKILLED WORKMEN

**SAVE** Time  
Expense  
Inconvenience

Write for particulars:

**ECONOMIC HOUSE DRAINAGE**

REPAIRING CO., LTD.

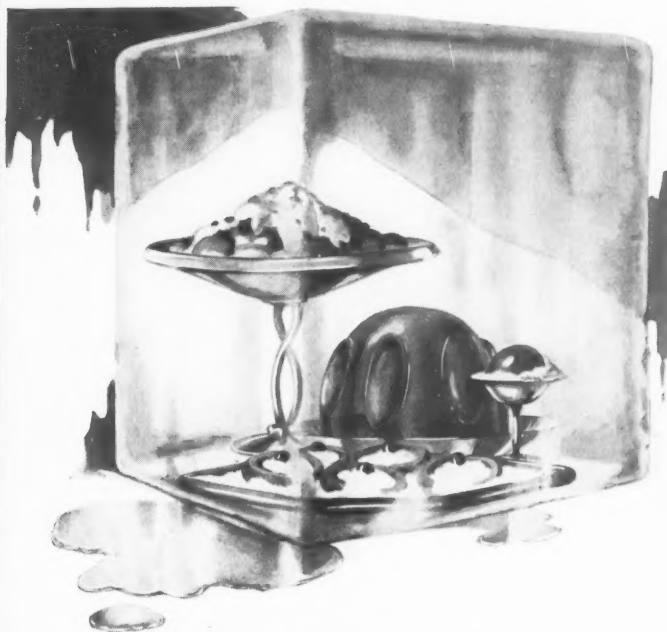
Established 1899

147, Marylebone Road, London, N.W.1

Phone Paddington 5140



NO CHARGE BEYOND TRAVELLING EXPENSES FOR PRELIMINARY INSPECTION



**Colder than Ice  
with 'Frigidaire'**

The old ice methods of cooling  
are gone for ever.

Frigidaire—the automatic electric  
refrigerator—is more convenient,  
cleaner, healthier, and cheaper.

If you have electricity, you should  
have a Frigidaire. If you've an  
ice box, you can put the Frigidaire  
mechanism into it. If not, then  
you should instal the complete  
Frigidaire in your kitchen or pan-  
try. Frozen desserts and sparkling  
ice cubes (frozen from your own  
pure drinking water) are always  
at your disposal.

Frigidaire is an automatic electric  
refrigerator available to every  
electrically-wired home.  
Frigidaire maintains a constant  
crisp, dry cold—preventing food  
decay and the development of  
harmful bacteria.

Frigidaire does all these things;  
automatically without effort or  
attention, day and night, summer  
and winter. Frigidaire is the  
soundest health Insurance, and  
a wonderful convenience.

There is a model to suit every requirement  
from £64 upwards. Call at our showrooms  
and see Frigidaire in operation, or write for  
illustrated catalogue No. 128. Frigidaire  
can also be supplied on a most favourable  
easy-purchase plan.



Attractive white metal  
or polished oak cabinets,  
with interior porcelain  
lining, durable, sanitary  
and easy to clean.

**Frigidaire**  
*Automatic & Electrical Refrigeration*  
**DELCO-LIGHT CO.,**

London Branch:

717-723, Fulham Road, London, S.W.6



### This is the best and easiest way to cook a Beef Steak Pie

Every woman knows the difficulty of judging the temperature of an oven within fifty degrees. That is why, until the advent of Radiation "Regulo - Controlled" Gas Cookers, cooking was mainly guess-work. Constant watching was necessary, or the food was sometimes underdone, sometimes burnt—and results varied from day to day.

In a "Regulo - Controlled" Cooker the oven temperature is fixed at the right point by a turn of the "Regulo" dial and the gas is automatically raised or lowered to maintain that exact temperature. Result—perfect cooking every time, considerable saving of gas, and food full of goodness and flavour. At once cooking becomes an exact and extremely easy science, and dishes worthy of a chef are cooked without the least trouble.

The "Rado" boiling burners on "Regulo-Controlled" Gas Cookers also save a great deal

of gas and cannot become choked or extinguished by food boiling over on to them.

A specimen recipe, showing the simplicity of the cooking operations with a "Regulo - Controlled" Cooker, is given below.



#### BEEF STEAK PIE

Ingredients:  $\frac{1}{2}$  lb. uncooked meat per head, salt and pepper, parsley, celery, puff paste.

Method: Cut the beef steak into thin strips and roll each round a piece of fat well sprinkled with salt and pepper, chopped parsley and a suspicion of celery salt. Rub the pie-dish with cut onion. Lightly flour the meat rolls, pack them into the dish, just cover with stock, cover with a dish, and cook for 1 hour. Let it cool, cover with the pastry, leaving a hole in the centre, brush over with egg. Set the "Regulo" at Mark 9, and bake for 20 minutes. When the pie is done, pour some more stock into it, and if to be served cold add a little gelatine to the stock, about  $\frac{1}{2}$  oz. to half a pint of stock.

Only these famous Radiation firms make "Regulo-Controlled" Gas Cookers. Write to any of them for FREE Recipe Book, No. 22

ARDEN HILL & Co.,  
19, Queen Victoria Street, E.C.4.

The DAVIS GAS STOVE Co.,  
Ltd., 60, Oxford Street, W.1.

FLETCHER, RUSSELL & Co.,  
Ltd., 4, Berners Street, W.1.

The RICHMOND GAS STOVE  
& METER Co., Ltd.,  
164, Queen Victoria Street, E.C.4.

WILSONS & MATHIESONS,  
Ltd., 76, Queen Street, E.C.4.

JOHN WRIGHT & Co.,  
21, Queen Victoria Street, E.C.4.

## Radiation

"REGULO - CONTROLLED"  
GAS COOKERS  
NEW WORLD PATENTS

### SERVICE

There is an Electrolux Depot in practically every town and a staff of experts who call periodically on users to examine their machines. This important service is one of the big advantages which you obtain through dealing direct, and which cannot be secured in any other way.



### Clean Everywhere more Easily with Electrolux

To do a thing easily is to do it well. Electrolux makes easy work of Cleaning. It is so efficient a cleaning system that it does all the work itself. You only hold the nozzle. You do not even stoop. And Electrolux does more than rid your rooms of dust. By means of a special device it also purifies the air as it cleans. Write for free Booklet, or better still, let us show you the simplicity and other advantages of the Electrolux System by demonstrating it in your own home.

# Electrolux

## The New Cleanness

ELECTROLUX LTD 153/155, REGENT ST., LONDON, W.1  
(Telephone: Gerrard 5571/8) Branches throughout Great Britain and Ireland

©F.S.115

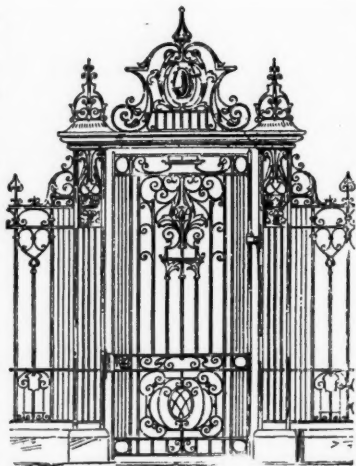
### ORNAMENTAL GATES, RAILING, &c., &c.

NUMEROUS DESIGNS.

Catalogue Free on request.

**BAYLISS,  
JONES & BAYLISS, Ltd.  
WOLVERHAMPTON.**

AND  
139-141, CANNON ST., E.C.4





# FIRES IN COUNTRY HOUSES.—II

## THEIR PREVENTION.

By S. G. GAMBLE, F.S.I., A.M.I.C.E., M.I.F.I.E.; AND CAPT. A. SUTHERLAND-GRAEME, A.R.I.B.A., A.I.STRUCT.E.

**T**HOSE who have read our preceding article, which appeared in *COUNTRY LIFE* of April 24th, will have realised that "prevention" is the faith of the writers. The tendency of much of the recent correspondence in the general and technical Press, however, has been to direct attention towards fire fighting and fire insurance rather than towards fire prevention and fire protection, with the result that owners will be asking themselves:

- (1) Am I insured, or sufficiently insured?
- (2) Am I sufficiently provided with fire appliances?
- (3) Have I a full inventory of all furniture and other property covered by the insurance? Do I know the probable cost of rebuilding or repair after a fire? Does my policy cover these costs?

These are all points for careful consideration, but at the moment the point is, rather: How can I prevent a fire occurring in my house? It may be said that nobody, unless criminally minded, desires a fire, and that this matter of fire prevention is unduly stressed. It is obvious, however, that every fresh fire provides a potent stimulus to business along the lines indicated above. Fire appliances, to be of service, require a fire; and, in a recent letter to the *Times*, Mr. Harold Bevir states truly that "an insurance policy is small protection for the priceless heritages of art and buildings, and does not even provide a pecuniary equivalent to the property destroyed."

The sequence of our principles, therefore, is: (1) Prevention, (2) Limitation, (3) Extinction.

The first necessity for an owner seeking fire prevention is that a complete survey of the house or premises should be made by someone thoroughly conversant with fire risks. The professional fire brigade officer, by reason of his special knowledge of what to look for, is probably the more capable of pointing out particular instances of risk.

Many architects have also studied the question, but it should be remembered that fire prevention differs from *pre-caution in the event of fire* in that, while the former is almost entirely a constructional matter, and so comes within the architect's reference, the latter is purely a fire officer's business, and deals with questions of fire-fighting appliances. This latter aspect will be the subject of a further article.

The fire adviser (as we will call him) should follow up his survey by a written report, detailing the defects found and remedies suggested. Advice on carrying out these remedies and on any consequent structural work will devolve upon the architect.

If an owner is unable to obtain a competent adviser, either by personal knowledge or private recommendation, it should be possible for the National Fire Brigades Association (8, Waterloo Place, London) to nominate such a person. Most owners will know of a competent architect.

For the rest, a few general remarks on the cases mentioned in the first article are appended.

**Flues.**—Where a defective or tortuous flue is in an outside wall, it may be possible to cut it off and build a new portion without undue disturbance of fabric or loss of architectural effect.

By judicious opening up from the outside, the ends of any timbers projecting into the flue might be reached, and steps taken to remove or protect them. Again, soot doors and observation doors may be inserted at sharp bends and angles.

Flues in interior walls are harder to deal with. There is small hope of straightening them by building deviations, although it may be possible to insert soot doors and observation doors where they will be unobjectionable. It may, possibly, even be worth while to install central heating for the whole or part of the premises, and thereby to enable certain dangerous flues to be dispensed with. It should be remembered that thorough cleaning of all flues is essential. Recently an old built-up fireplace was reopened, and it was found that the old flue, which had been disused for nearly a century, was so choked with soot that nearly sixty sackloads fell down into the room. It was a marvel that this old house had not been destroyed long before.

**Beams.**—Where beams are found in or near flues, it may be possible to bracket out from the wall in order to carry the beam, which would be cut at this point, and the original end withdrawn, after which the opening would be built up. Alternatively, a trimmer might be inserted, which would keep the beam away, not only from the flue, but also from the hearth in the room above. If an iron joist be found to penetrate, leaving passage-way along its sides from the flue to the wooden casing, the casing should be removed and the joist packed carefully in with brick and cement at the point where it enters the wall. The casing may be lined internally with asbestos sheeting or treated with anti-pyrene solution or both, before being refixed.

**Hearths** should, if possible, be lifted, especially if broken or cracked, in order to expose the setting. All unnecessary woodwork should be eliminated, and other woodwork essential to construction, if not treated as mentioned above, must be given

adequate protection. This may mean raising the hearth, as it is known that heat has been transmitted to a surprising depth by hearths, and woodwork nearly one foot below the surface has been charred.

Floors in which boards have shrunk apart should be re-laid, and all rubbish found between the joists removed. Much inflammable matter has been found packed between joists to deaden sound. It could be replaced by fire-resisting material. Failing re-laying, the openings should be filled in.

Panelling near flues, if found to give any indication of heat, might be refixed with a backing of asbestos sheeting.

Wood Fixing Blocks should be removed if in dangerous positions. Patent blocks are made which can replace them.

**Central Heating.**—In the past, some people have lent too ready an ear to glowing accounts, from makers and others, of the efficiency of furnaces and radiators. Modern houses may have excellent installations, presenting practically no risk; but the old building is in an entirely different category, and in many cases scant attention has been given to the conditions under which the installation has been carried out. The engineer, naturally anxious to obtain an order, may not be expected to stress deficiencies, to remedy which might entail expense sufficient to cause abandonment of the scheme.

It must be emphasised that furnace, flues, pipes and radiators are all parts of the system and must be treated as such. An existing flue, possibly defective and tortuous, naturally cannot do the work of a dozen, and any attempt to force it beyond its limit will, sooner or later, bring disaster. Where any doubt exists, a new flue, of adequate dimensions and properly constructed, should be built.

**Hot-water Pipes** must be run with care, as they are capable of producing and igniting pyrophoric carbon. Dust lends itself particularly to the formation of this, and the brown stain so often seen above hot pipes and radiators is caused by carbonised dust carried against wall and ceiling by currents of hot air. Hot pipes should not be enclosed in wooden casing, as it is only a question of time for woodwork, exposed to comparatively low heat, to arrive at the carbon state in which it may commence to smoulder if submitted to the slight extra heat of an oil or gas lamp some distance away. If wood casing is necessary, it should be efficiently impregnated. The pipes should be protected by sleeves when passing through floors, panelled walls or wood partitions. The domestic cupboard through which heating pipes pass is a not uncommon lurking place for trouble.

**Old Electric Light Installations** to-day are one of the main causes of fires, and should be carefully overhauled. Some of them are thirty or forty years old. The original wiring may, or may not, have been well done; but, even if the former is the case, the insulation may have perished. Alterations and additions (necessarily very often made), although sound in themselves, may have had a bad effect on the existing system. The overhauling of old electric lighting installations is most important in considering fire prevention.

All repairs and new work should be carried out in accordance with the recommendations of the Institution of Electrical Engineers.

**Gas.**—The chief necessities are proper protection from naked light, periodical overhaul of all fittings, and proper ventilation of the meter chamber. The run of the pipes should be known—and this applies to all electric light and other wiring, and to any hidden pipes in connection with central heating.

In conclusion, it is emphasised that these suggestions are of a general nature only. The crux of the matter is the expert survey: after that, action must be governed by individual conditions.

## A FLY-FISHER'S LAMENT

**S**OMEWHERE in the lapel of an old coat is hooked a bunch of flies, gold and brown, scarlet and black. I have forgotten how to tie them—even forgotten their names, but as I finger them lovingly, some little of the dreams of yesterday are born again.

That "Black Gnat" once floated over a rippleless pool on a late summer's evening, when the bats were circling shadows overhead and the old house amid the trees stood bathed in the glory of a setting sun.

The "Zulu" coaxed the first trout from out a reed-girt stream in those halcyon days when fishing and the lore of gun and hound meant everything.

He is an old fly now. I should not like to say how old, but has been carried ever since, and no doubt will be carried for all time; after all, he is so bedded in the coat that nothing but scissors can remove him, and scissors are sacrilege where the Norfolk jacket, "Vintage 1909," is concerned.

They mean a lot, these flies; not for the past alone, for the world to-day has no use for a past. Rather—they spin

their webs for the future: a future one knows nothing of. As I take the old coat down I look at them wonderingly; Charles was with me when the claret and teal rose the two-pounder from the lake outside his rambling house; but Charles is dead now; he stepped over the parapet at Givenchy too soon, and the claret and teal has nothing but bitter memories.

Next to it is a white moth; I am no fisherman now, nor ever will be in these days, but as I look at it I know that I shall never fish the placid waters of the Test again, nor shall I ever throw a crooked line over the mill swirl beneath the granite bridge of the little village which huddles on the Wharfe.

I do not even fish now, fishing at least worthy of the name. 'Tis a long trek for a sick man to those streams babbling down the Yorkshire dales where the bees hum over the purple heather and your quarter-pound trout is a prize indeed. It is a longer trek still to all the streams of England which one has ever known.

I know of one stream, though, where I may fish; you, my friend, would not deign to fish it; it lies near London; it is the worst trout stream in England, you will be lucky if you ever see a trout there, but to me it means all the world.

I wander over a common on fire with gorse, and through a lush meadow—what matter that stucco-built houses are being erected as fast as possible on either side?—I curve a line around the trunks of a surviving group of willows; I even dangle a limp spent gnat over a red-bricked bridge with a tarmac road running across it, no darker or dirtier than the waters beneath.

I have caught little, and, in truth, I have not expected to catch anything. Once my line ran out perhaps five yards, and then came playfully back to the tune of the reel. Such a trout! He was a bare three inches, and his fate was to be returned to the muddy stream from which he came.

But as I write this I do not despair; the old order changeth, and what would you? I look at my greenheart bound up in its worn canvas case, a Hardy from Alnwick, purchased nearly twenty years ago; my reel, my casts, which are past dealing with any fish worth calling a fish, sing their little songs to me; the Cock-a-bundi in my coat whispers, "Come on, man, summer is nearly here, there are cowslips in the meadows and lank rush grass to pave the way. A lark sings overhead and the catkins are long past their bloom. Come into the open, to-day we live, to-morrow we will rake the monster of our dreams from out the weir pool we know of old."

"We are both old, and if you say it, our dreams are fickle things. Come out, then, and let us pretend."

Do you wonder then, my masters, if I and my traps of old wend our way to the polluted house-girt stream where—shades of Swinburne—

... still there blooms the heather  
Where no trout lives for ever  
Where life can never sever  
The hopes we had of yore.

J. S. BERESFORD BRADFORD.

## LAWN TENNIS: THE "GASCON RAISONNABLE"

M. LACOSTE AND THE CHAMPIONSHIP.

THERE is a saying that there is nothing so dangerous as a "Gascon raisonnable"; what makes him formidable is that there is method in his madness. He unites in himself the two usually dissociated qualities both of which singly are ascribed to Frenchmen—the courage with that dash of recklessness in it which made the Brigadier Gerard such a difficult man to stop, and the disposition to act upon a logical principle. In him joy in battle is joined to a faculty for selecting the most advantageous battle-ground. There would be a perfect example of him if M. Lacoste, who won the Lawn Tennis Championship last year, and M. Borotra, who won it the year before, could be amalgamated. Fortunately for other aspirants to the Championship, they remain distinct; for, in two consecutive years, each has shown himself so completely master of his own methods as to beat all his opponents in his own half of the draw and meet the other in the final. If events and entries take the expected course, on the principle which now governs the draw at Wimbledon the two Frenchmen will be put in different sections, and Mr. Tilden, if he is to maintain the position accorded to him of best player in the world, should have to beat them both in turn. As was pointed out in the last of these articles, it would have been taken for certain this time last year that he would beat them both; but there is no such certainty now. If you read the books which give instruction about the game, you will find yourself recommended to study the tactics of the best masters; and if you are young and earnest, while you are making your way from Southfields to Wimbledon you probably mean to do it.

In your mind, the bald advertisement of the All England Club would have taken, last year, some such shape as this: "On Wednesday at 3 Mr. Tilden will play five sets against M. Borotra, in the course of which he will illustrate the correct procedure to adopt in order to render a sustained volleying attack ineffective; on Thursday at the same hour Mr. Tilden will take for his subject, 'Plans and their Limitations'; the plan will be submitted by M. Lacoste." This year the spectator will be more concerned with the outcome than with self-improvement; though, if he starts without having his sympathies engaged on one side or the other, he will want the American to beat the first Frenchman he is drawn against, for the intellectual treat of seeing him play the other with all his energies set on winning—and that is really a tribute to France. In the last two years we have been denied a final of that kind; not that the two French players were not trying to beat each other, but that they had played each other so often and were so familiar with each

other's methods that it was impossible for them, or for the spectators, to take one more encounter between them either as decisive or as illustrating the capacity of the great player to meet and produce the unexpected. In a match between the two Frenchmen there cannot be as much at stake as in a match between either of them and Mr. Tilden; and it is in the match in which there is everything at stake that the great player surpasses himself. This year, though M. Lacoste holds the Championship, with the spectators the Frenchmen will be regarded as the challengers if Mr. Tilden competes.

It is suggestive of M. Lacoste's methods that when he is engaged with an opponent who does not draw him out he does not proclaim himself a champion to the uninitiated. The general standard of play is so high that, in a stroll round the "outside" courts, he would not catch the untrained eye. He would not be seen making any specially brilliant stroke, and it might well be that he would not be winning his sets by an

overwhelming margin. It might be taken as one more evidence of his adaptability that, on an outside court, he looks to be playing an outside court game; one irreverent person had to resort to an old joke as a means of describing him to an enquirer: "T'owd man's i't' pigsty. Tha'll know which is feyther. 'E's got a 'at on"; for when you see a player with a cap like the cap worn by boys at a prep. school, under it is the champion. Again, when you see a racket drawn back for a backhand drive, poised for a fraction of a second and then swept smoothly forwards with the player's head bowed over it so as to counteract any tendency to pull, that player is M. Lacoste. That is the stroke that distinguishes him—not so much because he plays it better than he plays the other strokes essential to a champion, but because so few other players make a straight backhand drive as if it did not cost them a special effort. But what really distinguishes him



"'E'S GOT A 'AT ON."

among champions is the absence of any pet stroke; there is no stroke coupled with his name, and he does not expose himself to gain a particular position. All come alike to him; he appears to be concentrating on defence, and rather lucky that the ball should have come to him just where his parry has the effect of an uncommonly shrewd thrust. Unless the need is great, he does not bestir himself to protect those parts of the court into which his opponent can hit only at great risk. It is no part of the plan which governs his game to exhaust himself or to take avoidable risks. His master principle is the conservation of energy. Now, M. Borotra . . . but M. Borotra must be left for another day.

E. E. M.



STOCKED BY LEADING RETAIL HOUSES IN LONDON & PROVINCES



THE "NADINE"

**Lincoln-Imp**  
Hat

MANUFACTURED BY WALTER POPE, 51-54 BARBICAN E. C. 1.



## Smoking does not always soothe —

Too much smoking gives rise to throat-irritation with its attendant discomforts. There is nothing better than the 'Allenburys' Glycerine and Black Currant Pastilles to allay this irritation and clear the voice. They have a delicious flavour which refreshes the palate and helps to make the next pipe or cigarette more enjoyable

YOUR CHEMIST  
STOCKS THEM

Packed in distinctive  
tin boxes containing

2 oz. - - 8d.  
4 oz. - - 1/3  
8 oz. - - 2/3  
1 lb. - - 4/3

# Allenburys

Glycerine &  
Black Currant PASTILLES



Allen & Hanburys Ltd.  
37 LOMBARD STREET, E.C. 3

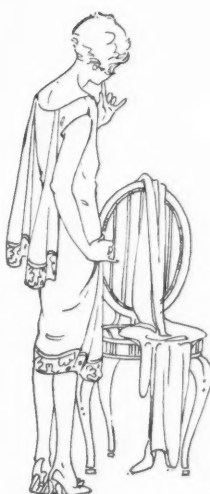


"I saved £20 last year by  
making my clothes at home"

I'LL never get tired of  
making them either.

The amazing rapidity  
with which the Singer works  
keeps my enthusiasm at top pitch  
all the time. It is so easy, too,  
and such a variety of sewing  
effects can be obtained. Remem-  
ber those cunning pleats and  
intricate embroidery work you  
admired on my last frock, they  
were as easy to perform as ordin-  
ary plain sewing, and almost as  
speedy.

That a Singer will stand an enormous  
amount of hard usage I feel confident.  
The Singer Company could not  
have built up such a world-wide  
organization otherwise.



# SINGER

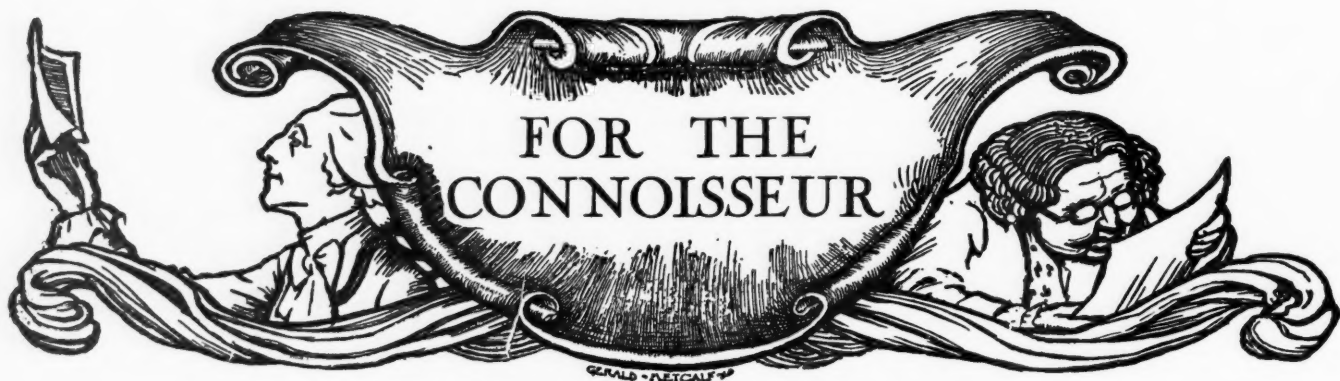
## SEWING MACHINES

### Hand, Treadle and Electric

Your local Singer Shop will gladly demonstrate them  
without any obligation whatever. See also the Bracket-  
type Electric Motor to convert ordinary Singers for  
effortless Electric Sewing. The easiest of easy payments  
can be arranged where desired—write or call to-day.

There's a Singer Shop in your Town!

SINGER SEWING MACHINE CO. LTD.  
St. Paul's Churchyard, London, E.C. 4



## THE LEVERHULME COLLECTION

THE extent of the late Lord Leverhulme's activities as a collector of furniture, porcelain and objects of art can be measured by the time it takes for their dispersal. Besides the very considerable section sold in America early this year and the collection in the Lever Gallery, there still remain the contents of his Lancashire properties and of Lews Castle, Stornoway, which come up for auction in June. Of this last section, the most interesting pieces date from the eighteenth century.

A number of side-tables in the collection belong to the period when furniture fell under the influence of William Kent and other "Palladian" architects of the Early Georgian era, who echoed the monumental furniture of the sparsely furnished Italian palaces they had seen in their studies abroad, and set in their halls or saloons "large enough to receive a company of sixty or a hundred persons" six or eight chairs and a couple of tables. Side-tables with richly carved frames and marble tops, such as the example in the present collection, from Worth Park, were to be found in the hall, the saloon and the dining-room. The thick slab is of Brescia marble, the legs of the broken scroll type, connected to the frieze by a long serrated acanthus leaf, while in the centre is a cartouche pendant, upon which the carved human mask is in very high relief. An elmwood cabinet, with its centre crowned by a heavily moulded pediment and angles carved with quoins, is also architectural in feeling; it rests not upon an enclosed lower stage, but upon a stand supported by scaled consoles. Contemporary with, but lighter in design than this architect's furniture is that of walnut and early mahogany based on and continuing the traditional types of the earlier eighteenth century. Of this a fine example is a triple-back settee of mahogany. Here (Fig. 3) the peculiar back, in which the uprights of the back are broken by a volute, and the urn-shaped splat carved with an elongated scallop shell, is identical with a walnut chair for the Bury family at Kateshill, for a long time said to have been made by the father of Thomas Chippendale. A mahogany commode

(Fig. 1) can be more definitely associated with Thomas Chippendale, or, at any rate, with a published design in his "Director." This design, dated 1753 and described as a "French commode table," was carried out with variations in a commode which was at Raynham in Norfolk until 1921, and was probably made for Captain Townshend between 1750 and 1757. The Leverhulme commode, which is serpentine-fronted and shaped in three divisions, rests upon scroll legs of a pronounced inward curve; the two pilasters between the drawers are carved with pendants of flowers tied by a ribbon bow, and the projecting angles with a cabochon and scrolls. The apron is shaped and carved with leafy scrolls and shellwork. Both commodes have in common the floral pendants on the pilasters, the roped cock-beading of the drawers, and the sharply incurved scroll leg resting upon a carved block. Such commodes, termed "French" in the "Director," were an English version of the French creation, which, however, at this date relied not upon carving but upon a richly patterned surface of veneers and marquetry and upon ormolu mountings. In the last thirty years of the eighteenth century, however, the English cabinet-makers turned to the possibilities of marquetry and mounting for commodes.

The English marquetry of this period shows an increasing *finesse* in craftsmanship; the choice, light woods used as veneer, such as harewood and satinwood, were carefully chosen, and relieved by bandings and borders of darker woods. Inlay was most conspicuously employed upon the top and front of the commodes, which were decorated with oval or circular medallions inlaid with vases of flowers or covered urns in coloured woods, finished by fine engraving, and with details and borderings in the classic manner. Whatever the use of the earlier mahogany commodes or commode tables, the inlaid and painted pieces of the Late Georgian period were, as Sheraton informs us, "never intended for use but for ornament," and served as "principal pieces" in the decoration of rooms. A commode of serpentine shape (Fig. 4) gains character from the boldly projecting rosewood



1.—MAHOGANY COMMODOE. Circa 1755.



# ACKERMANN GALLERIES

ESTABLISHED 1783

157, NEW BOND STREET

LONDON, W.1



LONDON BRIDGE.

OIL PAINTING BY R. PAUL

30INS. BY 50INS.

SPORTING PICTURES  
AND PRINTS

MEZZOTINTS,  
ETCHINGS, ETC.

AN  
EXHIBITION OF WATER COLOUR  
DRAWINGS OF FLOWER GARDENS  
AND COTTAGE HOMES OF ENGLAND  
BY MISS LILIAN STANNARD WILL  
BE ON VIEW FROM FRIDAY,  
MAY 28, TO SATURDAY, JUNE 26

MESSRS.

## CHRISTIE, MANSON & WOODS

BEG TO ANNOUNCE THAT THEY WILL HOLD THE FOLLOWING SALES BY AUCTION

TUESDAY, JUNE 1st.

**EARLY ENGLISH ENGRAVINGS**

the property of the late  
JAMES MANFIELD, Esq., and others;

also

**EMBROIDERIES AND FABRICS**

collected by the late  
RICHARD BLEWITT DOWLING, Esq., and

**EMBROIDERIES**

the property of the Misses TREVELYAN, and  
others.

WEDNESDAY, JUNE 2nd.

**OLD ENGLISH AND IRISH  
SILVER**

from various sources.

THURSDAY, JUNE 3rd.

**DECORATIVE FURNITURE,  
PORCELAIN, RUGS AND  
CARPETS**

the properties of J. HAROLD SMITH, Esq.,  
PERCY MARSDEN, Esq., dec., and others.

FRIDAY, JUNE 4th.

**MODERN PICTURES AND  
WATER-COLOUR DRAWINGS**

the properties of N. A. GATES, Esq.,  
J. HAROLD SMITH, Esq., and others.



Sale June 9th.—An Adam Cabinet.

MONDAY, JUNE 7th.

**EARLY ENGLISH ENGRAVINGS**  
the property of FREDERICK COMPTON, Esq.;  
also

**EARLY ENGLISH ENGRAVINGS,  
ORIGINAL ETCHINGS AND  
MODERN PRINTS**

from various sources.

TUESDAY, JUNE 8th.

**OLD ENGLISH AND OTHER  
PORCELAIN**

from various sources; also

**MAJOLICA & OBJECTS OF ART**  
the property of Miss LINDA WOODHOUSE.

WEDNESDAY, JUNE 9th.

**FINE JEWELS**

the properties of The Most Hon. The  
MARQUESS OF WATERFORD,  
G. H. BUSHBY, Esq., and others; also

**The Collection of OLD ENGLISH  
FURNITURE**

formed by the late W. H. DURHAM, Esq., and

**OLD ENGLISH FURNITURE**

the property of Mrs. BOOTH.

THURSDAY, JUNE 10th.

**OLD ENGLISH SILVER PLATE**  
the properties of W. H. DURHAM, Esq., dec.,  
Mrs. BOOTH, and others.

FRIDAY, JUNE 11th.

**OLD PICTURES**

the properties of the Rt. Hon. THE EARL OF  
LATHOM, Mrs. T. S. BOOTH, T. HUMPHRY  
WARD, Esq., dec., and from various sources.

AT THEIR GREAT ROOMS, 8, KING STREET, ST. JAMES' SQUARE, S.W.1

Catalogues may be had of the Auctioneers.

Telephone : Gerrard 5056

keel at the angles, the bandings of tulipwood, and the contrasting veneers of satinwood with a striped figure. It has two doors in front which are decorated with large circular medallions inlaid with vases of flowers. The honey-suckle-headed angle mounts of gilt brass are identical with those upon a commode in Mr. Leopold Hirsch's collection, which is probably by the same hand. A second commode (Fig. 5) owes even more to the French *marqueteurs*. The serpentine front and sides are overlaid with boldly figured Porto Rico satinwood, edged with a wide margin of laburnum; its top is inlaid with a circle and foliate scrollwork; while the edge is outlined with a border of interlaced ribbon and reed ornament. The two doors are inlaid with a trophy of musical instruments and musical books, caught by a knot from a laurelled swag falling over circular pateræ. The meeting of the doors is cleverly disguised by an inlaid pendant of graduated husks, and at the angles, as in French models, are the chased and gilt brass mounts of rococo design which protected the vital points of the veneered structure. In a pair of commodes, also of serpentine form, the mounts protecting the angles and the meeting of the doors are merely narrow mouldings of gilt metal. The top is inlaid with a basket of flowers within a banded border, while the front is inlaid with a two-handled vase upon each of the cupboard doors, while upon each side is inlaid a covered vase of classic form. In a pair of commodes, in which the serpentine curvature of the front and sides is slight, the frieze, panels and sides are of satinwood with borders of rosewood. The top is inlaid with demi-mermaids, who are holding a wreath of foliage, the cupboard doors inlaid with shaded and engraved oak-leaf festoons entwined with a slender cord and falling over lion masks, and with two large pateras.

The liking for painted furniture, "the pretty and petty paraphernalia of the period," outlasted the eighteenth century, until this light variety of decoration gave way before the severities of the Regency. The object of this form of decoration was to repeat in furniture the chosen light colours of the walls and ceiling, without the intrusion of the rich browns and yellows of natural wood. The painted decoration was of two kinds, finished panels, medallions and tablets, sometimes let into the surface, and rapidly touched trails and bouquets of flowers, trophies, winding ribbons and minor *motifs* painted directly upon the japanned surface. The first was the work of a

skilled minor artist, working upon the many decorative contemporary engravings after Cipriani, and Hamilton and Kauffmann, who is recommended by Sheraton to "have a general insight into the works of Italian artists of the Renaissance," and



2.—PAINTED CHAIRS, PART OF A SET OF SIX. *Circa 1790.*



3.—MAHOGANY TRIPLE-BACK SETTEE. *Circa 1735.*



4.—COMMODO VENEERED WITH SATINWOOD AND INLAID. *Circa 1765.*



5.—COMMODO VENEERED WITH SATINWOOD AND LABURNUM AND INLAID. *Circa 1770.*



# Old Masters

GAINSBOROUGH.  
REMBRANDT.  
REYNOLDS.  
ROMNEY.  
TITIAN.  
VAN DYCK.

Owners of important examples by the above Masters, and desirous of selling them privately, should communicate with Arthur Ruck, who has clients prepared to entertain immediate purchase.

**ARTHUR  
RUCK**  
*Galleries:*

**4, BERKELEY STREET  
PICCADILLY  
LONDON, W.1.**

O & S



## FRANK PARTRIDGE

**26, King Street,  
St. James's Square, S.W.**  
Also at 6, West Fifty-sixth Street,  
New York.



No. 100. A finely carved William Kent Cabinet in original condition, 7ft. 8ins. high; 3ft. 3ins. wide on upper part, 3ft. 11ins. wide on lower part.

**T**HERE is always a selection of fine Old English Oak and Walnut and 18th Century Mahogany Pieces, also Tapestries and Chinese Porcelains, at the above Galleries.

**S**IMILAR specimens are also on view at the New York branch: 6, West Fifty-sixth Street, New York, U.S.A.

*Every Article Guaranteed.*

Telephone:  
Gerrard 7557

Telegrams:  
"Frapartri, Piccy, London."

"particularly to see the painted walls in noblemen's houses." The second was the work of a craftsman on a distinctly lower level of accomplishment.

It is unusual to find painted furniture definitely attributed to one of the minor painters of the late eighteenth century. In a pair of semicircular side-tables, which are painted cream, the circular medallions of Orpheus and the Nine Muses are attributed to William Hamilton (1751-1801), who had studied in Italy under Zucchi and painted arabesques and ornaments in his style. These are known as the "Hamilton tables."

Two sets of painted chairs in the Leverhulme collection show this skilful pictorial treatment. In the first, the set of armchairs painted grey, with gilt mouldings, have two back rails painted in *grisaille* with children at play, while the seat rail is a tablet decorated with a foliate scroll. In the second, a set of six armchairs (Fig. 2), the panel set at the junction of the vertical spars of the splat and the back rail is painted with children at play. The collection will be sold by Messrs. Knight, Frank and Rutley at Hanover Square on June 3rd and 4th, 10th and 11th, 15th, 16th and 18th, and 24th and 25th. J. DE SERRE.

## DRESDEN FIGURES



TWO PEASANTS (ORIGINAL ORMOLU BASES).

A MINER.

A GUITAR-PLAYER AND A BANKER.

THE Dresden figures of the Kändler period, which the Hon. Mrs. Levy is selling on June 11th at Puttick and Simpsons, the better to accommodate her famous collection of Battersea enamels, are remarkable for their perfect condition. Kändler, who was summoned to the Meissen factory in 1731 to help in making china objects for Augustus the Strong's Japanese palace, was, in 1740, probably chief of the plastic branch. Though the store of Meissen models made under Kändler's influence is so great that a complete enumeration has not been undertaken, the ninety figures in Mrs. Levy's collection give, on a small scale, a full impression of the originality and freshness of his plastique. His first work at Meissen was the modelling of animals. He soon gained a mastery of his material, and even persisted in the opinion that "whatever desired can be made of china; if it is too large it can be made in two pieces."

A subject greatly favoured by Kändler is that of national types in costume—Tyrolese, Hungarians, Poles. Later other nations took their place among these decorative and richly dressed figures, such as the Turk in various forms, and other Oriental personages in flowered and brightly coloured robes. The pedlar, coppersmith, gardener and hawkers resemble Bouchardon's *Cris de Paris*, engraved 1737-42.

The dignified figure of the *Avvocato*, in white, and the clown are figures in the *Commedia dell'arte*. The pair of peasants, one carrying a goat and the woman a basket of eggs, are mounted upon their original ormolu bases. Some graceful French criers, were modelled by Kändler, with the assistance of Reinicke, after coloured drawings dated 1753.

Other figures are types of craftsmen, one of the rarest of the groups being that described as a group of freemasons "representing two freemasons, one is measuring a globe while holding one hand to his mouth, the other is sitting by and thinking; both have their aprons and their orders on." The colouring and gilding of this rare group are extremely brilliant; it was made in 1744. To 1737 belongs the "Bruehl Tailor," a tailor riding a goat. At the accession of Augustus III in 1733, his Minister, Count Heinrich von Bruehl, zealously supervised the factory, and his influence grew when he was appointed principal manager. The exceedingly large number of china articles which he ordered for his own personal use, also had a definite influence upon the artists.

Among later pieces is an equestrian figure of Augustus III, by Meyer, who was employed in the factory between 1748 and 1761. M. J.



GROUP OF FREEMASONS.



PEASANT ON HORSEBACK.



# DRUCE & CO<sup>LTD</sup>

BAKER ST., PORTMAN SQ., W.1

*The house with a reputation of over a century  
for sterling value.*

FURNISHERS



DECORATORS

No. 13/203. A 3ft. Walnut display Cabinet of elegant design - £35 0 0

MANY OTHER FINE AND INEXPENSIVE MODELS CAN BE SEEN IN OUR GALLERIES.

INSPECTION INVITED.

Telephone: Mayfair 3816.



WATLINGTON PARK, OXON.

PANELLED LIBRARY IN DEAL WITH MARBLE CHIMNEYPIECE

*Carried out for the HON. OLIVER BRETT*

INTERIOR DECORATION  
ELECTRIC LIGHT INSTALLATIONS AND FITTINGS  
OLD PANELLED ROOMS

## KEEBLE (1914) LTD.

10, CARLISLE STREET, SOHO,  
LONDON, W. 1



### THE HOUSE FOR FINE FURNITURE



Queen Anne Walnut Corner Cabinet of large size, with shaped shelves for China display. This is a very handsome piece of Furniture and has been thoroughly restored. 7 ft. 8 ins. high, 4 ft. 2 ins. wide, 2 ft. deep at angle.



Rare old early 18th century English lacquered Settee, decorations in black and gold with polychrome enrichments. On si cabriole shaped legs with club feet. Seat upholstered in old velvet. 4 ft. 11 ins. long, 3 ft. 3½ ins. high, 1 ft. 6 ins. deep.

## GILL & REIGATE LTD

*Decorators & Furnishers to H.M. the King.*  
73 to 77, OXFORD ST., & 7, SOHO Sq. LONDON, W.1.  
*Carriage Paid to Nearest Station in Great Britain.*

For illustrations of the most admirable Furniture, Carpets, Fabrics and every other requirement for Furnishing in the

## BEST TASTE at the LEAST COST

see HAMPTONS' NEW BOOK C 185, ready  
TO-DAY, SENT FREE.

Comparison always shows conclusively that  
HAMPTONS' VALUES  
IN

# CARPETS

still remain the best obtainable

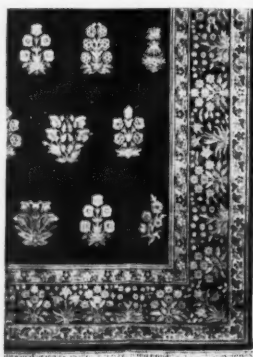


E. 206. Hamptons' Extra Fine Fancy Turkey Carpets, as illustrated herewith. For softness of colouring, closeness of weaving and great depth of pile, these Carpets cannot be surpassed. The designs and colourings, many of which are specially produced for Hamptons and Sons, afford a great variety of strikingly rich effects.

ft. in.	ft. in.	£ s. d.	ft. in.	ft. in.	£ s. d.
8 11	6 5	12 11 6	14 0	11 2	34 6 6
9 3	6 3	12 13 6	14 5	12 2	38 10 6
10 6	7 10	18 1 0	14 11	12 1	39 10 6
10 3	7 0	15 15 0	14 11	12 4	40 7 6
10 8	8 10	20 13 6	15 5	10 2	34 7 6
10 9	8 1	19 1 0	15 6	11 8	39 13 6
10 10	9 3	21 19 6	15 6	12 0	40 16 6
11 0	8 0	19 6 6	15 8	11 8	40 2 0
11 4	8 5	20 3 0	15 2	13 1	43 11 0
11 9	9 1	23 8 0	16 3	10 9	38 7 6
12 2	9 2	24 9 6	16 5	11 11	42 19 0
12 5	9 1	24 14 6	16 9	12 0	41 2 6
12 9	9 11	26 2 6	16 8	12 11	47 6 0
12 8	10 1	28 0 0	17 2	11 9	44 5 0
13 1	9 11	28 9 0	18 1	13 1	51 5 0
13 3	9 8	28 2 0			
13 8	10 6	31 10 0			
13 10	11 7	35 3 0			

Also many other sizes at proportionate prices.

E. 204. Hamptons' Trafalgar Wilton Carpet. The Carpet illustrated herewith is an example of a number of exclusive reproductions, specially produced by Hamptons in super-grade Wilton Carpetings of the finest British manufacture. The fine quality of the yarns used combined with the closeness of the weaving produce exceedingly rich effects. In addition to the sizes specified below, many others are procurable at proportionate cost.



ft. in.	ft. in.	£ s. d.	ft. in.	ft. in.	£ s. d.
6 0	4 6	3 17 0	13 6	11 3	21 13 6
7 6	4 6	4 16 6	15 0	11 3	24 1 6
7 6	6 9	7 4 0	15 0	13 6	28 17 6
9 0	6 9	8 13 6	16 6	11 3	26 9 6
11 6	6 9	10 2 6	16 6	13 6	31 15 6
9 0	9 0	11 11 0	18 0	11 3	28 17 6
10 6	9 0	13 9 6	18 0	13 6	34 13 0
12 0	9 0	15 8 0	19 6	11 3	31 5 6
13 6	9 0	17 6 6	19 6	13 6	37 10 6
12 0	11 3	19 5 0	21 0	13 6	40 8 6

Hamptons pay carriage and all C.O.D. charges on purchases from 20/- upwards.

# HAMPTONS

Decorators · Furnishers

PALL MALL EAST, LONDON, S.W.1  
Tel.: Gerrard 0030

## A WINGED BOOKCASE

THE press or case for the storage and safe-keeping of books was an established feature in the few libraries in great houses from the reign of Charles II onwards, and a visitor to Lord Bridgewater's house at Ashridge in 1678 noted that his library of more than six thousand volumes was stored in order in wainscot presses. In the reign of George II bookcases were treated as an architectural exercise by the architects and joiner-architects of the period. The pediment formed a central feature of the larger winged presses and added dignity to the smaller. At this time, according to Batty Langley, "builders and workmen of all kinds" were accustomed to take pleasure in the study of architecture, and he provides a number of designs of his own "indispensably true after any one of the five orders; the upper stage divided into large quarries by straight glazing bars, the lower stage enclosed." Two bookcases in the possession of Mr. Phillips of Hitchin show the architectural handling of this period. The smaller, which came from Stowe, for long the seat of the Temple family, has an enclosed lower stage, opening by two panelled doors, while the glazed upper stage is surmounted by a leaf-carved frieze and broken pediment. In the larger bookcase, illustrated here, a broken pediment crowns the central section. The mouldings are carved with classical enrichments varying in scale from the large Vitruvian scroll of the lower stage to the small egg and tongue framing the cupboard panels and the glazed doors of the upper stage.

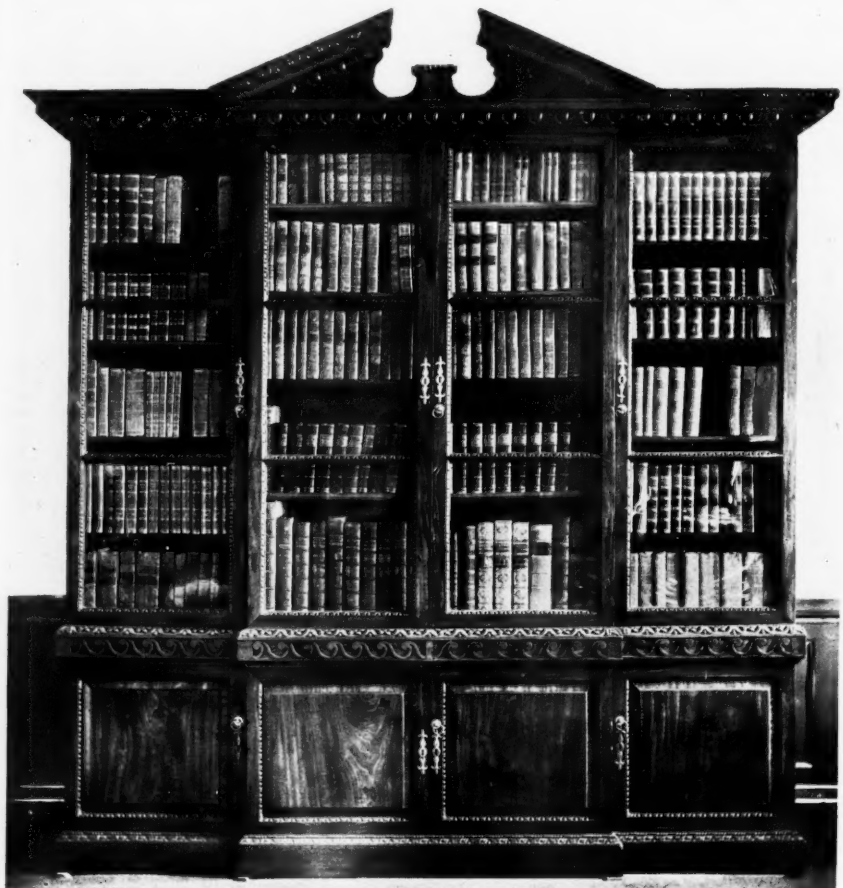
### FRENCH COLOUR PRINTS.

The late Mr. F. L. James's collection of French colour prints and line engravings is well known to students and collectors, and a number have been reproduced in Mr. Campbell Dodgson's book upon old French colour prints. Rare and fine examples are Debucaurt's "La Main" and "La Rose," Fragonard's "L'Amour" and "La Folie," and Janinet's "Marie Antoinette." Following these are some fine line engravings after Baudouin, Freudeberg, Moreau and Lavreince, all in early states. "L'Amour" and "La Folie," by Janinet after Fragonard, which are a much sought-after pair, reproducing the unusual reddish brown colouring relieved by touches of blue, are in proof state before letters, with only the names

of the artist and engraver. Janinet's colour print of Marie Antoinette (1777), after Gautier-Dagoty, "one of the capital pieces of Janinet's work, and one of the most famous of all French colour prints," has various states. The example in the James collection is a trial proof, in which the elaborate frame is printed in pink and gold without the addition of blue. There are proofs before all letters of Janinet's attractive pair, "Réunion des Plaisirs," and "La Compagne de Pomone," after Leclerc, with margins beyond the platemarks; of Debucaurt's well known pair of prints of the year 1788: "La Rose" and "La Main," with the verses intact below, and "Les Bouquets" and "Le Compliment." The collection will be sold by Messrs. Sotheby on Wednesday, June 9th.

### RECENT SALES.

The well known Bischoffsheim collection sold at Messrs. Christie's during the first week of the strike realised very high prices, the pictures, on May 7th, amounting to the large total of £91,794. Among these, fourteen pictures reached four figures: P. de Koninck's extensive view over Holland, which cost 575 guineas in 1872, reaching 7,500 guineas, and a pair by Drouais, "A House of Cards" and "Blowing Bubbles," realising 13,000 guineas. Boucher's "Vertumnus and Pomona" realised 2,000 guineas; Hoppner's portrait of the Hon. Leicester Stanhope as a boy, 6,000 guineas; Romney's portrait of Lady Lushington, 8,300 guineas; Reynold's Miss Charlotte Fisher, 1,900 guineas; Van Ochtervelt's "The Dish of Oysters," 1,350 guineas; Van Ruysdael's "A Distant View of Amsterdam," 1,700 guineas. The very interesting portrait by Antonio Mor of Elizabeth of Valois, Queen of Spain, which in 1863 was sold at Christie's for 140 guineas, was sold for 10,500 guineas. On Friday, May 14th, "A Portrait of a Gentleman" by Frans Hals realised 3,600 guineas, and two fine views of Venice by Guardi, 2,600 guineas. The record price of 2,600 guineas was reached by the newly discovered Ben Marshall hunting piece of "Mr. Francis Dukinfield Astley with his Harriers," which was illustrated in COUNTRY LIFE on May 1st. It is one of the earliest examples of Marshall's work. Hobbema's masterly and characteristic landscape with a clump of three trees reached 6,000 guineas. At a recent sale at Messrs. Sotheby's a fine impression of Rembrandt's Three Trees brought £700. J. DE SERRE.



MAHOGANY BOOKCASE. Circa 1735.





AN INVITATION is cordially extended to all to visit the New and Interesting series of delightfully Furnished and Decorated Homes.

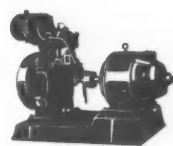
*Free Delivery by Motor to Customers' Residences in 36 Counties  
Terms of Deferred Payment best obtainable*

**MAPLE & CO. LTD.**  
LONDON W. 1



Sunset and  
Evening Star .  
.....  
and what then?

IS it to be the drip of tallow, the flicker of the oil-lamp, or the touch of a switch to flood your rooms with the clean light of electricity? Send to-day for our folder, "Practical Points on Country House Lighting." It will help you to decide.



*An A-W Direct-Coupled 4-stroke Lighting Set for Country Houses.*

**SIR W. G. ARMSTRONG, WHITWORTH & CO., LTD.**  
8, GT. GEORGE ST., WESTMINSTER, LONDON, S.W. 1  
*Telephone: Victoria 4010*

E.P.S. 430.

**F. W. PHILLIPS Ltd.**  
OF  
**HITCHIN**



**OLD NEEDLEWORK CHAIRS**

**DRYAD CANE FURNITURE**  
FOR HOUSE & GARDEN

A Dryad chair, by reason of its straightforward design will take its place amongst any good furniture. Its lightness enables it to be carried on to the lawn where its pleasant, fresh appearance and comfortable shape make it the ideal garden furniture.

*The label "Dryad" is a guarantee of quality.*

Illustrated Catalogue free from C. Dept.

**Dryad Works, Leicester**



DRYAD

**Mellowtone Receivers**

—with the Patented  
**TONE CONTROL**

The "MELLOWTONE" with the master patent Tone Control is designed for the music lover who appreciates well-balanced, accurate and pure tone.

Hear the "MELLOWTONE" and note the wonderful difference in reception.

Write NOW for Illustrated Catalogue.

**MELLOWTONE**

MIDLAND RADIOTELEPHONE MFRS LTD.

BRETTELL LANE WORKS

**STOURBRIDGE**

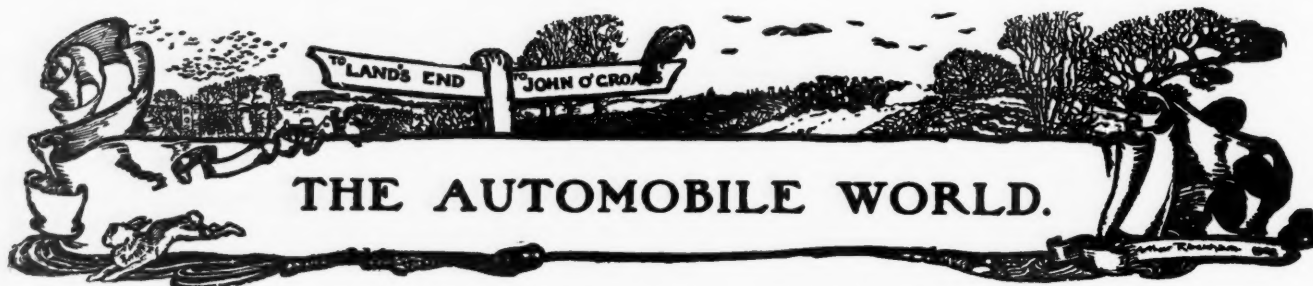
LONDON DEPOT: Mellowtone, Triumph House, Regent St., W.1



Radio-Ads.

The  
**MELLOWTONE**  
FOUR  
£24 0 0  
Tax £2'10 0

Easily  
Operated  
Fully  
Guaranteed



## THE 9-20 H.P. ROVER

**F**IRST presented to the public some couple of years ago, the 9-20 h.p. Rover car has since that time been modified so considerably in design that the current model is practically a new car. On paper the changes are almost entirely a matter of growth, for except in the matter of engine dimensions the 1926 model is a much larger vehicle than its original ancestor—the engine dimensions remaining the same as originally—but, in addition to being larger, the modern body is a much more pretentious affair with better equipment, and the chassis frame has been altered to accommodate front wheel brakes by being given dumb irons and semi-elliptic springs instead of the original quarter-elliptic springs which were used both front and rear. Now this type of springing is used only at the rear.

As a result of these changes the 9-20 h.p. Rover acquires a unique distinction among cars costing about £200. It becomes the smallest of our large cars and the largest of our small cars. By this is meant that it has the smallest engine of any car offering an equal body accommodation and conversely it has a much roomier body than most cars rated at less than 11 h.p. The change is quite significant as illustrative of modern tendencies in car development, and the tendency is even better illustrated if we take into consideration the still earlier small car made by the Rover Company since the war. The 8 h.p. air-cooled twin Rover was obviously and frankly a car from which every pretension to luxury and even elegance had been omitted on the score of low purchase cost. Incidentally it is of interest that this 8 h.p. car at one period of its history was selling, and selling rapidly, at 50 per cent. more than the present price of the vastly improved four-cylinder 9-20. Then this four-cylinder model was introduced to give more refinement and more liveliness of performance than was possible from the air-cooled twin, but like the air-cooled model it was essentially a car without the embellishments of luxury and with a body that, if endowed with a useful carrying capacity, was yet far from even imitating the claims of the conventional four-five-seater. It was, if memory serves aright, purely an "occasional four" type of body. The chassis was thoroughly up to date according to the standards of the time, but its quarter elliptic springs and certain other details were essentially details of the small, low-priced car, and no one could have foreseen, judging by that car, that it was to develop into the vehicle which is the 9-20 Rover of to-day.

Four-wheel brakes are things that the modern motorist, once having tried, does not like to be without, but a conscientious car manufacturer does not put brakes on his front wheels when these are on an axle suspended by quarter-elliptic springs. And so with recognition of the demand for four-wheel brakes came semi-elliptic springs on the Rover Nine, with necessary re-designing of the chassis frame to provide dumb irons to carry the springs. Similarly the all-weather equipment of the original Nine, though no worse than that of some other small cars, was not so good as it might have been, and this is but one of the many details that have been improved

in the new bodies and go towards making them among the best of modern small car bodies.

This elaborating tendency among small cars is very much regretted in some quarters, for it is considered that the largest market exists for the simplest possible car. Plausible though the argument may sound it does not seem to be upheld by the indisputable facts of the matter. These facts of the matter are that the ordinary purchaser, looking for a small car, considers, firstly, what it looks like and, secondly, what it costs; he may stretch one or two points in the latter respect, but never a point will he yield in the first, and whether a car be really good or bad he insists that it shall look good and shall appear to offer him true value for his money. This point of view may not be the highest wisdom, but it is certainly very potent. And let it be remembered that because a car maker caters for it, he does not thereby commit himself to producing a car that is mainly "eye-wash." A good car generally

push-rod operated, mounted in a detachable cylinder head and enclosed by the usual detachable cover, the whole of the operating mechanism being lubricated direct from the main engine system. A useful detail feature in the valve operation is the large cups at the tops of the push rods, which are automatically supplied with oil that acts as a cushion between push rod and rocker arm and so exercises a silencing effect which accounts for the quietness of the Rover valve gear as compared with the overhead systems of most small cars.

Another feature of the Rover, very rare on small cars, is pump circulation for the cooling water. Mounted at the front of the engine on the off side, this pump is very get-at-able, not that it is likely to require any special amount of attention, and a rearward extension of its spindle provides the magneto drive, the magneto itself being in a position that is certainly not convenient for access to the contact-breaker and distributor, these things being impeded by the steering



THE NEW AND IMPROVED 9-20 H.P. ROVER.

looks good even though a bad car need not necessarily look bad.

When it is remembered that the Rover Company was one of the first British concerns to produce commercially a genuine economy car, no one will be inclined even to question whether the apparent goodness and elaboration of their new Nine is mere surface goodness. A company whose twenty year old Sixes and Eights—both singles in the number of their cylinders—may be seen running and giving really good service on the roads to-day, is not likely to prejudice so firmly established a reputation for workmanship by a stupid mistake in its years of maturity and wisdom.

It is not now necessary to do more than review briefly the main features of the specification of this Nine or Nine-Twenty car, as it has already been described in these pages. The engine, then, has its four cylinders, with a bore and stroke of 60mm. by 95mm., cast monobloc in iron and bolted down to the aluminium crank case, which is extended rearwards to form a single clutch-pit gear-box unit. The valves are overhead,

column, with its control rods for ignition and carburettor. Steering of the car is now by worm and segment in contrast with the original rack and pinion, and needless to say, the change is a vast improvement.

The carburettor, mounted just above the magneto but with a tray underneath it to prevent any fuel from dropping on to a possibly dangerous spot, is fed from a gravity tank in the scuttle, which has a capacity of no less than 6½ gallons and also that invaluable fitting, a two-way tap. Every car of any shape or size ought to have a two-way fuel tap, but the Rover Nine is one of the very few that discharge this obligation. Just forward of the magneto and on the timing gear case is the pleasantly accessible oil filler, and on the near side of the engine are the positively driven dynamo, the exhaust manifold and the sparking plugs just below it.

Transmission is through a plate clutch running dry to a three-speed gear-box with central control and thence through an open propeller shaft to a worm-driven rear axle. This combination of an open propeller shaft with quarter elliptic rear



# FIAT



*The Car of International Reputation.*

**Justly famed**  
for its staying power,  
stamina and speed.

**15/20 h.p.**

**Torpedo**

**£495**

Tax - - - - £14.  
Front Wheel Brakes.  
4 speeds forward and reverse.

**A** Car that inspires  
confidence—  
that conveys to the  
driver a feeling of  
security—  
that excites pride of  
ownership—  
that impresses the  
owner with its re-  
serve of power.

**A triumph in Intrinsic Value**  
**—De Luxe Coachwork.—**

*Best Leather Upholstery. Superbly Finished. Adjustable Driving Seat.*

**LATEST ALL WEATHER EQUIPMENT.**

*Standard equipment for touring cars and chassis includes electric lighting set and starter, five lamps, clock, speedometer, spare wheel and five tyres. Any type of coachwork supplied.*

**GRADUAL PAYMENTS ARRANGED.**

**WARNING.**—With every Fiat Car a full guarantee is issued by this Company. Every purchaser should obtain this guarantee and see that it bears the chassis and engine numbers of the machine purchased. The public is warned not to purchase a car without this guarantee.

**FIAT (England)  
LIMITED**

**Registered Offices and Showrooms**  
**43-44, Albemarle St., London, W.1.**  
Telephone - - - Gerard 7946 (4 lines);  
Wires - - - "Fiatism, Piccy, London."  
Works - - - WEMBLEY, MIDDLESEX.

springs is a rather unusual feature of design, and, judging from my experience of the car tested, is not an altogether good departure. Torque reaction is taken by a short torque member, spring mounted on a cross-member of the chassis, and the juddering and chatter of this member when the car was being started from rest or being slowly driven on top gear was anything but pleasant. Drastic modification of the design of this part of the chassis, with more efficient means of taking the torque reaction, should not be difficult; considerable lengthening of the torque member might alone make a very real improvement, but something is certainly called for.

The suspension of the car has already been described, and, but for this transmission judder, which is partly, at least, due to the rear spring system, it is very good springing, the car holding the road really well and travelling over bad surfaces quite as smoothly and comfortably as any other ordinary small car. The wheels are steel discs for 27in. by 4.4in. balloon tyres, and braking is on all four wheels by pedal-operated internal expanding shoes, the hand brake, now operated by a central lever alongside the gear lever, consisting of an independent pair of shoes in the rear wheels only. The chassis measurements are: Track, 4ft.; wheel-base, 8ft. 8ins.; and ground clearance, 8ins.

#### BODYWORK AND EQUIPMENT.

Although described as a four-seater, and although the sensible owner would not even attempt to carry a heavier load, this Rover four-door body has space enough for five adult passengers. In roominess and in ease of ingress and egress, owing to its very wide doors, this car is, indeed, actually comparable to many a so-called medium-powered family tourer, and its useful carrying space—its seats are 45ins. wide—is further increased by the provision of a luggage grid as part of the standard equipment. An adjustable driving seat makes for the maximum comfort of differently sized drivers, though I thought that if this seat could have been given another two or three inches of possible forward movement its value would have been still further increased.

This car certainly takes its place among our elaborately equipped small cars, for it has everything from spring gaiters to driving mirror that one has a right to expect, and, of course, it also has the rigid type of side curtains opening

with the doors. The all-weather equipment is another of the details of the current models that show a great improvement over the original, and the present side curtains, stowed when not in use behind the squab of the rear seat, are as good as may be found on any reasonably priced car. This Rover, with its luxurious body and generous equipment, now sells at £225, but is also available without four wheel brakes at £217 10s.

#### ON THE ROAD.

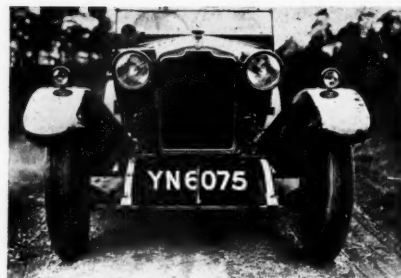
In mere capacity on the road, this car may best be characterised as a very fair example of the good quality modern light car. In view of the size of its body and the plentifulness of its equipment, it is more or less obvious that the car will not have that striking speed on the level and on hills that still so often surprises the driver of the modern small car; but it is more than just creditable that, even with its roomy body fully occupied, the Rover 9-20 h.p. can put up a very good showing against any ordinary small car. And in one, or perhaps two, quite important respects it is very much above the average. These respects are the flexibility and liveliness of the engine.

The rather light fly-wheel of this engine might be expected to give a car liveliness more striking than the normal for the engine capacity (1,074 c.c.), but a reasonable deduction would be that this liveliness was obtained at the cost of flexibility. On the modern Rover Nine, whatever may have been the case with the original, this most certainly does not apply. The transmission judder already referred to was the downward limiting factor in slow speed running, and the engine seemed to be willing to give off a satisfactory power output at as low a speed as any ordinary four-cylinder engine on the road. From the light fly-wheel it follows that pick-up or acceleration is rather slow from the lowest speeds, but that, as soon as an adequate momentum is available—say at speeds above 12 m.p.h. on top gear—then the accelerating capacity, the liveliness, of this car is something decidedly very much above the small car average. With proper use of the gear lever the car may, indeed, be accelerated from rest up to about 40 m.p.h. at a rate that compares favourably with that of many so-called sports cars. And let it be remembered that to the normal driver accelerating capacity is a far more valuable car quality than is mere ultimate speed capacity.

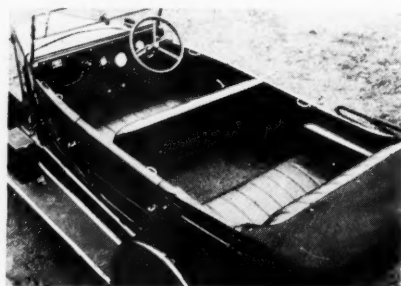
Under fair conditions the maximum speed of this Rover proved to be 50 m.p.h. with a maximum "accelerating" speed of 42 m.p.h., the car holding 40 m.p.h. as a possible average with complete comfort and ease. On second gear the maximum possible was 35 m.p.h., but about 30 m.p.h. on this gear is the highest speed for all normal purposes. In hill climbing the capacity of the car is practically what may be called the light car average. There are small cars which are faster on hills, there are others which are certainly slower; the Rover is a good representative of the mean between modern extremes.

While not particularly sweet, the engine is very much quieter than the normal small car power unit, and its vibrations do not attain the seriousness of an annoying period except at maximum speeds, especially on second gear. For all ordinary travelling at a very useful average speed, this Rover is certainly one of our genuinely attractive economy cars, and the driver who never calls upon it for its maximum will certainly find it a car of which the general merit and ease of running have very few rivals in the moderately priced small car class.

Whereas the steering of the original models was apt to vary so that, while one car might be exceedingly good, another was sometimes not altogether pleasant, this variation seems to have



Front view of the 9-20 Rover, showing the new front axle and the lamps mounted on the radiator as in the larger Rover model.



Seating accommodation of the new Rover, showing the gear and hand-brake control, and the slides for the adjustable front seat.

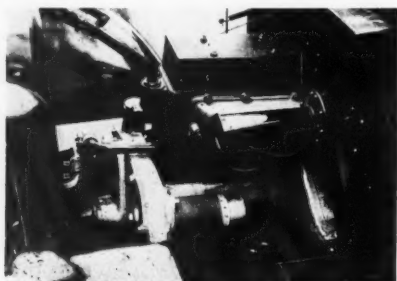
disappeared with the adoption of worm and segment steering, and the directional control of the current model is in every way as pleasant as that of any small car available. With its comfortable seating and chassis springing, with really satisfactory braking, and with a gear change that, once mastered, is normally easy, this Rover may be characterised as one of the few small cars that may be driven for long distances at a stretch without unduly tiring the normal driver. This is a thing that cannot be said of many small cars, even if they may be more brilliant performers than this Rover, and it is, perhaps, a far more useful asset than the mere capacity for high speeds in short bursts. There is a pleasure in handling the fast car, it is true, but the car that can only be fast at the expense of nerve strain on its driver is, after all, a rather doubtful possession.

W. HAROLD JOHNSON.

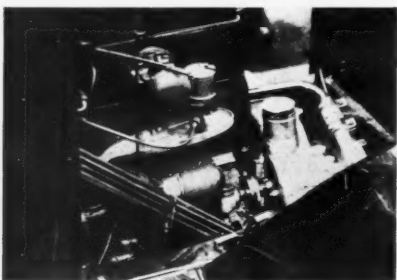
#### THE BUDGET.

EVENTS of the last few weeks have naturally somewhat obscured an issue that before the strike was of supreme interest. But the Budget is still with us, and still deserves careful consideration. Private motorists read it with a feeling of relief and pleasant surprise. They had expected their cars to be subjected to extra taxation—in the form of a luxury tax—and they found that they had to pay no more than has been the case for the past few years. They also found that the heavy vehicles, which admittedly do most damage to the roads, are to pay much more than in the past and so there seemed to be cause for general satisfaction. But this satisfaction is surely based on very slender ground. It may be good not to have to meet an expected new demand, but it is advisable that the motoring community should look facts in the face and not be blinded by superficial sops.

While the actual contributions of the private motorist remain the same, the taxation of private cars is in effect increased because it is being put on a new basis. According to the Chancellor's argument only two-thirds of the money paid by the private car and motor cycle owner is required for road maintenance; in other words, these vehicles are paying 33½ per cent. more than they should according to a strict and proper interpretation of the motive of the Road Fund. When the present system of taxation was



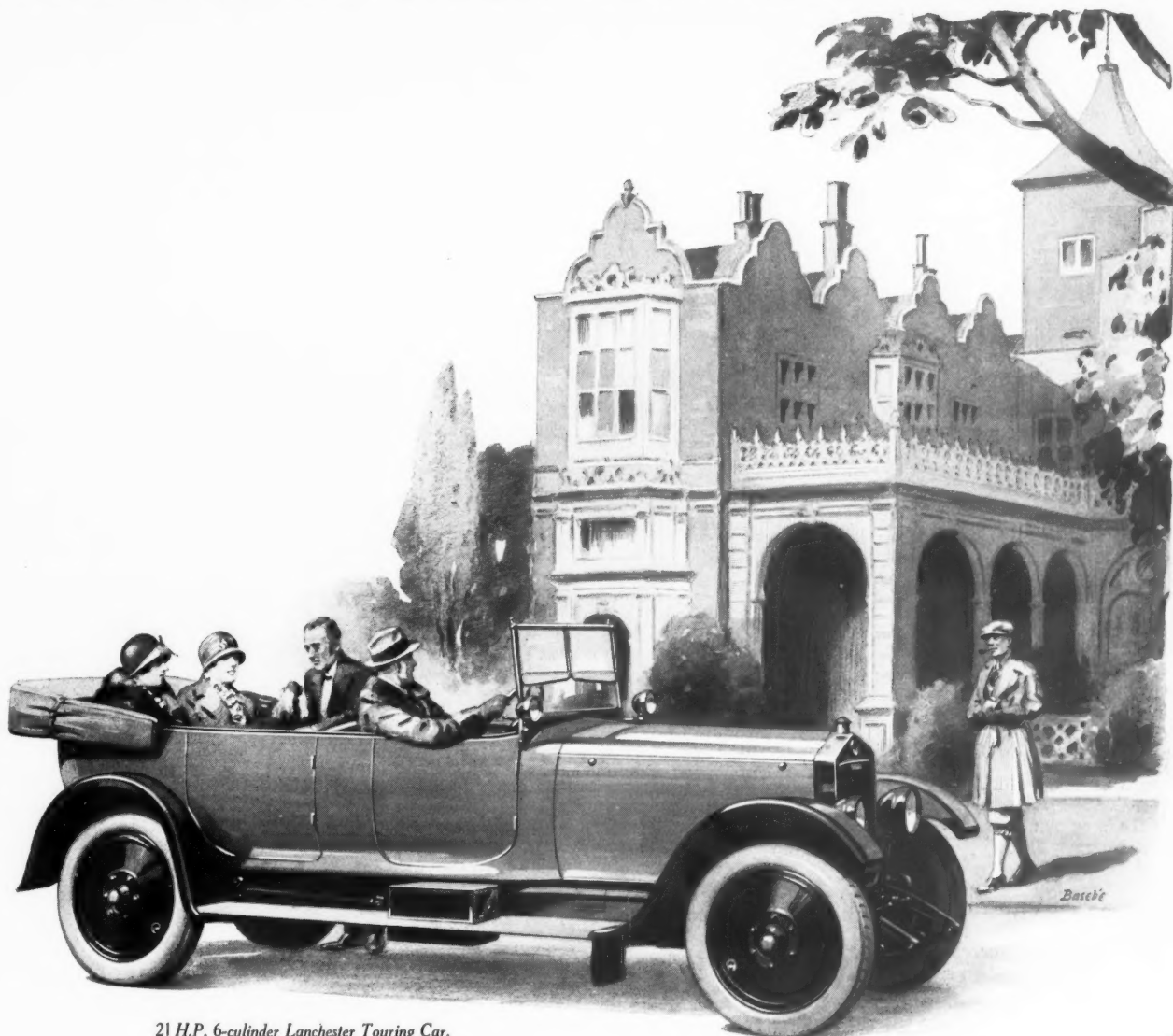
Near side of the Rover 9-20 h.p. engine, with water-pump (between crank case and radiator), dynamo and exhaust manifold.



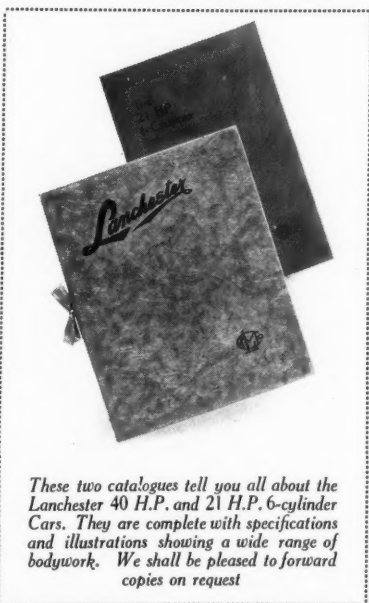
Carburettor, magneto and oil filler on the off side of the Rover engine.



*"Pre-eminent among the World's Finest Cars"*



21 H.P. 6-cylinder Lanchester Touring Car.



These two catalogues tell you all about the Lanchester 40 H.P. and 21 H.P. 6-cylinder Cars. They are complete with specifications and illustrations showing a wide range of bodywork. We shall be pleased to forward copies on request

## *A Challenge to the Road*

THE road possesses an uncanny habit of disproving claims which look convincing enough on paper, and for this reason we invite you to select a trial for the Lanchester "Twenty-One." Take the unbeaten track, choose an unmade road, a really steep hill with loose surface and sharp turns, a straight stretch that tempts you to speed, and a crowded thoroughfare as a test of engine flexibility. Take this run on a "Lanchester" and you will be convinced that the claims made for it are absolutely road-proof. The wonderful Lanchester suspension takes care of road inequalities in a most surprising manner. From 3 to 65 M.P.H. is attained with incredible swiftness, and there is no faltering of the acceleration throughout the whole range. The flexibility of the engine is amazing, and, combined with Lanchester patent four-wheel brakes, enables high average speeds to be maintained with safety. Will you make an appointment for such a trial run? A Car is always available.

# *Lanchester Cars*

THE LANCHESTER MOTOR CO., LTD.

Armourer Mills, 95, New Bond Street, 88, Deansgate,  
Birmingham. London, W. Manchester.

Manufacturers of Higher Grade Cars  
since 1895.

*"Let a British Car reflect your Pride of Ownership"*

introduced it was accompanied by a definite promise that if, and when, the revenue from it exceeded the specialised demands on that revenue (it was to be devoted entirely to the maintenance and improvement of existing roads), then the contribution from the motorist should be correspondingly reduced.

It is now definitely and officially stated that the motorists' contribution exceeds the proper demands it was designed to meet, but, instead of being reduced, that contribution remains unchanged and one-third of it is definitely switched off to constitute what is in effect, an entirely separate and new tax—a luxury tax. It is a common argument heard to-day in motoring circles, that there is practically no luxury motoring to-day; the motoring we see all round is utility motoring, it is transport of the car owners on purposes that cannot by any stretch of imagination be called luxury or pleasure motoring. To this argument we do not quite subscribe.

Let it be admitted that although the motor car is being increasingly used for purely utilitarian purposes, the fact remains that at the present time the majority of private car owners in this country look upon their cars as vehicles of pleasure. They use their cars because they like motoring, not because they must travel by road. To differentiate between the pleasure and the business motorist from the point of view of taxation would involve a return to the old system whereby certain users—e.g., doctors—were allowed a rebate of the old "Inland Revenue Licence." Such a system, with its fine and complicated distinctions, would to-day be quite unworkable and reasonably minded motorists of all kinds will appreciate that whereas in some cases the car may be purely a utility vehicle, a distinction between the two classes of users is now impracticable. A certain amount of hardship may be involved, but this is inevitable and what is more it is not of significant quantity.

All this, however, is but poor justification for the diversion of one-third of existing taxation into the form of a luxury tax. It is, of course, merely the Chancellor's method of carrying out his threatened "Raid on the Road Fund." If the Chancellor had said "You motorists are paying more than three times as much as is needed for road maintenance and are therefore entitled to remission of part of your road taxation, but I must have more money from you and therefore I will halve your present tax and will impose a new luxury tax equal to one-third the amount of that tax," then there would have been more apparent justice and common sense about his action. As things are at present he falls hopelessly between two stools, either of which might have provided him with a firm seat.

As regards the policy or ethics of the raiding of the Road Fund, this is a matter on which there is room for difference of opinion. We feel that some, at least, of the motorists' agitation against it is rather misplaced. The point is that the roads require a certain amount of money spent on them—and they get it. Whether that money comes in the form of a direct contribution from those who use the roads or whether it comes from general revenue, of which part is paid by road users in addition to their contributions as citizens, does not seem to cut much ice.

In 1921-22 forty-one millions were spent on the roads, of which eleven came from the Road Fund and the rest from rates; in 1923-24, fourteen came from the Road Fund and twenty-six from the rates, the total expenditure remaining practically the same. The position then is that of the total expenditure on the roads only a proportion comes from the road user direct. Whether the road user pays that proportion into the actual roads exchequer or whether he pays it into the national exchequer, whence it is subsequently paid out for

the roads, is surely not a matter for violent agitation and protest.

#### A FUEL TAX?

In his Budget speech the Chancellor spoke hopefully of a return to the fuel tax. Now, as is well known, all motorists other than those representing the heavy-vehicle big-mileage interests, favour a fuel tax as the only equitable means of raising revenue from the road user, because it is the only method that makes him pay according to the use he makes of the roads. The fuel tax was dropped when the £1 per horse-power tax on private cars and a tax according to carrying capacity (in passengers or weight) on other vehicles were introduced, and its revival has been prevented by two things. The first is an alleged insuperable difficulty of collection, a difficulty that has been unceasingly put forward but never satisfactorily explained, and the second is resistance to the tax on the part of bodies representing the vehicles that pile up the biggest mileage and do most damage to the roads.

Without making any explicit reference to the difficulties of collection, the Chancellor now gives us to understand that, after all, the fuel tax may be a desirable and possible thing, and in order to bring the heavy-vehicle big-mileage interests round to his way of thinking, he drastically increases the taxes they now pay—but still on the same basis and still without any relation to mileage and so the road damage they cause. It is generally expected that as the result of these new taxes, the interests hitherto opposed to the fuel tax will become among its keenest supporters, and as the difficulty of collection bogey seems to have been forgotten, or at least buried, it is probable that motorists are at last on the way to getting what they have so long demanded.

We have heard it hinted in unofficial but well informed quarters that, but for the critical coal situation, there

## Quality for quality, an Austin Car costs less

*Austin*

PRICES AT WORKS:

AUSTIN TWENTY from £475  
AUSTIN TWELVE from £295  
AUSTIN SEVEN from £149



TAKE the "Twenty" models. Their luxury is emphatic, their reliability and silence are all one would desire. Yet the price of the most expensive is well within the scope of three figures. Fuel, oil and tyre costs are exceptionally low for such power and speed, while expenses on repairs and spares will amount to practically nothing in years of continuous service.

#### THE "CARLTON" SALOON

is an Austin Twenty model of exceptional dignity, and a typical example of Austin value. It provides comfortable accommodation for six persons, with four wide doors affording easy entrance and exit. Large, airy windows, adjustable front seats, and revolving centre seat which can be folded away when not in use. It is sumptuously upholstered in leather or Bedford Cord and very completely equipped. Price at Works **£595**

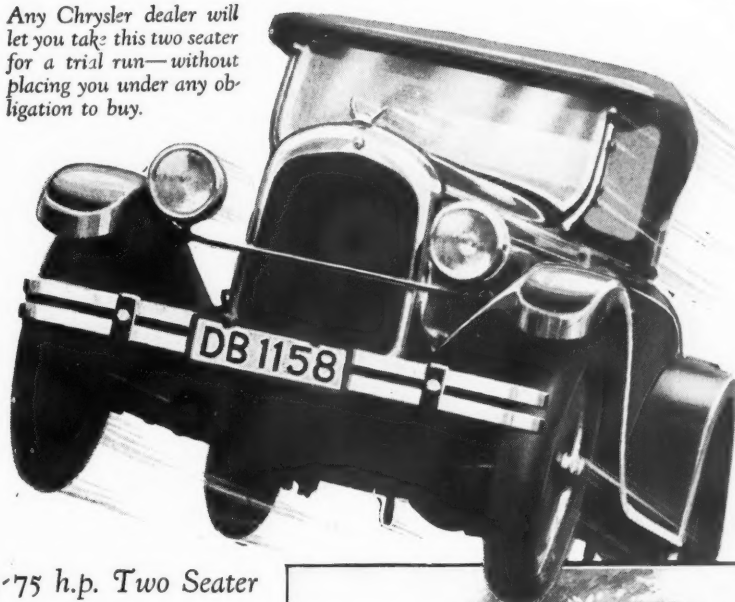
The AUSTIN MOTOR CO., Ltd.  
LONGBRIDGE, BIRMINGHAM

LONDON SHOWROOMS: 479-483, OXFORD STREET, W.1  
(Near Marble Arch)



# THE SPORTSMAN'S CAR!

Any Chrysler dealer will let you take this two seater for a trial run—without placing you under any obligation to buy.



Try this 23-75 h.p. Two Seater for yourself—today!

CHRYSLER flashing speed—Chrysler lightning acceleration—Chrysler hydraulic four wheel brakes—a performance like that of a racing car—a sportsman's car, indeed! And yet so luxurious, too—a car to come to at the end of a day's play—with its deep upholstery, its silence on the road, its ease of control. Many people who already own one of the other Chryslers have not been able to resist buying this two seater as well. It has such splendid lines—long, low, sweeping lines that promise such performance as only Chrysler can fulfil. It has, too, a large, comfortable dickey, adjustable backs to the seats, a one-man hood, a special compartment in the side for golf clubs—points which make it specially suitable for holiday and week-end use. Ask any Chrysler dealer to let you inspect one and drive it round a bit! Chrysler Motors Ltd., Kew Gardens, Surrey.

From whichever angle you look at it, the Chrysler two seater is a car of splendid appearance—of long, low, sweeping lines—the very embodiment of Chrysler speed and power.



## THE CHRYSLER SIX TWO SEATER

was at least a possibility that the fuel tax might have been included in the present Budget. Fear of loss of revenue during the transition stage, however, made the experiment—if such it can be called—both unwelcome and possibly dangerous at the moment.

#### THE McKENNA DUTIES.

Concentration on the immediate question of domestic taxation has, somewhat naturally, rather clouded the Chancellor's changes in the sphere of import duties. Those on private cars remain unchanged—at 33½ per cent.—but now for the first time they are applied to commercial vehicles. After the war, when the re-import of Army vehicles into America was prevented by an import tax of 90 per cent. (even though the vehicles had been made in America), the British home and colonial markets were deluged with surplus Army vehicles, many of American manufacture, with the result that the home industry was almost exterminated, for the time being at least. Gradually these Army vehicles have been used up and the British maker has established himself as the maker of the world's best commercial vehicles, with the result that in 1925 only 655 commercial vehicles were imported, as compared with 2260 in 1921. If a really heavy tax had been imposed on heavy vehicles immediately after the war, the home industry would have benefited enormously and the State would have secured a useful revenue. To tax the vehicles now, however, means little one way or the other. As a matter of principle, it is, of course, good; but in practice the results either in revenue or in protecting the home industry will be almost negligible.

#### TYRES.

It is extraordinary that there is no suggestion of an import tax on foreign tyres. On commercial vehicles the tax means nothing, but on tyres it would still

be of considerable real value. It was only by a bargain with America, before that country entered the war, that tyres were excluded from the scope of the original McKenna duties. When America entered the war the reason for that exclusion disappeared automatically, and a justification for the duty exists to-day, as it has existed all along.

With the general merit or principles of the Budget we are not now concerned, but it is well to emphasise, from the point of view of the private motorist, that while he might have been worse treated, he is certainly entitled to more consideration than he has got. And there is one very strange paradox in connection with the new taxes on heavy vehicles. Although the increments are frankly due, at least in part, to the road damage for which these vehicles are responsible, there is no attempt at differentiation between the solid and pneumatic tyre. Other things being equal, a solid-tyred vehicle causes about three times as much road damage as one on pneumatics, and it seems logical that there should be official recognition of the fact—as there is already in other countries. A fuel tax would, of course, automatically make this differentiation, as the solid-tyred vehicle uses so much more fuel than one of the same capacity on pneumatic tyres.

#### THE ROAD.

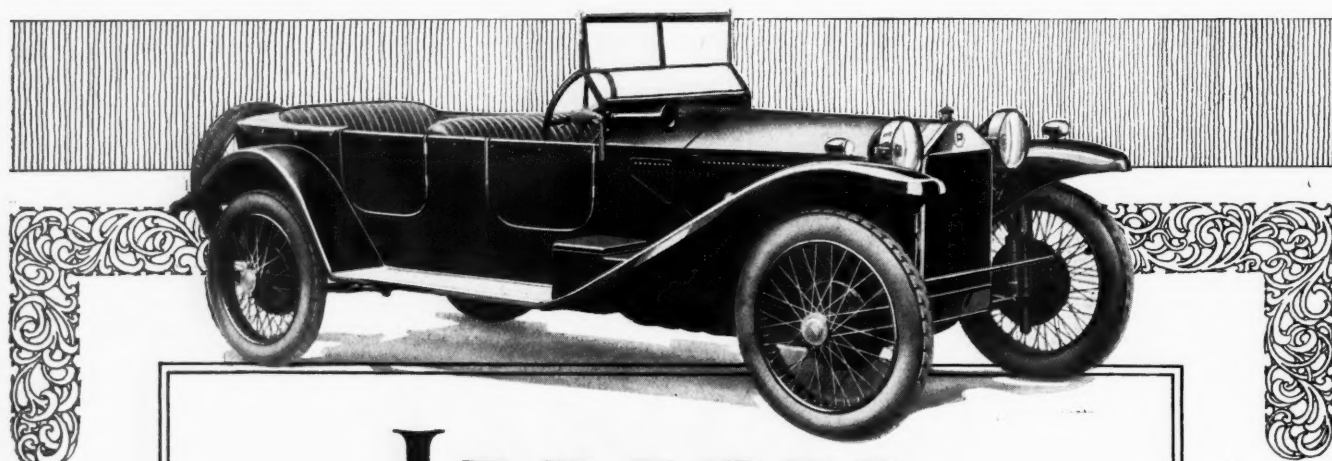
INABILITY or refusal to adapt our point of view to changing conditions is at the root of many of our most acute modern problems, and in no way is this better illustrated than in those questions which involve modern traffic and the modern road. Whether it be in analysing the causes of accidents or in seeking the solution to some problem of traffic congestion, we are too apt to think in terms of days gone by and to overlook that what might have been perfectly good

reasoning and argument a few years ago is not by any means justifiable to-day.

The Budget has reminded all road users, which means everybody, that roads and the vehicles that use them are receiving much attention from our legislators; but the powers that be cannot be expected to get the best possible results if they are hampered by unintelligent or misinformed public opinion. A policy as regards the roads which would have been quite sound even a decade ago might be actually disastrous to-day, and this is a point that our rulers are somewhat naturally inclined to overlook. The rapidity of modern changes is apt to leave the average mind lagging behind.

To-day the road is one of the most important factors in our national life, and there is every indication that its importance is going to increase for many years to come. The same conditions obtained a century ago, with the difference that then they were recognised because there was no other means of transport that could challenge the road and divert attention from it. Fifty years ago all this had been changed, and for nearly half a century if roads had ceased altogether—that is, roads other than town and suburban streets—comparatively few people would have been seriously inconvenienced or even perturbed. And then, towards the end of the nineteenth century, came another change. With the coming of the cycle, the road became a valuable pathway to pleasure for a large section of the community.

From that day to this the road, or, rather, its value, has continued to grow. The growth has not been due simply to further development of the movement that began it, although this has remained and is still an important factor: it has been, and it is, due in the main to the coming of the mechanically propelled vehicle. While remaining and even developing as a pathway to pleasure, the



# LANCIA

"LAMBDA"

"The Best Medium Powered Car in the World"

With reference to an announcement made on the wireless during the General Strike of a very fast car run from London to Edinburgh and back carrying Insulin to Edinburgh and returning with anaesthetics, the car in question was a standard 14/60 h.p. Lancia Lambda torpedo sports model—The total distance covered on this run was 818 miles and the actual running time 22 hrs. 55 mins.

The car illustrated above is the 14/60 h.p. Lancia "Lambda" Torpedo Sports Model

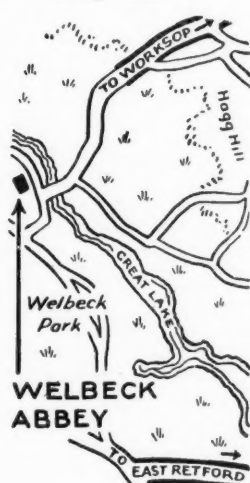
Sole Concessionaires:  
**CURTIS  
AUTOMOBILE  
CO., LTD.**



**18, Berkeley Street,  
LONDON, W.1.**

Telegrams: "Curlanath,  
Piccy, London."  
Telephone: Mayfair 7050.

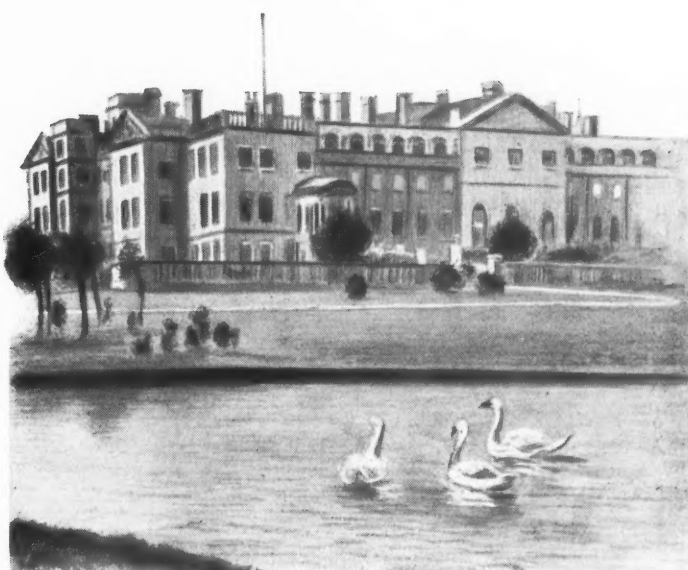


*"BP" Touring Series*

WELBECK  
ABBAY

from

London	147 miles
Birmingham	74 "
Manchester	56 "
Newcastle	135 "
Bristol	163 "
Southampton	182 "



## WELBECK ABBEY

Welbeck Abbey stands in the Dukeries region of the Sherwood Forest, one of the most attractive touring districts in the British Isles. The Abbey itself, the seat of the Duke of Portland, was founded by Thomas de Cukeney, *circa* 1135. Miles of subterranean passages, constructed by the late Duke, radiate in all directions from the Abbey.

Apart from Welbeck Abbey, the motor tourist will find a diversity of interests in the Dukeries.

And that these beauty spots may be reached with ease and certainty, fill up with "BP," the British Petrol. "BP" is a product of a great all-British organization, the Anglo-Persian Oil Co., Ltd., whose pioneer activities have secured for British motorists supplies of the best possible motor spirit.

**"BP"**  
**The British Petrol**

**British Petroleum Co. Ltd. Britannic House, Moorgate, E.C.2**

Distributing Organization of the  
**ANGLO-PERSIAN OIL CO. LTD.**

road is becoming once again an important medium of serious communication. Commercial goods transport and the transport of passengers in public service vehicles are vital factors in that general question of transport which, we are told, is the life blood of modern civilisation. Transport is the blood and the roads are the veins and arteries.

Of the value of the road and its transport in times of emergency it is hardly necessary to speak after the experience of the recent upheaval. All classes were driven to reliance on the road, and not all took to it unwillingly. Many cars were bought by people who otherwise might never have taken the step, and these cars ranged from the luxurious 20 h.p. landaulet bought by one of the railwaymen's leaders, and the saloon—that had to be red in colour—by another trades union official, to small economy runabouts by ordinary people forced to travel at any cost.

So long as there are railways and aeroplanes, the road can never be quite the same as it was a hundred years ago, but it already occupies a position that makes absurd any application to it and to its problems of the frame of mind that would have been quite justifiable ten years ago.

#### MOTOR TRADE "SPLITS."

SOME rather interesting developments are now going on in motor trade politics, and one of them, at least, may lead to something of considerable interest to the private car owner. This is the situation arising from the recent Society of Motor Manufacturers and Traders ban on public competitive events. We have already reviewed the general position as regards this matter, and there is no need to retread the ground, except that it may be desirable to repeat that the S.M.M.T. has recently prohibited its members from taking part in any competitive events other than those held at Brooklands Track

and two other speed events (definitely specified) during the current year.

Contrary to the statements that have appeared in some quarters, this ban does not apply merely to racing, but to all kinds of competitive events, including the reliability trials, which are not strictly competitive in that many entrants may gain the highest possible award. The reasons for the ban are that these events have become so numerous that they constitute a serious financial strain on manufacturers taking part in them, and the main objections to the ban are that it deprives newcomers to the industry of an opportunity of proving their mettle, and it also deprives the public of a useful and independent guide to the relative merits of cars on the market.

In view of the fact that American cars are seldom, if ever, entered for such events by their makers or the makers' representatives in this country, one is, naturally, prompted to wonder what part, if any, American interests have played in the institution of the ban, though it must be stated that there is at present no concrete evidence for supposing anything of the sort.

The ban does not affect the private owner of a car who enters into these events purely for the fun of the thing—and there are many such private owners—and it is natural to wonder whether the object of the ban will be completely defeated by the recrudescence of the "shamateur." The shamateur, or sham amateur, is a man who, entering competitive events as a private owner, is really working in the interests of the maker of the car he drives, and receives direct financial or other assistance. This fear is, however, completely removed by the fact that the ban also extends to the advertising of trials successes; obviously, no firm has an interest in supporting any driver if it cannot make public use of the successes he may gain at their expense.

The most important aspect of the ban from the point of view of the private car owner lies in the means that the S.M.M.T. has for enforcing it—by excluding any firm which disregards it from the annual Olympia Show. The Motor Show (to be held this year at the end of October) has developed from a purely trade and business affair into a function having a very wide appeal both at home and overseas; but it is a fact that for some years a feeling has been growing throughout the motor trade that, to a large extent, the Show is a serious waste of time and money and that it might be a good thing either for it to become a biennial affair or even to be abolished altogether. This may not be the general opinion, but still it is a view which has a quite extensive following.

The threat of exclusion from the Show by which the S.M.M.T. may hope to enforce its ban is, therefore, not such a potent weapon as it might appear to be. There are several firms who lay more stress on reliability trials than on shows, and, while these firms may be in a minority, they include some of the most progressive in the industry. It has been suggested by yet another section of the trade favouring trials and shows, that they might form another society on their own and run their own trials and their own annual show. Such a course is, obviously, no more than the suggestion of extremists, and it is difficult to see how it could develop into a successful policy; but the mere fact that it is there is evidence of the strength of the feeling that exists on the matter.

It should be understood that this ban of the S.M.M.T. does not in any way directly affect the driver who is a genuine private owner and who enters reliability trials or other events for his own amusement. The events may be held as in the past, but their results may not be used by manufacturers for advertising purposes, and so manufacturers are excluded from



**THE 'PRINCETON'  
TOURING CAR £550**

To seat five. Inside width at back, 50 inches. Centred instrument board of walnut, receptacles each side. Exceptionally well-made sidescreen equipment. Front seat adjustable. Four doors. Vauxhall four-wheel brakes, wire wheels, and Dunlop Cord Balloon Tyres.

**Vauxhall**  
THE CAR SUPEREXCELLENT

*A Vauxhall touring car for £550!  
A Vauxhall saloon for £650!*

**THESE** prices for Vauxhall cars of five-seater size are the most convincing of present-day values. Body-work, engineering standard, comfort, style, performance, mark out the 14-40 Vauxhall as the car of luxury in its rating class—the medium-sized car at its best. It is worth your while to go further than making a comparison of list prices. Understand what the 14-40 Vauxhall is! See the car, try it, form your own opinion!

Eight body styles in the 14-40 series, prices from £550 to £880.

**VAUXHALL MOTORS LIMITED, LUTON, BEDFORDSHIRE**  
LONDON: 174-182 GREAT PORTLAND STREET, W.1  
Telephone: Museum 8216 (3 lines)  
LONDON AGENTS: SHAW & KILBURN LTD., 20 CONDUIT STREET, W.1

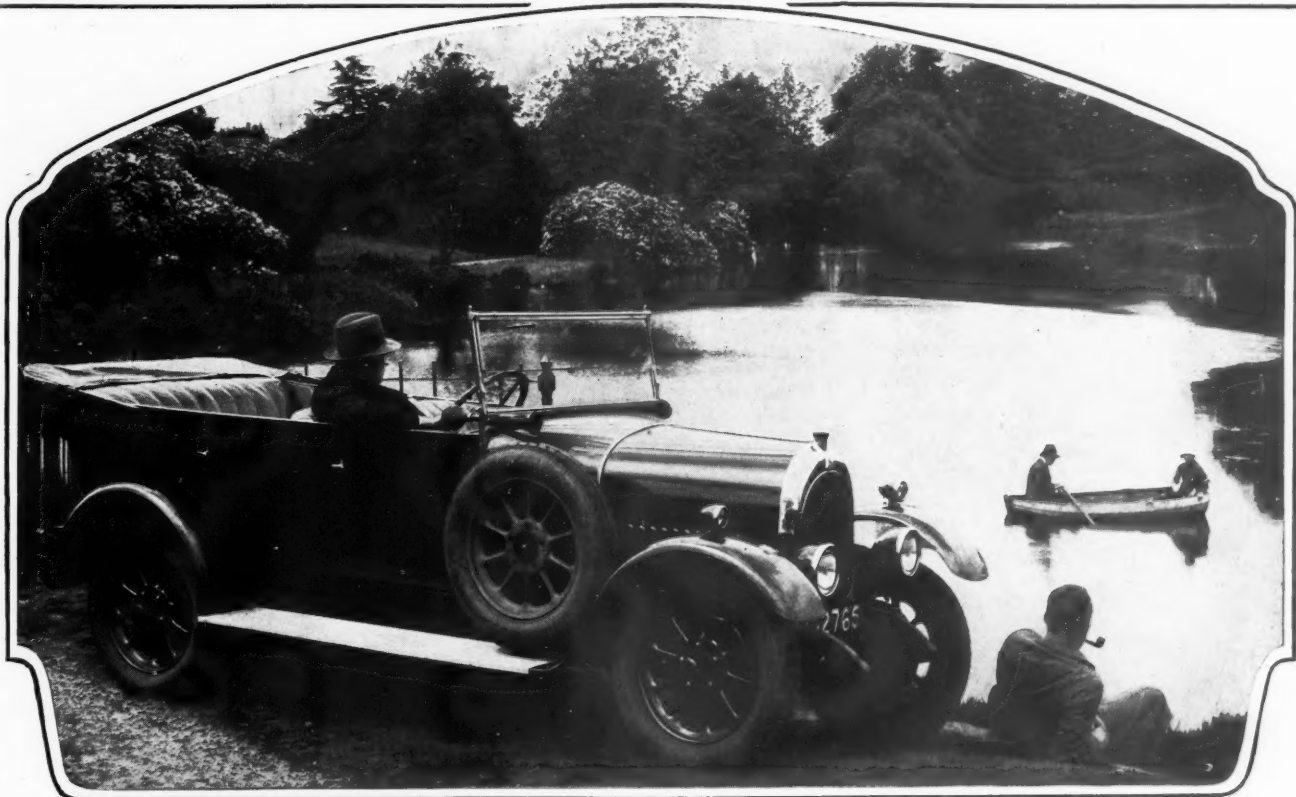
Other models: 30-98 h.p. and 22-70 h.p. single-sleeve six.

# 14-40 VAUXHALL

*A fine car—A wonderful price*



# TOUR THE COUNTRY IN COMFORT



## Start right with the right Car

GET an early acquaintance of the Bean. It has all the qualities of an expensive car. It is made of the right material. It has all the stamina of Hadfields Sheffield steel, combined with the willing power of a sturdy British engine.

The Bean costs little to run. It is light on petrol and tyres and the yearly repair costs, barring accidents, can safely be discounted.

The bodywork is extremely comfortable; plenty of leg and elbow room, and for cold and wet weather there are draught-proof side screens that open with the door.

The equipment of all models includes everything you can desire; shock absorbers all round; spare wheel and tyre; luggage grid; head light dimmer; electric and bulb horn and a full range of accessories.

Write to-day for Illustrated Catalogue.

<i>The 'Twelve'</i>		
Two-Seater	- -	£298
Four-Seater	- -	£298
Saloon	- - -	£375

ACCESSORIES.—Smith's 12-volt double wire electric lighting and starting equipment, including 48 ampere-hour battery, head lamps, side lamps, tail lamp and dash lamp. 8-day clock, petrol gauge, full complement of tools, jack, pump, ignition switch, registration number plates, speedometer and mileage recorder, oil pressure gauge.

*Dunlop Tyres Standard.*

<i>The 'Fourteen'</i>		
Three-Seater	- -	£395
Five-Seater	- -	£395
Saloon	- -	£450
Landulette	- -	£575
Saloon-de-Luxe	- -	£585

# Bean

A. HARPER SONS & BEAN, LIMITED  
HEAD OFFICE & WORKS: DUDLEY, WORCS.

LONDON SHOWROOMS: 11A, Regent Street, S.W.1.  
MANCHESTER DEPOT: Wood Street (Off Deansgate).



AUSTRALIAN DEPOT: Sheffield House  
517/519, Little Collins Street, Melbourne.

direct entry in the events—which, of course, has in the past been the mainstay of the trials organisers. It is interesting that the last reliability trial held—the London-Land's End—at Easter—was also the biggest, and certainly met with the largest measure of public support and interest *en route*.

At this very moment, when the motor car world is so agitated, comes the news of an actual split between the two leading

bodies in the motor cycle world. The Auto-Cycle Union is a branch of the Royal Automobile Club, doing the same work for motor cycling that the R.A.C. does for motoring by four wheeled vehicles. Of the big annual reliability trials the largest—those held at Christmas, Easter and Whitsuntide—are organised by the M.C.C., which, although primarily a motor cycling club, has a large car membership and a large car participation in its big events.

Hitherto the big events organised by the M.C.C. have been held with the approval of the A.C.U. as regards motor cycles and of the R.A.C. as regards the cars. The M.C.C. has now maintained its repudiation of A.C.U. control, and the whole of the competition motor world is in a state of chaos.

#### FOR VISITORS FROM OVERSEAS AND "SHORT TERM" MOTORISTS.

MUCH activity is being shown in nearly all sections of the motor industry at home in the catering for "short term" motorists—people who want the use of a car for a comparatively short period. The majority of these users are visitors from overseas, and, because most of them come from very long distances, it is the rare exception for them to bring their cars with them. In contrast to the British motorist going foreign—usually going to France—our visitors find it much better to get their cars for use over here, rather than to bring their present cars along with them. While it is possible for the British motoring visitor to France to hire a car over there for his use, the process is so expensive that, in contrast to the practice on this side, it is better for the home car to be taken over.

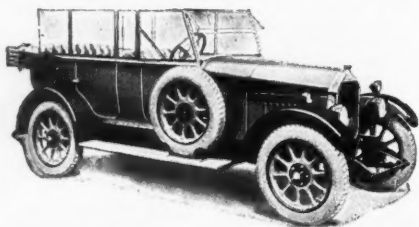
The methods now available to the visitor to Great Britain vary from those provided by the manufacturer to those of the ordinary and in many cases long established hiring organisation. A lead for manufacturers, now followed by many of them, was set some time ago by Crossleys, who introduced a scheme by which the visitor to England bought a Crossley car at the price ruling in his home market, and when he had finished with the car over here he returned it to the makers, who then shipped it out to the buyer's home port without further expense to



WHERE FOUR-WHEEL BRAKES ARE KEENLY APPRECIATED.

As well as being attractive, this picture of a Renault on a wet and treacherous surface inevitably suggests thoughts of the security of its driver, as compared with one of a car with only rear wheel braking.

"Handsome is as Handsome does"



**Humber**

Write for Booklet giving particulars of the CAR MART service—it will interest every car buyer.

Cars enjoy a decided vogue, not only for performance and reliability, but also for the pleasing design, sterling quality and excellent finish of the coachwork.

Consider this when buying a car—CAR MART finance all Deferred Payment transactions themselves, thus ensuring no delay, and easier terms than you would otherwise obtain.

CAR MART Service is equally satisfactory and we shall be glad to furnish ample proof on enquiry.

LONDON'S LARGEST CAR DEALERS

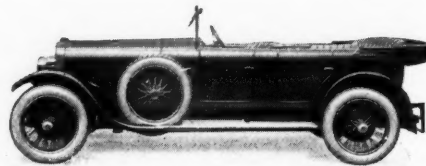
**CarMart Ltd**

46-50 PARK LANE, W.1 297-9 EUSTON RD., N.W.1

'Phone: GROSVENOR 3311 (5 lines)

'Phone: MUSEUM 2000 (5 lines)

Britain's Motor Masterpiece



THE SUPREME  
**SUNBEAM**

Don't buy a car until you have seen the CAR MART Booklet. A post-card will bring it.

Cars are perfect examples of the very highest class of design and workmanship, and embody every refinement that makes for luxurious motoring.

If you lack technical knowledge or experience CAR MART will give expert opinion and advice on the best car for your requirements.

Thousands of Motorists have found this the way to ensure car satisfaction.

A visit to CAR MART will save you worry and expense.

LONDON'S LARGEST CAR DEALERS

**CarMart Ltd**

46-50 PARK LANE, W.1 297-9 EUSTON RD., N.W.1

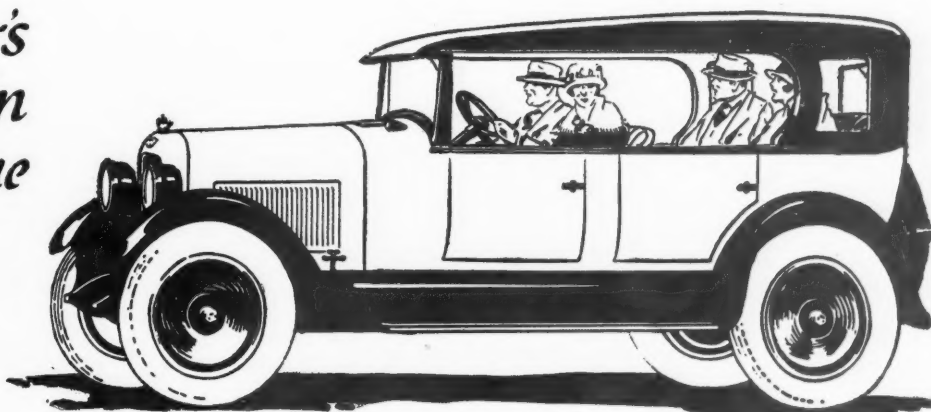
'Phone: GROSVENOR 3311 (5 lines)

'Phone: MUSEUM 2000 (5 lines)



$\frac{1}{5}$ <sup>th</sup> of a car's  
cost is in  
the Engine

$\frac{1}{3}$ <sup>rd</sup> in the  
Body



## 10/- and more in every £1 you pay for a car goes in Engine & Body

*Few car "manufacturers" make their own engines. Even fewer build their own bodies. Yet more than one-half of the cost of a car is in the engine and body.*

STUDEBAKERS are the *only* manufacturers of quality cars who make all vital parts in their own foundries, forges, stamping mills, dry kilns, machine shops and body factories. Studebakers make all their own engines, bodies, clutches, gear sets, springs, differentials, steering gears, brakes, axles, grey-iron castings and drop forgings.

### One-Profit Value.

On all these vital costly parts, Studebakers save the heavy extra profits usually paid to outside suppliers of such parts. These "One-Profit" savings are returned to *you* in the form of finer material and workman-

ship. They enable the Studebaker to be designed, engineered and built *irrespective of cost*. Yet, through "One-Profit" savings, the Studebaker is sold at a price far below that of any car of comparable quality and finish.

### Unit-Built Construction.

The hundreds of working parts in a Studebaker, being designed and made under one supervision, function as a well-balanced harmonious unit. Every part is rigorously inspected, both for accuracy and strength. No cheap economies are practised in the "Unit-Built" Studebaker.

### Extra Mileage.

For example, the Studebaker

rear axle is tested to withstand a twist of 36,000 inch pounds. It has a tensile strength of 100 tons and is strong enough to hold the weight of an express railway engine. The cylinders, cast from special grey-iron, are tested for roundness to within 1/1000th of an inch and for diameter to within 3/1000ths of an inch. Altogether, in every Studebaker there are 517 operations exact to 1/1000th of an inch. Result—*silent vibrationless power, smoother running, extra mileage.*

Have a ride in a Studebaker. One of the latest models will call for you at a few hours' notice.

*Twenty-five different models in Stock for immediate delivery from*

**£385**

*Advantageous hire-purchase terms. Your old car in part exchange. Write to Department W for booklet explaining what "One-Profit Unit-Built" means to you.*

# STUDEBAKER

The ONE - PROFIT Car

STUDEBAKER OF GREAT BRITAIN, LIMITED.

Works: Pound Lane, Willesden, N.W.10.  
Telephone: Willesden 2100 (6 lines)



Showrooms: 117-123, Great Portland St., London, W.1.  
Telephone: Langham 1210 (2 lines)

B19a

him. It is a simple scheme, obviously straightforward and reasonable, and it is rather strange it has not been more widely copied nor longer established.

Messrs. Rootes, the well known agents, go a step further. The overseas visitor buys his car from them in the same way, at the price ruling in his territory, and the car is duly shipped out after it has been used over here. But on arrival it is backed by the usual service of the local selling agents, just as if it had been bought from them in the first instance, these agents being paid their commission by Messrs. Rootes through a special arrangement. The scheme is comparatively new and we have received no reports as to its working, but it at least seems promising and deserving of success.

For those who wish to buy a car outright on arrival in England and sell it again before they leave, there are some firms, such as Auto-Auctions, in Horseferry Road, Westminster, who are willing to make special arrangements which guard the customer from the risk of excessive loss. The car is bought and the buyer is more or less definitely assured of his depreciation risk.

Finally, there are the regular hire companies, such as Daimler Hire, Limited, from whom a car may be chartered for any period from an hour or so to a year or more. The cars are provided complete with drivers and when there are five or six people in the chartering party this may well prove to be the most economical as well as the pleasantest and safest method of getting about town or country.

One company engaged in this business has recently issued a booklet containing particulars and prices of the purposes for which their cars may be used, ranging from a half day sightseeing tour round London to a twelve days tour through most of the show places of England. The charges made seem reasonable in view of the carrying capacity of the cars and the

character of the drivers, who are competent to act as guides, while the hiring may be done on a basis inclusive of all transport charges, including the accommodation of car and driver at nights, or these latter may be left out of the quotation and charged to the hirer as a separate item. But the hirer buys all the fuel—at retail price, of course—and at the end of the trip he is credited wholesale price in London.

#### ROAD AND RAIL FREIGHT AND TAXATION.

**A**LTHOUGH strikes and the questions arising from them are uppermost in men's minds, we must not forget that a hardly less important or more pleasant subject, to wit the Budget, is far from ripe for dismissal from consideration. Arising partly from the Budget a memorandum was presented by the Society of Motor Manufacturers and Traders to the Minister of Transport just before the strike began, and it has naturally been obscured and all but forgotten in the general chaos. But its interest is national and is in some ways increased rather than diminished by the situation caused by the strike, which, of course, was not thought of when the memorandum was prepared.

The subject of the paper is the general question of road costs and the sources of revenue for meeting those costs, and it arises directly from statements made by the railway companies (on March 10th) that as the extra expense of road maintenance and road construction was due to the use of the roads by road hauliers, these latter should be called upon to meet the whole of that extra expense. This, at least, is what the statement is probably intended to mean, though, as is not unusual in such things, its wording is sufficiently ambiguous

to allow of some slightly different interpretation being put upon it. This statement, it should be remembered, was made before the introduction of the Budget.

The reasons given in support of the statement were that road freight and passenger traffic are becoming serious competitors of the railways, and that whereas the railway companies have to maintain their own tracks, commercial road traffic is said to be subsidised by the rates—this is, at least, a controversial point—to which the railway companies are large contributors.

Fearing that these statements if left alone and unchallenged may give rise to general misapprehension and possible official action unfavourable to road transport interests, the S.M.M.T. has prepared and presented this memorandum from which certain vital facts emerge. As a preamble the S.M.M.T. points out that as one of the largest industries in the country the motor industry is one of the largest of railway customers and is very directly interested in the financial stability of its railway systems.

While much goods and passenger traffic has been diverted from railways to the roads, the road traffic itself creates a vast railway traffic, and recent railway returns go to prove that declining railway receipts are mainly due to declining coal traffic, a deduction endorsed by the public statements of the chairmen of the great companies and supported by definite traffic figures showing great decline in the amount of coal traffic on our chief serious commercial railway systems. On these three railways coal traffic from 1924 to 1925 declined by no fewer than seventeen million tons.

The next point in the memorandum is that the greater portion, in fact practically the whole, of goods and passenger traffic diverted from the railway to the road is "short hauls" traffic, which thus leaves the railways freer for the

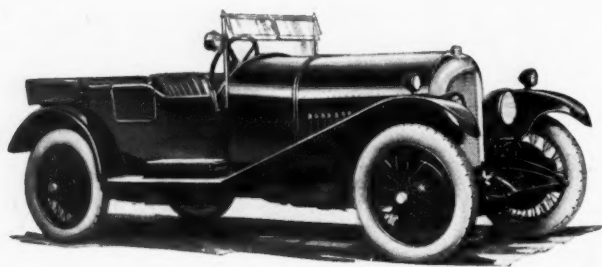
## Speed

**T**HE Bentley has the effortless grace of some superb animal. Like a royal stag, one moment in repose, the next a flash in the distance, it takes the road with the same marvellous speed maintained with a silken smoothness.

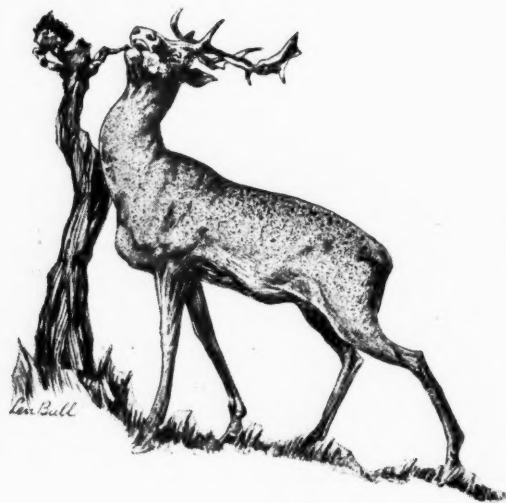
Whatever its pace, it gives that wonderful sense of speed held in check, of easy strength that ensures swiftness with smoothness.

Light Touring Chassis £795 ... Complete Cars from £995  
Standard Chassis £895 ... Complete Cars from £1,225  
Speed Model Chassis £925 ... Complete Cars from £1,125  
Saloons on Standard Chassis from £1,325

SEND FOR CATALOGUE. TRIAL RUNS CAN BE ARRANGED.



Telephone :  
Mayfair 1371.  
Telegrams :  
Benmotlim.  
Phone : London.



**BENTLEY MOTORS LTD., 3, HANOVER COURT, LONDON, W.1.**

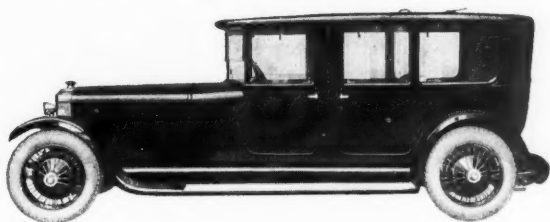




# Daimler

"The Car of the Year"

35/120		20/70	
Chassis - £1100		Chassis - £625	
Saloon - 1360		Saloon - 885	
Landaulette 1625		Landaulette 1150	
25/85		16/55	
Chassis - £725		Chassis - £490	
Saloon - 985		Open Car - 650	
Landaulette 1250		Saloon - 715	

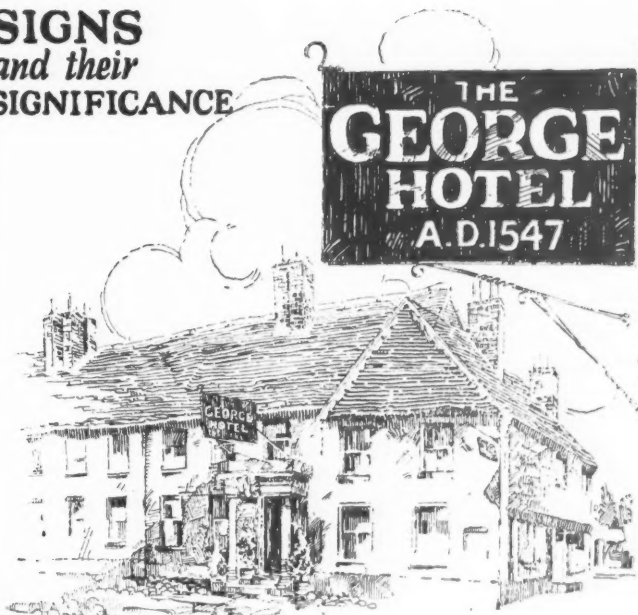


Special Agents:

**STRATTON-INSTONE LIMITED**  
27 Pall Mall, LONDON

Q.H.485-A

## SIGNS and their SIGNIFICANCE



*The* **GEORGE HOTEL**  
Odiham,  
Hants.

Stretching in comfort in the sixteenth century panelled rooms of "The George" at Odiham, visions of past scenes beneath the inn's ancient sign rise before us.

The coachman has just drawn up after a fast stage. For the last six miles he "sprung his cattle" and covered the distance in thirty minutes. On-lookers rush to greet friends, travellers hurry within to attack the waiting fare with appetite, born of the open road. Potmen, carvers and buxom maids attend to the hundred and one equests.

Suddenly all is deserted, a new team has been harnessed, passengers stowed aboard, and to the music of the guard's "yard of tin" the coach whirls away.

The dreamer awakes, thankful that the mode of travel has changed, but happy that signs like "The George" still hold a welcome.

## A Famous Sign of To-day

is that of PRATTS SPIRIT, giving a cheery mes age of the speed and comfort of modern travel. Displayed by garages everywhere they assure the motorists that Pratts, the original guaranteed spirit, is available in any quantity, pure, powerful and reliable.

# PRATTS

*Uniform everywhere  
Reliable always*

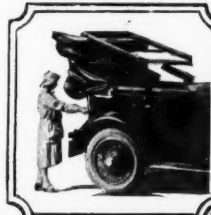
Applications are invited from famous hostielries for inclusion in this series.

**PRATTS**



D.A. 717

*Four cars in one!*



**A Real Advance  
in Coachwork  
Construction**

**Salmons**  
**TICKFORD**  
**SALOON**  
**CABRIOLET**

Manipulation of one small detachable handle converts the bodywork into either Type in 15 seconds.

NO EFFORT. GUARANTEED FREE FROM RATTLES.

**SALMONS & SONS**  
13, New Burlington Street, and  
179, New Bond Street, London, W.1

*A Saloon.  
Touring Car.  
Landaulette.  
or Limousine  
in less than  
1 minute!*

long distance profitable traffic. Another way in which road transport has helped the railway is by making possible the greater centralisation of terminal stations with resulting economy in many directions.

Referring to the questions of the railway companies' contributions to road maintenance, it is shown by recent statistics that not only are the railway payments to the rates declining, but expenditure on the roads from the rates is similarly getting less; in 1923-24 this figure was nearly four and a half millions less than in 1920-21.

A quite important point is made by reference to the railway companies' own direct use of the roads. In addition to numerous motor vehicles (on which, of course, the companies pay the usual road tax) they own no fewer than 32,400 horse-drawn vehicles on which they pay nothing by way of contributions to the roads which these vehicles use.

There is much more in this memorandum of considerable interest and importance, and copies may be obtained on application to the secretary of the Society at 83, Pall Mall, S.W.1. Two appendices giving (1) details of road expenditure and (2) figures showing the growth of the motor movement and of the motor import and export trade during the past fifteen years are extremely valuable and informative compilations.

#### A NEW GARAGE TRICK.

NO one can use a motor car and mix with motorists for any length of time without being struck by the widespread feeling of antagonism that seems to exist between the private owner and the garage proprietor. Undoubtedly much of this is due to misunderstanding on both sides, but where there is smoke there is fire, and it may be worth while to investigate why this unfortunate state of

affairs should exist in motoring, while it does not exist in other sports or pastimes catered for by an organised industry.

Nine times out of ten the trouble will be found to have started in the case of any individual car owner in his having been charged what he considers an excessive amount for some work done. Very often a grievance of this nature can be cleared away when a non-mechanical car owner has explained to him exactly what work was entailed in the execution of some apparently very simple adjustment. Too often the private car owner has little knowledge or appreciation of the difficulty and time involved in proper execution of a repair or adjustment that might have seemed to need only very short attention. I remember a case when an owner went purple on being presented with a bill for £3 17s. 6d. for the tightening of a nut, and this was in pre-war days, too, when £3 17s. 6d. meant something. But that nut was inside a very inaccessible gearbox; I had seen some of the work in progress and, as an entirely disinterested party, I was entirely convinced by the repairer's claim that the charge was perfectly fair and reasonable.

This is one side of the case, and it is a side that should not be forgotten. "Set a thief to catch a thief"—only one competent repairer is able to judge soundly the charges made by another. The cost of extremely low quality modern labour is another important factor that is often overlooked by the car owner, especially when he is not a direct employer of skilled manual labour himself. Not only does the modern garage mechanic receive much higher pay than his predecessor of a few years ago, he does much less for it, and what he does is often of very second rate quality; the decline of the apprentice system not only largely accounts for this, but also directly forces up the labour charges of the garage owner.

#### WORK NOT ORDERED.

Nevertheless, there are occasions when the car owner has a really just grievance, and several instances have come to light recently which have a similarity in character that suggests the growth of a very undesirable practice on the part of the professional repairer. This is the undertaking of work without previous instructions, the work being duly charged up and generally duly paid for even if under protest.

An owner brings in his car for repair to a spring, we will say, and asks for the broken part to be either repaired or replaced. On getting down to the job the garage proprietor finds that with the spring breakage, or perhaps for some other cause—it is immaterial—an axle or other chassis member has been distorted. He promptly sets to work to rectify the newly discovered fault and naturally charges for his work. Does he act wisely?

As a matter of mere law it would certainly be difficult for him to recover his charges for work that he had never been told to do; on the other hand, if he had left this obviously necessary job undone he would lay himself open to a more serious moral charge of negligence. The proper course is surely that he should communicate with the owner of the car, report his discovery, and await further instructions. But this proper course would generally involve delay and very few cars are handed over to the repairer without being accompanied by explicit instructions that they are to be put right with all possible speed. On the other hand, the owner has bargained only for the cost of a broken spring repair and has not expected to be let in for a much bigger bill. It is a rather nice point.

#### THE STANDARDISED REPAIR CHARGES SNARE.

With the commendable object of standardising the cost of certain work

# WATKINS & DONCASTER LTD

Special Agents  
for  
Daimler Cars

All models in stock, fitted  
with Standard and Special  
Coachwork. Earliest Deliveries.

Having recently opened commodious showrooms at the new building on the old and historical site of Devonshire House, where we are showing a display of the latest Daimler cars, also Humber, Lea, Francis and Austin, we invite the patronage of all who appreciate good service after purchase.

Our business has been built up on a reputation for sound advice and, above all, good service, and it has been this personal attention to every detail that has enabled us to gain the reputation we now enjoy.

Regular Stockists  
for  
HUMBER  
LEA FRANCIS  
AUSTIN

WATKINS & DONCASTER,  
LTD.,

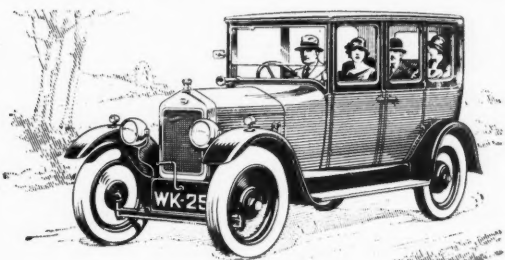
10-13, Devonshire Court,  
Berkeley Street, W. 1.

Tel.: Gros. 2707.



16-55 h.p. Daimler Special Saloon.



**"A Car de luxe for all occasions"**

For any and every occasion no car could be more delightful than this 11/22 h.p. Saloon de luxe. Its coach-finished metal panels, contrasting finely with the black head and mud-wings, give it a very smart appearance for town work, whilst its lightness and speed make it ideal for touring.

The roomy and comfortable interior is upholstered in leather to window line, above in Bedford cord. Adjustable front seats. Four doors. Very comprehensively equipped.

**Wolseley** 11/22 H.P.  
**SALOON**  
**DE LUXE**  
**Price £335**

Also supplied as Light Saloon (fabric panels) at £299.

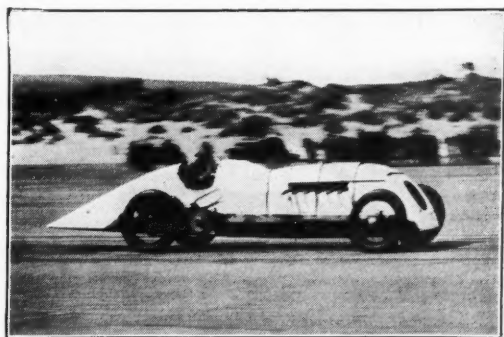
*Catalogue with pleasure.*

**WOLSELEY MOTORS, LTD.,** Adderley Park, Birmingham  
London: Petty France, Westminster.

*I hear that in Britain are most excellent chariots. bring me one of them for a pattern.* C.1890

Official Retailers of Rolls-Royce Cars  
**Thrupp & Maberly, Ltd**  
COACHBUILDERS  
Established 1760.

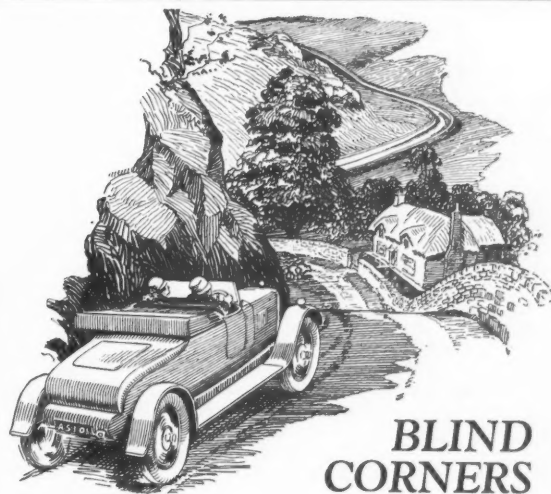
Chatterbox, 10, WHITEHALL, LONDON, W.C.2. Tel. 1-1011. HAYFAIR, 1082-4. WIGLEY, 80, SOUTHAMPTON, LANC. & W. CHESHAM, HAMPSHIRE, 67-12.

**172 Miles an Hour**

*Mr. J. G. P. Thomas breaking all World's Records at over 170 miles an hour at Pendine Sands.—April 28th, 1926.*

ON  
**K.L.G**  
**SPARKING PLUGS**

**K.L.G.—THE BEST PLUG IN THE WORLD—K.L.G.**

**BLIND CORNERS**

You cannot afford to run the risk of blind corners unless you have absolute confidence in your brakes.

If your brakes are correctly adjusted and lined with Ferodo Friction Linings you may be sure that they will not fail you at critical moments. Ferodo Linings give you confidence in any emergency.

**FERODO**  
**FRICTION LININGS**

*"The Linings that make Motoring SAFE."*

Sole Manufacturers:  
**FERODO LTD., CHAPEL-EN-LE-FRITH**

A357

commonly required to cars, some car makers have issued lists of standardised repair charges. One of the first to take this commendable step was Messrs. Morris Motors, Limited, whose repair and maintenance charges set forth clearly on paper give the new owner a clear idea of the expenses to which he may expect to be exposed. It is an excellent scheme—if it will work.

Every agent of the Morris car is expected to execute the various jobs scheduled in this list at the prices stated, but he is, of course, allowed to charge extra for new materials supplied whether in the way of paraffin for washing down an engine or a replacement part obtained from the car makers or made by himself.

An acquaintance recently took his Morris car to the agents who had supplied it to him for decarbonising and valve grinding, a job which, according to the

schedule, should cost exactly 30s. He was, perhaps naturally, rather surprised when a bill reached him for £2 19s. 6d., but appreciated that certain items on this bill were for articles supplied and charged at correct prices. What he did not appreciate were three items quite outside the sphere of his instructions. One was dismantling and refitting carburettor, another for a new sparking plug, and the third for dismantling, cleaning and refitting magneto. His dissatisfaction at these items was not decreased by the facts that the tool box of his car contained several new sparking plugs and that the magneto work had to be done all over again less than a week after the car had been returned to him.

A request for some explanation brought forth the following—"In no circumstances whatsoever do we invoice up any work which has not been carried out by us.

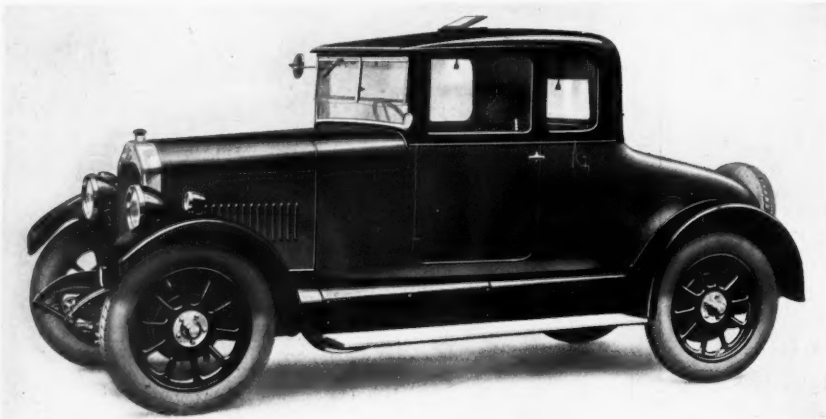
You may take it, therefore, that this work was carried out in a thorough manner and that our charges are in every way fair and reasonable." There may be two sides to the question raised by this case, but it is not everyone who will be able to see them.

LEX.

**Rolls-Royce Personnel.**—Owing to the death of Mr. Claude Johnson, the managing director of Messrs. Rolls-Royce, Limited, this position is now being taken by Mr. Basil Johnson, his brother, and two other changes are to be recorded in that Mr. Cowen becomes general London manager and Mr. Sidgreaves general sales manager. It goes almost without saying that all three have been associated with the Company for many years, and it is also interesting that both Mr. Basil Johnson and Mr. Sidgreaves were for many years with Messrs. D. Napier and Sons, Limited, before joining Rolls-Royce.

**Strike Services.**—One of the many firms of repute who gave their services during the strike was the Curtis Automobile Co., Limited, who have an elaborate Service Depot at Park Royal, employing a considerable number of expert hands. This firm at the commencement of the strike decided to offer the whole of their organisation, equipment and complete staff to the Government, free of any emolument, which services were accepted and were used throughout the strife. In addition to their extensive repair works at Park Royal, this firm also installed a fully equipped portable workshop with expert staff at the Ministry of Transport Car Park, Horse Guards, for urgent and necessary running repairs. The whole of this elaborate repairs organisation was under the personal supervision of the Chairman of the company, Mr. T. H. Curtis.

**New Rover Model.**—The Rover Company of Coventry announce the introduction of a new model car which does not supplant the existing 9-20 h.p. and 14-45 h.p. models. The new car is similar in general design to the 14-45 h.p., but the engine dimensions are 80mm. by 120mm., so that the R.A.C. rating is 15.9 h.p., and the car is known as the 16-50 h.p. Its prices range from £565 for the two-three seater to £775 for the coach-built saloon.



A PLEASING EXAMPLE OF THE MEDIUM-POWERED ENCLOSED TWO-SEATER.  
The Swift Ranelagh coupé.



Now on sale everywhere packed in sealed red metal box, 5 -

## THE NEW LODGE STANDARD PLUG

C3 (NEW MODEL)

Possesses all the qualities of the previous model; is detachable; is equally unaffected by soot or oil; and is capable of withstanding considerably more heat. It is thus unrivalled for getting the best results out of the modern high-efficiency engine.

LODGE PLUGS LTD.—RUGBY.

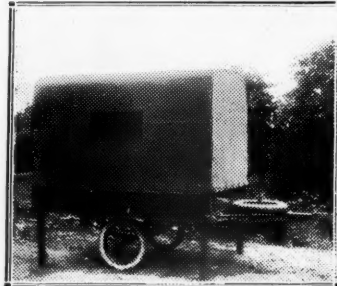
## CARAVAN TRAILERS

For Motor Cars

The Ideal way to spend your week-ends and Holidays.

Easily fitted to any make of Motor Car.

WILL SAVE ITS COST IN ONE SEASON.



Travel where you like and when you like.

Camp where it pleases you and dispense with Hotel Bills.

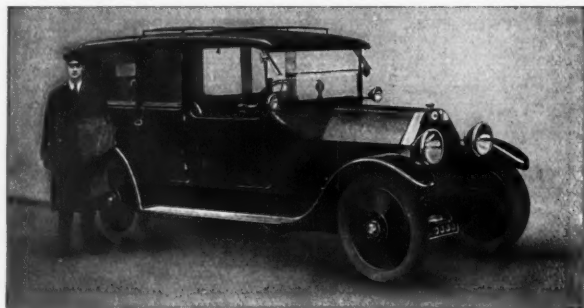
UPKEEP NIL.

PRICES AND PARTICULARS FROM Sole Maker:

E. O. CULVERWELL, Cliffe, LEWES

## W. J. SMITH, LTD.

LITTLE CADOGAN PLACE, LONDON, S.W.1  
Phone: Sloane 4777. Telegrams: Encolure, Sloane, London



Motor Cars on hire. Best service; cheapest terms. Special tariff for Theatres, Balls, Stations, etc. Cars on hire by the year, including chauffeur in livery, garage and full maintenance. Any leading make of car supplied.

Body work, painting and engineering repairs of every description.

## THE MORE COMPLEAT CRICKETER

By D. J. KNIGHT

With a Preface by JACK HOBBS

128 Pages

NOW READY  
5/- NET.

103 Illustrations

Published by COUNTRY LIFE LTD., Covent Garden, W.C.2



For Every Emergency!

**500**  
Household  
Hints  
by  
**500**  
Housewives.  
2/- net.

"COUNTRY LIFE," LTD.,  
20, Tavistock Street, W.C.2

THE IDEAL GIFT BOOK

## FURNISHING THE HOUSE

A Book full of Suggestions  
for Furnishing Every Room  
in the House from Kitchen  
to Attic.

By **R. RANDAL PHILLIPS**  
AND  
**ELLEN WOOLRICH**

10/6 net; by post 1/- extra.

Quarto, with coloured wrapper, and  
nearly 150 illustrations, showing a  
variety of treatments for houses of  
moderate size.



Registered  
Trade Mark

## "The Standard's come, Mummy!"

THE arrival of the "Standard"  
means fresh air, fresh faces,  
the beauties of the countryside,  
and evening trips when the day's  
work is done.

In owning a "Standard" you add  
yourself to the thousands who already  
know how well suited is the "Standard"  
to the needs of the family man.

## The All British Standard

14 h.p. "Stratford" 5-Seater

Other 14 h.p. Models  
from £365  
11 h.p. Models from  
£225

**£365**

12/24 h.p. Models  
from £275  
Dunlop Cord Tyres  
(Balloon or Standard)

All "Standard" Open Cars are now  
finished in the Zofelac Cellulose  
Process. Colours: Red, blue and fawn.

Write for full particulars  
The Standard Motor Co., Ltd., Coventry.  
London Showrooms: 49, Pall Mall, S.W.1.  
Agents everywhere.

"Count them  
on the Road"



## The CORNHILL INSURANCE CO. LTD

FIRE MARINE ACCIDENT

ESTABLISHED IN 1905

32, CORNHILL LONDON

E.C.3

MOTOR INSURANCE AT REDUCED RATES FOR CAREFUL DRIVERS

THE ONLY FAIR INSURANCE  
WAY~

THE BETTER YOU DRIVE  
THE LESS YOU PAY

TRY THESE HAVANA CIGARS.

BEST VALUE TO-DAY.

**"BOLIVAR"  
MASCOTAS**



18/6 per box of 25

35/- per box of 50

Samples 9d. each.

CARRIAGE PAID.

LEON & CO., 60, Cornhill, London, E.C.3. AND BRANCHES  
THROUGHOUT LONDON.

Holders of the "Field" Certificate. Estd. 1880

## PHEASANT EGGS

(please order early) from movable pens, Mongolian, Chinese, Black Necks, Ring Necks, Versicolors.



**PHEASANTS FOR STOCK**  
Healthy full-winged birds direct from the pens. Turned into coverts the hens should continue to lay and rear a brood this season.

**LIPHOOK GAME FARM Ltd. (ROBB & MARTIN)**  
STOUGHTON, near EMSWORTH, HANTS.

Just the Gun for Game!



No tools necessary for taking apart. Fitted solid breech, hammerless action, capacity of 5 shots, weight about 8lb.  
(Obtainable of all Gunmakers and Dealers)  
The Remington Arms Union Metallic Cartridge Co., Ltd., Bush House, Aldwych, London, W.C.2.

## Remington

MODEL 11A, Auto-loading, SHOTGUNS

## VICKERS

### RIFLES & GUNS

OF ALL CLASSES.  
Quotations & Specifications sent free of all cost from  
CRAYFORD WORKS, KENT.

## BOSS & CO.

DOVER STREET, LONDON, W.  
Tel: "Gunbarrels, Pier, London." Phone: Regent 711  
BUILDERS OF BEST GUNS ONLY  
Shooting Ground—SHIRE HALL LANE, Hendon.  
Telephone—Hendon 1032. Coach—R. D. Robertson.  
Open for Fitting, Teaching, Coaching and Practice.  
Cartridges Carefully Loaded on Premises.

Proprietors: Messrs. J. S. & R. D. ROBERTSON

1735 to 1926

## RIGBY

GUNS RIFLES

43, SACKVILLE STREET, PICCADILLY, W.1.

## N.Y.K.

### FORTNIGHTLY MAIL & PASSENGER SERVICE FROM

LONDON, GIBRALTAR, MARSEILLES & NAPLES  
TO  
CEYLON, STRAITS, CHINA & JAPAN.

For further particulars apply:  
NIPPON YUSEN KAISHA, 4, Lloyd's Avenue, London, E.C.3

For Your Car

## Exide

THE LONG-LIFE BATTERY

Wireless

£51 LISTS FREE.

## BELL-HOWELL

### AMATEUR CINE CAMERA

Costs only 1d. for equivalent of one foot standard film, ready for projection.  
A child can use it.

**WALLACE HEATON, Ltd.**  
119, New Bond St., London, W.1  
And at 47, Berkeley Street, W.1 (next door to Cook's Travel Agency).

## MORE NATURAL FOOD FOR PHEASANTS

THE diet of a pheasant in a wild state is so varied that it includes small reptiles, all kinds of insects, earthworms, molluscs and other small creatures, while its vegetable menu consists of all kinds of weeds and their seeds, together with the roots of many noxious plants: consequently the bird is very beneficial to agriculture and must be looked upon as a friend of the farmer.

As the following deals with the natural food of this bird in a wild state, it may be of some interest to allude to certain items of its diet in relation to its value to general agriculture.

The pheasant is a great destroyer of insects throughout the year, and much of its time in the winter months is spent searching for larvae hidden under the soil, especially those of the crane fly, commonly known as daddy-long-legs, the Bibionidae flies, and other root feeders which it finds in great abundance by scrapping up the soil round the roots of plants upon which the larvae feed. As instances of the enormous number which these birds are capable of finding and devouring at a single meal may be mentioned the following. In the crop of a cock shot in December were 1,083 leather jackets (crane fly larvae); in a hen also shot in December were 915 Bibionidae larvae, and in the crop of another shot in January were 626. A cock shot in January had consumed at one meal 432 wire worms (larvae of the click beetle), one of the most destructive of farm pests, and in another cock, also shot in January, were 640 wire worms.

Some idea may be formed from this of the prodigious numbers of noxious insects which are cleared from agricultural land by the pheasant, and during the depth of winter when insect life is comparatively scarce. The number of other insects which these birds destroy during the whole year round, especially when they have young, is altogether beyond all reckoning. It is, therefore, obvious that over-stocking any preserve is injurious to the health of the birds, as the supply of insect food would soon run short; and without sufficient insectivorous feeding they cannot thrive satisfactorily.

Besides the innumerable larvae the birds feed upon during the winter months, nature has provided them with a further abundant store of winter food, greatly relished by them, viz., the small galls on oak leaves, commonly known as oak spangles. Just before the leaves fall in autumn the spangles become detached from the leaves and fall to the ground in immense numbers and are eagerly sought after by the birds, which find them by scrapping over the dead leaves. Each spangle encloses a minute insect which, of course, is swallowed with the spangle, consequently the pheasant obtains both an insectivorous and vegetable diet at the same time.

A simple means of providing penned pheasants with a supply of good natural food is by hanging up the bodies of small animals and birds until they are well "fly-blown," and then burying them under loose, friable soil. When the gentles are fully grown they work their way through the soil, which helps to cleanse them; they are then easily found by the birds when scrapping over the soil, and greedily devoured, forming excellent food for the young birds. Also the dead bodies of vermin hung up on the branches of trees in the preserves provide an abundance of gentles, which may be caught as they drop from the carcass by placing pans or boxes underneath. The gentles should then be put into pans of damp sand and fine earth mixed, for several days, so that they may become cleansed before giving them

to the young chicks, otherwise the putrid flesh upon which they have fed may cause purging to the young birds. A few gentles for each bird is sufficient for a meal. Gentles fresh from a putrid animal have been known to be fatal to young pheasants, therefore it is necessary for them to be cleansed before they are given to them.

Penned birds should be supplied daily with freshly dug turf with plenty of soil, each clod about a foot square. Always select light soil so that the birds can scratch it to pieces freely in search of the numerous insects it contains. Turf given to them in this way provides the birds with both natural food and exercise; also the fresh, tender grass, clover and other varied growths forming the turf is excellent green food for them.

It may not be generally known that the pheasant at times varies its menu with such items as field mice, voles and reptiles, including adders, slow worms and lizards. As many as eight young adders, each about 7 ins. long, have been taken from the crop of a young bird. Earthworms form quite a large proportion of its diet, also small snails of various species are commonly eaten.

The vegetable food of the pheasant comprises all kinds of grain, clover, grasses, a great variety of weeds, seeds, roots and wild fruits of many kinds, including blackberries, wild strawberries, elderberries, haws and various other small berries. Cultivated fruits, when obtainable, are greatly relished, especially apples, pears, cherries and plums, and, above all, raisins, which will attract these birds from long distances. Peas and particularly beans are most attractive. Acorns and beech mast are largely consumed and hazel nuts are frequently eaten.

The great quantity of noxious weeds and their seeds, as well as the roots of many, such as those of the buttercup and allied species, and the silver weed, upon which the pheasant feeds, make abundantly clear how valuable are its services to the farmer in keeping down many of his most troublesome weeds.

A great deal has been said from time to time both for and against supplying pheasants with water. Some people maintain that they do not require any, while others believe in a plentiful supply. There cannot be any doubt as to the beneficial results of providing a supply of good, fresh water for them, as these birds, like other species in a wild state, daily obtain water, and the pheasant leads her chicks to some rill or pool for the purpose of supplying them with drink. Therefore to attempt to rear pheasants without a proper supply of water is acting in opposition to nature. And, further, it is an act of cruelty.

F. W. FROHAWK.

## THE WILD CAT ON SCOTTISH SHOOT.

COEVAL with the epoch when the value of shootings became an appreciable item in the revenue of land the destruction of the wild cat began. As a result, its habitats in Scotland have been gradually circumscribed to about half a dozen Highland counties. Then it occupied congenial breeding haunts—untraversed by rail—amid the rocky cove-clad escarpments that rise from the head waters of the River Awe, to the ridge of alpine ramparts that beetle over the north-west confines of Loch Awe, Argyllshire. A fine specimen, which was subsequently mounted, was captured some years since in the district, which may be regarded as now forming the most southerly point of the range of the species in the





## The Spring o' the Year!

Once more out of doors amid the sunshine and the flowers! The kiddies feel and reflect the joys of the awakening springtime. Catch them in these radiant moments with a "Kodak." The happy little pictures will be precious to you now and priceless in years to come. You can learn to use a "Kodak" in half-an-hour

## Make pictures of the children with a "Kodak"

*There are "Kodaks" from 21/- to £20 and "Brownies" for the children from 9/6 to £1 : 3 : 6. Ask your "Kodak" dealer to show you the latest models.*

### The "Kodak" Magazine

2d. monthly

Its aim is to provide the amateur photographer with ideas which will enable him to get the greatest amount of enjoyment out of his camera, and to supply him with technical knowledge in non-technical language. Readers are entitled to compete for the Cash Prizes offered each month.

Kodak Limited, Kingsway, London, W.C.2

## ARMITAGE'S PHEASANT-REARING FOODS



### The Little Bag that makes the Big "Bag"

**T**HE natural food of the pheasant consists of grain, seeds, insects, ants' eggs, etc.—nearly all "dry" foods. Hence any attempt to rear on moist foods interferes with the birds' digestion and produces bowel disorders.

Birds rise fast and strong on Armitage's Pheasant Rearing Foods because they have had nothing to throw them back in their early stages. Armitage's require no preparation whatever, they are most economical in use and they save you considerably in labour charges. By their use, rearing costs per bird can be brought to a figure much lower than by any other feeding system.

**No. 1—THE "ALPHA" (1st feed).** Contains the correct proportion of Yolk of Egg, Ants' Eggs, Insects, etc. It is a rich and nutritious food, laying the foundations for strong and healthy stock. To be used exclusively for first seven to fourteen days.

**No. 2—THE "PERFECT" (2nd feed).** Contains Insects, Small Seeds, Granulated Meat, etc. To be followed on alternatively with "Alpha" for the next fourteen days, gradually discontinuing the "Alpha."

**No. 3—THE "MEDIUM."** Contains Crushed Grain, Seed, and Meat in the correct proportion. Ideally suitable for half-grown birds, and is invaluable as a stimulant for penned pheasants for egg production in the spring.

**No. 4—SMALL CORN.** For Aviary and Covert Feeding. A splendid Food for Fully Grown Birds. It will keep them in first-class condition.

**WRITE FOR FREE BOOKLET** on Pheasant Rearing, with Notes on Shooting, also Pamphlet giving full information as to quantities of food required for dry feeding. Post Free.

**ARMITAGE BROS., LTD.**  
COLWICK NOTTINGHAM  
Game Food Specialists of 32 Years' Experience



**Filmo**

**AUTOMATIC CINE CAMERA**

Just point it and press the button. No handle to turn, no tripod, no batteries. Price £51

**BELL & HOWELL CO., LTD.,**  
320, Regent Street, London, W.1

## DOG TRAINING BY AMATEURS

A Handbook of Instruction for Sportsmen

By **R. SHARPE**

64 Illustrations. 7/6 net. By post 7/10.

### Some extracts from reviews:

"Here is a book written by the expert for the unexpert. . . . Mr. Sharpe must be hailed as the Montessori of the dog world."—*Times Literary Supplement*.

" . . . we feel sure that if any man will study the pages of 'Dog Training by Amateurs,' and conscientiously follow the advice and precepts therein given, he will be sure of success."—*Shooting Times*.

" . . . given virgin soil, patience, kindness and common sense, I do not see how Mr. Sharpe's system can fail."—*Sportsman*.

Published by "Country Life," Ltd., 20, Tavistock Street, Covent Garden, London, W.C.2

Highlands. Another specimen, 3ft. in length, was trapped at Tarbet, Loch Lomond, last March, where it had been driven southward by heavy snowstorms.

Rearing its young for many years in the fastnesses that extend from the western shores of Loch Linnhe, across country to Strontian and Ardnamurchan, the taking there of examples is not an uncommon occurrence. A beautifully marked wild cat measuring 40ins. from muzzle to tip of tail, which had at short intervals killed fourteen fully grown domestic fowls, was trapped in the last-named locality in March, 1925; while at Ardsleigh Hill, Kilchoan, last November, an attractively striped specimen that had been disturbed when feeding on a trapped rabbit was pursued by dogs and ultimately despatched.

Indigenous there, as it is to other parts of Scotland, it finds refuge in retreats in many of the extensive unpeopled deer grounds in Inverness-shire on each side of the Caledonian Canal from the Atlantic Ocean to Glen Feshie Forest in the east. A headkeeper in Glenmoriston writes that wild cats are numerous in that district. Increasing in number in the Cluny country, four were captured by trappers there in the winter of 1925, and one in the previous season. On neighbouring lands several were caught in the former year also. The cat secured at Cluny in 1924 taped 3ft. 3ins. in length and weighed 14lb. A second, measuring 3ft. from nose to tip of tail and scaling 10lb., was found in a snare set for rabbits on Eile Farm, Carr Bridge, in 1925; and last autumn, a trapper operating for rabbits on Ben Chlianaig, Monessie, found in a trap a partially eaten rabbit. He baited a trap or two, and a magnificently furred cat, 3ft. 2ins. in length, was caught and duly set up by a taxidermist.

The wooded glens and riven rocks of many parts of Ross-shire afford these rapacious animals strongholds from which they make nocturnal raids on poultry or rabbits. At Kinlochewe, where they are fewer than they were fifteen years ago, a large specimen was trapped by my informant, a keeper, in his neighbour's hen-roost in the winter of 1925. Not yet extinct in the region of Ullapool in the west, in the north of the shire, they are approximating to the large number that roamed there fifty years ago. Two were bagged in the Forest of Amat in 1925, the larger of them 3ft. 3ins. long, handsomely coated, with a short tail and black tip, and exhibiting all the physical characteristics of the wild cat of fifty years back. A female of 2ft. 11ins., in rich fur, believed to have migrated from higher altitudes, was slain on the hillside within one mile of the road through Strathkyle to Strathoykel in February, 1925. Anterior to the war the species was rare at Ardross, in eastern Ross; but since then a few have been killed on the estate.

In Sutherlandshire, many spots which once knew the wild cat know it no more, and its occurrence in the county is rather rare. One was shot in the Forest of Assynt in March, 1925.

Though occurring occasionally on the march between Sutherlandshire and Caithness, it can scarcely be claimed as now belonging to the fauna of the latter county, nor is it traceable in Aberdeen, Moray or Forfarshire.

A keeper killed another one on a shooting about ten miles below Tomintoul, Banffshire, a few years since. It was certified later by an Inverness taxidermist to possess the true lineaments of the wild cat.

In conclusion, it may be stated that the length of the specimens above alluded to, where given, exceeds the measurements of the wild cat set forth in Bell's "History of British Quadrupeds," namely: length of head and body, 1ft. 10ins.; of the tail, 11ins. 2 lines; total, 2ft. 9ins. 2 lines.

D. A. M.



FORTMASON special suede Golf Coat, made in our exclusive leather; various sizes and shades.

**7½ Guineas**  
**FORTNUM & MASON**  
182, PICCADILLY, W.1

## T. Pease, Son & CO. Wine Merchants Darlington.

Established 1808.

CLARET	- -	from 20/-	Per doz. upwards
BURGUNDY	- -	30/-	"
SHERRY	- -	36/-	"
PORT	- -	42/-	"
" BOS " WHISKY	***	- -	Per doz. 150/-
JAMAICA RUM, Fine Old	- -	- -	150/-
GIN	- -	- -	138/-

Prices of VINTAGE PORTS and FINE OLD BRANDIES on application.  
ALL GOODS CARRIAGE PAID

### Nature in Natural Dress.

No more beautiful interpretation of the flowers that make up our English countryside has been attempted in this generation.

The sale of Mrs Perrin's great book, for which Professor Boulger has supplied the letterpress, is proof that this remarkable bargain is appreciated.

Four fine quarto volumes, containing 300 coloured plates, published at £15, 15s., are offered for **Five Guineas**. Write for a volume on approval.

Apply to

**J. & E. BUMPUS**  
LIMITED

350 Oxford St., London, W.1

By Appointment to His Majesty the King  
Phones—Mayfair 1223 and 1224

## CRANE VALVES

For Heating and Domestic Installations

**CRANE-BENNETT LTD.,**  
Head Office & Showrooms: 45-51, Leman St., London, E.1.





## The WOODROW HAT

is no experiment but rather  
the result of more than a  
century of study and experience.



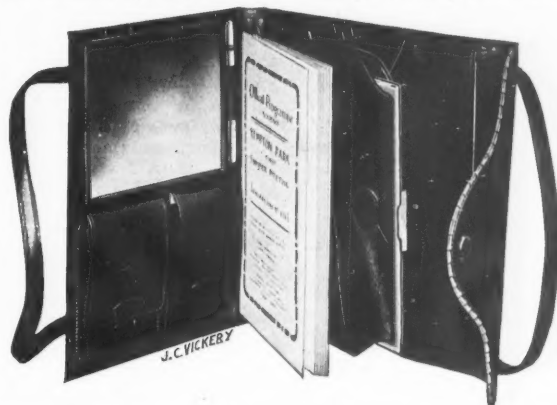
### BRANCHES AT:

11, Market Street, Manchester.  
45, Gordon Street, Glasgow.  
8, Donegall Place, Belfast.  
8, Castle Street, Liverpool.  
40, Westmoreland Street, Dublin.

Birmingham Agents:  
W. C. Richards & Co., 67, Corporation Street.

46, Piccadilly, W.1.

## A Smart, Useful Racing Companion.



Call and see Vickery's Ideal 1926 Racing Companion—  
smart and useful. Fitted large Purse and Mirror,  
Cigarette and Match Pockets, Puff Pocket, Flat Cedar  
Pencil, Pockets for Treasury Notes and Bank Notes,  
etc., also loops for Race Card and Betting Book. 7 by  
5½ ins. closed. The very latest.

Crocodile Skin or Fine Seal and Gold	...	28	5	0
" " and Silver Gilt	...	6	15	0
Polished Pigskin and Gold	...	6	15	0
" " and Silver Gilt	...	5	5	0
Crushed Calf and	...	6	6	0
Velvet Calf and	...	4	15	0

Vickery's for all the newest Bags and Pochettes.



*Stand  
the Racket!*

**Widens  
Standard  
1926  
Tennis Ball**

**Take that!**

You needn't have mercy on a  
Widens's "Standard"; hit him as  
hard and as often as you can! He  
is specially made for long life, and  
covered with the finest Melton.  
You can scrub him as much as you  
like, and after 200 sets or so,  
you'll find him still full of bounce.

Price 21/- per dozen.  
At all Stores and Sports Outfitters.  
JOHN WIDEN & CO., LTD.,  
Fitzgerald Works, Mortlake, S.W.14  
West End Showrooms:—  
23, Cranbourn St., London, W.C.2

**NOTE:—The "New Widen"  
Tennis Racket at 68/- is a  
glorious racket. It is perfectly  
balanced, at any weight, and  
strung with best English gut.  
Look after it and it will serve you  
faithfully for several seasons.**

*Quality Sells*

**V.A.T. 69**

Wm. Sanderson & Son, Ltd.  
Distillers — LEITH  
Estd. 1863.

**Have you got one?**

All patterns, all sizes, to suit  
all forms of sport. Write for  
free illustrated catalogue.

**MILLS MUNITIONS Ltd.**  
Bridge St. West, Birmingham.

—ready to plant down anywhere for a  
moment's rest. They make most acceptable  
presents for anyone—lady or gentleman—fond  
of open-air life and field sports. A general  
favourite is the "Telescopic" model, adjust-  
able between 22ins. and 34ins., light to carry,  
but strong and rigid.

**MILLS SPORTSMAN'S SEATS**

Add more Pleasure to your leisure

**RAIN**

means wet feet  
unless your Boots\*  
have uppers of  
**"Beva"**  
**Waterproof Leather**

\* Look for  
the

on the  
looping

# GARDEN PINKS FOR ALL PURPOSES

## SOME SUGGESTIONS FOR PRESENT PLANTING.

**T**HIS is the time of year when the garden can be improved by the addition of some easily grown or attractive subject to beds or borders, the main details of which have previously been planned and planted. It may be that a bed of roses looks incomplete because of the omission of an edging plant, or there may be ugly gaps in borders that ought to be filled before the pageant of summer is here. This little article is intended merely to offer a few suggestions how the popular Allwoodii—easily grown and not exacting—may be used for different purposes.

I have a warm corner in my heart for this accommodating member of the great dianthus family, and there is something very sweet and simple in its many charms. First there is pronounced perfume—the old-fashioned pink fragrance—one of the most delightful scents of the garden. Violets, lilies of the valley, lavender, lilac, and roses all appeal to us from the point of view of fragrance, but the perfume of the pink is equal to any of them. The simplicity of the flower lies in its dainty form—two or three rows of petals and sometimes a neat central zone of distinct colour, often called the “eye.” Take a bunch of any of the modern varieties of our garden pink. A sweeter posy than this (and the term “sweet” is used in its fullest sense) could not be desired. It is in the bunch when gathered, or in the mass when growing, that Allwoodii should be admired. One does not single out a bluebell spike from the woodland drift of blue or a single specimen of the buttercup from a field of gold when admiring these flowers. The effect is in the mass. It is the same with Allwoodii.

### ROSES AND PINKS.

There is no more pleasant association than Allwood pinks and roses. It is easy to imagine a few effective combinations. Suppose you have a bed of red roses—General McArthur, Richmond, Etoile de Hollande or Red Letter Day. It is quite a simple plan to border it now with a white variety of the Allwood pinks, either Harold or Alfred. If a pure white is not desired, Eleanor, white with a crimson purple centre; or Betty, white with a red maroon centre, would be almost as good. Yellow roses of any shade would look extremely pretty if edged with Allwoodii, Susan, pale lilac with a deep black “eye”; or any of the pink or salmon selfs, such as Sybil, Lottie or Bryan. The rich crimson purple Allwoodii Hugh, would make a good foil to a bed of light-coloured roses, white, cream or pale yellow.

### DRIFTS OF ALLWOODII AS EDGINGS.

There are many places in the garden where edgings are either neglected or sown with unsuitable subjects. Sometimes it is an easily grown annual that has a limited period of bloom and dies down before the summer is half over, leaving a blank for the rest of the season, or it may be a perennial that is not in keeping with the general surroundings. The free-flowering characteristics of Allwoodii render them suitable for clothing border edges, or

flanking the sides of paths with fragrant flowers during summer and autumn, while in winter their beautiful foliage or “grass” is a bright bit of colour in the dark days.

When used as edgings it is better to employ a strong growing, yet tufty habited sort. For the best effect use one kind and not a mixture. Arthur, red maroon with a dark eye, is very compact in habit, and if a dark variety is desired this is one of the best. Alfred would make a fine white for this purpose. Jean, white with a deep violet centre, is very easily grown and gives fine trusses of bloom, and the newer Roger, deep salmon, edged and rayed with maroon, has strong growth and a short, compact habit. Sometimes an edging or long narrow bed of these varieties can be planted alongside an old wall, and a few plants can be inserted in the crevices where they will soon become established and droop down to meet their lower neighbours.

### IN THE ROCKERY.

Those whose garden space is somewhat limited—often comprising a small rockery in a town or suburban garden—can find corners for the Allwood pinks. In a limited area, where variety is desired in preference to bold effects of separate colours, a little collection of favourite kinds can be grown among the rockwork. Vera, pale blush pink, of semi-double form, makes a good subject for rock gardens, and if the less expensive kinds are required a selection can be made from Joan, salmon-pink with a maroon centre; Phyllis, lilac; or Mary, pale rose-pink with a light maroon centre.

### THE NEWER VARIETIES.

In spaces where herbaceous subjects form a background, the newer and better kinds can be grown, providing that they

have sufficient room for development and a maximum of sunshine. These will provide plenty of cut bloom for the home, and here it is, perhaps, necessary to remind readers that an essential point in cutting the flowers is the fact that they should be taken with long stems, so that the plant preserves a well dressed appearance, besides allowing the cut blooms to be easily arranged in vases or bowls to the best advantage. Phoebe is a rich salmon red of good form and refinement in petal. Nora reminds one of the laced pinks and has pretty blush lilac flowers laced with light maroon. Ann is a bold double flower with smooth edged petals, and the colour is white with a maroon eye. Jane is another smooth edged flower with pale mauve pink blooms with a maroon eye. Joyce is an older variety, but this pretty salmon pink with a brownish centre is an excellent flower for cutting and it is a very good grower with a graceful habit.

### ALLWOODII AS POT PLANTS.

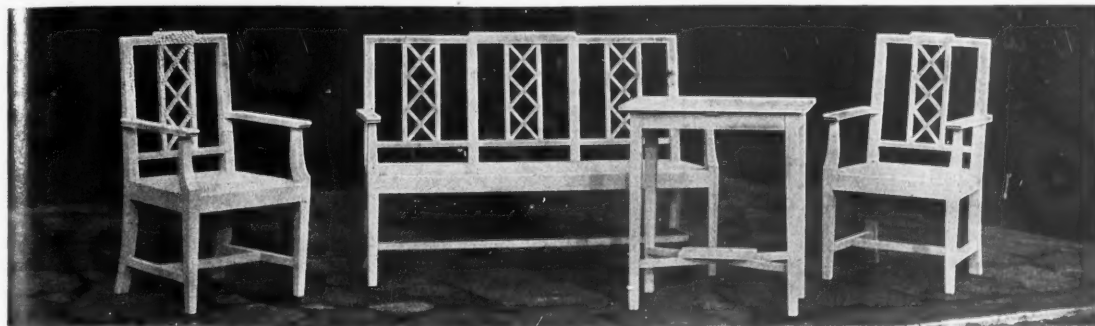
The possibilities of Allwoodii have by no means been exhausted as yet. As pot plants they can be grown from now onwards in the conservatory, potting on into larger pots as they increase in growth, but if desired they can be lifted from the open



A DOUBLE PATH EDGING OF HARDY PINKS.



# OLD :: ENGLISH :: GARDEN :: SEATS



A LIGHT AND STRONGLY BUILT SET OF GARDEN FURNITURE.

SUNDIALS  
BIRD BATHS  
LEAD FIGURES  
LEAD VASES  
STONE SEATS  
GARDEN HOUSES  
PERGOLAS  
TRELLIS  
GATES

CATALOGUES  
UPON  
APPLICATION

JOHN P. WHITE & SONS, LTD.  
123, NEW BOND STREET, LONDON, W.1.

Head Office and Works—

THE PYGHTLE WORKS, BEDFORD



## Gaze's "All Weather" RED HARD TENNIS COURTS

Eleven Hard Courts for the Civil Service

CONVINCING PROOF OF THEIR RELIABILITY

"ALL WEATHER" Hard Courts have been constructed for Corporations, Welfare Societies, Clubs, Hotels and private individuals, and in every case have given the greatest satisfaction.

A REVOLUTION IN HARD COURTS

## Gaze's "Grass-Green" Permanent Hard Tennis Courts

Send for Pamphlet and Estimate

W. H. GAZE & SONS, LTD.

19-23, HIGH STREET, KINGSTON-ON-THAMES



**Green's  
Lawn Mowers**  
make things smooth for those  
who play on lawns  
Their famous "SILENS MESSOR" de  
Luxe Model embodies the best of recent  
developments in mower construction. It  
has nine knives instead of eight. Simple  
adjustment suffices to guarantee super-  
fine cut, and its self-aligning ball-  
bearings ensure least labour. These  
qualities make the "SILENS MESSOR"  
de Luxe essential where close cutting and  
easy running is needed.

Green's "SILENS MESSOR" de Luxe Mower is obtainable  
from all Ironmongers and Stores, in sizes 12in., 14in., 16in.  
Write for List No. 12 free on request.

THOS. GREEN & SON, Ltd., Smithfield Ironworks, LEEDS.  
Established 1835 And New Surrey Works,  
Southwark Street, LONDON, S.E.1

**GREEN'S**  
WORLD RENOWNED  
**LAWN  
MOWERS  
ROLLERS**



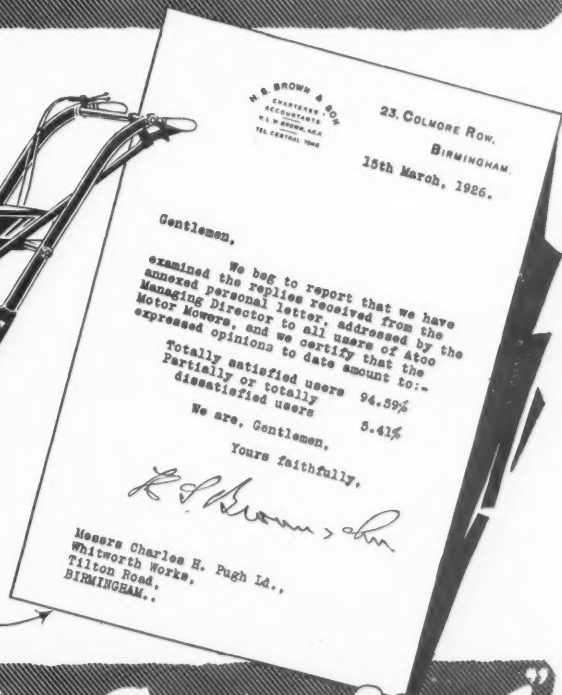
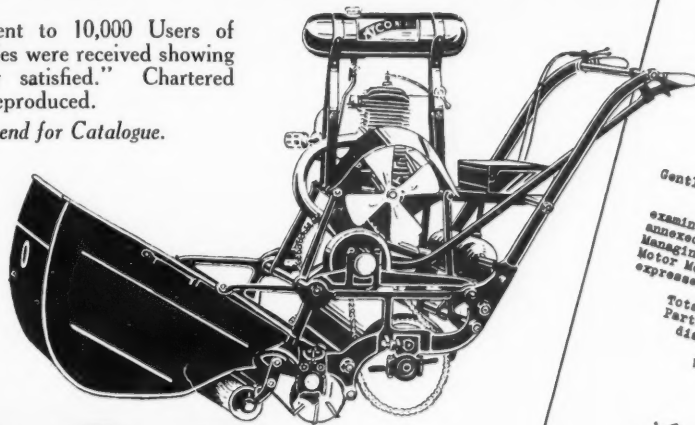
# A Letter to 10,000 ATCO users

In response to a letter sent to 10,000 Users of ATCO Motor Mowers, replies were received showing that 94.59% were "highly satisfied." Chartered Accountant's Certificate is reproduced.

If you have a Lawn send for Catalogue.

**Greatly Reduced  
Prices for 1926  
From 30 Guineas  
upwards.**

CHAS. H. PUGH, Ltd.  
Whitworth Works,  
15, Tilton Road, Birmingham.



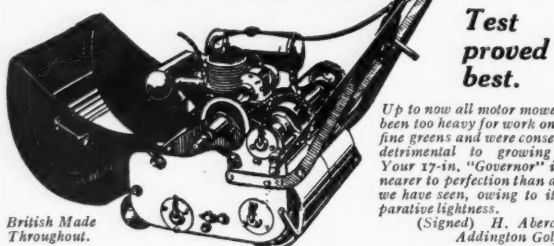
# ATCO

MOTOR MOWER

Accountants  
Certificate

# 94.59% say "Highly Satisfied"

## 17-inch Air-Cooled Model £40



British Made  
Throughout.

**Test  
proved it  
best.**

Up to now all motor mowers have been too heavy for work on superfine greens and were consequently detrimental to growing grass. Your 17-in. "Governor" is much nearer to perfection than any that we have seen, owing to its comparative lightness.

(Signed) H. Abercromby,  
Addington Golf Club.

The "Governor" is far ahead of any motor mower I have yet come across, and the absence of complicated gadgets makes it extremely easy to operate.

W. H. Marshall,  
Uplands, Pontefract.

I consider the "Governor" an excellent mower. It has had some very rough and tough work to do, but it has accomplished it most satisfactorily and seems none the worse for its unusual task. It is exceptionally good on slopes.

Thomas H. P. Hyatt (Rev.),  
Stockton Rectory, Shifnal,  
Shropshire.

It gives me great pleasure to recommend your "Governor" Motor Lawn Mower to anyone in need of a first-class machine. Have tested the machine with entire satisfaction.

W. Willis, F.R.H.S.,  
Corporation of Wolverhampton.

It is to my mind certainly superior to any other Motor Lawn Mower I have seen.

P. Norgate, Norwich.

**First in Efficiency and  
first to reduce prices on  
production basis**

THE Governor Motor Lawn Mower is of sound British construction throughout, carrying with it a comprehensive written guarantee. Its thoroughness ensures quicker work in less time at lower cost and with better results.

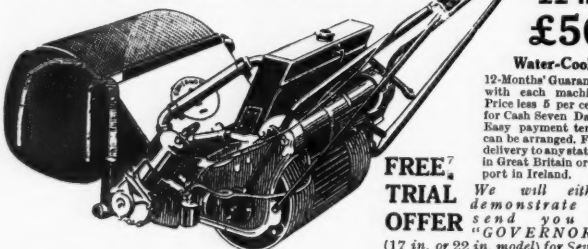
First in efficiency, and the first and only 22in. Mower to be fitted with a water-cooled engine, the Governor was first also to be offered at reduced prices on production basis, thus enabling the famous 17in. and 22in. models to be sold at the sensationally low prices of £40 and £50 respectively.

**Truly the Governor leads.**

TEST THE "GOVERNOR" FIRST.

# GOVERNOR

MOTOR LAWN MOWER



**22 in.  
£50**

**Water-Cooled**

12-Months' Guarantee with each machine. Price less 5 per cent. for Cash Seven Days. Easy payment terms can be arranged. Free delivery to any station in Great Britain or at port in Ireland.

**FREE TRIAL OFFER**  
We will either demonstrate or send you a "GOVERNOR" (17 in. or 22 in. model) for Seven Days' Free Trial on your own grass. Write us to-day.

Folder descriptive of either model on request.

**JOHN SHAW & SONS, WOLVERHAMPTON, LTD.,**  
27, FRYER STREET, WOLVERHAMPTON.

Established 1795.



ALLWOODII PINKS ARE MOST EFFECTIVE IN A ROCKERY OR ROCK WALL IF ALLOWED TO SPREAD AT RANDOM.

in September and used for greenhouse decoration the following spring.

### A FEW WORDS ABOUT CULTURE.

Plants received now are despatched with the ball of soil intact. Do not break this. Tread firmly when planting and if the soil is deficient in lime, a little broken oyster shell sprinkled around the plants will restore the necessary balance. Too much animal manure tends to produce "grass" at the expense of flowers. A limited proportion of this is all that is needed in the soil. Keep down surface weeds and aerate the soil by constant use of the Dutch hoe. If tying is necessary, wire supports, which can be hidden in the heart of the plant, will usually suffice to keep the flower spikes in position and preserve a neat, general appearance.

N. L.

## GARDENING NOTES OF THE WEEK

### WALLFLOWERS FOR NEXT SPRING.

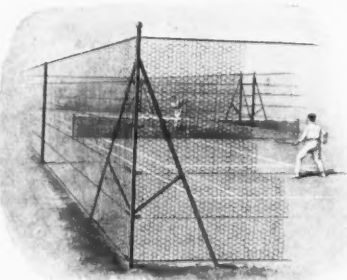
IT may seem out of place to be writing about a flower whose beauty has only recently departed from the majority of gardens, but if closer consideration be given to the matter it will be realised that there is method in our madness.

This is the time to sow seeds, and it is always well to buy one's seeds when the beauty and name of a special variety is fresh in one's memory. This year wallflowers in general have not been a success up and down the country. In all probability it has been due to the hard winter and to the fact that we suffered rather a severe spell of wintry conditions not long after the plants were transplanted, and consequently they did not readily become established and all grew on to wood. This fragrant spring flower is well worth taking pains over, as it is one of the finest of our early flowers. Not only is it valued for itself alone with its colour and fragrance, but also for the sake of its old-fashioned associations. Therefore give it every care and sow during the next four weeks so that you will have fine, sturdy and healthy plants to put out in their flowering positions in September, and thus allow them to become firmly entrenched before the approach of winter. They are best sown in drills about nine inches apart in good friable loam. Once the seedlings are up, thin out carefully to about three inches apart and transplant the thinnings. Nothing need be wasted. This operation can be repeated and the plants left at 6ins. As the seedlings are growing on all through the hot, dry summer (if we have one) it is well to assist them by watering regularly.

## BARNARDS LIMITED, NORWICH

**Specialists in Tennis Court Enclosures**

GREATLY IMPROVED FOR THIS SEASON. New list free



Top bar of galvanised tube securely wedged to standards. The strongest, simplest, and most rigid enclosure yet produced.

**REDUCED PRICES:**  
For full size doubles court, 120ft. by 60ft.

8ft. high, £36 5 0

9ft. high, £40 5 0

10ft. high, £44 5 0

including two gates.

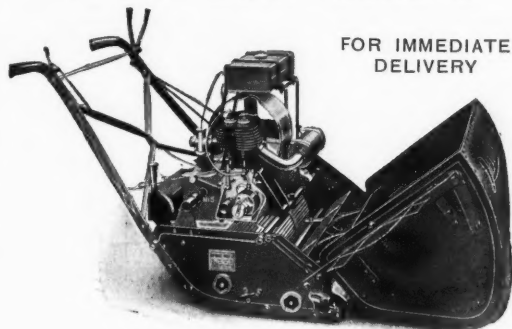
Carriage Paid.



THE LAWNS AT WINDSOR CASTLE  
ARE MOWN BY

**DENNIS**

MOTOR LAWN MOWERS



FOR IMMEDIATE  
DELIVERY

A brief specification:—4 H.P., 4-stroke engine; differential gear to rollers; forced-feed lubrication; mechanical adjustment for cutter blades; machine can be used for cutting or rolling only, as desired; detachable covers to driving chains, etc.

With the opening of the grass-cutting season, delivery has been made of hundreds of Dennis Motor Lawn Mowers the purchasers including such well-known names as the following:

The Duke of Norfolk  
The Duke of Somerset  
The Earl of Lindsay  
The Countess of Malmesbury  
Lady Cadogan  
Lord Devonport  
Lady Darnley  
Lord Kensington  
Lord Methuen  
Lord Seymour  
Lady Yale  
Sir Henry Baldwin  
Sir Cosmo Benson  
Sir Archibald Birkmyre

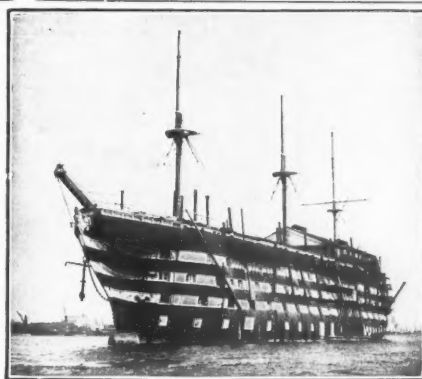
24" - £75 30" - £90

Trailer seat for either model  
£7 10 0

less 5% for cash within seven days, and delivered to any Railway Station in Great Britain. For full particulars, write to Dept. "C.L."

DENNIS BROS., LTD.  
GUILDFORD

Manufacturers of the famous  
Lorries, Buses and Fire Engines.



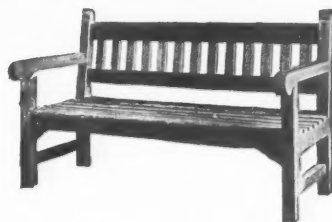
At  
Castle's  
Woolwich  
Wharf

**CASTLE'S**

Man-o'-War Teakwood

**GARDEN FURNITURE**

"This castle  
hath a  
pleasant  
seat."—  
Shakespeare



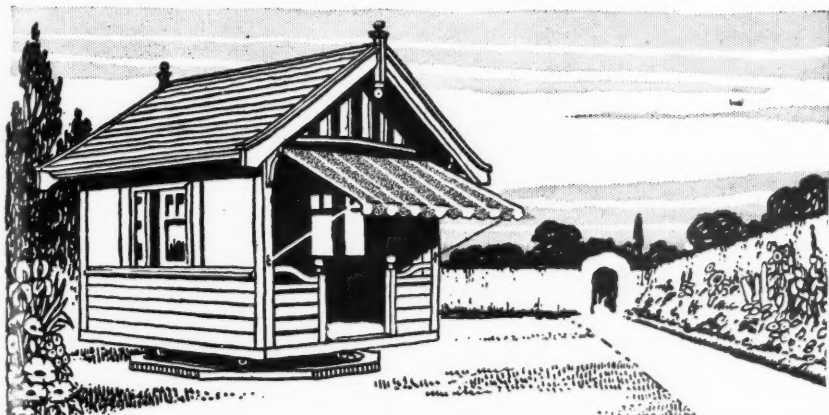
NO  
PAINT.

NO  
VARNISH.

CATALOGUES FREE.

**CASTLE'S SHIPBREAKING CO. Ltd.**  
160, GROSVENOR ROAD, WESTMINSTER, S.W.1

TELEPHONE: VIC. 3389.



**Make a point of  
enjoying this Summer**

English Summers frequently disappoint—the days come and go, and there have been few when one could sit in the garden with full enjoyment. A Revolving Summer House will at least double the days of open-air delight—it shelters from the wind, or protects from the sun. Even in Spring-time the garden can be enjoyed in a Revolving Shelter. **Prices from £12 15 0.**

Catalogue No. 548 contains many designs and suggestions, but special requirements can always be provided for.

**Boulton & Paul Ltd**

Telegrams: **BOUTON NORWICH** Telephone: **NORWICH 1511**  
LONDON OFFICE 135-137 QUEEN VICTORIA ST. E.C.  
Telegrams: **BOUTON CENT LONDON** Telephone: **4642 Cope**



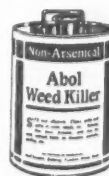
Estimates and Suggestions free. May we send you a copy of our Illustrated Brochure—"The Garden Beautiful"?

**HODSONS LIMITED**  
The Garden Makers,  
58, CASTLEGATE, NOTTINGHAM. 75, VICTORIA ST. WESTMINSTER, S.W.1  
Telephones: NOTTINGHAM 527 & VICTORIA 7996

## Clean Garden Paths

Mossy and Weedy garden paths and walks can be cleared without resorting to the costly and back-aching hand method, by using Abol Non-arsenical Weed Killer.

Abol Non-arsenical Weed Killer, while being reliable and effective, is entirely free from arsenic and can be used where there are domestic animals. It is simply mixed with water. One gallon makes 26.



**Abol**

Of Nurserymen, Seedsmen, Ironmongers, etc. Sole proprietors and manufacturers: Abol Limited, 98, Beltring, Paddock Wood, Kent.  
Pint 1/6, quart 2/6, ½ gallon 4/6, gallon 6/6.  
Write for interesting Treatise on Garden Pests—gratis and post free.

**Non-arsenical  
Weed Killer**

# RANSOMES' LAWN MOWERS

"The Best in the World."



Illustration of 16 inch MOTOR LAWN MOWER, suitable for use on small sports grounds and private gardens of medium size.

ALSO  
HAND,  
HORSE,  
PONY AND  
DONKEY  
MACHINES.

## MOTOR LAWN MOWER PRICES

16 inch MODEL	20 inch MODEL	24 inch MODEL	30 inch MODEL
£45	£62 10s.	£72 10s.	£92 10s.

SOLD  
BY ALL  
IRON-  
MONGERS  
AND  
SEEDSMEN

Illustrated Catalogue No. 141 free on application to  
**RANSOMES, SIMS & JEFFERIES, Ltd.,**  
ORWELL WORKS, IPSWICH.

## J. CHEAL & SONS, LTD.

are showing at CHELSEA specimens of

### Landscape Gardening

New Gardens designed and laid out.  
Old Gardens re-modelled and improved.

### Ornamental Trees and Shrubs

Of which a large stock, healthy, well-grown and in great variety is to be seen at Crawley.

### Hardy Flowers and Alpine Plants

For Borders, Rock and Wild Gardens.

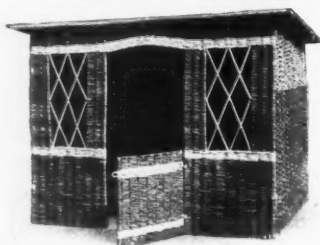
### Dahlias

The unique collection grown at Crawley includes all leading varieties.

For Catalogues and particulars apply to

**J. CHEAL & SONS, Ltd., THE NURSERIES, CRAWLEY**

## THE "WILLOW-LODGE"



A delightful portable shelter, without the disadvantages of a tent.

Strongly made of Brown Osier, unaffected by weather, roof lined waterproof. Each section straps together and makes a rigid shelter. Packs flats for transit or storage.

Size—6ft. long by 4ft. deep, £6 10s. 0d.  
" 8ft. " by 6ft. " £8 15s. 0d.

Each size 6ft. 3in. high at front.

See our Exhibit, Chelsea Show

Address—Dept. C.L., **RURAL INDUSTRIES, Ltd., CHELTENHAM**  
Cash with order. London Showroom - 169, REGENT STREET, LONDON, W.1.  
Free on rail.

Our wallflowers of to-day are lordly children compared to those of a few years back. They are to be obtained in much brighter and deeper colours, of more bushy and compact growth, and of greater vigour and constitution. The variety in colours alone stands as a revelation as to what can be obtained in plant breeding over a series of years. And, moreover, their colours are fixed; they come practically true from seed. Among the leading varieties are two remarkably fine sorts, Wallflower Fire King and Orange Bedder, whose respective colours are denoted by their names. The former dates back to 1901, while the latter is a new variety offered for the first time this year. These are both excellent bedding plants, and when massed together for colour effect they form one of the brightest patches in the spring bedding scheme. Fire King gains much in appearance if myosotis be grown as an edging or as a groundwork to the bed, while it also looks well when grown against a wall, when its vivid scarlet orange flowers show up well against the foliage. Orange Bedder supplies a new colour in wallflowers, opening out a rich orange and shading off to a delicate apricot yellow. These two varieties go well together, and can be used with great effect in a bedding scheme. There are many other popular varieties of rich tone, and of them mention need only be made of the well known bright yellow Cloth of Gold and its dwarf strain so useful for putting in small beds. Giant Vulcan, which carries stately spires of the most brilliant crimson flowers, and Blood Red. One variety raised by Messrs. Suttons and called Ivory White is quite a distinct sort. It is not so pure in colour as its name would imply, but it is the closest approach to white which can be seen anywhere. Unfortunately, it is not a strong grower and requires to be carefully handled in its young stages. Then for those who like colour in their gardens during the winter—and who does not?—there is the early-flowering strain, which is quite distinct, although only a breakaway from the type. If sown now the plants, if the weather is at all favourable, generally commence to flower in late autumn and reach their full beauty with the first rush of spring. These, like the others, can be cleared from their beds as soon as flowering is over some time in May and the beds made ready to receive their summer occupants.

No matter what your taste in colours may be, you will find something to approach the ideal in the wide range of wallflowers at your disposal. Whether you select a variety of pure self colour or one showing a blend, the result will be equally pleasant in the spring garden. Finally, they are hardy and easily grown, and fill a niche in the garden from which they cannot be dislodged, although they have now many rivals to popularity among our spring flowers.

### WHITE IN THE GARDEN.

WHITE is a colour, if it can be called such, that is often misused in the garden. Probably the reason is that it is colourless, and not only colourless, but it draws colour away from pale tints that may be in close proximity to it. Unfortunately, white is the favourite colour for house decoration, which explains the often excessive use of it in the garden. It is a good plan, if one is fond of white in the house, to grow the majority of white flowers for cutting in a separate corner of the garden. The difficulty about white is that all the hundred and one tones may show their variations when seen in the shade, but once these are brought into full sun all whites look alike.

White must have a background, and it is herein that the difficulty lies, for only a few backgrounds are suitable. For instance, in the case of shrubs: take *Spiraea arguta* multiflora, most prolific in flower and a fine white, if carefully planted with due regard to background. The writer has seen a clump of these fine bushes entirely ruined by a background of young silver firs. They were in full sun, and the contrast between the blue-black of the conifers and the dead white of the spiraea was far too severe. The white was left entirely colourless in the glare of the sun. Unfortunately, in this case there was no gradation of contrast, for the leaves of the spiraea, at the time of flowering, are entirely unnoticed. If white-flowered shrubs are to be planted against a dark background, it is better that they should be plants that flower within the confines of their leafage, that is, that their leaves are clearly seen as part of the beauty of the shrub, and, if possible, that the leaves should be of a light tone of green or grey, so making a definite gradation of tones. Two shrubs that are suited to a dark background, such as yew, are *Olearia Haastii* and *Plagianthus Lyallii*. In the case of the former, this is almost a necessity, since the foliage is so light and shimmering in tone that a contrasting background improves its appearance. The latter is a typical instance of a white-flowered shrub with foliage of a pleasant, though rather nondescript, shade of green that provides the necessary break in contrast. These remarks, of course, apply only to shrubs that are grown in sunny positions. White, in shade, never offends and is easily dealt with.

White in the rock garden is a different problem. In this case the object should be to limit the size of clumps of white flowered rock plants to a reasonable size. Often one sees many a pleasant feature spoiled by a scintillating mass of white alyssum or arabis that attracts the eye by its brilliance and leaves one blind to any delicate shades that may be near at hand. White clumps in full sun should be kept within bounds, or, if they are preferred, should be so arranged that they face two ways, so that one face may be in the sun and the other in the shade. In this case the brilliance is softened and allows the eye to take in colours beyond. This is important, as many rock gardens are ruined from the colour standpoint by the inclusion of too much white.

Again, white should not be allowed to predominate in the mixed colour herbaceous border, else part of the effect will be lost. Where whites are planted, it should be seen that they go next some strong colour that is able to hold its own in full sun. Whites may vary enormously when looked at in the shade, but they all look very much the same in a strong glare.

Readers should keep in mind that the Amateur Show of the Royal Horticultural Society is being held as usual at Vincent Square on June 22nd. It was such a success last year that all amateurs should again show that they can hold their own in the cultivation of plants. Anybody who considers that he has anything out of the common, either in the way of cultivation or of rarity, should lose no time in writing to the Secretary of the R.H.S. for a schedule of the classes. Entries close after the first post on Tuesday morning, June 15th.





## BARR'S SEED POTATOES

FOR MAY PLANTING

Extra selected hand-picked Tubers.

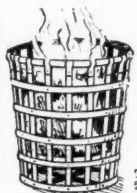
	14lbs.	56lbs.
Ashleaf Immune, first early Kidney, Scotch	4/6	16/-
Midlothian Early, first early Kidney Scotch	4/6	16/-
Sharpe's Express, early Kidney ... Scotch	4/-	14/-
British Queen, second early White Kidney,	Scotch 4/-	14/-
Irish Elegance (new), second early White	Kidney ...	Irish 5/- 18/-
Arran Chief, main crop White Round, Scotch	4/-	14/-
Irish King, main crop, White Kidney	Irish 4/6	16/-
King Edward, main crop, Kidney ... Irish	4/-	14/-
Kerr's Pink, main crop, Round ... Scotch	4/-	14/-
Tinwald Perfection, immune, White Kidney,	Scotch 4/-	14/-
Up-to-Date, selected stock, White Kidney, Scotch	4/6	16/6

For other fine Potatoes see Barr's Seed Guide, Free

**BARR & SONS**

11, 12 & 13, King Street, Covent Garden, London, W.C.2

*Burn your rubbish  
in a tidy way*



Without the use of fuel the Vulcan Incinerator will burn to ashes a barrow load of refuse with one filling, and provides a useful receptacle for rubbish that is ready to be burned. Very strongly made of iron, the Vulcan will last for years and prove to be one of the garden's most useful accessories.

**"VULCAN"  
INCINERATOR**  
BRITISH MADE

Two sizes 10/- each. Larger size, 12/6  
Sitt. (20lb.) 2 for 18/- each, 2 for 22/6  
Carriage paid your nearest Station.

**LOSTOCK IRON BASKET WORKS**  
(Dept. C.L.), Lostock Gralam, Nr. Northwich. ☎

## GAYBORDER CHRYSANTHEMUMS

Spring Catalogue with the largest  
selection in the trade of the hardy

**CUT AND COME AGAIN**  
garden varieties free on request.

Excellent collections that will delight:

Coll. X. 12 Novelties of great merit ... 14/-  
Coll. X.2. 25 Plants, all different ... 7/6

Coll. X.5. 60 Plants (36 Double-Flowered)  
18 Single " 20/-  
6 Anemone "

Carriage paid for C.W.Order.

ORDER NOW from  
Wm. SYDENHAM

**GAYBORDER  
NURSERIES** Melbourne  
DERBYSHIRE

## INMAN'S RUSTIC ARCHITECTURE

Arbours,  
Archies, Bowes,  
Pergolas, Seats,  
Bridges, Temples,  
Fencing, Tables,  
sectional Wood  
Buildings of all  
descriptions.



DELIGHTFUL RUSTIC SUMMER HOUSES  
Rustic seats, shelters, etc. Artistic, service-  
able, made by British craftsmen. Rustic  
wood, Re-Chatelaine and Repairs.

Send 1/- for beautifully illustrated list to  
**INMAN'S ROYAL WORKS**  
Stretford, Manchester.

## "COUNTRY LIFE"

Horticultural Catalogue Guide

FRUIT TREES & PLANTS

H. MERRYWEATHER and SONS,  
the Nurseries,  
SOUTHWELL, NOTTS

Rose  
and  
Fruit Tree  
Specialists.

J. CHEAL & SONS, Ltd.  
Nurseries,  
CRAWLEY

Ornamental  
Shrubs

## The "NIBLICK" THISTLE SLASHER

(Registered Design 689194.)



A new tool for cutting  
thistles and other weeds.  
Similar in design to a golf  
iron, sharpened to a fine  
edge on three sides, and  
fitted with a shaft with  
ferrule at end for use as a  
walking stick; blade pro-  
tected by a leather sheath.  
Hand-forged from high-  
grade steel, 25/-. Large  
size, 28/6. Postage 9d.

Catalogue of  
Garden Tools  
post free.

**HOLTZAPFFEL & CO., Ltd.**

Established 1794.

6, LOWER REGENT ST., LONDON, S.W.1

## HOBSON'S, THE FIRM



FOR HIGHEST  
QUALITY AT  
— LOWEST —  
PRICES for all  
PORTABLE  
WOOD & IRON  
BUILDINGS.



DESIGN AND QUALITY  
ARE THE VERY BEST  
**PORTABLE LOOSE  
BOXES AND  
MOTOR HOUSES**  
(Catalogue No. 15)  
**REVOLVING SHELTERS**  
Mounted on Patent Wheels  
and Garden Houses.  
(Catalogue H.)

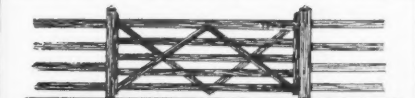


From £12 0 0 carriage paid.  
Send for free catalogue stating  
requirements. Estimates free to  
customers' own particulars.  
**J. T. HOBSON & Co.**  
Established 80 years. **BEDFORD**

## CREOSOTED GATES EXTRA STRONG & DURABLE



THOROUGHLY CREOSOTED UNDER STEAM PRESSURE



ALSO ENTRANCE & HAND GATES.

WRITE FOR CATALOGUE & PRICES  
**ENGLISH BROS. WISBECH**  
P.O. BOX 2



## SAFETY FIRST FOR ANIMALS AND PEOPLE

Non-caustic; colourless no  
smells; kills the roots; superior  
to arsenical compounds  
TINS, 1/- 2/- 3/6 6/6 12/-  
for 4 12 25 50 100 gals.  
**SPECIAL. For Parks & Recreation  
Grounds—in bulk**  
From Nurserymen and Seedmen

## SUMMER BEDDING

Just now is the time when Wallflowers and all  
other Spring Bedding Plants are on the wane,  
and looking shabby.

The question which arises in every garden  
lover's mind is "What shall I fill up with to have  
a good and effective display of bloom during the  
summer and autumn months, at any rate until  
I have installed Kelway's Perennial Colour  
Borders everywhere?" Do not waste a single  
moment on such a matter. KELWAY'S make it  
their business to do that, and can supply good  
strong plants of the ever increasing popular

## ANTIRRHINUMS

in the following varieties:

Majus Nanum (intermediate) section.

**PINK GEM**—Clear rose pink, white throat.

**GOLDEN QUEEN**—Large rich yellow

flower.

**NELROSE**—Rich coral pink.

**BONFIRE**—Orange and flame colour.

**SCARLET KING**—Brilliant scarlet.

**QUEEN OF THE NORTH**—White with

yellow spot.

**BLACK PRINCE**—Dark crimson.

**FLAME**—Orange scarlet.

**KELWAY & SON, The Premier House**  
for all Hardy Plants,  
**LANGPORT.**

BUY BRITISH GOODS FROM A BRITISH FIRM.

360 Diplomas, Gold, Silver Gilt, and Silver Medals,  
and International R.H.S., and other Exhibitions.

## COOPER'S WEEDICIDE KILLS WEEDS

1 Gallon (price 9/-) dilutes to  
100 Gallons water, sufficient  
to treat 300/400 sq. yards.

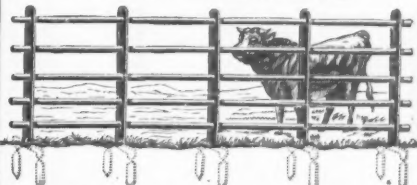
Pint 1/9 Quart 3/- 1/2 gall. 5/- 2 galls. 17/-

Interesting leaflet  
post free from—

OF ALL  
AGENTS

SOLE MANUFACTURERS:—  
**COOPER, McDUGALL & ROBERTSON LTD**  
**BERKHAMSTED**

## IRON FENCING



GATES :: RAILING  
and  
ORNAMENTAL IRONWORK

Catalogues free, mentioning this paper.

**HILL & SMITH, Ltd.,**  
BRIERLEY HILL, STAFFS.

## WATER

raised by simply turning a  
handle. The wonderful Boulton  
Water Elevator lifts a con-  
tinuous stream of water from  
well of any depth

Ask for Catalogue No. 554.

**Boulton & Paul, Ltd.**  
**NORWICH**



## The TUB FROCK in RECHERCHE GUISE

THE fact that so many wool materials wash in these days has not affected in the least the Parisian's *penchant* for dresses made of novel cottons, linens, voiles and washing silks. In this regard she is singularly traditional, possibly influenced to some extent by climatic conditions.

Here, in England, there are places up north where thin summer frocks seldom have a look in and are, therefore, not regarded seriously, a deprivation that many feel quite acutely.

In the south, where the atmosphere is softer and kinder there are more opportunities for wearing such confections as our Paris correspondent has described for us this week, illustrating her notes with a number of original and *recherché* models.

In the very earliest spring days it was predicted that it would probably be a white summer. And so it is proving, though not quite to the extent surmised, since white materials, like linen *tissu éponge* and novelty canvas stuffs, are being lavishly embroidered in colours. Eponge lends itself to a particularly effective Russian cross stitch in coloured cottons. Some of the *broderies* introduced on white linen have the appearance at a short distance of being printed, so closely are they massed. There is also a heavy washing silk

that is especially covetable, worked with tiny embroidered designs.

Neither time nor trouble are spared with these, and there are so-called "tub frocks" that, so far as cost and extravagance go, are comparable in every way with far more ambitious efforts destined for the grand occasions. The intricate and punctiliously executed handwork involved in a number of such frocks far surpasses anything ever before essayed.

Another feature is the infinite variety of styles. A tub frock may take the form of a two-piece, a jumper suit or a *petite robe entière*—styles in which shantung, striped and checked, washing silk, zephyrs and cretonnes all figure.

Shantung is a particular favourite, as it is a fabric that does not crush or require ironing; and, when linen is requisitioned, that is always of the uncrushable quality, and never artificially stiffened. This, together with voile and *crêpe de Chine*, lends itself to an elaborate treatment of drawn-thread work, arranged to impart telling line and form to quite simply fashioned little frocks.

Pleats, gatherings and *volants*, employed with discretion, are likewise in evidence, noticeably attractive results being obtained by the use of two tones, contrasting colours, or two different materials. Stripes, too, are handled in



In cotton voile in two shades of pink (Lelong), and rose-leaf linen trimmed with large hemstitching.



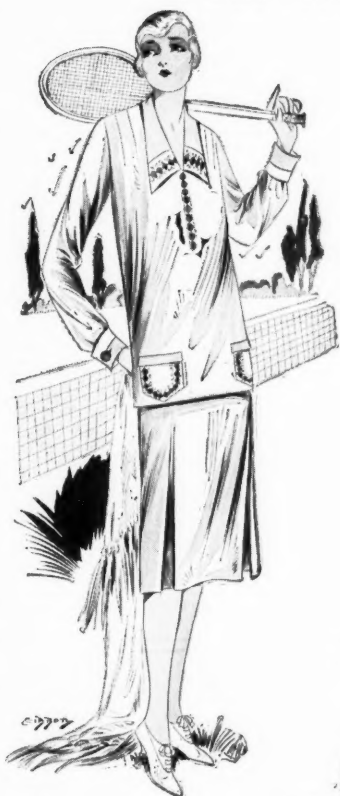
An original frock in yellow *tissu éponge* with darker cotton braid, a washing silk in two shades of blue, plaid zephyr de coton amusingly allied with plain, and a bolero dress of beige shantung and beige cretonne sprinkled with pink roses.



## CELES

PURE SILK

### SPRING MODELS FOR 1926



Now being  
shown.



Make certain that  
the Celes Regd.  
name is on  
every garment.



Pure Silk

## CELES

PURE SILK

# BARRI MATERNITY GOWNS

Especially designed to create  
proper balance for the figure  
through changing proportions,  
and to give the necessary ex-  
pansion without removal of any  
fastening.



A selection of Maternity  
Corsets may be had on  
approval.

In a delicate shade of  
mauve rep, this smart  
street frock has its front  
of tinted muslin.  
10 Gas.

MATERNITY GOWNS AND CORSETS,  
LAYETTES, COATS, etc., also GOWN-  
WRAPS AND MILLINERY (for normal  
wear).  
SEPARATE CATALOGUES are issued for  
the above. Kindly apply for any of  
interest to you.

BARRI, Ltd., 33, New Bond St., W.1

## Education

### Special Training.

#### ST. MARGARET'S INFANT WELFARE COLLEGE



A corner of the garden.

ST. MARGARET'S COLLEGE trains  
gentlewomen as Children's Nurses,  
Voluntary Workers, girls about to marry,  
and is a good preliminary to Hospital  
training for girls under Hospital age.

Principal: MARGARET E. THOMPSON, K.B.N.  
(Trained at Dr. Truby King's Baby Hospital,  
New Zealand.)

The Glen, Duppas Hill, Waddon, Surrey.  
Illustrated Prospectus on application.

EASTBOURNE.  
**THE EASTBOURNE SCHOOL  
OF DOMESTIC ECONOMY.**  
All branches of Domestic Science taught.  
DAY AND RESIDENT PUPILS. Certificates  
granted. Principal, Miss RANDALL, 1st Class  
Diplomas, Edinburgh Training School.

**GARDENING MADE EASY**  
Price 2/6 net. Postage 4d. extra.

Published by "COUNTRY LIFE," Ltd.  
20 Tavistock Street, W.C.2

**SCHOOL OF  
METALLIFEROUS MINING  
(CORNWALL).**  
**CAMBORNE**

Principal, R. A. THOMAS, M.Inst.M.M.

This School provides a three years' Course  
in Mining Engineering, and has been  
particularly successful in securing for its  
Diploma students suitable appointments.  
The Session commences in September of each year.  
Full particulars on application to the Secretary

divers ingenious ways, to bring about variety, stripes and plaids being allied with plain colours.

#### TO BE AVOIDED.

Shaped frocks and flares are to be avoided, as these so easily and inevitably lose their form in washing; whereas flat pleats, single or box pleats, gathered frills and loose panels all submit amiably to laundering tactics.

Sleeves may be long or short, full at the base or close-fitting. Self-coloured collars and cuffs look well thrown up in relief against patterned fabrics and knotted cravats and *Quartier Latin* bows add finishing touches of attractive value.

Smocking provides another pleasing decoration, one that is preferable to gauings, as it is more irrepresible and not so easily ironed down. In fact, it is almost impossible to suppress smocking, the fine hand stitchery of which is invulnerable.

Organdie is well adapted to period frocks, and in that guise is often to be seen trimmed with a strong washable white net. At the same time, this muslin is not entirely relegated to the picture type of frock, many seductive models of figured organdie conforming to the decree of the abbreviated full skirt and slim little bodice. One of the prettiest adjustments for these takes the form of an apron front tied on by a ribbon girdle that resolves either into sash ends at the back or floating streamers at one side.

#### SCALLOPED VOLANTS.

Passing on to the sketches, that which appears on this page shows a pale green crêpe de Chine, one of the new absinthe or Chartreuse tones. This is a frock that is at once carried out of the realms of the ordinary by three scalloped volants on the skirt, a similar frill finishing the blouse bodice, which is mounted on to a deep square yoke. Shaped and only very



A pale green crêpe de Chine.

lightly eased, the volants are worked with buttonhole stitch in washing silk in a darker shade of green. Perfectly simple and practical, this model has

unquestionable *chic*, and is at once hall-marked as of the moment.

Carried throughout in *zephyr de coton* is the long jumper and plaid skirt, shown on the first page. This scheme is visioned in pink, the plaid introducing that nuance with black and a faint line of mauve on a white ground. To provide easy movement, the skirt is just slightly gathered, the jumper of exceeding length—a detail to be specially noted—having revers and *Quartier Latin* cravat of the plaid, and turn-back cuffs. This is veritably an instance of just the little more that means so much and which denotes the eye and hand of the artist.

#### AN ALTERNATIVE CHOICE.

Designed for service also is the jumper suit of blue silk cloth, the skirt of a self shade having the front only box-pleated and stitched down to half its depth. The slim short jumper is completed by a plain blue collar and knotted cravat. The success of this simple suit rests, as will be readily understood, on the quality of the material. Viewed, moreover, from the tub point angle, it has everything to commend it.

#### THE BOLERO'S CHARMS.

The obsession that obtains for shantung, as previously mentioned, has provided dress designers with considerable scope, and they are, consequently, according to much consideration and every conceivable expression, selecting little frocks for the figured varieties and quasi-tailored models for self colours. In addition to ordinary coats and skirts and two-pieces, both endlessly useful, there are being shown such original ventures as the example pictured. This, with its little bolero, is of beige shantung, allied with beige cretonne figured with shaded pink roses. It is a model replete with line, yet of a demure distinctive simplicity that places it well within the category of *recherché* tub frocks.



**SMART LONG BOOTS**

for Hunting or Riding. In Patent Leather, Fox Calf, Calf or Willow Calf. Soft or blocked. Several styles. All sizes. From 7 Gns.

C.O.D. Charges paid on all Post Orders.

**NASH & CO.** (Dept. C.L.) 211-213, Regent St., London, W.1

**NASH & Co's**  
REGENT STREET STORE

One of the most comprehensive stocks of Footwear in London. Perfect fit and super-quality guaranteed at reasonable prices.

**WHEN AT NASH'S DO NOT FAIL TO INSPECT THE FINE SELECTION OF OIL PAINTINGS AND PRINTS**



**OXFORD SHOE**

in Tan Willow, with pure crepe rubber soles. Comfortable and durable, for sports and holiday wear. All sizes. From 30/- Per pair

**GENTS' SPATS**

for the coming season. Smartly cut and well-tailored. White, drab or grey. From 6/6 Per pair



**When Spring looks into the Home**

polished with Mansion Polish, the Furniture seems to vie with the Floors in reflecting her brilliant sunbeams. The brightness of the table tops, the rich lustre of the chairs, and the high polish on the floors all combine to impart a wonderful cheerfulness to every room.

**MANSION POLISH**

also enriches the colour and grain of the wood. For dark Furniture use Dark Mansion.

Sold Everywhere. In 6d., 10d. and larger size tins.

**SNOWENE WHITE CLEANER FOR SPORTS SHOES.**

In Aluminium Containers, 7d. Refill blocks, 2d.



## RADIUM v. GREY HAIR GREYNESS CONQUERED

There is no need to add years to your appearance through premature grey-ness. Every man or woman can now restore their hair to its natural colour without resorting to dyes. A few applications of 'Caradium' will restore grey hair to its full colour and beauty, while a weekly application is proof positive against grey hair appearing at all. 'Caradium' Hair Restorer **IS NOT A DYE.**

The Radio-active properties from which 'Caradium' is prepared is the secret of its wonderful value. It will stop hair falling. Removes dandruff completely, restores the colour and is the greatest preventive known against grey-ness.



Special Hair  
book sent  
gratis on  
request.

Don't go grey, get a bottle to-day.

# Caradium

HAIR RESTORER

Caradium is obtainable of Harrods, Whiteleys, Selfridges (Hairdressing), Army and Navy Stores, Boots (All Branches), leading Chemists, or direct in plain package (postage 6d. extra)...

7/6

CARADIUM (Regd.), 174, New Bond St., London, W.1

## Harvey Nichols of Knightsbridge

### THE DUAL HEALTH CORSET

Registered Patent No. 119031.  
Approved by both Doctors  
and Fashion Experts.

THE DUAL HEALTH CORSET is made in two distinct parts, the band of surgical elastic at top buttons over on the left side, and controls and subdues into straightness the thickness above the waist, which ruins the contour of so many figures and entirely spoils the effect of fashionable gowns. The tiny busk below gives the support to the lower part of the figure which is essential from both a health and fashion point of view, and which is necessary both for slim and full figures. Stocked in good quality white/pink, white/blue, black/coloured and all white broché. Sizes 26 to 35ins. and in three heights.

Price 4½ Gns.

**IMPORTANT NOTICE.**  
Correct measurement of Bust, Waist, and Hips should be taken easily without Corsets.

HARVEY NICHOLS & CO., LTD., KNIGHTSBRIDGE, LONDON, S.W.1



Write for new illustrated  
brochure of  
'Perfect Fitting Corsets'  
post free.

SENT ON APPROVAL.



### The Complexion

will be greatly improved by using 'La-rola' Toilet Powder, 2/6 per box and a touch of 'La-rola' Rose Bloom, 1/- per box, which gives a perfectly natural tint to the cheeks. No one can tell they are artificial.

### BEAUTY'S AID.

How often do we see a beautiful face marred by an imperfect complexion? Bad complexions in most cases are simply the result of want and care. If the face be regularly massaged with Beetham's La-rola the minute pores will become clear and the skin will soon show the glow of health. Let La-rola make your complexion perfect; it can do so if you will but give it the chance. A bottle of this world-renowned preparation will, if regularly applied, produce a complexion equalling satin in smoothness and softness.

## BEETHAM'S La-rola

is invaluable for toilet use, it removes all traces of roughness, redness, tan, etc., and is unequalled for dispelling all signs of outdoor exposure.

From all Chemists and Stores, in bottles 1/6.

M. BEETHAM & SON, Cheltenham Spa, England.



### CHARMING BOUDOIR WRAPPERS

Practically all our Boudoir Gowns and Dressing Wrappers are designed by our artists and made in our own workrooms from rich quality silk materials. Our stock is particularly large and well-assorted, and every taste is catered for in this interesting department from the dainty wrappers at moderate prices to the more exclusive models.

**Charming Boudoir Wrapper** in rich quality Poral nion, over Japanese silk, with double handkerchief revers and double handkerchief cuffs trimmed marabout, half collar of marabout with long end finished to match, trimmed fine lace throughout. In a variety of artistic designs and colours.

PRICE 12½ GNS.

CATALOGUE POST FREE.

## Debenham & Freebody

Wigmore Street,  
(Cavendish Square) London W.1

SENT ON APPROVAL.

From the *atelier* of Lucien Lelong, an exceedingly representative model has been culled. The sketch will appeal persuasively to those who like soft frocks—soft of texture and form. The material employed is cotton voile, that fine French quality that is scarcely distinguishable from Georgette, in two shades of pink, the dark tone for the applied bands visibly stitched on and slightly graduated in width.

Here, again, we have the blouse bodice, a revival that is obviously making a firm place for itself, with which the balloon-shaped sleeves accord so happily, as also the prettily cascaded jabot. A veritable *chef d'œuvre* of a cool summer frock.

The varying character of drawn-thread work is well known, this open-work stitch

proving equally effective whether produced by hand or machine. It can be the merest thread of a line, or boldly assertive as shown in our sketch, where it figures out a double square on the front of the bodice of a rose-leaf pink linen, insets the sleeves and ornaments the cuffs.

The skirt is amusing with its inserted pleats and pocket flaps, under which a narrow belt is passed.

For a yellow *éponge tissu*, there has been designed a gown with four rounded loose panels, trimmed, as is the straight jumper type of upper part, with cotton washing braid several shades deeper in tone. The square-cut neck and button-trimmed *patte* in front, with the short sleeves, all provide details of arresting and novel value.

L. M. M.

#### GREYNESS A DISFIGUREMENT.

Although this bold statement may be, and is, in fact, open to argument, there are many instances when it is undesirable and probably unbecoming for a woman, in particular, to have grey hair.

Without labouring the pros and cons, however, there remain the radio active services of Caradium, for those who do not wish to go grey. This is literally a restorer, not a dye, nor yet a miracle. Just the plain, scientific fact that grey hair and radio cannot exist together, since the former gets directly to the roots, which it stimulates and restores to all their natural functioning powers.

Faded and grey hairs are mostly traceable to malnutrition, and food is what Caradium supplies, thus bringing back the original colour, together with vitality and gloss. When ordering it is necessary to mention the original colour, since only with that knowledge can the correct form of Caradium be supplied.

In ordinary cases, the rejuvenation takes from ten days to a fortnight, but in others, more obstinate, the time may be from three to four weeks. It all depends upon the histogenetic or formative tissues. None are likely to remark a gradual change, such as this, though the difference is instantly and often unpleasantly obvious when a dye is used. The time involved is negligible. The application of Caradium to the roots of the hair, taking only two or three minutes, but it must be consistently followed up, not alone to secure the quickest, but the most satisfactory results.

It is a treatment, moreover, that is equally efficacious for promoting growth and thickness, and removing scurf and dandruff. Nor does age enter into the question at all, the preparation defies baldness.

Caradium is obtainable from the Army and Navy Stores, Harrods, Selfridges, Whiteleys, Barkers, all the Boot depots, or direct from 174, New Bond Street, W.

#### A CHILDREN'S GARDEN PARTY.

Punch and Judy show, donkeys, roundabouts, clowns, magicians and all sorts of delights will be found at the Children's Garden Party at St. Dunstan's, Hanover Gate, Regent's Park which will take place on Thursday, June 3rd, 3 p.m. to 6 p.m. This is in aid of H.R.H. The Duchess of York's Maternity Centre (Islington) of the Royal Free Hospital. Tickets and all information can be obtained from The Lady Ossulston, 24, Mecklenburgh Square, W.C.1, and the other hostesses.

## FROM A WOMAN'S NOTEBOOK

### PLASTIC SURGERY FIGHTS THE INROADS OF TIME.

No one who saw examples of the plastic surgery, which literally remade the faces of our men utterly disfigured in the war, and, in many instances, supplied them with lost chins and noses, can question the value of this wonderful grafting process known as plastic surgery.

It was my privilege, though a most sad and distressing one, to visit Wandsworth, where much of the work was carried on, and the process was explained as far as might be, for it was far too intricate and delicate for a lay mind to understand in detail. But it was an experience and one that permits me to accept the fact that the exceedingly simple operation performed by Mr. W. C. Willi is innocuous and efficacious in the results claimed.

The method pursued by Mr. Willi, who has been a foremost plastic surgeon for many years, is the lifting up of the skin, so that sagging muscles, wrinkles, lines and furrows are done away with, whether the defects are the result of age or illness.

It is a quite simple process, scarcely deserving the name of operation, and consists of a slight

incision made in the skin just above the ears, and is subsequently concealed by the natural growth of the hair. This incision suffices for skilled fingers to draw up and tauten the whole skin from the nose and forehead to the ears.

As a preliminary, the resulting effect can be judged by putting the elbows on a table in front of a glass and stretching the skin with thumbs and first fingers.

It is claimed that with the assistance of a local anæsthetic there is no pain attached, and the whole affair takes from forty-five minutes to one hour. There are no disturbing after effects and clients can immediately carry on as before.

At the Hystogen Institute, 40, Baker Street, which Mr. Willi controls, a free consultation can be had any time, by appointment, and many convincing testimonials be seen from clients who have undergone the treatment and are completely satisfied.

Naturally, having studied to the nth degree the possibilities of plastic surgery, this particular exponent is equally adept in altering unshapely noses, though that is a procedure very seldom resorted to, save in extreme cases, when the whole appearance is seriously marred by the defect.



**EXCLUSIVE JUMPER**  
IN WASHING SATIN BEAUTÉ

**D**ISTINCTIVE Jumper (as sketch) made in washing satin beauté, vest of fine tucks, collar with loose tie, double cuffs for links.

In ivory, pearly, bois de rose, beige, fle:ch.

PRICE  
**69/6**

**THEATRE TICKET BUREAU**  
SEATS ARE OBTAINABLE FOR THEATRES AND ALL ENTERTAINMENTS

**MARSHALL & SNELGROVE**  
VERE STREET AND OXFORD STREET  
LONDON W.1

SENT ON APPROVAL.





**Exceptional Value**  
IN  
**Printed Silk Tea Frocks**

Designed and made in our own workrooms on the premises from odd ranges of rich quality printed silk materials that have been used, at considerably less than cost price to clear.

**TEA FROCK**, made from rich quality printed crêpe de Chine or Marocain with full godet skirt. The neck, sleeves and hem are finished with bindings of contrasting shade. In a large range of colours.

**Special Price 78/6**

SENT ON APPROVAL.

HARVEY NICHOLS & CO., LTD., KNIGHTSBRIDGE, LONDON, S.W.1



New Department.



## Stylish Maternity Gowns

Specially modelled and adaptable gowns of style and distinction can now be seen at our showrooms. Made in a great variety of beautiful materials at prices from 3 guineas upwards.

We supply other maternity wear such as Corsets, Belts, Night-dresses, Dressing Gowns and Dressing Jackets, etc.

Our restful showrooms on 1st and 2nd floors (lift), enable you to shop in comfort. Lady assistants only.

All goods ordered sent carriage paid. Selections from stock gladly sent on approval.

Any of the following CATALOGUES sent free in plain envelope:

Catalogue M.—Maternity Wear.  
A.—Cots, Baby and Children's Clothes.  
B.—Baby Carriages.

Address to Madam "L"

**The TREASURE  
COT Co. Ltd.**

103, OXFORD ST., LONDON, W.1.  
Nearly opposite Bourne & Hollingsworth.

AFTERNOON GOWN (as illustration)

**£9:9:0**

No. 2414. Georgette over printed crêpe de Chine. Colours: Navy and black.



## Coolness wins the Game

THE keen player chooses his raiment as carefully as he chooses his racquet. The garb must fit the game, be light, roomy, airy. Every garment must facilitate action.

AERTEX garments are like this. They help. In the first place they are skilfully designed to fit well, to avoid any suggestion of tugging or cramping. There's a sense of muscle-freedom about their build.



Then, again, they are made from AERTEX fabric, glistening white stuff with a mesh-like pattern. This pattern is more than ornamental; it forms an air-circulating system, permits the free access of cooling, invigorating air to every pore of the body. In short, AERTEX fabric ensures

coolness without chill, warmth without discomfort. Hundreds of thousands of keen tennis players and others who lead active lives find that AERTEX is a considerable help to success.



Get into AERTEX this week-end and note the improvement in your game.

Complete ranges of AERTEX Garments for men, women and children are sold by hosiers, outfitters and drapers throughout the United Kingdom. In case of difficulty in obtaining, write to Cellular Clothing Co., Ltd., 72 & 73, Fore Street, London, E.C.2.

Illustrated Catalogue sent free on request to Cellular Clothing Co., Ltd., 72 & 73, Fore Street, London, E.C. 2. Please state if catalogue of men's or women's garments is required.

# AERTEX

## UNDERWEAR, SHIRTS AND PYJAMAS

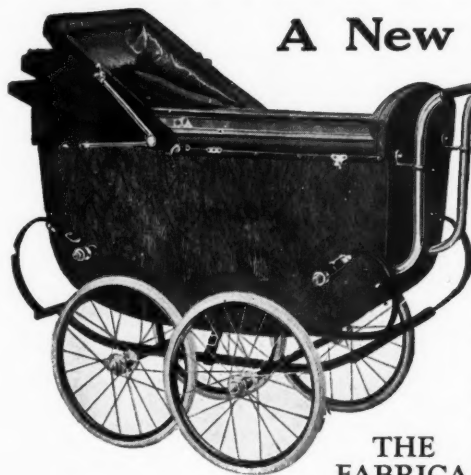
See this label



on all garments



## A New Joy for Baby



**THE  
FABRICA**

Here is a new joy for Baby—to ride in the most distinctive Baby Carriage yet produced, "The Fabrica." This attractive model is entirely different from any other, the body being completely covered in "Weymann" leather fabric. It is very handsome in appearance and hard wearing, scratches having practically no effect upon it. It will be a joy to Mother also to let her baby ride in this luxurious carriage.

Light weight body, with roomy interior, allowing Baby plenty of air and light. Mounted on special tubular frame, ribbed cushion tyres. Fittings finished nickel plate or oxidized black. The latter type can be kept clean with a minimum of labour.

## HITCHINGS & CO.

IF UNABLE TO CALL, WRITE FOR CATALOGUE.

**495 OXFORD STREET, W.1**

Near Marble Arch.

Telephone: Mayfair 5796.

Send to-day for full details of this new model and ask for catalogue describing our world-famous coach-finished carriages.

**PRICES**

from

**£10 10**

Recently  
Published

# ENGLISH GARDENS

By H. AVRAY TIPPING, M.A., F.S.A.

Large folio. 416 pages. With 590 Illustrations. Fully gilt.

THIS volume may be considered as complementary to Mr. Tipping's great work on ENGLISH HOMES, with which it is entirely uniform except in the colour of its binding. No less than fifty-two country homes are described

with special relation to their gardens, and they have been chosen as being most representative of the best that English gardening has to show both in the past and in the present. The great formal garden; the wild garden; the woodland; every variety will be found here. And the history of English gardening as a whole may be gathered not only from these examples, but from the historical introduction with which Mr. Tipping has prefaced the main body of the book, illustrated as it is from early manuscripts, from contemporary prints, as well as from photographs. The illustrations, it should be added, are different from those used in the earlier work entitled GARDENS OLD AND NEW, now out of print, and also from those used in ENGLISH HOMES



AN ILLUSTRATION FROM THE INTRODUCTION.

£3 3s. net.

An illustrated prospectus will be sent free on application to the Publishers, "Country Life," Ltd., 20, Tavistock Street Covent Garden, London, W.C. 2



## MISCELLANEOUS ANNOUNCEMENTS

Advertisements for these columns are accepted AT THE RATE OF 3D. PER WORD prepaid (if 1000 Number used 6d. extra), and must reach this office not later than Monday morning for the current week's issue.  
All communications should be addressed to the Advertisement Manager, "COUNTRY LIFE," Southampton Street, Strand, London, W.C. 2.

## General Announcements.

**SEWAGE DISPOSAL FOR COUNTRY HOUSES, FACTORIES, FARMS, ETC.**—No emptying of cesspools; no solids; no open filter beds; everything underground and automatic; a perfect fertilizer obtainable.—WILLIAM BEATTIE, 8, Lower Grosvenor Place, Westminster.

**IRON AND WIRE FENCING FOR PARK AND GARDEN.**—Iron Fencing and Tree Guards, Catalogue C.L. 65. Ornamental Iron and Wire Work of every description, Catalogue C.L. 159. Wood and Iron Gates, Catalogue C.L. 162. Kennel Railing, Catalogue C.L. 86. Poultry Fencing, Catalogue C.L. 70. Ask for separate lists.—BOULTON & PAUL, LTD., Norwich.

**BIRDS' BATHS.** Garden Vases, Sundials; catalogue (No. 2), free.—MOORTON, 60, Buckingham Palace Road.

**FENCING AND GATES.** Oak Park, plain and ornamental; Garden and Stable Wheelbarrows.

Catalogues on application.  
ROWLAND BROS., Bletchley, Estab. 1874. **GENUINE AUBUSSON CARPET**, excellent colouring, for Sale.—Apply "A 4670."

**AUCTION YOUR SURPLUS GOODS.**—Best prices realised at our Rooms. Dealers compete for all classes of Ladies', Gent's and Children's discarded

Clothing, Uniforms, Boots, Shoes, Linen, Jewellery, Plate, etc., hence top prices realised. Send trial parcel to Dept. 10, JOHNSON, DYMOND & SON, LTD., 24-26, Great Queen Street, London, W.C. 2. Your goods are safe with a firm established in 1793. Sales daily. Prompt settlements. Special sale room for disposal of household furniture and effects.

**HAVE YOU COCKROACHES?**—You can't keep them if you use Blattis; guaranteed scientific remedy has stood test 30 years. Tins 1/4, 2/6, 4/6 post free.—Sole Makers, HOWARTH, 473, Crookmoor, Sheffield, or Chemists, Boots Branches, Stores.

**ROYAL BARUM WARE.**—Vases, Candlesticks, and usual articles for Bazaars, etc. Soft blues, greens, red, old gold. Terms and illustrations sent on receipt of 6d.—BRANNAN, Dept. N., Litchdon Pottery, Barnstable.

**GENTLEMEN'S CLOTHES AND OFFICERS' UNIFORMS WANTED;** high prices paid; carriage refunded; correspondence under plain envelope; bankers' Lloyds. Established 35 years.—CHILD, 32, Hill Street, Birmingham.

**WANTED, OLD GOLD AND SILVER,** every description of jewellery; precious stones, antique silver, old Sheffield plate; highest prices given for good modern second-hand silver and electro plate; cash offer by return.—WILKINSON, Dial Lane, Ipswich.

**REAL SHETLAND Pullovers, Jerseys, Cardigans, Stockings, Scarves, etc.** Finest soft cosy Shetland wool, extremely light and elastic knitted for you personally by expert knitters. Shetland prices, far less than shop prices for an inferior article.—Send postcard for illustrated Booklet to WM. D. JOHNSON, CL3, Mid-Yell, Shetlands, N.B.

**WHITE HAND EMBROIDERY.**—Broderie Anglaise handsome table cloths, all sizes; bedroom linen, Specialty 54in. supper cloths; suitable wedding gifts. Assorted parcels sent on approval.—HOLGATE, 109, Langroyd Road, Colne, Lancs.

**OLD GOLD, Platinum, Silver, any condition.** Gems, Jewellery, Medals, Coins, Patch, Snuff, Vialigrette boxes, in gold or silver.—FALSE TEETH.—LLOYD, J., 6, Crownwell Street, Ipswich. Established 1887.

**CHAMBER ORGAN for SALE,** two manuals and pedals, carved oak case-work, decorated front, pipes, electric blowing plant.—Particulars from WILLIAMS, 6, Henrietta Street, W. 1.

## Partnerships.

**REQUIRED, PARTNER** on good Mixed Farm near London; capital £1,250-£1,500 half share; small House if needed; good district; excellent prospects.—Apply LE BRASSEUR & OAKLEY, 40, Carey Street, W.C. 2.

**PARTNERSHIP** or appointment in old-established Country Estate Business or Private Estate by qualified Surveyor and Civil Engineer, Public School; thorough knowledge estate management, building, repairs, drainage, ferro-concrete, etc. First-class references offered and required.—"A 7301."

## Motors.

**CALCOTT 1924 SEMI-COUPÉ.**—Very nice order; taxed December; any inspection or trial; suitable for doctor. £155. HARVEY, HUDSON & Co. (next George Hotel), South Woodford, E. 18. Phone No.: Wanstead 2393.

## Building Service.

**CAPT. J. E. WINFIELD.** The Architect-BUILDER.—Ideal bungalows, houses, flats, business premises, cinemas, theatres, hotels, banks, etc.; alterations, decoration, sanitation, shopfitting.—98, Wimpole Street, W. 1.

## Garden and Farm.

Beautify Your Garden with a **BIRDS' BATH OR SUNDIAL.** Interesting and Useful both Summer and Winter.



THE "IDEAL" BIRDS' BATH.

Height 2ft. 6in. 25 10s. or bath only 65/-

Illustrated Booklet (C.L.) Ideal Garden Ornaments, Post Free.

SANDERS & CO., Sundial House, 365, EUSTON ROAD, LONDON, N.W. 1.

**FENCING.**—Chestnut Pale Fencing and Garden Screening. Illustrated Catalogue on request.—THE STANLEY UNDERWOOD CO., LTD., 24, Shottermill, Haslemere, Surrey.

**TANNED GARDEN NETTING.** Best selected, small mesh, 25yds. by 2yds., 4/-, or 4yds., 5/-, or 8yds., 16/-; carriage paid. Tennis Nets and Standards. Lists free.—STRAWBERRY NETTING CO. OFFICE, 5, Suffolk Terrace, Lowestoft.

**TANNED GARDEN NETTING.** Best selected nets, small mesh only supplied; 50yds. long, 4yds. wide, 14/-; 25yds. by 8yds., 14/-; 100yds. by 2yds., 14/-; 25yds. by 4yds., 7/-; 25yds. by 5yds., 5/-.

Any size to order; all sent carriage paid.—W. GOULDBY, Walmer Road, South Lowestoft.

**STONE** for Crazy Paving, rockeries, walls, steps, rectangular flag and garden edging.—ASHTON & HOLMES, LTD., Sutton Sidings, Macclesfield.

## Dogs for Sale and Wanted.

'Phone, Byfleet 274. Lt.-Col. Richardson's **AIREDALES.**—The best watch dogs. Specially trained against burglars. Best guards for ladies alone. Aberdeens (Scotch), Wire Fox, Cairns, West Highland, Sealyham Terriers; pedigree. From 10 guineas. Pups 5 guineas. "Clock House," Byfleet (Station, Weybridge), Surrey.

**WOLFDOG PUPS,** four dogs, three bitches, by Linton Lucifer ex Bex of Windyridge, born March 8th; from 10 guineas.—JAHN, Rock Farm, Reigate Hill, Surrey. Tel.: Reigate 619.

## Paying Guests.

"**MERRIE MEADE.**" Benenden, Cranbrook Kent. Guests received in lady's well-appointed House; standing high, beautiful country; good cuisine; modern comforts.—Mrs. MUCKLEY.

**LAKE DISTRICT.**—Guests received at delightful Country House near Keswick. Boating, fishing, climbing. Every possible comfort and convenience. From 4 guineas inclusive.—Write Box "S," CHAPLIN'S LIBRARY, Keswick.

**PAYING GUESTS WANTED** for summer months; country home near Cambridge; large gardens, tennis courts; quiet; modern conveniences.—For terms and references apply "A 7302."

**PERFECT REST AND RETREAT.**—In picturesque and most beautiful surroundings, acre of garden and lawn, is a fine large house, fitted with every modern comfort. Family of four are prepared to receive ONE (only) ex-Army officer, student, retired bachelor, and offer fine bedroom overlooking parkland, and private study; excellent table wine, etc. If desired: 32 miles from London, five minutes (car) ride from main line station (L.N.E. Ry.). Photos of house, gardens, etc., on application, with references of first-class character absolutely.—Apply "A 7304."

**HULHAM HOUSE,** Exmouth, open for visitors, summer months; beautiful situation; special care convalescents; terms moderate. Apply early.

## Situations Wanted.

**LORD FURNESS** wishes to thoroughly recommend his Farm Bailiff, H. Carman. He is a good farmer and manager of men, a capable book-keeper, buyer and seller, and really reliable, honest and trustworthy.—Apply Major C. CLARKE, Agent, Burrough Court, Melton Mowbray.

**CHAUFFEUR-MECHANIC** seeks situation, eighteen years' experience (seven years works) any cars; electric light; highest references; married, no family; abstainer.—"A 7306."

## Stamps.

**STAMPS.**—Package valuable old Colonial and Foreign from 1840, Capes, Sydney Views, Swans, U.S.A., etc.; approval willingly. Mention COUNTRY LIFE.—T. BENNETT, "Trelace," St. Albans.

## Books, Works of Art.

**COLLECTION OLD NETSUKE.** Inro, Ancestral Blades, fine Swords, Helms, Sword Guards, Lacquer, Chinese Bronze Temple Gods, Goddesses, Palace Mirror Paintings, Fans.—RENE, 88, Grand Drive, Merton.

## Antiques.

"A HOME FULL OF FINE OLD FURNITURE."



The new and much larger Old-World Galleries are just like a beautiful private home, where genuine pieces of every period may be seen in their correct setting—complete rooms (there are 20 in all) being set apart for each style of furnishing.

Mr. and Mrs. Stanley Barrett, the directors, by their personal attention to every visitor, and their warm interest in the subject to which they have been devoted for many years, have built up a large and ever-growing circle of friends among readers of *Country Life*. They extend a cordial invitation to all "lovers of the Antique" to come in at any time and wander freely round their collection.

## VISITORS ARE NEVER ASKED TO PURCHASE.

All arrangements for packing, freight, consular invoices, declarations of age, etc., can be made without any trouble whatsoever to customers.

**ANTIQUES ADMITTED DUTY FREE TO U.S.A.**

OUR NEW ILLUSTRATED CATALOGUE will be sent post free on receipt of 3d. in English, Colonial or Foreign stamps. Fill in the coupon.

## COUPON.

I enclose 3d. stamps for catalogue.  
Name .....  
Address .....  
C.L. 29/5/26.

The Old-World Galleries, LTD

65, DUKE STREET, GROSVENOR SQUARE (Four doors from Oxford Street) LONDON, W. 1.

## Books, Works of Art.

**WANTED, copy of COUNTRY LIFE,** dated October 7th, 1922.—Miss SMITH, Messrs. George Newnes, Ltd., Advertisement Department, 8-11, Southampton Street, W.C. 2.

**ENGLISH HOMES (New Series),** by H. Avray Tipping, M.A., F.S.A. The first five volumes in the New Series of English Homes are now ready (period 1, Norman and Plantagenet; period 2, early Tudor; period 3, late Tudor and early Stuart; period 4, late Stuart; period 5, early Georgian); and period 6, late Georgian, to come out shortly, with 400 superb illustrations and plans, each £3 3s. net; by post £3 4s.—Published at the Offices of COUNTRY LIFE, LTD., 20, Tavistock Street, Covent Garden, W.C. 2.

**TAPESTRIES.**—A fine collection of genuine old panels for Sale in sets or single pieces.—"A 4153."

**THE BOOK OF BUNGALOWS,** by R. Randal Phillips, Hon. A.R.I.B.A., editor of "Homes and Gardens." A most valuable and informative book dealing with the planning and design of bungalows, their construction, equipment and furnishing, and containing more than 100 illustrations of carefully selected English examples of countryside bungalows, river bungalows, seaside bungalows, with a special chapter devoted to building a bungalow with the Government subsidy. Price 8/6 net, by post 9/-.—A prospectus of the book will be sent post free on application to the Manager, COUNTRY LIFE, LTD., 20, Tavistock Street, Covent Garden, W.C. 2.

## The Sportsman's Cookery Book

By MAJOR HUGH POLLARD

"This book is for 'bad lots' who openly admit that they like the pleasures of the table and who enjoy life." From the Author's Preface.

Seven Shillings and Sixpence

Published by "Country Life" and sold at all the principal booksellers.



By Appointment to H.M. The King.

## Finest Chinese Works of Art



46in. by 27in.

An 18th-Century Wall Plaque in carved and tinted ivory on a background of soft sky-blue inscribed in gilt characters as follows:—

*An Imperial Meditation on some clear flowing streams.*

*THE RIVER WU LIEH laden with its silt has become turbid through the heavy rainfall, but the husbandmen are cleansing the channels into which it flows.*

*As it falls over the rock terraces it divides into its nine streams, and again the torrents reunite into one.*

*As they dash upon the rocks their sound is like sweet music and, as they flow through the woods, they reflect in their stillness the beautiful shadows like a mirror.*

*Thus surrounded by the many rivulets flowing from their one source, the recluse rests himself and forgets for a space the turmoil of life.*

# SPINK & SON, Ltd.,

5, 6 & 7, KING STREET, ST. JAMES'S, LONDON, S.W.1

TELEPHONE: 5337 GERRARD.

ESTABLISHED 1772.

CABLES: "JADEITE, LONDON."

Printed by HUDSON & KEARNS, LIMITED Hatfield Street Works, Stamford Street, S.E.1, and Published by "COUNTRY LIFE," LIMITED, at 20, Tavistock Street, Strand, W.C.2.  
and by GEORGE NEWNES, LIMITED, 8-11, Southampton Street, Strand, W.C.2.